

# Иван Сусанин

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в двух действиях

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### **Действующие лица:**

Иван Сусанин – бас  
Маша, дочь Сусанина – сопрано  
Алексей, сын Сусанина – меццо-сопрано (травести)  
Матвей, жених Маши – тенор  
Есаул, предводитель отряда поляков – бас

Большой смешанный хор (S., A., T., B.) – народ  
Мужской хор (T., B.) – отряд поляков

### **Состав оркестра:**

2 Fl. gr.  
2 Ob.  
2 Cl. in B (muta in 2 Cl. in A)  
2 Fag.

4 Corni in F  
2 Tr-be in B  
3 Tr-ni  
Tuba

Percussia (3 esec.):

Timpani  
T-ro mil.  
Gr. cassa  
Tamburino  
Triangolo  
Campanelli  
Piatti a 2  
Piatto sosp. gr.  
Campano (d)  
Tam-tam

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

# Увертюра

Largo

2 Fl. gr. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fag. *ff*

4 Corni in F *f*

2 Tr. in B *f*

3 Tr. and Tube *f*

Temp. *f*

V. ni I *ff* *div.* *unis.* *v* *p*

V. ni II *ff* *div.* *unis.* *v* *p*

V. le *ff* *div.* *unis.* *p*

V. c. *ff* *v* *p*

C. b. *ff*

Detailed description: This is a page of a musical score for an Overture. The tempo is marked 'Largo'. The score is arranged in systems. The first system includes woodwinds: 2 Flutes (grand), 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons, all playing fortissimo (ff). The second system includes brass: 4 Cornets in F and 2 Trumpets in B-flat, playing forte (f), and 3 Trombones and Tubas, playing fortissimo (ff). The third system includes the Timpani (Temp.), playing fortissimo (f). The fourth system includes strings: Violins I and II, Viola, Violoncello (V. c.), and Contrabass (C. b.). The strings play fortissimo (ff) with a 'div.' (divisi) marking. The Violins I and II parts have a dynamic change to piano (p) with a 'unis. v' (unison) marking. The Viola part also changes to piano (p) with a 'unis.' marking. The Violoncello part changes to piano (p) with a 'v' marking. The Contrabass part remains fortissimo (ff).

1

This musical score page contains the first four measures of a section. The instruments and their parts are as follows:

- Flute (Fl):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.
- Oboe (Ob):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.
- Clarinet (Cl):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.
- Bassoon (Fag):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.
- Horn I & II (Cor):** Measures 1-2 are rests. Measure 3 begins with a *f* dynamic, playing a sustained chord. Measure 4 is a whole rest.
- Trumpet (Tr-pt):** Measures 1-2 are rests. Measure 3 begins with a *f* dynamic, playing a sustained chord. Measure 4 is a whole rest.
- Trombone (Tr-bc):** Measures 1-2 are rests. Measure 3 begins with a *f* dynamic, playing a sustained chord. Measure 4 is a whole rest.
- Timpani (Timp):** Measures 1-2 are rests. Measure 3 begins with a *f* dynamic, playing a sustained chord. Measure 4 is a whole rest.
- Violin I (Vni I):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.
- Violin II (Vni II):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.
- Viola (Vla):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.
- Cello/Double Bass (Vc):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.
- Contra Bass (Cb):** Measures 1-2 are rests. Measure 3 begins with a *ff* dynamic, playing a series of chords. Measure 4 is a whole rest.

Additional markings include *div.* (divisi) above the first measure of the strings and *unis.* (unison) above the second measure of the strings. The *ff* dynamic is used for the woodwinds and strings, while *f* and *p* are used for the horns and trumpets.



Fl  
Ob  
Cl  
Fag  
Cor  
Tr-be  
Tr-m  
e Tuba  
Timp

V-ni I  
V-ni II  
V-la  
V-c  
C-b



V-ni I  
V-ni II  
V-la  
V-c  
C-b

Violini I  
Violini II  
Viola  
Violoncello  
Contrabbasso

==

Flauto  
Oboe  
Clarinetti  
Fagotti  
Corni  
Trombe  
Tromboni e Tubi

Tempo di minuetto

Tamburi

Violini I  
Violini II  
Viola  
Violoncello  
Contrabbasso

Tempo di minuetto

3

Fl

Ob

Cl

Fag

Cor.

Tr-nc

Tr-ni e Tuba

V-ni I

V-ni II

V-la

V-co

C-b.

*p*

*mp*

*a2*

*III*

*pizz*

*arco*

Detailed description of the musical score: The score is for a symphony orchestra, page 7. It is in 3/4 time and features a variety of dynamics and articulations. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-nc), Trombone (Tr-ni), and Trumpet and Tuba (Tr-ni e Tuba). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-co), and Contrabass (C-b.). The score includes a variety of dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulations like *pizz* (pizzicato) and *arco* (arco). The score is marked with a '3' in a box at the beginning of the first measure of the Flute part. There are also markings for *a2* (second octave) and *III* (triplets) throughout the score.



Fl. <sup>acc</sup> **4**

Ob. <sup>acc</sup> *p*

Cl. <sup>acc</sup> *p*

Fag. <sup>acc</sup> *p*

Cor.

Tr-pt

Tromb. e Tuba

Temp. *p*

Viol. I *p* **4**

Viol. II *p*

Vla. *p* *p* *div*

Vcl. *p* *p*

C. b. *arco* *p*

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor, Trumpet, Trombone, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a melodic line. The score includes dynamic markings such as *ff* (fortissimo) and *pp sub.* (pianissimo sotto voce), and performance instructions like *div.* (divisi) and *unis.* (unison). A rehearsal mark '5' is present at the top of the page.

