

“ЛЮБИЛ И Я В БЫЛЫЕ ГОДЫ”

для баса и фортепиано

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(1978)

Стихи М. Ю. ЛЕРМОНТОВА

Бодро, неторопливо

Бас

Ф-но

Лю -

- бил и я в бы - лы - е го - ды, в не -

- вин - нос - ти ду - ши мо - ей, и бу - ри шум - ны - е при -

- ро - ды, и бу - ри тай - ны - е страс -

8

p cresc.

- тей. Но кра - со - ты их бе - зо - браз - ной я ско - ро

p cresc.

та - инст - во по - стиг, и мне на - ску - чил

f *p*

их не - связ - ный и о - глу - ша - ю - щий я -

f *sf* *sf*

- зык. *pesante*

p *f*

p

Люб - лю я боль - ше год от го - ду, же -

sf *f* *p*

- лань - ям мир - ным дав про - стор, по - ут - ру яс - ну - ю по -

- го - ду, под ве - чер ти - хий раз - го -

8

p

p *cresc.*

- вор, люб - лю я па - ра - док - сы ва - ши, и ха - ха -

8

p *cresc.*

f *p* *p*

х и, и х и - х и - х и, Смир - но - вой ш туч - ки,

The first system of the score features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *p*. A fermata is placed over the vocal line at the end of the system.

фар - сы Са - ши и Иш - ки

The second system continues the vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The dynamics are primarily piano (*p*). A fermata is placed over the vocal line at the end of the system.

f

Мят - ле - ва сти - хи...

sf sf *pesante f dim*

The third system features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *sf* to *dim*. A fermata is placed over the vocal line at the end of the system.

p *p* *f* *fff*

The fourth system consists of piano accompaniment in the grand staff. It features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to fortissimo (*fff*). A fermata is placed over the right hand at the end of the system.