

10

Cantabile (♩ ≈ 3,8")

≈ 2"

FL. pic.
FL. 1^a
Ob.
Cl. I & II
Fag.
Cor. I & II
Tr. ba I & II
Tr. ni I & II

10 Vibr. L'istesso tempo (tempo *p* crescendo)

Perc. I
Perc. II
Arpa

(L'istesso tempo)

Sax. alto solo

10

Animato (♩ = 3")

≈ 1.5"

Archi

* Директор продолжает в прежнем темпе с аррой и ударными, координируя также форму в целом Группы инструментов, играющими в самостоятельных темпах, руководят их концертмейстеры.

Fl. ¹ ^{max.}
 Fl. ²
 Ob.
 Cl. ^I ^{II}
 Fag.
 Cor. ^I ^{II}
 Tr-be ^I ^{II}
 Tr-ni ^I ^{II}

p *cresc.* *mf* *p*

Perc. I
 Perc. II
 Arpa

(Ped.)

Fes

Sax. alto solo

≈ 3"

Cantabile
mp cresc. *f*

Archi

sf *p*

*) С этого момента солист играет независимо от оркестра, руководствуясь примерными хронометражами эпизодов.

Fl. picc.
Fl. 8^a
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni

Fl. picc. and Fl. 8^a parts feature a melodic line with dynamic markings: *cresc.*, *f*, *p*, and *cresc.*.
Ob. and Cl. parts follow a similar melodic contour with *cresc.*, *f*, *p*, and *cresc.* markings.
Fag. part mirrors the woodwinds with *cresc.*, *f*, *p*, and *cresc.* dynamics.
Cor., Tr-be, and Tr-ni parts provide harmonic support with *cresc.*, *f*, *p*, and *cresc.* markings. Tr-be and Tr-ni parts include *a2* (second octave) markings.

Perc. I
Perc. II
Arpa

Perc. I part includes *Vibr.* (vibrato) and *Ped.* (pedal) markings.
Perc. II part features a *C-lli* (cymbal) marking.
Arpa part includes *Cq* (cymbal) and *Fq* (fingering) markings.

Sax. alto solo

Sax. alto solo part includes *più f* (pizzicato forte) and *Largamente* markings. A duration of $\approx 20''$ is indicated for the solo.

Archi

Archi (strings) part includes dynamic markings *p* and *v* (vibrato).

Fl. picc.
Fl. gr.
Ob.
Cl. I & II
Fag.
Cor. I & II
Tr-be I & II
Tr-ni I & II

Woodwind and brass staves including Flute piccolo, Flute grand, Oboe, Clarinet I & II, Bassoon, Cor Anglais I & II, Trumpet I & II, and Trombone I & II. The music features various dynamic markings such as *p* (piano), *f* (forte), and accents.

Perc. I
Perc. II

Percussion staves for Percussion I and Percussion II, showing rhythmic patterns and rests.

Arpa

Arpa (harp) staves, including a *Ces* (Cesura) marking.

Sar. alto solo

Soprano solo staff with dynamic markings: *cresc.*, *f*, *dim.*, *accel.*, *rit.*, and *a tempo*.

Archi

String staves (Archi) showing rhythmic patterns and notes.

Fl. picc.
Fl. B.
Ob.
Cl.
Fag.
Cor.
Tr. ba.
Tr. ni.

Perc. I
Perc. II

Arpa

Sax. alto solo

Archi

11

Ironico (♩ ≈ 2,3")

Fl. picc. *p* *sf* *tr* *p*

Fl. gr. *p* *sf* *tr* *p*

Ob. *p* *sf* *tr* *p*

Cl. I, II *p* *sf* *tr* *p*

Fag. *p* *sf* *tr* *p*

≈ 2"

Maestoso (♩ = 4")

Cor. I, II *p*

Tr-be I, II *p*

Tr-ni I, II *p*

11

Vibr.

Perc. I *mf* *sf* *f*

Perc. II *C-ne*

Arpa *F#* *Ces*

Sax. alto solo *mf* *sf* *f* *smorzato*

11

Ironico (♩ ≈ 2,3")

V-ni I *p* *sf* *tr* *p*

V-ni II *p* *sf* *tr* *p*

Semplice (♩ ≈ 2,5")

V-le *pizz.* *p* *arco*

V.c. *pizz.* *p* *arco*

C.b. *pizz.* *p* *arco*

FL. piccolo
 FL. grande
 Ob.
 Cl. I & II
 Fag.