**Woodwind Section:**  
Flute (Fl): *ff*  
Oboe (Ob): *ff*  
Clarinet (Cl): *ff*  
Bassoon (Fag): *ff*

**Brass Section:**  
Cor: *p*  
Trumpet (Tr-be): *f*  
Trombone and Tuba (Tr-ua e Tuba): *ff*

**String Section:**  
Violin I (V-ni I): *ff*, *pp sub.*  
Violin II (V-ni II): *ff*, *pp sub.*  
Viola (V-la): *p*, *ff*, *pp sub.*  
Violoncello (V-cl): *p*, *ff*, *pp sub.*  
Contrabasso (C-b): *p*, *ff*, *pp sub.*





6 Allegro

Ob: *cresc.*

V-ni I: *pp*

V-ni II: *pp*

V-la: *pp*, *p12z.*

V-c: *pp*, *p12z.*

C-b: *pp*

*cresc.*



7

Ob: *mf*, *p*

V-ni I: *mp*, *pp*

V-ni II: *mp*, *pp*

V-la: *mp*, *pp*

V-c: *mp*, *arco*, *pp*

C-b: *mp*, *arco*, *pp*



Ob: *cresc.*

V-ni I: *cresc.*

V-ni II: *cresc.*

V-la: *cresc.*

V-c: *cresc.*

C-b: *cresc.*

Musical score for the first system, measures 1-5. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.). The Oboe part features a melodic line with dynamics *f* and *mf*. The Clarinet part has dynamics *mf* and *mf*. The Violin I and II parts have dynamics *mf*, *dim*, *mf*, *dim*, and *mf*. The Viola part has dynamics *mf*, *dim*, *mf*, *dim*, and *mf*. The Violoncello and Contrabass parts have dynamics *mf*, *dim*, *mf*, *dim*, and *mf*.



8

Musical score for the second system, measures 6-8. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The Oboe part has dynamics *p* and *f*. The Clarinet part has dynamics *f* and *f*. The Bassoon part has dynamics *f* and *f*. The Cor part has dynamics *f* and *f*.

8

Musical score for the third system, measures 9-12. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.). The Violin I and II parts have dynamics *dim*, *p*, *ff*, *p*, and *ff*. The Viola part has dynamics *dim*, *p*, *ff*, *p*, and *ff*. The Violoncello and Contrabass parts have dynamics *p*, *ff*, *p*, and *ff*.



9

Musical score for measures 9-10 of the first system. The instruments listed are Clarinet (Cl), Bassoon (Fag), Cor, Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabasso (C-b). The score includes dynamic markings such as *mf* and *p*, and articulation marks like *V* and accents. The music features complex rhythmic patterns, including triplets and sixteenth notes.



10

Musical score for measures 10-11 of the second system. The instruments listed are Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, Trumpet (Tr-be), Trombone (Tr-tn e Tubo), Timpani (Timp), Tom-tom (T. tom.), and Percussion 2 (P. II x 2). The score includes dynamic markings such as *f* and *ff*, and articulation marks like *V* and accents. The music features complex rhythmic patterns, including sixteenth notes and triplets.

Fl

Ob

Cl

Fag

Cor

Tr-tc

Tr-m  
e Tuba

Timp

Tr-mil

P-ti 2

Vni I

Vni II

Vla

Vcl

Cb

sfz

f

ff

sfz

f

ff

ff

ff





Fl

Ob

Cl

Fag

Cor

Tru  
e Tuba

Temp

Viol I

Viol II

Viola

Viola

Cel

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Cor, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Cello) are clearly delineated. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat, and the time signature is 2/4. The page number '16' is located in the top left corner.





This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Tuba. The percussion section includes Timpani (Temp.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and brass play rhythmic patterns, often marked with a forte (*f*) dynamic. The strings play a steady accompaniment, with dynamics ranging from fortissimo (*ff*) to piano (*p*). The Violin I and II parts are marked with *div.* (divisi) and *ff* dynamics, while the Viola, Violoncello, and Contrabass parts are marked with *ff* dynamics. The Violin I part also features a *unis.* (unison) section marked with a piano (*p*) dynamic.

V-ni I  
V-ni II  
V-cl  
V-c  
C-b.

pp  
div.  
pp  
p  
p  
p



Fag.  
V-ni I  
V-ni II  
V-cl  
V-c  
C-b.

p  
p  
(non div.)  
pp  
pp  
p  
pp  
pp



14

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
V-ni I  
V-ni II  
V-cl  
V-c  
C-b.

f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
cresc  
cresc  
cresc  
cresc  
f





15

This page of a musical score, numbered 21, features a system of 15 measures. A boxed number '15' is placed above the first measure of the Flute part. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-tn e Tuba), Snare Drum (Timp.), and Tom-tom (Tromb.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and sustained notes. The Trombone part has a dynamic marking of *f* in the first measure. The Violin I part has a dynamic marking of *f* in the first measure, then *p* in the second, and *p* in the fourth. The Violin II part has a dynamic marking of *f* in the first measure, then *p* in the second, and *p* in the fourth. The Viola part has a dynamic marking of *f* in the first measure, then *p* in the second, and *mf* in the fourth. The Violoncello part has a dynamic marking of *f* in the first measure, then *p* in the second, and *p* in the fourth. The Contrabass part has a dynamic marking of *f* in the first measure, then *p* in the second, and *p* in the fourth. The Snare Drum and Tom-tom parts have dynamic markings of *f* in the first measure. The Bassoon part has a dynamic marking of *f* in the first measure, then *p* in the fourth measure, with a first ending bracket above the staff. The Viola part has a dynamic marking of *mf* in the fourth measure. The Violoncello part has a dynamic marking of *p* in the fourth measure. The Contrabass part has a dynamic marking of *p* in the fourth measure.

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor, Trumpet, Trombone, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A rehearsal mark '16' is present in the upper right of the woodwind staves and the string section. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.



