

22 Più mosso (♩ = 2,5^{te})

Fag. *pp*

Cor. I *pp*

Cor. II *pp*

Tr-ne I *pp*

Lento

V-ni I *div in 4*

V-ni II *div in 3*

V-le *div.*

V-c. *div.*

C-b.

rit.

gliss.

(senza tr)

pp

Fag.

Cor. I

Cor. II

Tr-ni I

Tr-ni II

Sax. alto *solo*

V-c. *div.*

C-b.

pp

(senza tr)

(senza tr) *pp*

(senza tr) *pp*

Fag
 Cor.
 Tr-ni
 Sax. alto solo
 V-c. div.
 C-b.

This section of the score covers measures 1 through 24. It includes parts for the Bassoon (Fag), Cor Anglais (Cor.), Trumpets (Tr-ni), Alto Saxophone (Sax. alto solo), Violoncello (V-c. div.), and Contrabass (C-b.). The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The saxophone part is marked 'solo'.



25

Cl.
 Fag.
 Cor.
 Tr-ni
 Sax alto solo
 V-le div.
 V-c. div.
 C-b.

This section of the score covers measures 25 through 32. It includes parts for the Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-ni), Alto Saxophone (Sax alto solo), Violoncello (V-le div.), Violoncello (V-c. div.), and Contrabass (C-b.). The music continues with similar rhythmic complexity. The saxophone part includes a 'cresc.' (crescendo) marking. The strings (V-le div., V-c. div., C-b.) are marked with 'pp' (pianissimo) and 'senza tr' (senza trillo).

Cl.
Fag.
Cor.
Tr-be
Tr-ni

Musical score for woodwinds and brass instruments. The instruments listed are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The score consists of multiple staves for each instrument, showing melodic and harmonic lines with various dynamics and articulations.

Sax. alto solo

Musical score for the solo Alto Saxophone (Sax. alto solo). The part features a melodic line with dynamic markings such as *mf* and articulation marks like accents and slurs.

V-ni I div. in 4
V-ni II div. in 3
V-le div.
V-c div.
Cb.

Musical score for the string section. The instruments listed are Violins I (V-ni I, divided into 4 parts), Violins II (V-ni II, divided into 3 parts), Violas (V-le, divided), Cellos (V-c, divided), and Double Basses (Cb.). The score includes dynamic markings such as *pp* and *mf*, and performance instructions like "(senza tr)".

Fl. 1st

Ob.

Cl.

Fag.

Cor. I

Cor. II

Tr. be I

Tr. be II

Tr. ni I

Tr. ni II

Perc. I *Vibr. con vibr.*

p Ped.

Arpa

p

C, Des, Es, Fes, G, A, B

Sax. alto solo

f

V-ni I *div. in 4*

(senza tr) *pp*

(senza tr) *pp*

(senza tr) *pp*

(senza tr) *pp*

V-ni II *div. in 3*

V-le *div.*

V-c *div.*

Cb.

Fl. 1^{er}

Ob.

Cl. 1^{er}

Cl. 2^{er}

Fag.

Cor. 1^{er}

Cor. 2^{er}

Tr-be 1^{er}

Tr-be 2^{er}

Tr-ni 1^{er}

Tr-ni 2^{er}

Perc. I
Vibr.
(Ped.)

Arpa
Fes

Sax. alto
solo
cresc.

V-ni I
div. in 4

V-ni II
div. in 3

V-le
div.

V-c
div.

Cb.

Fl. picc.

Fl. E

Ob.

Cl.

Fag.

Cor.

Tr. ba

Tr. ni

Vibr.

Perc. I

(Ped.)

Arpa

Sax. alto
solo

V-ni I
div. in 4

V-ni II
div. in 3

V-le
div.

V-c
div.

C-b.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, shown as a whole rest.
- Fl. E**: Flute in E major.
- Ob.**: Oboe.
- Cl.**: Clarinet.
- Fag.**: Bassoon.
- Cor.**: Horns, with two staves labeled I and II.
- Tr. ba**: Trumpet in B-flat.
- Tr. ni**: Trumpet in C.
- Perc. I**: Percussion I, with a pedal point (Ped.) indicated.
- Arpa**: Harp, with two staves and dynamic markings *F#* and *Fb*.
- Sax. alto solo**: Solo alto saxophone part.
- V-ni I div. in 4**: Violin I, divided into four parts.
- V-ni II div. in 3**: Violin II, divided into three parts.
- V-le div.**: Viola, divided.
- V-c div.**: Violoncello, divided.
- C-b.**: Double bass.