Dynamic markings: *sf*, *p*

Cor.
 Tr-ba
 Tr-ni

Dynamic markings: *pp*

Vibr.
 Perc. I (Ped.)
 Perc. II
 Arpa

Dynamic markings: *pp*, *Fes*

Sax. alto solo

Dynamic markings: *p*, *ff*, *mp*, *cresc.*

Annotation: *Con adigitazione*

V-ni I
 V-ni II

Dynamic markings: *sf*, *p*

V-le
 V-c.
 C-b.

Dynamic markings: *pizz.*, *p*, *arco*

Fl. piccolo
Fl. 1st
Ob.
Cl. 1st
Fag.

Cor.
Tr. ba.
Tr. ni.

Perc. I
(Ped.)

Perc. II

Arpa

Sax. alto solo

V-ni I
V-ni II

V-le
V-c.
C-b.

Fl. piccolo
 Fl. E♭
 Ob.
 Cl. I & II
 Fag.

pp cresc.
tr
mf

Cor. I & II
 Tr. ba
 Tr. ni

Perc. I
 Perc. II
 Arpa

(Ped.)
Fes

Sax. alto solo

Distinto
ff *sfpp* *ff* *sfpp* *ff* *sfpp* *ff* *sfpp* *ff* *sfpp* *ff* *sfpp* *ff* *sfpp* *ff*

V-ni I
 V-ni II

pp cresc.
tr
mf

V-le
 V-c.
 C-b.

pp
arco
p

poco rit.

Fl. picc.
Fl. 1st
Ob.
Cl. 1st
Fag.

Cor. I
Tr-be II
Tr-ni II

Perc. I
Perc. II
Arpa

Sax. alto solo

V-ni I
V-ni II

V-le
V-c.
C-b.

*Здесь и далее эпизоды, не ограниченные завершающей скобкой, могут выходить за пределы зон, отмеченных пунктиром. В таком случае это влетит соответствующий сдвиг «вправо» следующего эпизода.

12

Distinto (o ≈ 3,8")

FL picc

≈ 2"

FL B^b

Ob.

Cl. I/II

≈ 3"

Fag.

Cor. I/II

≈ 5"

Tr-be I/II

Tr-ni I/II

Distinto (o ≈ 3,8")

12

Vibr.

Perc. I

Perc. II

Arpa

Sax. alto solo

accel.

rit.

mf cresc.

dim.

mp cresc.

dim.

12

Con agitazione (o = 2,2")

V-ni I

≈ 5"

V-ni II

V-le

≈ 2"

Cantabile (o ≈ 3,5")

V.c.

≈ 2,5"

Con agitazione (o = 2,2")

C.b.

Fl^{picc}
Fl^{tr}
Ob.

Cl.
Fag.

Cor.
Tr-be
Tr-ni

Perc. I
Perc. II
Arpa

Sax. alto solo

V-ni I
V-ni II

V-le

V-c.
C-b.

Fl. picc
Fl. Bⁿ
Ob.

Cl. A
Fag.

Cor. I
Tr-be I
Tr-ni I

Perc. I
Perc. II
Arpa

Sax. alto solo

V-ni I
V-ni II

V-le

V-c
C-b

Fl. picc.
Fl. 1st
Ob.

Cl. 1st
Fag.

Cor.
Tr-be
Tr-ni

Perc. I
Perc. II
Arpa

Vibr.
(Ped.)

Sax. alto solo

V-ni I
V-ni II

V-le

V-c
C-b.

Fl. piccolo
Fl. 1st
Ob.

Cl. 1st
Fag.

Cor. 1st
Tr-be 1st
Tr-ni 1st

Perc. I (Ped)
Perc. II (C-ne)
Arpa (Cb, F#, Ces)

Sax. alto solo (ff, ≈ 20", Semplice, mf)

V-ni I
V-ni II

V-le

V-c
C-b

* С примечаниями на 35 стр.

13

Largamente (o ≈ 4,6")

Fl. picc.

≈ 2"

Musical notation for Fl. picc. and Fl. 1st. Both parts play a melodic line with a dynamic marking of *p*. The tempo is *Largamente* with a note value of approximately 4.6 seconds.

Fl. 1^{ra}

Grazioso (o ≈ 3")

Ob.

≈ 3"

Musical notation for Oboe. The tempo is *Grazioso* with a note value of approximately 3 seconds. The dynamic marking is *mf*.