17

Fl

Ob

Cl

Fag

Cor

Tr-cb

Tr-m  
e Tuba

Timp

17

V-cl I

V-cl II

V-cr

V-cb

This page of a musical score, numbered 24, contains the following parts and markings:

- Flute (Fl.):** Part with dynamics *cresc.* and *f*. A rehearsal mark **43** is present above the staff.
- Oboe (Ob.):** Part with dynamics *cresc.* and *f*.
- Clarinet (Cl.):** Part with dynamics *cresc.* and *f*.
- Bassoon (Fag.):** Part with dynamics *cresc.* and *f*.
- Cor:** Two parts with dynamics *cresc.* and *f*.
- Trumpet (Tr-tu):** Part with dynamics *cresc.* and *f*.
- Trombone (Tr-ni e Tuba):** Part with dynamics *cresc.* and *f*.
- Tuba:** Part with dynamics *cresc.* and *f*.
- Timpani (Timp.):** Part with dynamics *cresc.* and *f*.
- Percussion (Fero mal, P-ti a 2):** Two parts with dynamic *f*.
- Violin I (V-ni I):** Part with dynamics *cresc.* and *f*.
- Violin II (V-ni II):** Part with dynamics *cresc.* and *f*. Includes the marking *unis.*
- Viola (V-la):** Part with dynamics *cresc.* and *f*.
- Violoncello (V-c):** Part with dynamics *cresc.* and *f*.
- Contrabass (Cb):** Part with dynamics *cresc.* and *f*.



Musical score for brass and percussion instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Truba), Trombone (Tromb), Tuba (Tuba), Timpani (Timp), Trombone III (Tromb III), and Percussion 2 (Perc 2). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The brass instruments play sustained chords and melodic lines, while the percussion instruments play rhythmic patterns. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play sustained chords. The Trumpet and Trombone parts play melodic lines with slurs and accents. The Tuba part plays a rhythmic pattern. The Timpani part plays a rhythmic pattern. The Trombone III part plays a rhythmic pattern. The Percussion 2 part plays a rhythmic pattern.

Musical score for string instruments. The instruments listed are Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Double Bass (Cb). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The Violin I and Violin II parts play melodic lines with slurs and accents. The Viola part plays a rhythmic pattern. The Violoncello part plays a rhythmic pattern. The Double Bass part plays a rhythmic pattern. The score includes dynamic markings such as *f* and *cresc.*

Flute: *f* *cresc.* *sf*  
 Oboe: *f* *cresc.* *sf*  
 Clarinet: *f* *cresc.* *sf*  
 Bassoon: *f* *sf*  
 Cor: *f* *cresc.* *sf*  
 Trumpet: *f* *cresc.* *sf*  
 Trombone: *f* *cresc.* *sf*  
 Tuba: *f* *sf*  
 Timpani: *f* *sf*  
 Percussion: *f* *p* *cresc.* *sf*  
 Violin I: *f* *cresc.* *sf*  
 Violin II: *f* *cresc.* *sf*  
 Viola: *f* *cresc.* *sf*  
 Violoncello: *f* *sf*  
 Double Bass: *f* *sf*

Fl. *f* <sup>22</sup> <sub>3</sub>

Ob.

Cl. *f* <sup>22</sup> <sub>3</sub>

Fag. *f*

Cor.

Tr. bc *f*

Tr. ni e Tuba *f*

Timp. *f*

V. ni I *f* *cresc.* <sub>3</sub>

V. ni II *f* *cresc.* <sub>3</sub>

V. la *f* *cresc.* <sub>3</sub>

V. c. *f*

C. b.





Fl. *f* *a2* **20** *cresc.*

Ob. *f* *a2* *cresc.*

Cl. *f* *a2* *cresc.*

Fag. *f* *a2* *a2* *a2* *cresc.*

Cor. *f* *III* *f* *cresc.*

Tr-oc *f* *cresc.*

Tr-oc e Tuba *f* *cresc.*

Timp. *f*

V-ni I *f* *a2* **20** *cresc.*

V-ni II *f* *a1* *cresc.*

V-la *f* *cresc.*

V-cl *f* *cresc.*

C-b. *f* *cresc.*

This page of a musical score, numbered 30, contains the following parts and markings:

- Flute (Fl):** *ff*
- Oboe (Ob):** *ff*
- Clarinet (Cl):** *ff*, *f*, *mf*, *p*
- Bassoon (Fag):** *ff*, *f*, *mf*
- Cor Anglais (Cor):** *ff*
- Trumpet (Tr-be):** *ff*
- Trombone (Tr-tn):** *ff*
- Trumpet and Trombone (Tr-tn u. Tuba):** *ff*
- Timpani (Timp):** *ff*
- Violin I (Viol I):** *f*, *p*, *mf*, *p*
- Violin II (Viol II):** *f*, *p*, *mf*, *p*
- Viola (Vcl):** *f*, *p*, *mf*, *p*
- Cello (Vcl):** *f*, *p*, *mf*, *p*

Additional markings include *div* (divisi) for the strings and *unis* (unison) for the strings and woodwinds. The score is written in 2/4 time with a key signature of one sharp (F#).



21

Cl: *cresc.*

Vni I: *pp*

Vni II: *pp*

Vcl: *pp* *pizz.*

Vc: *pp* *pizz.*

Cb: *pp*

==

22

Cl: *mp* *p*

Vni I: *mp* *pp*

Vni II: *mp* *pp*

Vcl: *mp* *pp*

Vc: *mp* *pp* *arco*

Cb: *mp* *pp* *arco*

==

Cl: *cresc.*

Vni I: *cresc.*

Vni II: *cresc.*

Vcl: *cresc.*

Vc: *cresc.*

Cb: *cresc.*

Musical score for woodwinds and strings, measures 1-6. The instruments are Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The woodwinds play a melodic line with dynamics *mf* and *f*. The strings play a rhythmic accompaniment with dynamics *mf*, *dim.*, and *f*.

Musical score for woodwinds and percussion, measures 23-26. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr. bc), Trombone (Tuba), Tom-tom (Tamp.), and Snare Drum (T. cu. m.). The woodwinds play a melodic line with dynamics *f* and *mf*. The percussion instruments play a rhythmic accompaniment with dynamics *f* and *mf*. Measure 23 is marked with a box containing the number 23.