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part includes specific dynamic markings.

Fl. pic.
Fl. 1^{ra}
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Perc. I
Arpa
Sax. alto solo

Vibr.
Ped.

ff

V-ni I
div. in 4
V-ni II
div. in 3
V-le
div.
V-c
div.
C-b.

Fl. picc.

Fl. 1^a

Ob.

Cl. 1

Cl. 2

Fag.

Cor. 1

Cor. 2

Tr-be 1

Tr-be 2

Tr-ni 1

Tr-ni 2

Perc. I

Perc. II

Arpa

Sax. alto solo

V-ni I div. in 4

V-ni II div. in 3

V-le div.

V.c div.

C-b.

pp *cresc. poco a poco* *più ff*

Pto sosp. picc. (c. b. di Gr. cassa)

Vibr. (Ped.)

F_b *F_#*

Handwritten musical score for a symphony orchestra and solo instruments. The score includes parts for:

- Fl. piccolo
- Fl. I
- Ob.
- Cl. I
- Cl. II
- Fag.
- Cor. I
- Cor. II
- Tr-be I
- Tr-be II
- Tr-mi I
- Tr-mi II
- Perc. I (Vibr. *bp.*)
- Perc. II (Ped. *Pito sosp. (picc.)*)
- Arpa
- Sax. alto solo
- V-ni I div. in 4
- V-ni II div. in 3
- V-le div.
- V-c div.
- C-b.

Key performance markings include dynamics such as *p*, *f*, and *ff*, and tempo markings like *rall.*. The score is written in a clear, professional hand.

Cl. I, II

Fag.

Cor. I, II

Tr-be I, II

Tr-mi I, II

Perc. I
Gr. cassa M-ba ***

Perc. II
Pto susp. med.; Gong; T-tam

Arpa
C, D, E, F, (G), A, B

Sax alto solo
(L'istesso tempo)

V-ni I div. in 4

V-ni II div. in 3

V-le div.

V-c. div.

C-b.

итровизировать, произвольно чередуя удары и тремоло

dim. poco a poco

Senza tempo *

* Senza tempo: одновременное вступление и свободное продолжение, к концу всё более спокойное.
 ** Marimba: 8^{va} - при нахождении инструмента с нижней октавой.
 *** Арпа: играть глитчато, постепенно меняя настройку.

Cl.
Fag.
Cor.
Tr-be
Tr-ti
Perc. I
Perc. II
Arpa
Sax. alto solo
V-ni I div. in 4
V-ni II div. in 3
V-le div.
V-c div.
C-b

sul A
sul A
sul D
sul D
sul D
sul G
sul G
sul G

pp
pp
L.v.
pp

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Perc. I *pp*

Arpa *pp*

Sax. alto solo

V-ni I div. in 4 *mf*

V-ni II div. in 3 *mf*

V-le div. *mf*

C-b. *pp*



Cl. *pp*

Fag. *pp*

Perc. I *pp*

Sax. alto solo *pp*

V-ni I div. in 4 *pp*

V-ni II *pp*

V-le *pp*

C-b. *pp*

Lunga

27 *Pochissimo più mosso. Con dolore (o ≈ 3")*

ppp sul tasto

V-ni I
div. in 4

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
ppp



V-ni I

V-ni II

V-le

V-c.

C-b.

gliss.

28 L'istesso tempo. Calmo

Perc. I *Vibr. con vibr.*

mf
Ped.

Perc. II *C-me*

Arpa *Cz, Des, Es, Fes, (Ges), Alt, B*

p *mf* *l.v.*

*) Vibr.: держать педаль до полного затухания звучания.



29

con sord., legato

Cor. I *p*

Tr-ni *con sord., legato* *p*

Sax. alto *solo* *p espr.*



Fl. picc. *p*

Fl. gr. *p*

Ob *p*

Cl. *p*

Fag. *p*

Cor. *con sord., legato*

Tr-be *p*

Tr-ni *p*

V-ni I *unis., ord.* *p*

V-ni II *unis., ord.* *p*

V-le *unis., ord.* *p*

V-c *unis., ord.* *p*

C-b. *ord.* *p*

FL. picc.

FL. 2^a

Ob.

Cl. I/II

Fag.