Cl. I & II

≈ 5"

Largamente (o ≈ 4,6")

Musical notation for Clarinets I and II. The tempo is *Largamente* with a note value of approximately 4.6 seconds. The dynamic marking is *p*.

Fag.

≈ 2,5"

Semplice (d. ≈ 2,5")

Musical notation for Bassoon. The tempo is *Semplice* with a note value of approximately 2.5 seconds. The dynamic marking is *p*.

Cor. I & II

≈ 4"

Maestoso (o = 4")

Musical notation for Horns I and II. The tempo is *Maestoso* with a note value of 4 seconds. The dynamic marking is *mf*.

Tr-be I & II

≈ 6"

Grazioso (o ≈ 3")

Musical notation for Trumpets I and II. The tempo is *Grazioso* with a note value of approximately 3 seconds. The dynamic marking is *mp*.

Tr-ni I & II

≈ 6"

Tranquillo (o ≈ 4,5")

Musical notation for Trombones I and II. The tempo is *Tranquillo* with a note value of approximately 4.5 seconds. The dynamic marking is *p*.

13

Perc. I

Vibr.

Musical notation for Percussion I. The part includes a vibrato marking and a dynamic marking of *mf*.

Perc. II

Ped. C. re

Musical notation for Percussion II. The part includes a pedal marking and a dynamic marking of *mf*.

Arpa

Musical notation for Arpa. The part includes a dynamic marking of *mf* and a *Fes* (Forte) marking at the end.

Sax. alto solo

13

Musical notation for Saxophone solo. The dynamic marking is *mp*.

V-ni I

≈ 6"

Scherzoso (o ≈ 3,6")

Musical notation for Violin I. The tempo is *Scherzoso* with a note value of approximately 3.6 seconds. The dynamic marking is *mp*.

V-ni II

≈ 3"

Animato (o = 3")

Musical notation for Violin II. The tempo is *Animato* with a note value of 3 seconds. The dynamic marking is *p*.

V-le

≈ 5"

Leggiero (o ≈ 5")

Musical notation for Viola. The tempo is *Leggiero* with a note value of approximately 5 seconds. The dynamic marking is *p* and *cresc.*

V-c.

≈ 3"

Tranquillo (o ≈ 4,5")

Musical notation for Violoncello. The tempo is *Tranquillo* with a note value of approximately 4.5 seconds. The dynamic marking is *p*.

C-b.

≈ 2,5"

Leggiero (o ≈ 5")

Musical notation for Contrabasso. The tempo is *Leggiero* with a note value of approximately 5 seconds. The dynamic marking is *p* and *cresc.*

FL. picc. *mf*

FL. *mf*

Ob. *mf*

Cl. *mf*

Fag. *p*

Cor. *p*

Tr-be *p* *mp*

Tr-ni *p* *sf*

Perc. I *Vibr.* *(Ped.)*

Perc. II

Arpa *C♯* *F♯*

Sax. alto solo *f* *Animato* *≈ 25"*

V-ni I

V-ni II *sf* *p*

V-le *p*

V-c *cresc.* *sf* *arco* *p*

C-b *p*

Fl. piccolo
 Fl. 1st
 Ob.
 Cl. 1st
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Perc. I
 Perc. II
 Arpa
 Sax. alto solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 43, featuring various instruments including Flute piccolo, Flute 1st, Oboe, Clarinet 1st, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet 1st, Percussion I, Percussion II, Arpa, Saxophone alto solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *pp*, *mp*, *cresc.*, *pizz.*, and *sf*, along with performance instructions like *Vibr.*, *Ped.*, and *C-lli*.

FL picc.

FL 1st

Ob.

Cl. I

Fag.

Cor.

Tr-be

Tr-mi

Perc. I
(Ped.)

Perc. II

Arpa

Sax. alto solo

V-ni I

V-ni II

V-le

V.c.

C.b.

mf

p

pp

sf

cresc.

Fes

Maestoso

ff

gliss.

$\approx 25''$

Fl. *picc.*
 Fl. *1^a*

Ob.

Cl. *1^a*

Fag.

Cor. *1^a*

Tr. *be 1^a*

Tr. *ni 1^a*

Perc. *I*

Perc. *II*

Arpa

Sax. *alto solo*

V. *ni I*

V. *ni II*

V. *le*

V. *c.*

C. *b.*

*) Все эти знаки доигрываются до конца - даже в случае их выхода за пределы указанной зоны.