Musical score for strings, measures 23-26. The instruments are Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamics *p* and *ff*. Measure 23 is marked with a box containing the number 23.





Fl

Ob.

Cl.

Fag.

Cor

Tr-be

Tr-n  
e Tuba

Timp.

V-n I

V-n II

V-la

V-c

C-b.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part features a steady rhythmic accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.







Fl  
Ob  
Cl  
Fag  
Cor  
Tr-pt  
Tr-ni e Tuba  
Timp  
T-ro ml  
P-ito susp. gr.

V-ni I  
V-ni II  
V-la  
V-c  
C-b

ff  
p  
uniss.  
p  
div.  
pp  
pp  
pp  
pp



V-ni I  
V-ni II  
V-la  
V-c  
C-b

uniss.  
p  
div.  
pp  
pp  
pp  
pp  
non div.  
non div.



Fl  
 Ob  
 Cl  
 Fag  
 Cor  
 Tr-be  
 Tr-ni & Tuba  
 Timp  
 Tro mil  
 P fto sosp. gr.  
 V-ni I  
 V-ni II  
 V-la  
 V-c  
 C-b

Musical score for measures 1-27. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, Trumpet (Tr-be), Trombone (Tr-ni & Tuba), Timpani (Timp), Snare Drum (Tro mil), Piano (P fto sosp. gr.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte).



28

Fag  
 V-ni I  
 V-ni II  
 V-la  
 V-c  
 C-b

Musical score for measures 28-31. The score includes parts for Bassoon (Fag), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The music is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte).



29

Fl. *f* *a2*

Ob. *f* *p* *a2* *f*

Cl. *f* *p* *f*

Fag. *f* *p* *f*

Cor. *f* *a2* *f* *a2*

Tr. bc. *f* *a2* *f* *a2*

Tr. ei e Tuba *f* *f*

Timp. *f* *f*

Viol. I *f* *solo* *p* *tutti* *f*

Viol. II *f* *solo* *p* *tutti* *f*

Viola *f* *f*

Violoncello *f* *f*

Double Bass *f* *f*

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Flute (Fl):** Measures 30-31 are marked *p* with a *rit.* marking above. Measures 32-33 are marked *cresc.*
- Oboe (Ob):** Measures 30-31 are marked *p* with a *rit.* marking above. Measures 32-33 are marked *cresc.*
- Clarinet (Cl):** Measures 30-31 are marked *p*. Measures 32-33 are marked *cresc.*
- Bassoon (Fag):** Measures 30-31 are marked *p* with a *rit.* marking above. Measures 32-33 are marked *cresc.*
- Cor:** Two parts, both marked *p* in measures 30-31 and *cresc.* in measures 32-33.
- Trumpet (Tr. pt):** Marked *p* in measures 30-31 and *cresc.* in measures 32-33.
- Trumpet and Tuba (Tr. pt e Tuba):** Marked *p* in measures 30-31 and *cresc.* in measures 32-33.
- Timpani (Timp):** Marked *p* in measures 30-31 and *cresc.* in measures 32-33.
- Violin I (Vni I):** Measures 30-31 are marked *p*. Measures 32-33 are marked *cresc.* and end with *f*.
- Violin II (Vni II):** Measures 30-31 are marked *p* with a *div.* marking above. Measures 32-33 are marked *cresc.* and end with *f*. A *unis. V* marking is present in measure 33.
- Viola (Vcl):** Marked *p* in measures 30-31 and *cresc.* in measures 32-33.
- Violoncello (Vcl):** Marked *p* in measures 30-31 and *cresc.* in measures 32-33.
- Double Bass (Cb):** Marked *p* in measures 30-31 and *cresc.* in measures 32-33.

Measure 30 is boxed at the top of the page. Measure 30 is also boxed at the beginning of the string section.

This page of a musical score, page 42, contains measures 31 through 34. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Treble clef, playing a melodic line with a dynamic marking of *f* and an *acc2* (accidental) above the first measure.
- Oboe (Ob):** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Clarinet (Cl):** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Bassoon (Fag):** Bass clef, playing a melodic line with a dynamic marking of *f*.
- Cornets (Cor):** Treble clef, playing a rhythmic pattern with a dynamic marking of *f* and an *acc2* above the first measure.
- Trumpets (Tr-be):** Treble clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Trumpets and Trombones (Tr-ai e Tuba):** Bass clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Trombones (T-roi mil):** Alto clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Drum 2 (P-titi a 2):** Alto clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Violin I (V-m I):** Treble clef, playing a melodic line with a dynamic marking of *f* and an *acc2* above the first measure.
- Violin II (V-m II):** Treble clef, playing a melodic line with a dynamic marking of *f* and an *acc2* above the first measure.
- Viola (V-le):** Treble clef, playing a melodic line with a dynamic marking of *f* and an *acc2* above the first measure.
- Violoncello (V-c):** Bass clef, playing a melodic line with a dynamic marking of *f*.
- Double Bass (C-b):** Bass clef, playing a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The number 31 is boxed in the top right and bottom right corners of the page.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ti  
& Tuba

Timp.

T-ro ml.

P-uo  
susp. gr.

V-ni I

V-ni II

V-la

V-c

C-b.

*f*

*cresc.*

*f*

Fl *cresc.* *sf*

Ob *cresc.* *sf*

Cl *cresc.* *sf*

Fag *sf*

Cor *cresc.* *sf* *f*

Tr-be *cresc.* *sf* *f*

Tr-ai  
c Tuba *f cresc.* *sf* *f*

Timp *sf*

P-in  
scop gr *p cresc.* *sf*

Vni I *cresc.* *sf* *f*

Vni II *cresc.* *sf* *f*

Vla *cresc.* *sf*

Vcl *sf*

Cb *sf*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Fag. *f* *f* *f* *p*

Cor. *f* *f* *f*

Tr-be *f* *f* *f*

Tr-ni e Tuba *f* *f* *f*

Timp. *f* *f* *f* *p*

V-ni I *p*

V-ni II *p*

V-la *p*

V-c. *f* *p*

C-b. *f* *p*



Musical score for measures 28-32. The score includes parts for Flg. (Flute), Timp. (Timpani), Vln I (Violin I), Vln II (Violin II), Vcl. (Violoncello), Vc. (Viola), and C-b. (Contrabasso). The Flg. part features fingerings (II, I, II, I, II) and a dynamic marking of *p*. The Vcl. part includes the instruction *(non div.)*. The Vc. part has a fingering *V*. The C-b. part has a fingering *V*.



