

Д
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Твеси
Сонатинны и вариации
Ансамбли

ДЛЯ ФОРТЕПИАНО

БИБЛИОТЕКА ЮНОГО ПИАНИСТА
Младшие и средние классы детской музыкальной школы

Георгий ДМИТРИЕВ

**ПЬЕСЫ.
СОНАТИНЫ И
ВАРИАЦИИ.
АНСАМБЛИ**

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Г. ДМИТРИЕВ

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1. МЕХАНИЧЕСКАЯ КУКЛА

Allegro ritmico [Быстро, ровно]

The musical score consists of seven systems of piano accompaniment. Each system includes a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings: *f* (forte), *staccato sempre*, *mp* (mezzo-piano), *cresc.* (crescendo), and *più f* (più forte). Fingerings are indicated by numbers 1-5 above or below notes. Dynamic hairpins and accents are used throughout. The piece concludes with a final *f* marking.

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с 9686 к

2. ПАСТОРАЛЬНАЯ ИМИТАЦИЯ

Andantino [Неторопливо]

p

p

più f

mp

mp

più f

dim.

3. ВЕСЕННИЕ ПРОТАЛИНКИ

Allegretto [Подвижно]

sempre staccato

mp

mf

cresc.

f

dim

poco rit.

mf

4. ПРЫЖКИ НА БАТУТЕ

Leggiero e marcato [Легко и упруго]

First system of musical notation on page 6. It consists of two staves (treble and bass clef). The right hand starts with a piano (*p*) dynamic and features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic.

Second system of musical notation on page 6. The right hand begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The left hand continues with eighth-note accompaniment.

Third system of musical notation on page 6. The right hand starts with piano sublimando (*p sub.*) dynamics and includes a triplet of eighth notes. The system ends with a crescendo (*cresc.*) marking.

Fourth system of musical notation on page 6. The right hand begins with a forte (*f*) dynamic and later transitions to piano (*p*). The left hand maintains the eighth-note accompaniment.

First system of musical notation on page 7. The right hand features a crescendo (*cresc.*) dynamic. The left hand continues with eighth-note accompaniment.

Second system of musical notation on page 7. The right hand starts with a forte (*f*) dynamic and later transitions to piano (*p*). The left hand continues with eighth-note accompaniment.

Third system of musical notation on page 7. The right hand begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The system ends with a crescendo (*cresc.*) marking.

Fourth system of musical notation on page 7. The right hand starts with a piano (*p*) dynamic and later transitions to fortissimo (*sff*). The left hand continues with eighth-note accompaniment.

Fifth system of musical notation on page 7. The right hand begins with a forte (*f*) dynamic, followed by sforzando (*sf*) and fortissimo (*sff*) markings. The left hand continues with eighth-note accompaniment.

5. МУЗЫКАЛЬНАЯ ШКАТУЛКА

Leggiero, grazioso [Легко и грациозно]

p
con Ped. sempre

poco cantabile
cresc.
mp
poco rit.
sf

6. ВОЛШЕБНАЯ СТРАНА

Con moto, limpido [С движением, прозрачно]

pp p

1 2 3

cresc. sf mf

dim. mf p mf

p mf p

mf

dim. mp cresc.

1 2 p mp

7. СКЕРЦИНО

Tempo giusto, marcato [Отчетливо, без торопливости]

Musical score for page 12, measures 1-12. The score is written for piano in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) also starts with *f*. The third system (measures 9-12) begins with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 1-4. Accents and slurs are used throughout. The piece concludes with a double bar line at the end of measure 12.

Musical score for page 13, measures 13-24. The score continues from page 12. The first system (measures 13-16) features a mezzo-piano (*mp*) dynamic. The second system (measures 17-20) begins with a piano (*p*) dynamic. The third system (measures 21-24) starts with a piano (*p*) dynamic and includes a *più f* marking. The final system (measures 25-28) features a piano (*p*) dynamic and concludes with a *sf sf* (sforzando) marking. The piece ends with a double bar line at the end of measure 28.

8. ВЕРХОМ НА ОСЛИКЕ

Vivo [Весьма живо]

This system contains the first six staves of music. The piano part (top staff) begins with a forte (*f*) dynamic and includes the instruction *staccato sempre*. The bass part (bottom staff) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The system concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic.

This system contains the next six staves of music. The piano part (top staff) starts with a piano (*p*) dynamic. The bass part (bottom staff) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a fortissimo (*sf*) dynamic.

