

Г. Дмитриев

12 этюдов к образу

для маримбафона solo

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(1987)

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"Всякое множество божественных
единиц численно ограничено,
объединяясь с самим собой
в своем начале, середине и конце."

Прокл "Первоосновы теологии"

Andantino, ben ritmico sempre

*) **1**

Marimbafono
(C-c4)

mp

attacca

2

p *mf* *p* *mf*

p *mf*

p *mf*

*) Примечание: Знаки альтерации относятся только к нотам, перед которыми они выставлены.

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *p*, *mf*, *p*. Includes accents and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *mf*, *p*, *mf*. Ends with *attacca*.

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *mf*. Includes a circled number 3 at the beginning.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *f*, *mp*. Includes a circled number 4 and *attacca*.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *f*, *mp*. Includes accents and slurs.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *f*. Includes slurs.

mp *f* *mp*

f *mp*

f *mp* *f*

mp *attacca* *sf sf* *f*

sf sf sf sf *f*

sf sf sf sf *f* *sf sf sf sf*

f *sf sf sf sf* *f*

sf sf sf sf *f*

sf sf sf sf *f* *attacca*

5

