

ЛАБИРИНТ

концертная музыка для саксофона
и
симфонического оркестра

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Allegro energico (о ≈ 2") [1] [*istesso tempo*]

8

1

3

7

f

3

3

3

3

3

3

tr.

h o (+)

o

cresc.

[*Tempo precedente*]

2

2

mf espr. 1

mp cresc.

frull. f

sf p sub. f

p sf dim. f

mp f

4 [L'istesso tempo]

5 a tempo

6

tr (b.) mf tr p. (.) tr tr

tr tr tr 10 *Lo stesso tempo*

p $\approx 3''$

**) Cantabile*

mp cresc. f più f

dim. Langamente mp cresc.

$\approx 20''$

accel. f dim. rit. a tempo

Leggiero

$\approx 20''$ *p f*

(M) *frull. ord. smorzato*

mf sf

**) С этого момента солист играет независимо от оркестра, руководствуясь примерным хронометражем эпизодов.*

ord.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piece concludes with a fermata and a repeat sign, marked with a 20-measure rest.

Con adgitazione

Musical staff 2: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Features sixteenth-note patterns with accents and slurs.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. Includes triplet markings.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Features sixteenth-note patterns with accents and slurs, including a sextuplet (*6*).

Musical staff 5: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features triplet markings and concludes with a fermata and a repeat sign, marked with a 20-measure rest.

6

ff sffp sub. < ff sffp sub. < ff sffp sub. < ff sfp sub. < ff

sffp sub. < ff sffp sub. < ff sffp < ff sffp < ff sffp < ff

sffp < ff sffp < ff p mp cresc. dim.

accel. rit.

mf cresc. dim. mp cresc. dim.

accel. rit.

mp mf

mf mf

Scherzoso

f

12

Ironico

Grazioso

Scherzoso

9 15 *Tranquillo* *pp*

poco rit.

≈45"

Cadenza

16 *Cantabile*

Con adigitazione

accel. poco a poco

rit. poco a poco
smorzato

10

pp cresc. poco a poco iff pp

Meno mosso

Animato

p p p p

(♩-♩) scherzoso

p f f f

ironico

ff dim. pp

Meno mosso

p

a piacere

p cresc. dim. cresc.

dim.

Più mosso
distinto

trill. (\pm)
trill. (\circ)
trill. (tr.)
trill. (tr.)
sffpsub. < ff
sffpsub. < ff
sffpsub. < ff
sffpsub. < ff

Poco sostenuto
leggero

trill. (tr.)
sffpsub. < ff
p cresc.

Più allegro
maestoso

f
ff

accel.

rit.

f
ff

a tempo

sff
sff
sff

rall.

sff
M sff
M sff
M sff
M sff
M sff
17
Calmo ($o \approx 3''$)
5

*) Пять разных многозвучий негармонического строения.

18 *pp* *espr.* *rit.* *p* *espr.* **19** *Tempo I*

20 *Senza tempo. Tempestoso molto*

Играет произвольные пассажи staccato и отдельные звуки по всему диапазону

ff *≈ 16"*

Lento ($\circ = \approx 6''$)

21 *Senza tempo. Tempestoso molto*

improvvisata simile

Lento *rit.* **22** *Più mosso* ($\circ = \approx 3,5''$)

23 *p* *espr.*

24 *mf*

f *cresc.*

25

più ff

26

fff *dim. poco a poco*

27 *Pocchissimo più mosso. Con dolore (o = ≈ 3")* *lunga.* *pp*

5 *pp.*
p espr.

5 *pp.* [29]

10 [30] 5

p *espr.*

pp.

[31] *pp*

9 [32] 15 [33] 6

f

pp 3

f

pp

*) Последняя фраза играется очень выразительно, но беззвучно.