9. ЗВУЧИТ ДОЙРА*)

Allegretto [Довольно быстро, уверенно]

5 1 3 2 5 1 2 1 *mp* simile 1 2 5 4 2

p sempre

2 1 2

mf 4 3

2 3 *f sf*

sf sf sf f sf

sf sf

sf

sf

4 3 2 1 2 4 2

rit. a tempo *p f sf*

*) Дойра—среднеазиатская разновидность бубна.

10. ВЕСЕЛЫЙ АТТРАКЦИОН

Vivo [Живо, стремительно]

f dim.
f
mp

p
cresc.
f
dim.
cresc.
poco rall.
sf

11. КОМАРИНАЯ ТОЛЧЕЯ

(Этюд)

Molto equale, leggero [Очень ровно и легко]

pp

staccato sempre

staccato sempre

p

pp

cresc.

p

cresc.

mf

dim.

p

mp

p

mp

dim.

p

p

pp

12. БЕДУИНЫ — АРАВИЙСКИЕ КОЧЕВНИКИ

Allegretto, equale [Подвижно, плавно и ровно]

Musical score for page 22, measures 1-12. The score is in 3/8 time and consists of two staves. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *p sempre*, *(p)*, *più f*, *dim.*, and *mp*. Fingerings and articulation marks are present throughout.

с 9686 к (poco Ped.)

Musical score for page 23, measures 13-24. The score continues from page 22. It features two staves with complex rhythmic patterns and dynamic markings. Dynamics include *più f*, *dim.*, *mf*, and *ff*. The piece concludes with a final flourish in the right hand.

с 9686 к

13. РУССКАЯ СТОРОНА

Tranquillo, largamente, con moto [Спокойно, широко, с движением]

Musical score for the first system on page 24. It consists of two staves (piano and bass). The music is in 4/4 time and features various chords and melodic lines. Dynamics include *ff* and *cresc.*. There are also markings for *Red.* and *f* at the end of the system.

Musical score for the second system on page 25. It consists of two staves (piano and bass). The music is in 4/4 time and features various chords and melodic lines. Dynamics include *pp*, *mp*, *legato*, *mf*, *p*, *Red.*, *p (sopra)*, and ** mf*. There are also markings for *Red.* and *legato* at the end of the system.

Musical score for page 26, measures 1-12. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *pp*, *p*, *cresc.*, *mf*, *f*, *mp*, and *dim*. Fingerings and articulation are indicated throughout. The piece concludes with a *poco rit.* marking and a final *pp* dynamic.

14. МАЛЕНЬКАЯ ПАССАКАЛЬЯ

Musical score for page 27, measures 13-24. The tempo is marked *Allegro moderato* [Умеренно быстро]. The score continues the piano accompaniment from page 26. Dynamics include *p*, *cresc.*, *mp*, and *mf*. A vocal line is introduced in measure 13 with the instruction *la melodia marcato sempre (все время выделяя верхний голос)*. The score concludes with a final *mf* dynamic.

f cresc. *più f*

dim.

p *cresc.*

mf *cresc.*

f

più f *dim.* *mp*

15. BASSO OSTINATO

Allegro moderato [Умеренно быстро]

f

mp

più f *cresc.*

Musical score for page 30, featuring piano and bass staves. The score includes various musical notations such as dynamics (e.g., *f*, *cresc.*), fingerings, and articulation marks. The piece concludes with a *ff* dynamic marking.

16. МЕДВЕДЬ И УКРАДЕННОЕ СОЛНЫШКО*)

Allegro moderato, pesante [Умеренно быстро, тяжело]

Musical score for page 31, featuring piano and bass staves. The score includes dynamics such as *p*, *mf*, and *f*, along with *cresc.* markings and 'Red.' (Reduction) symbols. The piece concludes with a *f* dynamic marking.

*) По сказке К. Чуковского

4-5 3 3 5 3 1 3

cresc. più f dim.

mp p

p limpido (светло и ясно)

sf

pp come prima (как в начале) pp sempre

3 5 4 5 5

f Red.

pp sub. e cresc. poco allargando più sostenuto

a tempo e poco acceler. pp cresc. mp

più f cresc. Meno mosso

sf ff mp

17. ХМУРЫЙ ЧЕЛОВЕК

Agitato [Порывисто]

2 5 3 1 4 2

mp

sempre p

f
3-5

cresc.

dim.

mp

Musical notation for the first system on page 35, featuring treble and bass staves with various notes and fingerings.

Musical notation for the second system on page 35, featuring treble and bass staves with various notes and fingerings.