Musical score for measures 33-35. The score includes parts for Flg. (Flute), Coc. (Corno), and Timp. (Timpani). The Flg. part features fingerings (I, II) and dynamic markings of *p*. The Coc. part has dynamic markings of *p*. The Timp. part has a dynamic marking of *p*.

Musical score for measures 36-40. The score includes parts for Vln I (Violin I), Vln II (Violin II), Vcl. (Violoncello), Vc. (Viola), and C-b. (Contrabasso). The Vln I part has a dynamic marking of *p*. The Vln II part has a dynamic marking of *p*. The Vcl. part has a fingering *V* and a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The C-b. part has a dynamic marking of *p*.

Fl. *p* cresc.

Ob. *p* cresc.

Cl. *p* cresc.

Fag. II I II I *p* cresc.

Cor. *p* cresc.

Tr. bc *p* cresc.

Tr. ni e Tuba I *p* cresc.

Timp.

V. ni I *p* cresc.

V. ni II *p* cresc.

V. la *p* cresc.

V. ce *p* cresc.

C. b *p* cresc.

34

Fl  
Ob  
Cl  
Fag  
Cor  
Tr-pt  
Trom  
Timp.  
Tromp.  
P-tr 2

*f*

This section of the score covers measures 34 through 37. It features a dense orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play rapid sixteenth-note passages. The brass section (Horns, Trumpets, Trombones) provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section, including Timpani and Percussion 2, adds rhythmic drive. The dynamic marking *f* (forte) is present throughout.

34

V-n I  
V-n II  
V-la  
C.  
C-b.

*f*

*div.*

This section of the score covers measures 34 through 37. The strings play a rhythmic accompaniment of eighth notes. The Violin I and II parts feature a melodic line with a *div.* (divisi) marking in measure 36, indicating that the strings are to play in divided parts. The dynamic marking *f* (forte) is present throughout.



This page of a musical score contains the following parts and markings:

- Flute (Fl):** Treble clef, dynamic *f*.
- Oboe (Ob):** Treble clef, dynamic *f*.
- Clarinet (Cl):** Treble clef, dynamic *f*.
- Bassoon (Fag):** Bass clef, dynamic *f*.
- Horn (Cor):** Treble clef, dynamic *f*.
- Trumpet (Tr-tre):** Treble clef, dynamic *f*.
- Trombone (Tr-ba):** Bass clef, dynamic *f*.
- Timpani (Timp):** Bass clef, dynamic *f*.
- Snare Drum (T-bo mil):** Percussion line, dynamic *f*.
- Cymbals (T-tam):** Percussion line, dynamic *f*, with a *p cresc.* marking.
- Violin I (V-la I):** Treble clef, dynamic *f*.
- Violin II (V-la II):** Treble clef, dynamic *f*.
- Viola (V-la):** Treble clef, dynamic *f*.
- Cello/Double Bass (V-c):** Bass clef, dynamic *f*.

Fl.  
Ob.  
Cl.  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with dynamic markings of *sf* and *p*. The Clarinet and Bassoon parts provide harmonic support with *sf* dynamics.

Cot.  
Tr. bc  
Tr. ni e Tubu  
Timp.

Musical score for Cymbals (Cot.), Trumpets (Tr. bc), Trombones (Tr. ni e Tubu), and Timpani (Timp.). The Cymbals and Trumpets parts are primarily chordal with *sf* dynamics. The Trombones and Timpani parts provide a rhythmic and harmonic foundation.

V. ni I  
V. ni II  
V. lc  
V. c  
C. b.

Musical score for Violin I (V. ni I), Violin II (V. ni II), Viola (V. lc), Violoncello (V. c), and Double Bass (C. b.). The Violins and Viola parts feature melodic lines with *sf* dynamics. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation.





Fl  
ff

Oboe  
ff

Clarinet  
ff

Bassoon  
ff

Horn  
ff

Trumpet  
f ff

Trombone  
ff

Timpani  
ff

Snare Drum  
sf sf sf

Violin I  
ff unis

Violin II  
ff

Viola  
ff unis

Violoncello  
ff

Double Bass  
ff







2

Fl  
Ob  
Cl  
Fag  
Cor  
Tr-pt  
Tuba  
Timp

2

C  
A  
T  
B

*mp* *cresc.* *f*  
не спо - си - те листь - я  
*p* *cresc.* *f*  
не спо - си - те, не спо - си - те листь - я  
*p* *cresc.* *f*  
не спо - си - те листь - я  
*mp* *cresc.* *f*  
не спо - си - те листь - я

2

Vcl I  
Vcl II  
Vcl  
Vcl  
Cb







Fl. I

Oboe

Cl.

Bassoon

Cor

Tr. bc

Tr. m  
e Tuba

Timp

Tr. m

C

A

T

B

V. m I

V. m II

V. c

V. b

Lyrics:  
 - ro - co - ca - nac - to - to ma - ré - pax sy - bon!  
 шэ - ро - ко - ца - на - то - то ма - ре - пax sy - bon!  
 шэ - ро - ко - ца - на - то - то ма - ре - пax sy - bon!  
 шэ - ро - ко - ца - на - то - то ма - ре - пax sy - bon!



Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p*

Cor. I *p*

Cor. III *p*

Tr. be. I *p*

Tr. ni c Tuba *p*

Timp.

