

Титп.
 Сусанин
 Vln I
 Vln II
 Vcl
 Vc
 Cb

Вот, на - шёл, на - шёл, су - щий те! Те бе



Fl
 Ob
 Cl
 Fag
 Cor
 Trbc
 Trbn
 e Tuba
 Миса
 Сормен
 Vcl
 Vcl
 Vcl
 Vc
 Cb

ба - нон - на, про

су, де - ре, про - шай те!

24

Meno mosso

Fl
Ob
Cl
Fag
Cor.
Tr-be
Frti e Tubi

24

Meno mosso

Mazz
Cvcaus
Ecayn
T
B
V-ni I
V-ni II
V-la
V-co
C-b

ma, po - ma,
po - ma!

He - ry -

a tempo

rit

Fl

Ob

Cl

Fag

Cor

Tr-be

Tron
e Tuba

Timp

a tempo

Cycaepo

Ecayp

T

B

Vcl I

Vcl II

Vcl

Vcl

Cb

...-se, ne - y - me - kan,

Дон - аба, non - аба!

Дон - аба, non - аба!

Дон - аба, non - аба!

25

Сусанна

Висы - ши - лей - ста - шит - ся и - рше

Vn I

Vn II

Vcl

Cb

Fl

Ob

Cl

Fag

Cor

Tr-be

Tr-si e Tuba

Timp

Сусанна

ши - всть - шок - ши - ши - ве - се - лить - ся доб - рый че - ло - век.

Vn I

Vn II

Vcl

Cb

Fl.
Ob.
Cl.
Fag.

Cor.
Tuba
Tromp.
Tromb.

Timp.

Соловьи

опа - сета не - се - лить - ся доб - рым че - ло - ве - кам.

Баян

ff

Ве - се - лись и смея - ся,

Т.

ff

Ве - се - лись и смея - ся,

Б.

ff

Ве - се - лись и смея - ся,

Учр.
Учр. II
Учр. III
Учр. IV
Учр. V

26

Fl
Ob
Cl
Fag

Cor
Trpt
Truba
e Tuba

Temp

26

Сударини

Басови

Т

В

Viol I

Viol II

Viola

Violoncello

Контрабас

27

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-pt
e Tuba

Timp.

27

Милей

Сюзанна

Есау

Т.

В.

Viol I

Viol II

Vla

Vcl

Cb

люб-рый путь, про-шай! На ме-ня на-дей-ся, люб-рый путь, про-шай!

На-люб-но сме-

На-люб-но сме-

f *ff* *p* *div.* *f* *p cresc.* *f* *p*

Fl
Ob
Cl
Fag

Cor
Tuba
Tromp
e Tuba

Мужч

Вся
вни
час
страш
но

Мужч

На - доб - но саж - ре - с
нам е - го спа -

Судачи

На - доб - но саж - ре - с
нам е - го спа -

Бас

е
к де - лу при - сту - шать,

Т

На - доб - но саж - ре - с
к де - лу при - сту -

В

е
к де - лу при - сту - шать,

Viol I

dim *p* *cresc* *dim*

Viol II

dim *p* *cresc* *dim*

Vcl

dim *p* *cresc* *dim*

Контра

p

Бас

p

Fl
Ob.
Cl
Fag.

Cor.
Tr-be
Trompe Tuba

Маленький
- сь. чуть - чуть - мо

Матвей
- сь. На - доб - но ско - ре - е

Сусанна
- сь. На - доб - но ско - ре - е

Есфирь
чтоб сла - вить ско - ре - е, тот - час у - ска -

Т.
- сь, чтоб сла - вить ско - ре - е,

В.
чтоб сла - вить ско - ре - е, тот - час у - ска -

V-н I
p cresc. dim. p cresc.

V-н II
p cresc. dim. p cresc.

V-л
p cresc. dim. p cresc.

V-ч
p

К-б
p

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-pt
Tuba

Мужск.

- гу да - шать.

Мужск.

нам с - го спа - сать.

Сопрано

нам с - го спа - сать.

Бас

- сать, тот - час у - ска - жь. Пои - дем, пои - дем, пои - дем, пои -

Т

тот - час у - ска - жь. Пои - дем, пои - дем, пои - дем, пои -

В

- сать, тот - час у - ска - жь. Пои - дем, пои - дем, пои - дем, пои -

Viol I

dim

ff

Viol II

dim

ff

Vla

dim

ff

Vc

ff

Cb

ff

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr-бс

Тр-пн
Tuba

Маша *ff*
Всѣ - ютѣ часѣ страш - не е, страш -

Марсел *ff*
Ми - ло - сер - дьбѣ

Сусанин *ff*
Ми - ло - сер - дьбѣ

Белуга *ff*
- дѣм! Пре - мя, пре - мя лишь до -

Т. *ff*
- дѣм!

И *ff*
- дѣм! Пре - мя, пре - мя лишь до -

Vnl I *ff*

Vnl II *ff*

Vla *ff*

Vcl *ff*

Сб. *ff*

Fl

Ob

Cl

Fag.

Cor

Tr-pt

Tr-pt
e Tuba

Тимп.

Сопрано

Альто

Тенор

Бас

Viol. I

Viol. II

Viola

Vcl.

Cb.