Musical notation for the third system on page 35, featuring treble and bass staves with various notes and fingerings.

Musical notation for the fourth system on page 35, featuring treble and bass staves with various notes and fingerings.

Musical notation for the fifth system on page 35, featuring treble and bass staves with various notes and fingerings.

poco rit.

18. ВОСПОМИНАНИЕ О БАЛЕТЕ

Leggiero, grazioso [Легко и грациозно]

mp

Red. *

Red. *

p legato

Red. * *Red.* * *Red.* * *sempre simile*

cresc.

p cantabile 1 2 1 2

p cresc.

Red. *

Red. sempre simile

f

Red. * *Red.* * *Red.* * *Red.*

poco rit.

f

p

Red. * *Red.* * *Red.*

19. ГЛУБОКАЯ ЗАДУМЧИВОСТЬ

(Пассакалья)

Sostenuto, serio [Сосредоточенно]

First system of musical notation on page 38. The right hand has a whole rest. The left hand plays a bass line with dynamics *p* and *mp*. Fingering numbers 3, 4, 2, 1, 3, 2 are visible.

Second system of musical notation on page 38. Dynamics include *mp*, *dim.*, *p*, and *cresc.*. Fingering numbers 5, 2, 1, 1, 4 are visible.

Third system of musical notation on page 38. Dynamics include *mf*, *cresc.*, and *f*. Fingering numbers 5, 2, 1, 3, 4, 2, 1, 5, 1, 3 are visible.

Fourth system of musical notation on page 38. Dynamics include *dim.*, *p*, and *cresc.*. Fingering numbers 3, 2, 3, 1, 2, 3, 5, 1, 2, 5 are visible.

Fifth system of musical notation on page 38. Dynamics include *p*. Fingering numbers 1, 1, 2, 3, 5, 2, 5, 1, 2, 3 are visible.

First system of musical notation on page 39. Dynamics include *f*. Fingering numbers 5, 5, 1, 5, 3, 1, 4, 2, 3, 1, 3 are visible.

Second system of musical notation on page 39. Dynamics include *dim.* and *p*. Fingering numbers 1, 2-1, 1, 1, 5, 3, 4, 8 are visible.

Third system of musical notation on page 39. Dynamics include *cresc.*. Fingering number 8 is visible.

Fourth system of musical notation on page 39. Dynamics include *dim.*. Fingering numbers 8, 4, 2, 4, 2, 3, 5, 3, 2, 4 are visible.

Fifth system of musical notation on page 39. Dynamics include *mp* and *dim.*. Fingering number 8 is visible.

Sixth system of musical notation on page 39. Dynamics include *p* and *poco rit.*. Fingering number 7 is visible.

20. РУССКАЯ ПЛЯСКА

Animato, con bravura [Оживленно, с удалью]

f *mp*

f *mp*

f *mp*

sf *mp*

sf *sf*

mf *pp* *cresc.*

poco sostenuto

acceler. poco a poco

Allegro (Быстро)

più f

f *sempre*

p cresc.

allargando poco a poco

Meno mosso (Шире)

ff

СОНАТИНА № 1

(1966)

I

Г. ДМИТРИЕВ

Allegretto

Musical score for the first page of the sonata, measures 1-24. The score is written for piano and includes dynamic markings such as *p*, *mf*, *dim.*, *sf*, and *p*. It features various musical notations including slurs, accents, and fingerings. The tempo is marked *Allegretto*.

Musical score for the second page of the sonata, measures 25-48. The score continues from the first page and includes dynamic markings such as *f*, *dim.*, *mp*, *leggiro*, *p*, *sempre*, *Red.*, *pp*, *sf*, *pp*, *sf*, *sf*, *sf*, *pp*, *mp*, *Red.*, *pochiss. rit.*, *acceler.*, *P espress. cresc.*, and *Red.*. It features various musical notations including slurs, accents, and fingerings.

a tempo

scherzando *cresc.*

mf

sf sf sf sf sf

f senza dim.

poco rit.