T-ro mul. *p cresc.*

C. *p cresc.*

A. *p cresc.*

T. *p cresc.*

B. *p cresc.*

V. ni I *p cresc.*

V. ni II *p cresc.*

V. ni *p cresc.*

C. *p cresc.*

Lyrics: -с, не CHO - CH - TE, не CHO - CH - TE







6

Fl  
Ob.  
Cl.  
Fag.

Cor.  
Tr-nc.  
Tr-ni e Tuba

Timp.

6

C.  
A.  
T.  
B.

ма - те - рых ду - бои Ты про - дли - ся, о - сень, о - сень  
ма - те - рых ду - боа Ты про - дли - ся, о - сень  
ма - те - рых ду - боа Ты про - дли - ся, о - сень  
ма - те - рых ду - боа Ты про - дли - ся, о - сень

6

V-cl I  
V-cl II  
V-c.  
C-b.





7

Fl *p*

Ob *p*

Cl *p*

Fag *a2*

Cor *III*  
*p*

Tr-be

Tr-m  
e Tuba

Temp

7

C  
дай о - кон - чить нам, о - кон - чить нам все ра - бо - ту и - ку.

A  
дай о - кон - чить нам все ра - бо - ту и - ку.

T  
дай о - кон - чить нам, о - кон - чить нам все ра - бо - ту и - ку.

B  
дай о - кон - чить нам, о - кон - чить нам все ра - бо - ту и - ку.

7

V-ni I

V-ni II

V-la

V-c

C-b





8

Fl *ff* *a2*

Ob *ff* *a2* *p*

Cl *ff* *a2* *p*

Fag *ff* *a2*

Cor *f*

Tr-cb *f*

Tr-ni  
e Tuba *f* *p* *III*

Timp. *mf* *p*

Tr-co mil. *mf*

8

C *ff* Не бу шуй те, вет ры буй ша е,

A *ff* Не бу шуй те, вет ры буй ша е,

T *ff* Не бу шуй те, вет ры, вет ры буй ша

B *ff* Не бу шуй те, вет ры буй ша е,

8

V-ni I *ff*

V-ni II *ff*

V-la *f* *pizz.*

V-c *f* *pizz.*

C-b *f* *pizz.*

This musical score page, numbered 68, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), and Trumpet (Tr-be). The brass section consists of Trombones (Tr-be), Trombones and Tubas (Tr-tn e Tuba), and Timpani (Timp). The percussion section includes a pair of Tom-toms (Trom mil). The vocal section includes a Chorus (C), four soloists (A, T, B), and a full choir (Voi I, Voi II, Vok, Voe, Ch). The vocal parts have Russian lyrics: "ис - сно - си - те листь - я, листь - я же - ли - то - то". The instrumental parts are marked with dynamics such as *ff*, *f*, and *mf*. The score is written in a key signature of two flats and a 4/4 time signature.





Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Cl. *mf* *cresc. poco a poco*

Fag. *p* *mf* *cresc. poco a poco*

Cor. *mf* *cresc. poco a poco*

Tr. I & II *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Timp.

Piano solo *pp* *mp* *pp* *f*

C. *mf* *cresc. poco a poco*  
 He - cho - ra - te - zha -

A. *mf* *cresc. poco a poco*  
 He - cho - ra - te - zha -

T. *mf* *cresc. poco a poco*  
 He - cho - ra - te - zha -

B. *mf* *cresc. poco a poco*  
 He - cho - ra - te - zha -

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

C. *mp* *p cresc.* *mf*

This page of a musical score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings such as *f* and *mp cresc.*. Below them are the brass instruments: Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trombe), and Tuba (Tuba), with dynamics like *f* and *pp*. The percussion section includes Timpani (Timp.) and Piano (P-no) with a suspended cymbal (susp. c.), marked *pp* and *mp cresc.*. The vocal soloists (Soprano, Alto, Tenor, Bass) are positioned in the middle, with lyrics in Russian: "жизни - то - то", "с - ле", "ца", "с - ле - то - то,". The string section at the bottom consists of Violin I (V-oi I), Violin II (V-oi II), Viola (V-ol), Violoncello (V-ol.), and Contrabasso (C-b.), all marked *cresc.*. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page features the following instruments and parts:

- Flute (Fl):** *ff*, *dim*, *rit*, *p*
- Oboe (Ob):** *ff*, *dim*, *p*
- Clarinet (Cl):** *ff*, *dim*, *p*
- Bassoon (Fag):** *ff*, *dim*, *p*
- Cor:** *f*, *dim*, *p*
- Trumpet (Tr-pt):** *f*, *dim*, *p*
- Trumpet in C (Tr-pt c):** *f*, *dim*, *p*
- Tuba:** *f*, *dim*, *p*
- Timpani (Timp):** *mp*
- Trombone (Tr-pt mil):** *f*, *dim*, *p*
- Percussion (P-tto scap. gr):** *f*
- Vocal Soloists (C, A, T, B):** *ff*, lyrics: "e - ce - ca - que - ro - ro - ma - te - rex - ty -"
- Violin I (V-ni I):** *ff*, *dim*
- Violin II (V-ni II):** *ff*, *dim*
- Viola (V-la):** *ff*, *dim*
- Cello (V-c):** *ff*, *dim*
- Double Bass (C-b):** *ff*, *dim*



10

Fl

Ob

Cl

Fag

Cor

Tr-be

Tr-ni  
c Tuba

Timp

10

C

A

T

B.

- боя.

He

бу

шуй

те.

вет

ры

буй

ны

10

V-ni I

V-ni II

V-la

V-c

C-b.