не е: чуй мо ру, мо ру ты

Бо же, со хра ни, со хра ни с

бо же, со хра ни, со хра ни с

ро же, ерс мя аннь до ро же нам те перь все

Вре мя, ерс мя аннь до ро же нам те перь все

ро же, ерс мя аннь до ро же нам те перь все

div.

non div.

ff

ff

f

ff

ff

Fl. *f* *p*

Ob. *f* *p*

Cl. *f*

Fag. *f*

Скр. *p*

Тр-б. *f* *p*

Тр-б. с Tuba *f* *p*

Титр. *f*

28

Маша *p*
- шать Ми - ло - сер - дый бо - же, со - хра -

Михаил *p*
- го Ми - ло - сер - дый бо - же,

Сусанна *p*
- го Ми - ло - сер - дый бо - же,

Ескуп. *p*
- го Ну, ста - рик, пой - дем ско - ре - сь Нам здесь

Т. *p*
- го Ну, ста - рик, пой - дем ско - ре - сь

В. *p*
- го Ну, ста - рик, пой - дем ско - ре - сь Нам здесь

В.м. I *f*

В.м. II *f*

В.к. *f*

В.б. *f*

Ск.б. *f*

Fl
Ob
Cl
Fag

Cor
Tromb
Tromp
e Tuba

Мужч

- ие с - ро, со - кра - ни с - ро,

Марше

со - кра - ни с - ро,

Сударин

со - кра - ни с - ро,

Бас

меш - кить ис - ло - сит, ис, ис - ло - сит! Пои - дем, пои -

T

Наш здесь меш - кить ис - ло - сит! Пои - дем, пои -

B

меш - кить ис - ло - сит, ис, ис - ло - сит! Пои - дем, пои -

Vcl I
Vcl II
Vcl
Cb

29

Fl
Ob.
Cl
Fag
Coe
Tr-be
Tr-ss
c Tuba

29

Миша
Митней
Сусанн
Есав
Т
В

Бо - же, со - хра - ни с - го
Ми - ло - сер - дий
Ми - ло - сер - дий
- дем, пой - дем, пой - дем!
Вре - мя, вре - мя лишь до -
дем, пой - дем, пой - дем!
Вре - мя, вре - мя лишь до -
дем, пой - дем, пой - дем!
Вре - мя, вре - мя лишь до -

V-ra I
V-ra II
V-sc
V-c
C-b

Fl
 Ob
 Cl
 Fag
 Cor
 Tr-tu
 Tron
 e Tuba
 Trup
 P-ти и 2
 Maza
 Marcell
 Суванон
 Ессон
 Т
 В
 V-ni I
 V-ni II
 V-la
 V-co
 C-ba

Со - хра - ни е - го, бо - же,
 бо - же, со - хра - ни е - го, бо - же,
 бо - же, со - хра - ни е - го, бо - же,
 - ро - же нам те - перь все - го. Пой - дем, пой -
 - ро - же нам те - перь все - го. Пой - дем, пой -
 - ро - же нам те - перь все - го. Пой - дем, пой -

Fl

Ob.

Cl.

Fag.

Cor.

Tr-be

Тр-п
и Tuba

Тимп.

Р-тп а 2

Мизза

Мизвей

Сусзши

Есаул

Г.

В.

Viol I

Viol II

Viola

V.c.

С-б.

Бо - же, со - хра - ни с - го,

Бо - же, со - хра - ни с - го,

Бо - же, Бо - же, со - хра -

-дем, пой - дем, пой - дем, пой - дем!

-дем, пой - дем, пой - дем, пой - дем, пой - дем, пой - дем, пой - дем, пой -

-дем, пой - дем, пой - дем, пой - дем!

Fl

Ob

Cl

Fag

Cor

Tr-nc

Tr-ni
e Tuba

Timp

Perc 2

Messa
co - xpa - ni

Messa
co - xpa - ni

Cyclyst
ni co - xpa

Сопран
Дре ма ма ма до - ро се иста

Альто
Дре ма ма ма ма до - ро се иста

Тенор
Дре ма ма ма ма до - ро се иста

Бас
Дре ма ма до - ро се иста

Viol I
Viol II

Viola

Cello

Double Bass

Fl.

Ob.

Cl.

Fag.

Cot.

Tr-fo

Тр-ба
e Tuba

Timp.

Мини

Марси

Сусани

Басун

Г

В.

Viol I

Viol II

Vcl

Cel

Cb

с го со хра

с го со хра

ни с го со хра

те перь все го, все ма дить до

те перь все го, все ма дить до

те перь все го, все ма дить до

ишь

This musical score is for a symphony, likely in D major and 4/4 time. It features a full orchestral ensemble and vocal soloists. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.) and Trombone (Tromb.), Tenor and Bass Trombones (Tenor e Tubi), Timpani (Timp.), Mantelets (Manteletti), Saxophones (Saxofoni), and Euphonium (Eufoni). The vocal soloists include a Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The lyrics are in Italian, with the vocal parts singing: "mi, so - cchi - ni, so - cchi - ni" (Soprano and Alto), "mi, so - cchi - ni, so - cchi - ni" (Alto and Tenor), "mi, so - cchi - ni, so - cchi - ni" (Tenor and Bass), and "ro - je nam te - per - so - ro, cre - mi - an - do - ro - je" (Bass, Tenor, and Bass). The instrumental parts include woodwinds, brass, and strings, with the strings playing a rhythmic accompaniment.

31

Fl
Ob
Cl
Fag
Cor
Tr-nc
Tr-ni
e Tuba

Тимп.
Мащ.
Матвей
Суслик
Есуп

31

Маша
Матвей
Суслик
Есуп
Т
В

с - го!
с - го! Ми - ло - сер - дай Бо - же,
с - го!
нам те - перь все - го!
нам те - перь все - го!
нам те - перь все - го!