a tempo

pp cresc. poco a poco

mf leggiero

mp cresc. molto

ff marcatissimo *sff*

mf

sf sf sf pp
*Red. **
mp sub. pp
sf sf sf
*Red. **
pochissimo rit. accel. a tempo
P espress cresc. scherzando
cresc. mf
sf sf sf sf sf
*Red. **
f
*Red. **

senza dim.
*Red. **
mp sub. pp
mf
pp cresc.
dim.
poco rit. a tempo
f sf
*Red. **

II

Andantino, molto cantabile

Musical score for page 48, measures 1-12. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Andantino, molto cantabile".
 Measure 1: *p*, *secco*.
 Measure 2: *cresc.*
 Measure 3: *P sub.*
 Measure 4: *Red.*
 Measure 5: *Red.*
 Measure 6: *Red.*
 Measure 7: *Red.*
 Measure 8: *Red.*
 Measure 9: *Red.*
 Measure 10: *Red.*
 Measure 11: *Red.*
 Measure 12: *Red.*

Musical score for page 49, measures 13-24. The score continues from page 48. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Andantino, molto cantabile".
 Measure 13: *f*
 Measure 14: *Red.*
 Measure 15: *Red.*
 Measure 16: *p*
 Measure 17: *p*
 Measure 18: *pp*
 Measure 19: *p*
 Measure 20: *cresc.*
 Measure 21: *cresc.*
 Measure 22: *cresc.*
 Measure 23: *cresc.*
 Measure 24: *cresc.*

cresc.
acceler. e cresc. poco a poco
P sub
poco allarg.
f
più f
a tempo
pp
p
poco rit.
mf
dim
pp
attacca

III

Vivace
f
mp
dim.
p
Red. * *Red.* *
mp
cresc.
Red. * *Red.* * *Red.* *
mf
Red. * *Red.* * *Red.* *
marcato
mf
f
mp
f
Red. * *sempre marcato*
cresc.
più f

sf *cresc.* sf *P* sf sf sf sf

sf *P* sf sf sf sf *mf*

sempre marcato

mp *f* *mp* *f* *sf*

p *sf* *sf* *sf* *sf*

f *p* *Red.* * *Red.* *

Red. * *Red.* *

P grazioso *mp*

p *mp*

mf

P espress.

P

P cresc. P sub.

p

p cresc.

espress.

P

P

pp cresc. molto

pp

f *cresc.* *ff marcato*

Più maestoso
piuf *ff*

СОНАТИНА № 2
(1975)

Red. * Red. *

I

Allegretto

Г. ДМИТРИЕВ

f *mp*

*Red. **

poco rit. *piuf dim.* *mp*
Poco più tranquillo

p

rit. Tempo I
p

cresc.

f sub. *p*

p *cresc.* *mp*

ff

rit. Poco più tranquillo

sff mf

Tempo I

dim. f mp

Violin part includes fingerings (1-5) and slurs. Piano part includes dynamics (ff, sff, mf) and fingerings (1-5). The section is marked "Tempo I".

ff sf

II

Andantino

p

cresc.

tenebroso

dim. pp

Violin part includes fingerings (1-5) and slurs. Piano part includes dynamics (ff, sf, p, cresc., tenebroso, pp) and fingerings (1-5). The section is marked "Andantino" and "tenebroso".

Musical score for page 60, consisting of piano and bass staves. The score includes various dynamics such as *p*, *pp*, *cresc.*, and *dim.*. It features articulations like *rit.* and *a tempo*. Fingerings and slurs are clearly marked throughout the piece.

Musical score for page 61, consisting of piano and bass staves. The score begins with the tempo marking *Più mosso energico* and includes dynamics such as *p*, *cresc.*, *mf*, *sf*, *più f*, *dim.*, *f*, and *pp*. It features articulations like *sempre marcato* and *poco rit.*. The score concludes with the instruction *attacca*.

III

Vivo

Тема

f sopra *m. s.*

Вар. 1

p sempre

Вар. 2

molto *sf p sub.*

Интермеццо

mp *sf*

sf simile

dim. *sf*

Вар. 3
a tempo

poco rit. *mf* *sf*

Bap. 4
leggiero

Интермеццо-дубль

p *f* *mf cresc.* *sf* *f*
 Coda

dim.

p *secco* *mp* *sf*

СОНАТИНА № 3 — “НОВОГОДНЯЯ”

(1982)

Г. ДМИТРИЕВ

Allegretto
p *cantabile cresc.*

poco rit.
p

a tempo
f

Musical score for page 70, consisting of piano and violin parts. The score includes various dynamics such as *p*, *dim.*, *rit. poco a poco*, *p*, *a tempo*, *f dim.*, *p*, and *ff sub.*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and slurs throughout.