*p*

*p*

*p*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*dim.*

*dim.*



### №2. Ария Маши "Скоро, скоро мы с тобою"

Allegretto

Musical score for the first system, featuring vocal and instrumental parts. The vocal line (Mama) is silent. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *pp* and *div.*



Musical score for the second system. The vocal line (Mama) begins with the lyrics "Ско - ро, ско - ро мы с то -". The instrumental parts continue with dynamics *pp* and *unis.*



Musical score for the third system. The vocal line (Маши) continues with the lyrics "бу - ло неа - бе - ще, мое дру - го, доб - рес". The instrumental parts include dynamics *pp* and *unis.*



Musical score for the first system, measures 1-5. The score includes staves for Manna, V-ni I, V-ni II, V-cl, V-c, and C-b. Dynamics include *pp* and *div*.

Musical score for the second system, measures 6-10. A section marker '2' is present above measure 6. The Manna staff includes the lyrics: "и в асб - ни ол - нол ду - шэ - ю". Dynamics include *p* and *pp*. Performance markings include *unis* and *div*.

Musical score for the third system, measures 11-15. The Manna staff includes the lyrics: "до - мом с ас - но и - жи - нэм! [до - мом с ас - но - мо]". Dynamics include *f* and *p*. Performance markings include *div* and *unis*.

Fl. *al* **3**  
*f*

Ob.

Cl.

Fag. *al*  
*f*

Cor.

Tr-be

Tr-ni  
e Tuba

Timp.

Maso

si - xe - wu - ka - ni - by - uo - c tu - do - io - pace - te,

**3**  
*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

4 II

Cor

Mault

Vni I

Vni II

Vla

Vcl

Cb

Он - аят - по - док - ти - ол - не - Честн - ый

*p*

Cor

Mault

Vni I

Vni II

Vla

Vcl

Cb

Мил - сто - бу - не - бже - нн - ым - бо - ги - ми

*p*

Cor

Mault

Vni I

Vni II

Vla

Vcl

Cb

Мил - сто - бу - не - бже - нн - ым - бо - ги - ми

*p*



Musical score system 1. Includes vocal line (Messa) and instrumental parts (Vn I, Vn II, Vle, Vc, Cb). Lyrics: (y) нѣтъ мнѣ же не, стѣла ко ж.



Musical score system 2. Includes Fag, Timp, and vocal line (Messa). Lyrics: бы нѣтъ мнѣ же не, стѣла ко ж. Dynamic markings: P, p, f, mf.



Musical score system 3. Includes Fag, Timp, and vocal line (Messa). Lyrics: стѣла ко ж, бы нѣтъ мнѣ же не, АА! Dynamic markings: P, p, mf, cresc.

5

Musn: *p*  
 ты мги чю - ют не - не те, стюль - ко ж бу - стюль

Vn I: *pp*

Vn II: *pp*

Vcl: *pp*

Vcb: *pp*

Cb: *pp*



Musn: *ff*  
 мги ж - не стюль - ко ж бу - стюль мги ж - не

Vn I: *f*

Vn II: *f*

Vcl: *f*

Vcb: *f*

Cb: *f*



6

Ob: *f*

Cl: *f*

Fag: *f*

Cox: *f*

Time: *f*

Musn: *p*  
 Tax

Vn I: *ff*

Vn II: *ff*

Vcl: *ff*

Vcb: *ff*

Cb: *ff*





7

Fl  
Ob  
Cl  
Fag  
Cor  
Messa  
Viol I  
Viol II  
Vle  
Vc  
Cb

рас-ска-завь. Так в пры-ду сир-оты-ки

*p* *p* *p* *p* *p* *p* *p* *p* *p* *pp* *pp*

==

Fl  
Ob  
Cl  
Fag  
Cor  
Timp  
Messa  
Viol I  
Viol II  
Vle  
Vc  
Cb

судь-бы. Он-ти-ко-му-ни-ко-му рас-ска-завь. что

*sf* *p* *f* *sf* *p*

8

Fl  
Ob  
Soprano  
V-ni I  
V-ni II  
V-la  
V-c  
C-b

не мёрз по рёс сьдъ зыль. Чтo не

*p*  
*pp*



Cl  
Bsg  
Cor  
Tr-be  
Tr-ns  
& Tuba  
Tamp  
Soprano  
V-ni I  
V-ni II  
V-la  
V-c  
C-b

не мёрз по рёс сьдъ зыль. Чтo не мёрз по

*p*  
*ff*







10

Fl  
Ob  
Cl  
Fag

Flute, Oboe, Clarinet, and Bassoon staves. The Oboe and Clarinet parts begin with a *p* dynamic and transition to *mf* in the second measure. The Flute and Bassoon parts are mostly rests.

Cor.  
Tr. b.e.  
Tr. ni e Tub. e

Cor Anglais, Trumpet, and Trombone/Tuba staves. The Cor Anglais and Trumpet parts play a rhythmic pattern starting in the second measure with a *mf* dynamic. The Trombone and Tuba parts are mostly rests.

Маша

Vocal line for Masha. The lyrics are: "Ско - ро е ми - лость - юм при - деи - ся нам ит". The dynamics are *mf*, *f*, and *mf*.

10

V. ni I  
V. ni II  
V. lo  
V. co  
C. lo

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. The Violin I and II parts play a melodic line with dynamics *sf* and *mf*. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment with dynamics *p* and *mf*.

Fl. *sf* *f* **11**

Ob.

Cl.

Fag.

Cor.

Tr. bc.

Tr. m. e. Tuba.

Tr. bn.

T. no.

Musica

сво-иь - бе - но - и - ца - сать. Вер - ные - с мо -

V. m. I *sf* *f* **11**

V. m. II *sf* *f*

V. cl. *f* *f* unis.

V. c.

C. b.



Tr. ln.

Musica

- и оу - руж - ки, все со - се - ли, ска пол -

V. m. I *pp*

V. m. II *pp*

V. cl. *pp*

V. c. *pp*

C. b. *pp*



Fl  
Ob.  
Cl.  
Fag.  
Tr-lo  
Mand.

*f*  
*f*  
*f*  
*ff*

V-n I  
V-n II  
V-la  
V-c  
C-b.