V-пи I
V-пи II
V-ба
V-к
С-б

pp
pp
pp
pp
pp

Fl
Ob
Cl
Fag

Cor
Tr-nc
Tr-nc
e Tubu

Timp

Musik

He oc - ra - sh, bo - se, ty ot - pr mo -

Musick

cu - xpa - m c - ro.

Vcl I
Vcl II
Vcl
Vcl
Cb

Fl.
Ob.
Cl.
Fag.

Cor.
Tr. bc
Tr. ct
e Tuba

Temp.

Messa

32

-no! Спа - си, спа - си, спа - си е - го. Спа

Марица

V. ni I
V. ni II
V. cl.
V. co.
C. b.

pp
p
pizz.
pp

Fl
Ob
Cl
Fag

p

Cor
Tr-pt
Tr-tu
c Tuba

p

Temp

pp

Manna

CH, CHA, CH, CHH, CH, c, ro.

V-m I
V-m II
V-le
V-c
Cb

pp

arco

pp

arco

pp

G.P. 33

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The second system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C.b.).

Measure 33 is marked with a box containing the number 33. The woodwind and brass parts (Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba) play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The strings (V-ni I, V-ni II, V-le, V-c, C.b.) play a similar rhythmic pattern, also starting with a forte (*ff*) dynamic. A *div.* (divisi) instruction is present above the Violin II part in measure 33.

Measures 34 and 35 continue the rhythmic pattern. Measure 36 features a change in dynamics, with the woodwind and brass parts playing at a forte (*f*) dynamic, while the strings continue at a forte (*f*) dynamic. The score concludes with a final measure (measure 36) where the woodwind and brass parts play a short melodic phrase.

This page of a musical score, numbered 216, contains the following parts and markings:

- Flute (Fl):** Treble clef, dynamic marking *ff*.
- Oboe (Ob):** Treble clef, dynamic marking *ff*.
- Clarinet (Cl):** Treble clef, dynamic marking *ff*.
- Bassoon (Fag):** Bass clef, dynamic marking *ff*, includes markings *a2* and *(a2)*.
- Cor Anglais (Coc):** Treble clef, dynamic marking *ff*.
- Trumpet (Tr-obc):** Treble clef, dynamic marking *ff*, includes marking *a2*.
- Trombone (Tr-m):** Bass clef, dynamic marking *ff*.
- Trumpet and Trombone (e Tuba):** Bass clef, dynamic marking *ff*.
- Timpani (Tamp):** Bass clef, dynamic marking *ff*.
- Violin I (Viol I):** Treble clef, dynamic marking *ff*, includes marking *v*.
- Violin II (Viol II):** Treble clef, dynamic marking *ff*, includes marking *v*.
- Viola (V-la):** Alto clef, dynamic marking *ff*, includes marking *v*.
- Violoncello (V-cl):** Bass clef, dynamic marking *ff*, includes marking *v*.
- Double Bass (C-b):** Bass clef, dynamic marking *ff*, includes marking *v*.

2

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (C.b.). The Flute part has a measure rest in measures 1-3 and begins in measure 4. The Oboe part has a measure rest in measure 1 and begins in measure 2. The Clarinet and Bassoon parts have long melodic lines starting in measure 1. The Violin I part has a melodic line starting in measure 1. The Violin II, Viola, Violoncello, and Contrabass parts have accompaniment starting in measure 1. Dynamics include *p* (piano) and *f* (forte). A second ending bracket labeled '2' spans measures 3 and 4.

==

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (C.b.). The Flute part begins in measure 5. The Oboe part has a long melodic line starting in measure 5. The Clarinet part has a melodic line starting in measure 5. The Bassoon part has a melodic line starting in measure 5. The Violin I part has a melodic line starting in measure 5. The Violin II, Viola, Violoncello, and Contrabass parts have accompaniment starting in measure 5. Dynamics include *p* (piano) and *f* (forte).

3

Fl
Ob.
Cl.
Fag.

p *ff*

3

Vcl. I
Vcl. II
Vla.
Vcl.
Cb.

p

==

4

Fl
Ob.
Cl.
Fag.
Tr-bc.

p

4

Vcl. I
Vcl. II
Vla.
Vcl.
Cb.

p

Musical score for measures 1-4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr-be), Violin I (V-n I), Violin II (V-n II), Viola (V-la), Cello (V-c), and Double Bass (C-b). The Flute part begins with a *p* dynamic and a first ending bracket. The Bassoon part has a *p* dynamic. The Viola part features a triplet of eighth notes. The Cello and Double Bass parts have a *p* dynamic. The Trumpet part has a first ending bracket.

==

Musical score for measures 5-8. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr-be), Violin I (V-n I), Violin II (V-n II), Viola (V-la), Cello (V-c), and Double Bass (C-b). The Flute part has a first ending bracket and a *p* dynamic. The Bassoon part has a *p* dynamic. The Viola part features a triplet of eighth notes. The Cello and Double Bass parts have a *p* dynamic. The Trumpet part has a first ending bracket. The Violin I and II parts enter in measure 5 with a *mp* dynamic. A box containing the number '5' is placed above the Flute staff in measure 5 and above the Violin I staff in measure 6.

Vni I
Vni II
Vle
Vc
C-b

p

Detailed description: This system contains five staves for string instruments. Violin I and Violin II parts feature melodic lines with some slurs. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *p* (piano) is present at the bottom of the system.