Cor. I/II

Tr-be I/II

Tr-ni I/II

Perc. I
2 Temple-blocks
p

Perc. II
Crotale c.b. di Tr-bo
p

Arpa

Sax. alto solo

Archi

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboe, clarinet, bassoon), brass (cornets, trumpets, trombones), percussion (temple blocks, crotale), harp, saxophone, and strings. The notation includes complex rhythmic patterns, dynamic markings (p), and articulation marks (accents, slurs). The score is organized into systems, with each instrument or group of instruments having its own staff. The page number 67 is located in the top right corner.

Cor. I & II

Tr-ni I & II

Perc. I

Perc. II

Arpa

Vibr. (con vibr.)

Ped.

C-ne

L.v.

p

mf

mf

L.v.

Perc. I

Sax. alto solo

Vibr.

(Ped.)

p espr.

* Vibr.: держать педаль до полного затухания звука.

Sax. alto solo

V-ni I

V-ni II

pp

p

p

Tr-be

Cor. I & II

Tr-ni I & II

V-ni I

V-ni II

V-le

V-c

C-b

legato (con sord.)

legato (con sord.)

legato

p

p

p

p

p

p

32

Fl. *picc.*

Fl. *gr.*

Ob.

Cl. *I*

Fag.

Cor. *I*

Tr. *be*

Tr. *ni*

Perc. *I*

Perc. *II*

Sax. *alto*
solo

32

Archi

This musical score page contains the following parts and details:

- Woodwinds:** Flute piccolo (Fl. *picc.*), Flute (Fl. *gr.*), Oboe (Ob.), Clarinet I (Cl. *I*), Bassoon (Fag.), and Saxophone alto solo (Sax. *alto solo*).
- Brass:** Cor I (Cornet I), Trumpet (Tr. *be*), and Trombone (Tr. *ni*).
- Percussion:** Percussion I (Perc. *I*) and Percussion II (Perc. *II*).
- Strings:** Archi (Archi), consisting of Violins I and II, and Cellos/Double Basses.
- Measure 32:** A boxed measure number '32' appears at the top right and bottom right of the page.
- Dynamic Markings:** The woodwind parts (Fl. *picc.*, Fl. *gr.*, Ob., Cl. *I*, Fag.) are marked with a piano (*p*) dynamic.
- Performance Indications:** The Saxophone solo part includes a *v* (accents) marking.
- Staffing:** The woodwinds and brass are in treble clef, while the bassoon, trombone, and string bass are in bass clef. The strings are in C-clef (violin) and F-clef (cello/bass).

Fl. picc.

Fl. 6^a

Ob.

Cl. 2^a

Fag.

This section contains the musical notation for five woodwind instruments. The Flute piccolo and Flute 6th parts feature rapid sixteenth-note passages with many slurs. The Oboe part has a more melodic line with some grace notes. The Clarinet 2nd part consists of eighth-note patterns with frequent slurs. The Bassoon part mirrors the Clarinet 2nd part with similar rhythmic patterns and slurs.

Cor. 2^a

Tr-be 2^a

Tr-ni 2^a

This section contains the musical notation for three brass instruments. The Cor Anglais 2nd part plays a series of chords and single notes. The Trumpet 2nd and Trombone 2nd parts play similar rhythmic patterns of eighth notes, often with slurs.

Perc. I

Perc. II

4 Cow-bells (s, a, t, b)

Timp.

This section contains the musical notation for four percussion instruments. Percussion I has a rest followed by a pattern of eighth notes. Percussion II plays a continuous eighth-note pattern with slurs. The 4 Cow-bells part is marked with a 'p' dynamic and features a rhythmic pattern of eighth notes. The Timpani part has a pattern of eighth notes with slurs.

Sax. alto solo

Archi

This section contains the musical notation for the Saxophone and String ensembles. The Saxophone part is marked 'solo' and features a melodic line with slurs and accents. The String ensemble part consists of three staves (Violins, Violas, and Cellos/Double Basses) playing a melodic line with slurs and accents.

Ob

Cl. II

Fag.

Cor. II

Tr-be II

Tr-ni II

Archi



Tr-be II

33

Perc. I *Vibr. (con vibr.)*

Perc. II *C-ne*

Arpa *Ces, Des, E \flat , F \sharp , G \sharp , As, B*

V-ni I

V-ni II

V-le

Perc. I *Vibr.*

Perc. II *(Ped)*

Arpa *mf*

Sax. alto solo

* *Vibr.*: держать педаль до полного затухания звука.

Sax. alto solo

Sax. alto solo

Sax. alto solo

Sax. alto solo

Sax. alto solo

Sax. alto solo

Sax. alto solo

Sax. alto solo

* Последняя фраза играется очень выразительно, но беззвучно.