14

(istesso tempo)

Perc II

Sax. alto solo

Sax. alto solo

Sax. alto solo

Sax. alto solo

Sax. alto solo

16 Cadenza Cantabile

Sax. alto solo

Con adigitazione accel. poco

rit. poco a poco smorzato

Sax. alto solo

Meno mosso

Sax. alto solo

scheroso (♩ = ♩)

Sax. alto solo

ironico

Meno mosso

Sax. alto solo

a piacere

Sax. alto solo

Più mosso
distinto

Sax. alto solo

ff sffp *ff sffp* *ff sffp* *ff sffp* *ff sffp* *ff sffp* *ff sffp* *ff* *p cresc.*

Poco sostenuto
leggiere

Più allegro
maestoso

Sax. alto solo

ff *accel.* *rit.*

a tempo

Sax. alto solo

ff *ff* *ff* *ff* *rall.*

Più largo

Sax. alto solo

sff *sff* *sff* *sff* *sff* *fff*

17 Calmo (o ≈ 3")

Perc. I

Vibr. con vibr. *p* *Ped.* *l.v.*

Perc. II

C-ne *mp* *l.v.*

Arpa

p *Ges* *Gb* *l.v.*

C#, D#, E#, F#, G#, A#, H

ord.

Sax. alto solo

pp *espr.*

18

Perc. I

Vibr. *p* *Ped.* *l.v.*

Perc. II

C-ne *mp* *l.v.*

Arpa

p *B* *Ces* *l.v.*

C#, Des, Es, F#, Ges, A#, H

Sax. alto solo

p *espr.* *rit.*

*) Пять разных многозвучий негармонического строения.
**) Vibr.: держать педаль до полного затухания звука.

19 Tempo I

cresc. poco a poco

FL piccolo
 FL 1^{ra}
 Ob.
 Cl. I & II
 Fag.
 Cor. I & II
 Tr-be I & II
 Tr-mi I & II

Perc. I
 Timp.
 p

Arpa

Sax. alto solo

19 Tempo I

Archi

FL. picc.

FL. gr.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Detailed description: This section of the score contains staves for woodwinds and brass. The woodwinds (Flute piccolo, Flute grande, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) parts feature melodic lines with various dynamics such as *f* and *ff*. The Trombone part includes an *a2* marking. The Flute piccolo part has a *f* to *ff* dynamic range.

Perc. I

Detailed description: A single staff for Percussion I, showing a dynamic range from *p* to *ff*.

Arpa

As

mf

A4

As, Fes, G4

f

Ch, Des, Es, Fes, G4, A4, B

Detailed description: The Arpa part consists of two staves. The right hand part has chords marked *As*, *mf*, and *A4*. The left hand part has chords marked *As, Fes, G4* and *f*. A list of notes *Ch, Des, Es, Fes, G4, A4, B* is provided for the left hand.

Sax. alto solo

Detailed description: A single staff for Saxophone alto solo, currently empty.

Archi

Detailed description: Multiple staves for the string section (Archi), currently empty.

Senza tempo. Tempestoso molto

Fl. piccolo
Fl. B⁷
Ob.
Cl. I
Cl. II
Fag.
Cor. I
Cor. II
Tr. ba
Tr. ni

Perc. I
Perc. II
Arpa

ff 2 Pti susp. (picc, med); Gong; T-tam *импровизировать, хаотически чередуя удары*

gliss.

Sax. alto solo *ff* Израть произвольные пассажи staccato и отдельные звуки по всему диапазону.

Senza tempo. Tempestoso molto

V-ni I div. in 4
V-ni II div. in 3
V-le div.
V-c div.
C-b.

*) Одновременное вступление и свободное продолжение. Артисты исполнители одной партии играют независимо друг от друга.

Senza tempo. Tempestoso molto

ca 12"

FL picc.
 FL 1^{ra}
 Ob.
 Cl. I
 Cl. II
 Fag.
 Cor. I
 Cor. II
 Tr-be I
 Tr-be II
 Tr-ni I
 Tr-ni II
 Perc. I
 Perc. II
 Arpa

Sax. alto solo
 V-ni I div. in 4
 V-ni II div. in 3
 V-le div.
 V-c div.
 C-b.

improvvisato simile
 Senza tempo. Tempestoso molto

* Flauti, Perc., Arpa: одновременное вступление и свободное продолжение. Арчи: произвольные вступления