Fl
Cor

p *pp* *I solo*

Detailed description: This system contains two staves. The Flute part has a melodic line with a dynamic marking of *pp* (pianissimo) and a section marked *I solo*. The Cor Anglais part has a melodic line with a dynamic marking of *p* (piano).

Fl
Ob.
Cl.
Fag.

6

Detailed description: This system contains four staves for woodwind instruments. The Flute part has a melodic line with a dynamic marking of *p* and a section marked *I solo*. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some rests. A measure number '6' is indicated in a box above the Flute staff.

Cor.
Vni I
Vni II
Vle
Vc
C-b

III
6
p

Detailed description: This system contains five staves. The Cor Anglais part has a melodic line with a dynamic marking of *p* and a section marked *III*. The Violin I and Violin II parts have melodic lines with dynamic markings of *p*. The Viola, Violoncello, and Contrabasso parts have sustained notes with dynamic markings of *p*. A measure number '6' is indicated in a box above the Cor Anglais staff.

Cor.
Timp.
Vni I
Vni II
Vle
Vc
C-b

p *cresc.* *p* *cresc.* *cresc.* *p cresc.* *p* *cresc.*

Detailed description: This system contains six staves. The Cor Anglais part has a melodic line with a dynamic marking of *p*. The Timpani part has a rhythmic pattern with a dynamic marking of *p* and a *cresc.* (crescendo) marking. The Violin I and Violin II parts have melodic lines with dynamic markings of *p* and *cresc.*. The Viola, Violoncello, and Contrabasso parts have sustained notes with dynamic markings of *p* and *cresc.*.

Flute (Fl.) part: *p cresc.* (measures 1-6), *ff* (measures 7-8). Includes a first ending bracket labeled '7'.

Oboe (Ob.) part: *p cresc.* (measures 1-6), *ff* (measures 7-8). Includes a first ending bracket labeled '7'.

Clarinet (Cl.) part: *p cresc.* (measures 1-6), *ff* (measures 7-8). Includes a first ending bracket labeled '7'.

Bassoon (Fag.) part: *p cresc.* (measures 1-6), *ff* (measures 7-8). Includes a first ending bracket labeled '7'.

Cor (Cor.) part: *p cresc.* (measures 1-6), *ff* (measures 7-8).

Trumpet (Tr.) part: *p cresc.* (measures 1-6), *ff* (measures 7-8).

Trombone (Tbn.) part: *p cresc.* (measures 1-6), *ff* (measures 7-8).

Tuba (Tuba) part: *ff* (measures 7-8).

Snare Drum (Temp.) part: *f* (measures 7-8).

Percussion (Perc.) part: *f* (measures 7-8).

Violin I (Viol. I) part: *ff* (measures 7-8). Includes a first ending bracket labeled '7'.

Violin II (Viol. II) part: *ff* (measures 7-8). Includes a first ending bracket labeled '7'.

Viola (Vcllo) part: *ff* (measures 7-8). Includes a first ending bracket labeled '7'.

Violoncello (Vcllo) part: *ff* (measures 7-8).

Contrabass (Cb.) part: *ff* (measures 7-8).

This musical score page contains measures 41 through 44 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Oboe (Ob):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Clarinet (Cl):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Bassoon (Fag):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents, including a measure rest in measure 42.
- Corn (Cor):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Trumpet (Tr-pt):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Trumpet and Tuba (Tr-pt & Tuba):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Timpani (Timp):** Measures 41-44, marked *f*. The part features a rhythmic pattern of eighth notes.
- Snare Drum (P-tu a 2):** Measures 41-44, marked *f*. The part features a rhythmic pattern of eighth notes.
- Violin I (V-ni I):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Violin II (V-ni II):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Viola (V-la):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Violoncello (V-cl):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.
- Double Bass (C-b):** Measures 41-44, marked *ff*. The part features a melodic line with slurs and accents.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

8

Musical score for measures 8-12. The score includes parts for Cor (Trumpet III), Vni I (Violin I), Vni II (Violin II), Vcl (Viola), Vc (Violoncello), and Cb (Contrabasso). The Cor part starts with a dynamic marking of *p* and a Roman numeral III. The other instruments play sustained notes with a dynamic marking of *p*.



Musical score for measures 13-17. The Cor part has a dynamic marking of *p*. The Vni I and Vcl parts have a dynamic marking of *p*. The Vni II, Vc, and Cb parts have a dynamic marking of *p*.



9

Musical score for measures 18-22. The Cor part has a dynamic marking of *p* and is marked "Solo". The Mando part has a dynamic marking of *p*. The Vni I, Vni II, Vcl, Vc, and Cb parts have a dynamic marking of *pp*. The Mando part includes the Russian text: "Вот як по-че-та-ти".

1 solo

pp

1

pp

а - с - с - не - жи - дить.

Fl.

Ob.

Cl.

Fag.

Cor. (III)

Mand.

V-ni I

V-ni II

V-la

V-c.

C-b.



10

10

p

pp

10

p

p

p

p

p

p

не - ть - ных у - ж - ит - ра - ст, ста - ли все - ста - рые, ста - ли,

Fl.

Ob.

Cl.

Fag.

Mand.

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl
Ob
Cl
Fag

Mama
ста - на все ста - ны!
И про - ис -

Vcl I
Vcl II
Vla
Vcl
Cb

p
p
p
p
p

mf



Fl
Ob
Cl
Fag

Mama
ста - на
а по - ис - те -

Vcl I
Vcl II
Vla
Vcl
Cb

mp
mp
mp
mp
mp

Fl (I) *mp*

Ob.