*ff*  
*ff*  
*f*  
*f*  
*f*

*pizz.*  
*f*  
*f*  
*pizz.*  
*f*



Tr-lo  
Mand.  
V-n I  
V-n II  
V-la  
V-c  
C-b.

сва - хте - апу\* - ки - та - ни - ру - ко - у - ме

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

13

Fl  
Ob  
Cl  
Fag  
Tr-fo

Мужч

на Схо - ро, схи ро мы с хо бо

13

Vn I  
Vn II  
V-la  
V-c  
C-b



Fl  
Ob  
Cl  
Fag  
Tr-fo

Мужч

во - ле - ны, мой друг, пой - асы. И влюб - аи

Vn I  
Vn II  
V-la  
V-c  
C-b

Musor: *trau dy - ml so an - moa chta - no ta - ja - zha. Tak vry -*

Vn I

Vn II

Vlc

Vc

Cb

14

Ob.

Cl.

Musor: *- an ser - det - to byet - sa, eto ne mozh*

Vn I *arco*

Vn II *arco pp*

Vlc *arco pp*

Vc *arco pp*

Cb *pp*

*div. unis.*

Fl.

Ob.

Cl.

Musor: *no pas - ca - zha, eto ne mozh no pas - ca*

Vn I *cresc.*

Vn II *cresc.*

Vlc *cresc.*

Vc *cresc.*

Cb *cresc.*

*mp*

*mf*

*f*





Tr-lo

Masna  
- с - то - и - на - ру - ко - в - се - го

V-ni I

V-ni II

V-cl

V-c

C-b



Fl.

Ob.

Cl.

Fag.

Tr-lo

Masna  
- се - на - ра - на - се - на -

V-ni I

V-ni II

V-cl

V-c  
pizz.

C-b  
pizz.

Fl.

Ob.

Cl.

Fag.

Tr-lo

Maultz  
peh na sna kh, družni na m

V-ni I  
div.

V-ni II

V-le

V-c.  
arco  
f

C-b.  
arco  
f

==

17

Timp.

Tr-lo

T-no

Maultz  
ry me y me na. Des ac-peh na

17

V-ni I  
unus.  
spicc.

V-ni II

V-le  
div.

V-c.

C-b.

p

cresc.



Musical score for the first system, including Timp, Tom, Mzura, V-ni I, V-ni II, V-cl, V-c, and C-b. The Mzura part includes the lyrics: сна - хи, друж - ба, дру - жба, дру - жба.



Musical score for the second system, including Fl, Ob, Cl, Fag, Cor, Timp, Tom, Mzura, V-ni I, V-ni II, V-cl, V-c, and C-b. The Mzura part includes the lyrics: у ме - ня, Вся ле - ров - ня, сна - хи, друж - ба, дру - жба.

18

Fl  
Ob  
Cl  
Fag

Cor  
Tru  
Tuba  
Tno

Mand

18

Vn I  
Vn II  
Vla  
Vcl  
Cb

Fl. *fp* *fp* *fp* *fp* *fp*  
 Ob. *fp* *fp* *fp* *fp* *fp*  
 Cl. *fp* *fp* *fp* *fp* *fp*  
 Fag. *fp* *f* *fp* *fp* *fp* *fp* *f*  
 Cor. *f*  
 Tr. bc *f*  
 Tr. c Tuba *f*  
 Timp. *f*  
 Marca. y me - or. 3a. um - py - kv y me -  
 V. ni I *fp* *fp* *fp* *fp* *fp*  
 V. ni II *fp* *fp* *fp* *fp* *fp*  
 V. cl. *fp* *fp* *fp* *fp* *fp*  
 V. c. *fp* *f* *fp* *fp* *fp* *fp* *f*  
 C. b. *fp* *f* *fp* *fp* *fp* *fp* *f*

Musical score for a symphony orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr. bc), Trombone (Tr. c Tuba), Timpani (Timp.), and Maracas (Marca.). The woodwinds and strings play *fp* (fortissimo piano) dynamics, while the brass and percussion play *f* (fortissimo). The choir part includes lyrics: "y me - or. 3a. um - py - kv y me -". The score is in 2/4 time and features various articulations such as *non div.* and *div.*



19

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* <sup>a2</sup>

Cor. *f*

Tr-oc *f*

Tr-ni  
c Tuba *f*

Timp. *f*

T-bo *f*

Musica

-на, за - ни - ру - ют у ме - на, за - ни - ру - ют у ме - на, за - ни - ру - ют у ме -

19

V-m I *f* non div.

V-m II *f* non div.

V-c *f*

V-b *f*

C-b *f*

This musical score page, numbered 88, contains the following parts and markings:

- Flute (Fl):** Melodic line starting with a forte (*f*) dynamic.
- Oboe (Ob):** Sustained notes with a forte (*f*) dynamic.
- Clarinet (Cl):** Sustained notes with a forte (*f*) dynamic.
- Bassoon (Fag):** Sustained notes with a forte (*f*) dynamic.
- Cor:** Sustained notes with a forte (*f*) dynamic.
- Trumpet (Tr-tre):** Melodic line with a forte (*f*) dynamic.
- Trumpet and Trombone (Tr-tre e Tubn):** Sustained notes with a forte (*f*) dynamic.
- Timpani (Timp):** Rhythmic accompaniment with a forte (*f*) dynamic.
- Tom-tom (T-mo):** Sustained notes with a forte (*f*) dynamic.
- Musica (Muz):** A single note with a forte (*f*) dynamic.
- Violin I (V-ni I):** Melodic line with a forte (*f*) dynamic.
- Violin II (V-ni II):** Melodic line with a forte (*f*) dynamic, including markings for *div.* (divisi) and *non div.* (non divisi).
- Viola (V-la):** Melodic line with a forte (*f*) dynamic, including a marking for *uniss.* (unison).
- Violoncello (V-c):** Melodic line with a forte (*f*) dynamic.
- Double Bass (C-b):** Melodic line with a forte (*f*) dynamic.