

ПОЭТ

3

вокальная симфония в четырех частях
(2009)

1. "УСТУПИ МНЕ, СКВОРЕЦ, УГОЛОК"

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Баритон *Ликующе*

Ус- ту -

cresc. *f*

- пи мне, скво-рец, у - го - лок, по - се - ли ме - ня в ста - ром скво-реш - ни - ке. От - да -

- ю те - бе ду - шу в за - лог за тво - и го - лу - бы - е под

sf ³ - снеж - ни - ки. *mp* ³ ³ ³ И свис - тит и бор - мо - чет вес -

- на. *mf* ³ По ко - ле - но за - топ - ле - ны

то - по - ли. *p* Про - буж - да - ют - ся

кле - ны от сна, *cresc.* ³ ³ ³ чтоб, как ба - боч - ки, листь - я за - хло - па - ли.

First system of the musical score. It consists of a bass line and a grand staff (treble and bass clefs). The piano accompaniment features several triplet figures. A dynamic marking of *f* (forte) is present. A fermata is placed over a note in the bass line.

poco rall. *a tempo*

Second system of the musical score. The piano accompaniment begins with a *cresc.* (crescendo) marking. It features sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is used.

Third system of the musical score. It includes a vocal line with the lyrics: "И та - кой на по - лях ка - вар - дак, и та -". The piano accompaniment features a *mf* (mezzo-forte) dynamic marking and triplet figures. A fermata is present over a note in the bass line.

Fourth system of the musical score. It includes a vocal line with the lyrics: "ка - я ручь - ёв о - ко - лё - си - ца, что по - про - буй, по - ки - нув чер - дак, сло - мя". The piano accompaniment features a *f* (forte) dynamic marking and triplet figures. A fermata is present over a note in the bass line.