Cl.

Fag.

Musica
и раи - юк - я ти на в ро шир - ще по - ет!

V-ni I *p*

V-ni II *p*

V-la

V-c

C-b



11

Fl.

Ob. *I solo mp*

Cl.

Fag.

Cor. *I solo mp*

Musica
mp Паc - тух уж ни - ра ет! Ста - ли все уста -

11

V-ni I *mp*

V-ni II *mp*

V-la

V-c *mp*

C-b *mp*

Fl
Ob.
Cl.
Fag.
Musa
V-ni I
V-ni II
V-la
V-c.
C-b.

mp
f
mf
mf
mf
mf

и
и по - лу - н
и по - лу - н



Fl
Ob.
Cl.
Fag.
Cor.
Musa
V-ni I
V-ni II
V-la
V-c.
C-b.

mp
mp
mp
mp
mp
p
p
p
p
p

и по - лу - н
и по - лу - н

12

Fl
Ob
Cl
Fag
Cor
Tr-nc
T-nc
e Tubo

Musob

- et, in - na - m po - tu - uc - no - er!

12

V-ni I
V-ni II
V-la
V-c
Cb

||

Fl
Ob
Cl
Fag
V-ni I
V-ni II
V-la
V-c
Cb

Fl

Ob

Cl

Fag

Musik

А. Реквием

p ad libitum

Му - за - к сест - ри - на, ба - ющи - ха нес - ает!

13

Vcl I

Vcl II

Vla

Vcl

C-b

pp

p

Му - за - к сест - ри - на, ба - ющи - ха нес - ает!



Fl

Ob

Cl

Fag

Musik

А. Реквием

Vcl I

Vcl II

Vla

Vcl

C-b

за - ст, мой сер - дце - мой друг, мой сер - дце - мой друг!

p

p

p

p

p

p

p

This page of a musical score, numbered 14, features a full orchestral arrangement and a vocal soloist. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tr. b.), Trombone (Tromb.), Timpani (Timp.), Percussion (Perc.), Mallets (Maus), and Violoncello (Akkordion). The vocal soloist part is labeled "Алексеи" and includes the lyrics "на - ше - го - ра - ма - ма". The score is divided into four measures. The first measure shows the vocal soloist and strings (Violins I and II, Viola, Violoncello, and Double Bass) with dynamics *mf* and *f*. The second measure introduces the woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor, and Trumpet) with dynamics *f* and *cresc.*. The third and fourth measures feature a powerful tutti section with all instruments playing *ff*. The woodwinds and strings have long, sustained notes, while the brass and percussion play rhythmic patterns. The vocal soloist has a long, sustained note in the third measure.

Fl
pp

Ob
pp

Cl
pp

Fg
pp

Cob
pp

Trp
pp

Tuba
pp

E Tuba
pp

C Bb
pp

Mann
P
Сера - не у - на - на - ст, та - мо - ра - ст - ды.

Анжесей
P
Сера - не у - на - на - ст, та - мо - ра - ст - ды.

Vcl I
pp

Vcl II
pp

Vln
pp

Vcllo
pp

Cb
pp

Fl
Ob
Cl
Fag

Cor
Tr. be
Tr. ni
e Tuba

Маша
Алексей

серд - це у - ны - на - ет, за - ме - ра - ет дух, серд - це у - ны - на - ет,
серд - це у - ны - на - ет, за - ми - ра - ет дух, серд - це у - ны - на - ет.

V-ni I
V-ni II
V-la
V-c
C-b

Fl. *pp* *pp*

Ob.

Cl. *pp* *pp*

Fag. *pp* *pp*

Cor. *pp* III *pp*

Tr. bc.

Tr. ni
c Tuba

Маша *mp* *p*
за - ми - ра - ет дух, за - ми - ра - ет дух, за - ми - ра - ет дух.

Алексей *mp* *p*
за - ми - ра - ет дух, за - ми - ра - ет дух, за - ми - ра - ет дух.

V. ni I *p* *p* *pp*

V. ni II *p* *p* *pp*

V. tr. *p* *p* *pp*

V. c. *p* *p* *pp* *pizz.*

C. b. *p* *p* *pp* *pizz.*

This musical score page features the following parts and markings:

- Flute (Fl.):** Treble clef, *f* dynamic.
- Oboe (Ob.):** Treble clef, *f* dynamic.
- Clarinet (Cl):** Treble clef, *f* dynamic, *a2* fingering.
- Bassoon (Fag):** Bass clef, *f* dynamic, *a2* fingering.
- Corn (Cox):** Treble clef, *f* dynamic.
- Trumpet (Tr-lo):** Treble clef, *p* dynamic.
- Musica (Musician):** Treble clef, *p* dynamic, lyrics: "Или - кто? или - о чем?"
- Alexander (Soloist):** Treble clef, *mp* dynamic, lyrics: "или? Ты, сестри - цы, или - меня?"
- Violin I (V-n I):** Treble clef, *p* dynamic, includes *V* (Violin) markings.
- Violin II (V-n II):** Treble clef, *p* dynamic, includes *V* markings.
- Viola (V-la):** Treble clef, *p* dynamic, includes *V* markings.
- Violoncello (V-c):** Bass clef, *p* dynamic, includes *V* markings.
- Double Bass (C-b):** Bass clef, *p* dynamic, includes *V* markings.

Fl. *p*

Ob. *p*

Clarinet *mf*

Vn I *p*

Vn II *p*

Vla *p*

Vc *p*

Cb. *p*

Сирец - ты - роса - ст -

дос - се - ру - се - пра - сена - та - ни - по - стит - сена?