ВАРИАЦИИ В ОЧЕНЬ СТАРИННОМ СТИЛЕ

(1982)

Andantino
Тема

Г. ДМИТРИЕВ

Musical score for page 71, titled "ВАРИАЦИИ В ОЧЕНЬ СТАРИННОМ СТИЛЕ" (Variations in a very old style). It includes the tempo marking "Andantino" and the section title "Тема" (Theme). The score is for piano and violin, featuring dynamics such as *p*, *cresc.*, *più f*, *dim.*, *p*, *Var. 1*, *p*, *cresc.*, *più f*, and *dim.*. It contains complex rhythmic figures, including triplets and sixteenth notes, with detailed fingerings and slurs.

p

Bap. 2

f risoluto

Bap. 3

p quasi mazurka

Bap. 4

f energico

Musical score for page 74, measures 1-12. The score is written for piano and includes detailed fingerings and articulation marks such as accents and slurs.

Musical score for page 74, measures 13-18. This section is marked "Кода" and includes dynamic markings "dim." and "mp".

Musical score for page 74, measures 19-24. The score continues with various fingerings and articulation.

Musical score for page 74, measures 25-30. The score concludes with a final cadence.

РОНДО-СЮИТА

(1973)

Жига Vivante

Г. ДМИТРИЕВ

Musical score for page 75, measures 1-4. The section is marked "pp leggiero".

Musical score for page 75, measures 5-8. It features a complex melodic line in the right hand.

Musical score for page 75, measures 9-12. It continues the intricate piano accompaniment.

Musical score for page 75, measures 13-16. It features a variety of rhythmic patterns.

Musical score for page 75, measures 17-20. It concludes the piece with a final flourish.

Гавот
Meno mosso

poco rit.

mp *f* *sf*

cresc.

Жига-дубль 1
Темпо 1

p leggiero

Мюзетт
Meno mosso

f *p*

tr

Жига-дубль 2

Темпо 1

p leggiero

p

cresc. poco a poco

f

sf

rall. poco a poco

Ped.

ПРЕЛЮДИЯ И ФУГА

(1970)

Andante cantabile

Г. ДМИТРИЕВ

p

p secco

mf

f

dim.

Allegretto con moto

p secco

p

attacca

Musical score for page 80, consisting of five systems of piano and violin parts. The piano part is written in treble clef, and the violin part is in treble clef. The score includes various dynamics such as *mp*, *mf*, and *p*. Fingerings and bowings are indicated throughout. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for page 81, consisting of five systems of piano and violin parts. The piano part is written in treble clef, and the violin part is in treble clef. The score includes dynamics such as *cresc.*, *f*, *p secco*, and *f espress.*. Fingerings and bowings are indicated throughout. The key signature is one flat (B-flat), and the time signature is 4/4.

8- - - - - 5

*Red. **

8- - - - - *Red. * Red. **

f marcato

f

poco rit. (a tempo)

f

Red.

cresc.

sf f sf

poco rit.

8- - - - -

Шесть пьес в четыре руки

1. РУССКИЕ УЗОРЫ

Ласково, довольно подвижно

Первая партия *p*

Ласково, довольно подвижно

Вторая партия *p*

mp

mp

mp

с 9686 к

2. ДРАЗНИЛКА

Оживленно

Оживленно

First system of musical notation on page 55. It consists of two systems of staves. The top system has a treble staff and a piano staff. The bottom system has a bass staff and a piano staff. Dynamics include *sf* (sforzando) and *f* (forte). Fingerings are indicated with numbers 1-5. A dashed line with the number 8 is positioned above the first system.

Second system of musical notation on page 55. It consists of two systems of staves. The top system has a treble staff and a piano staff. The bottom system has a bass staff and a piano staff. Dynamics include *f*, *sf*, and *ff* (fortissimo). Fingerings are indicated with numbers 1-5. A dashed line with the number 8 is positioned above the first system.

Third system of musical notation on page 55. It consists of two systems of staves. The top system has a treble staff and a piano staff. The bottom system has a bass staff and a piano staff. Dynamics include *sf* and *p* (piano). Fingerings are indicated with numbers 1-5.

3. ФУГЕТТА

First system of musical notation on page 89. It consists of two systems of staves. The top system has a treble staff and a piano staff. The bottom system has a bass staff and a piano staff. Dynamics include *p* (piano). The word "Напевно" (Melodically) is written above the treble staff. Fingerings are indicated with numbers 1-5.

Second system of musical notation on page 89. It consists of two systems of staves. The top system has a treble staff and a piano staff. The bottom system has a bass staff and a piano staff. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

Third system of musical notation on page 89. It consists of two systems of staves. The top system has a treble staff and a piano staff. The bottom system has a bass staff and a piano staff. Dynamics include *più p e cresc.* (more piano and crescendo). Fingerings are indicated with numbers 1-5.