Tr. c. Tuba

Horn

Clarinet

Vn I *f*

Vn II *f*

Vla *f*

Vc *f*

Cb. *f*

17

17

со - ло - ти - се - ста - ни - о - то - ли!

Сра - жи - па - ни - бо - га - и - а - сена - та - о -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Truba e Tuba

Tymp.

Muska

Александрей

ком? для че-го так ду-и - го ба - тень - ка шой - дет, для че - го, для че -

V-ni I

V-ni II

V-la

V-c

C-b.

ff *f* *f* *p* *cresc.*

ff *f* *f* *p* *cresc.*

ff *f* *f* *p* *cresc.*

ff *f* *f* *p*

ff *f* *f* *p*

This page of a musical score, numbered 240, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tr-be), Trombone (Tr-m), Tuba (Tuba), Timpani (Timp.), Mute (Mute), Bassoon (Аларкои), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Double Bass (C-b). The vocal soloist part is written in Russian. The score is divided into three measures. The first measure shows the Flute, Oboe, and Clarinet playing a melodic line with a forte (*f*) dynamic. The Bassoon and Cor parts play a rhythmic accompaniment. The Trumpet and Trombone parts play a sustained chord with a forte (*f*) dynamic, with the instruction "con sord." (with mutes) above the Trumpet staff. The Timpani part plays a rhythmic pattern. The Mute part is silent. The Bassoon (Аларкои) part has the Russian lyrics: "и - бу - тью - ея не - бу - дут, и - бу - тью не - бу - дут, и - бу - тью не - бу - дут." The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment with a forte (*f*) dynamic. The second measure continues the melodic line for the Flute, Oboe, and Clarinet, and the rhythmic accompaniment for the Bassoon, Cor, and strings. The third measure shows the Flute, Oboe, and Clarinet playing a melodic line with a fortissimo (*ff*) dynamic. The Bassoon and Cor parts play a rhythmic accompaniment. The Trumpet and Trombone parts play a sustained chord with a fortissimo (*ff*) dynamic. The Timpani part plays a rhythmic pattern. The Mute part is silent. The Bassoon (Аларкои) part has the Russian lyrics: "и - бу - тью не - бу - дут, и - бу - тью не - бу - дут, и - бу - тью не - бу - дут." The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment with a fortissimo (*ff*) dynamic.

Fl
Ob
Cl
Fag

1
p

1
p

Cor
Tr-бс
Тр-ти
e Tuba

Маяк

mf с ба - тыю - ки бе - да, *mp* мо - жет быть, слу - ши - тесь

Александр

mf с ба - тыю - ки бе - да, *mp* мо - жет быть, слу - ши - тесь

У-го 1
У-го 2
Вио 1
Вио 2
Контрабас

20

Fl
Ob
Cl
Fag

Cor.
Tr-bc
Tr-ni
e Tuba

Маша

Алексей

V-ni I
V-ni II
V-la
V-c
C-b

This musical score page, numbered 146, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor). The brass section consists of Trumpet (Tr.) and Trombone (Tromb.). The percussion section includes Timpani (Timp.) and a pair of Tom-toms and Tubas (Tromb. e Tubi). The vocal parts include a Soprano (Soprano) and an Alto (Alto), both with lyrics in Italian: "e tu - rum - sis - te - an". The string section is represented by Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), and Contrabasso (Cb.). The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The vocal parts are in a higher register than the instrumental parts. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The vocalists enter with a melodic phrase that is mirrored by the woodwinds and strings.

№7. Ария Алексея "Вот сейчас отсель пушуся"

Allegretto (♩=84)

2 Fl. pt.
2 Ob.
2 Cl. in B
2 Eng.
Tr. co.
V. ni I
V. ni II
V. lc.
V. c.
C. b.

2 Fl. pt. and 2 Ob. staves are empty.
2 Cl. in B and 2 Eng. staves: *f*, *a2*
Tr. co. staff is empty.
V. ni I and V. ni II staves: *f*, *pizz.*
V. lc. and V. c. staves: *f*, *pizz.*
C. b. staff is empty.



Fl.
Ob.
Cl.
Eng.
V. ni I
V. ni II
V. lc.
V. c.
C. b.

Fl. staff: *p*, *1*
Ob. staff: *p*, *1*
Cl. staff: *p*
Eng. staff: *p*
V. ni I staff: *pizz.*, *p*
V. ni II staff: *p*
V. lc. staff: *pizz.*, *p*
V. c. staff: *p*
C. b. staff: *pizz.*, *p*

Fl *p* *f* *f*

Ob *f* *f*

Cl *f*

Fag *f*

Cor *f* *f*

Tr-be

Tr-m e Tuba

Timp

V-m I *p* *f* arco

V-m II *p* *f* arco

V-la *p* *f* arco div

V-c *p*

C-b *p*

Fl
Ob
Cl
Fag.
Cor
Tr-pt
Tr-tn
Tuba
Timp
T-dr
V-n I
V-n II
V-la
V-c
C-b

Fl
Ob
Cl
V-n I
V-n II
V-la
V-c
C-b

Или же - да - не - бу - де - ть - ли - же

Fl
Ob
Александр
Viol I
Viol II
Vcl
Vc
Cb

p *f* *p* *f*

на бо - жий авор ерге - ной.

Fl
Ob
Cl
Fag
Cor
Truba
Truba
e Tuba
Timp

f *ff* *f* *ff* *f* *ff*

Александр
Viol I
Viol II
Vcl
Vc
Cb

f *ff* *f* *ff* *f* *ff*

До - де - цу, со - де - цу, по - де - цу, ке - су ерге -

Fl
Ob.
Cl
Fag.
Cor
Tr-be
Tr m e Tuba
Timp
Александр
Vni I
Vni II
Vln
Vcl
C-b

Музыкальная партитура для симфонического оркестра и вокалиста. Включает партии для флюты, оboи, кларнета, фагота, корнети, тромбона, труб, тимпана, виолончели, виолы I и II, скрипки I и II, альты, виолончели и контрабаса. Также включена партия вокалиста Александра с русскими текстами: «...ной, до - де - вы, до - де - ты».



Александр
Vni I
Vni II
Vln
Vcl
C-b

Музыкальная партитура для вокалиста Александра и струнных инструментов. Включает партии для виолончели, виолы I и II, скрипки I и II, альты, виолончели и контрабаса. Также включена партия вокалиста Александра с русскими текстами: «Испокон веков до нас дошли сказки, сказки сказки».

6

Fl

Ob

Cl

Fag

Алексей

ра тра вой, и пред кня зем по ян до ся так, как лист не ра тра

6

V-n I

V-n II

V-la

V-c

C-b

==

Fl

Ob

Cl

Fag

Алексей

вой, и пред кня зем по ян до ся так, как лист не ра тра вой, так, как

This musical score is for a symphony orchestra and a vocal soloist. The score is divided into two systems, each starting with a rehearsal mark '8'. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpet (Tr-be), Trombone (Tr-u e Tubu), and Timpani (Timp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.).
- Vocal Soloist:** A single vocal line with Russian lyrics.

The vocal line includes the following lyrics: *Кирю - ма - ро - ва, мо - царь -*

The score features various dynamics such as *ff* (fortissimo) and *f* (forte) for the instruments, and *ff* for the vocal line. The vocal line also includes a *p* (piano) dynamic marking. The woodwinds and strings play sustained chords or simple rhythmic patterns, while the vocal line has a melodic contour.

This page of a musical score features the following instruments and parts:

- Flute (Fl):** Part 1, marked *ff*.
- Oboe (Ob):** Part 1, marked *ff*.
- Clarinet (Cl):** Part 1, marked *ff* and *p*.
- Bassoon (Fag):** Part 1, marked *ff*.
- Cor:** Part 1, marked *f*.
- Trumpet (Tr. bc):** Part 1, marked *f*.
- Trombone (Tr. ni e Tuba):** Part 1, marked *f*.
- Tam-tam (Tamm):** Part 1, marked *f*.
- Bassoon (A. sarracini):** Part 1, marked *f*.
- Violin I (V-ni I):** Part 1, marked *ff*.
- Violin II (V-ni II):** Part 1, marked *ff* and *p*.
- Viola (V-la):** Part 1, marked *ff* and *p*.
- Violoncello (V-c):** Part 1, marked *ff* and *p*.
- Contrabass (C-b):** Part 1, marked *ff*.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tuba), Timpani (Timp.), and a vocal line (Arioso). The vocal line has lyrics: "а - ца - сы - с - му - ют - в - а - с". Dynamics include *ff* and *f*. The woodwinds and strings play sustained chords, while the timpani has a rhythmic pattern.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-n I), Violin II (V-n II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b.). Dynamics include *p*. The woodwinds play long, sustained notes, while the strings play a rhythmic accompaniment.

10

Fl
Ob
Cl
Fag

Alexey

ты и вы луй нас! Это был бы

10

V-n I
V-n II
V-la
V-c
C-b

Alexey

те - бя сер - дца но и кля - нусь - ем все - го бога. А да



Fl
Ob
Cl
Fag

Alexey

те - бя сер - дца но и кля - нусь - ем все - го бога. А да

V-n I
V-n II
V-la
V-c
C-b

Alexey

те - бя сер - дца но и кля - нусь - ем все - го бога. А да

11

Fl
Ob
Cl
Fag
Альто-сакс
Viol I
Viol II
Vla
Vcl
C-b

p
a2
p

я - то он, ко - неч - но, мне об - нос - ку но - за - рят, а за я - то он, ко -

11



12

Fl
Ob
Cl
Fag
Альто-сакс
Viol I
Viol II
Vla
Vcl
C-b

a2

неч - но, мне об - нос - ку но - за - рят, а за я - то он, ко - неч - но, мне об -

12

pp
pp
pp
pp
pp
pp

13

Fl
Ob
Cl
Fag
V-ni I
V-ni II
V-la
V-c
C-b

Detailed description: This block contains the first system of a musical score, measures 13 through 17. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon play a rhythmic pattern of eighth notes. The Violin I and II parts play a similar eighth-note pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part is mostly silent.



Fl
Ob
Cl
Fag
Александр
V-ni I
V-ni II
V-la
V-c
C-b

Я и об - оза - су - на - па

Detailed description: This block contains the second system of a musical score, measures 18 through 22. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and vocal part (Александр). The Flute part has a melodic line starting in measure 19. The Oboe part has a melodic line starting in measure 18. The Clarinet and Bassoon parts are mostly silent. The vocal part (Александр) has a melodic line starting in measure 20. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The lyrics are: Я и об - оза - су - на - па.

14

Fl. *p* *tr*

Ob. *p*

Cl. *p*

Fag.