1 2 1 2 4 5 2 1 2

2 1 2 1 3 1 5 3

2 1 2 1 2 1

2 1 2 1 2 1

5 1 3 1 2 5 1 3 2

3 1 2 5 2 3 1 5

2 5 1

5 1

5 1 5

3 5 1 3

5 2 1 3

1 3 2 4

1 2

1 5

2 1 2 1 2

2 1 5

mf

mf

4. РУССКАЯ ПЕСНЯ

Широко

2 3 2 2 4 3 2

3 1 2

3

Широко

3 2 1 3

f

f

2 4 3

3 3

p cresc. mf

3 3

3 2 4

p cresc. mf f

4

Musical score for page 92, measures 1-4. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*. Fingerings are indicated with numbers 1-5.

Musical score for page 92, measures 5-8. The dynamics are marked *pp* and "нежно" (softly). The music is characterized by wide intervals and a gentle, flowing quality.

Musical score for page 92, measures 9-12. Dynamics include *p* and *cresc.* (crescendo). The music builds in intensity towards the end of the page.

Musical score for page 93, measures 1-4. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *sf* and *f*. The tempo is marked "замедляя" (ritardando) and "Шире" (wider).

Musical score for page 93, measures 5-8. Dynamics include *f*. The music continues with a wide, expressive quality.

5. ДАВАЙТЕ-КА СЛЕТАЕМ В КОСМОС!

Musical score for the section "5. ДАВАЙТЕ-КА СЛЕТАЕМ В КОСМОС!". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*. The tempo is marked "Энергично, быстро" (energetic, fast).

Measures 1-4 of page 94. Treble clef: *p*. Bass clef: *p*. Fingerings: 2, 3, 4, 3, 2, 1, 3.

Measures 5-8 of page 94. Treble clef: *f*. Bass clef: *f*.

Measures 9-12 of page 94. Treble clef: *p*. Bass clef: *p*. Instruction: (наподобие морзьянки). Fingerings: 2, 2, 2.

Measures 1-4 of page 95. Treble clef: *f*. Bass clef: *f*. Fingerings: 5, 3, 1, 4, 1, 5, 4, 1, 2, 1, 3, 5.

Measures 5-8 of page 95. Treble clef: *p* таинственно. Bass clef: *pp* таинственно. Fingerings: 5, 3, 1, 5, 2, 3, 2, 1.

Measures 9-12 of page 95. Treble clef: *sf*, *p*. Bass clef: *cresc.*. Fingerings: 5, 1, 1.

6. УВЛЕКАТЕЛЬНОЕ ПУТЕШЕСТВИЕ

Бодро, радостно

Бодро, радостно

Musical score for page 98, measures 1-4. The score is in treble and bass clefs. It features a melody in the treble with various ornaments and a bass line with chords and triplets. Dynamics include *mf* and *p*.

Musical score for page 98, measures 5-8. The score continues with a melody in the treble and bass line. Dynamics include *mp* and *cresc.* Fingerings are indicated with numbers 1-5.

Musical score for page 99, measures 1-4. The score is in treble and bass clefs. It features a melody in the treble with various ornaments and a bass line with chords and triplets. Dynamics include *f* and *mf*.

Musical score for page 99, measures 5-8. The score continues with a melody in the treble and bass line. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

Musical score for page 99, measures 9-12. The score continues with a melody in the treble and bass line. Dynamics include *mp*, *f*, and *sf*.

Musical score for page 100, featuring piano and violin parts. The piano part consists of two systems of staves. The first system includes a treble clef staff with dynamics *mf* and *mf*, and a bass clef staff with dynamics *sf* and *mf*. The second system includes a treble clef staff with dynamic *mf* and a bass clef staff with dynamic *mf*. The violin part consists of two systems of staves, both with a treble clef and dynamic *mf*. The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for page 101, featuring piano and violin parts. The piano part consists of two systems of staves. The first system includes a treble clef staff with dynamic *sub. P poco cresc.* and a bass clef staff with dynamic *sub. P poco cresc.*. The second system includes a treble clef staff with dynamic *f* and a bass clef staff with dynamic *f*. The violin part consists of two systems of staves, both with a treble clef and dynamic *f*. The score includes various musical notations such as slurs, ties, and fingerings.

расширяя

cresc.

расширяя

f cresc.

ff

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