Александр

о-ку - са, ми - том к вам шу - бля вст - пу - са

14

V-ni I *p*

V-ni II *p*

V-la *p*

V-c. *p*

C-b. *p*

15

Fl. *p* *tr*

Ob.

Cl. *pp* *1*

Fag. *pp*

Тмп. *pp*

Т-по. *p*

Александр

pp и со - бо - ю у - ши - лю. Ес - ли ж не

15

V-ni I *p* *arco V* *pp*

V-ni II *p* *arco V* *pp*

V-la *p* *arco V* *pp*

V-c. *p* *arco V* *pp*

C-b. *p* *pp*

Fl
Ob
Cl
Fag
Cor
Tr-pt
Tr-pt
e Tuba
Timp
Tno

Алексей
руч - ас - аю,

Vni I
Vni II
Vcl
Vc
Cb.



Cl
Fag
Алексей
Vni I
Vni II
Vcl
Vc
Cb.

Musical score for measures 15-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Alto Saxophone (Альто-саксофон), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Alto Saxophone part contains the lyrics: "я не боюсь ни". The strings are marked with a piano (*p*) dynamic.

==

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Alto Saxophone (Альто-саксофон), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Alto Saxophone part contains the lyrics: "страшнее смерти, но не боюсь ни". The strings are marked with a piano (*p*) dynamic.

Fl

Oboe

Cl

Bassoon

Cor

Tr-mp

Tr-tn
e Tuba

Temp

Алто-сопрано
силь - но пе - ро - вать - с бу - дст как - дая днь у нас.

V-ni I

V-ni II

V-la

V-cl

Con

Fl

Ob

Cl

Fag

Cor

Tr-be

Tr-ct
e Tuba

Timp

Ансамбль

бу - дут крош - чайш дитя у нри; люде - ки.

Viol I

Viol II

Viola

Vcl

Cel

ff

fp

f

p

div

Fl

Ob.

Cl.

Ing.

Cor

Tr-be

Tr-ni
c Tuba

Temp.

Г.о.

Алексей

пос - ни и хв - тавь - е, илче - ют, пос - ни и хв - тавь - е - вся - кнѣ, кто бо что го - рѣт.

Vn I

Vn II

Vla

Vcl

Cb

p

f

ppizz.

mf

f

21

Fl *p*

Ob

Cl *p*

Fag

Tr-bo *p*

Александр
 Иаке ки, неа ии и ки - ваю с - неа ки.

V-m I

V-m II

V-le

V-c

C-b



Fl *f*

Ob *f*

Cl *f*

Fag *f*

Tr-bo

Александр
 ки но ки ки - парк. Иаке - ки, неа - ии и ки - ваю с - неа - ки.

V-m I *f*

V-m II *f*

V-le *f*

V-c *f*

C-b *f*

22

Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
Ассоль
V-ni I
V-ni II
V-la
V-lo
C-b.

кто по сто то ралл.

pp
pp
p
pp
ppizz.
pp
ppizz.
pp

22

Fl.
Ob.
Cl.
Fag.
Tuba
Ассоль
V-ni I
V-ni II
V-la
V-lo
C-b.

Ты по сям по им по ралл. е

p
p

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-nc
Tr-n
e Tuba

Tr-ko

Aseszetli

бу - аси каж - дмр аоис у нмс: нсис - ки.

V-m I
V-m II
V-a
V-c
C-b

23

Fl

Ob

Cl

Fag

Cor

Tr-be

Tr-ni
c Tuba

Тімп

А.теселі

лес - ши и ка гиль - с - вся - кий, это во что го - раца

23

V-ni I

V-ni II

V-la

V-cr

C-b

Fl

Oboe

Cl

Fag

Cor

Tr-be

Tr-
e Tuba

Temp

А.саксоф

f

Я и об-нов-ку на-ря-жу-ся, мн-гом к вам со-да-всп-

V-ni I

V-ni II

V-la

V-c

C-b

24

Fl

Ob

Cl

Fag

Cор

Тр-ба

Тр-ти
е Туба

Тимп

Александр

ту - ся и со - бой всех у - див - лю. Тут - то сла - во - ом - ро - ванъ - с бу - дет

24

V-n I

V-n II

V-лс

V-к

C-b

Fl

Ob

Cl

Fag

Cor

Tr-bc

Тр-ти
& Tuba

Тимп

Александрей

каж - дый день у нас, тут - то сла - во - ни - ро - мь - е бу - дет каж - дый день у

V-n I

V-n II

V-la

V-c

C-b

25

Fl. *f*

Ob. *f*

Cl.

Fag. *f*

Cor. *f*

Tr-be *f*

Tron
c Tuba *f*

Timp. *f*

Александр *ff*
 уас - Бсѣ - юди, кто бо - готу - пави, Бсѣ - юди, кто бо

25

V. I *f* (non div.)

V. II *f* (non div.)

V. c *f* div. unis. (non div.)

V. c *f*

C. b *f*

28

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *f*

Tri-be *f*

Tr-ti
e Tuba *f*

Титр. *f*

Александр *p* *ff*

Пле - ки, лес - ен и ка - тшь - е - сь - кий, кто во что го - рьд. Плех - ки.

28

V-m I *f*

V-m II *f*

V-lo *f*

V-c *f*

C-b *f*

29

Fl.

Ob.

Cl.

Fag. (a2)

Cot.

Tr. bc.

Tr. as
c Tuba

Timp.

A. сексти

- раз, все - ки, кто во что то - раз, все - ки, кто во что то - раз, все - ки.

29

V. no I

V. no II

V. no

V. no

C. b.

div

non div.

div

non div.

