

Георгий Дмитриев

9 мая

симфонический мемориал Победы

для баритона, смешанного хора, органа и симфонического оркестра.

Стихотворение А. Твардовского и канонический текст.

партитура

Состав исполнителей:

3 Fl.gr. (III=Fl.picc.)
3 Ob. (III=Corno ingl. in F)
3 Cl.in B (III=Cl.picc. in Es
=Cl.basso in B)
3 Fag. (III=C.-fag.)

6 Corni in F
3 Tr-be in B
3 Tr-ni
Tuba

Percussia (7 esec.):	Perc.I:	Timp; T-ro mil.; Campanelli;
	Perc.II:	Tom-tom med.; 2 Piatti sosp.(gr.,picc.);
	Perc.III:	Gr.cassa; 2 Wood-bl.(sopr., alto); Tr-lo;
	Perc.IV:	Tam-tam; Cow-bell sopr.; Sizzle cymbal; Crotali;
	Perc.V:	T-ro mil.; Marimbafono; Vibrafono;
	Perc.VI:	Tom-tom med.; Campane (h1, c2); Campane tubolari;
	Perc.VII:	Gr.cassa; Flexaton; Bar-chimes;

Piano (=Celesta)
Arpa
Organo

Accordeon solo (ad lib.)

Baritono solo

Coro (ad lib.): S.,A.,T.,B.

Archi

*) Произведение может исполняться в двух версиях - с хором и без него.

В память
жертвенного подвига народного
в Великой Отечественной войне (1941-1945)

9 мая

Симфонический мемориал Победы
для баритона, смешанного хора, органа
и симфонического оркестра
(2004)

Г. Дмитриев

Стихотворение А.Т. Твардовского
и канонический текст

1 Cl. in B
6 Sax. in F
Perc. IV
Perc. V
Perc. VI
Perc. VII
Organ

Adagio militare
4/4
a³ *espresso*
p
Tutti (con solenne molitona e "refr")
Tutti mol.
pp non cresc.
Tutti mol.
pp non cresc.
Gr. cassa c. b. di Timp.
pp non cresc.

V. in I
V. in II
V. in C
C. b. in F

Adagio militare
4/4
espresso
p
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre

1 Cl. in B
6 Sax. in F
Perc. V
Perc. VI
Perc. VII
Organ
V. in I
V. in II
V. in C
C. b. in F

pp
pp
pp

Handwritten musical score, first system. Includes staves for strings and woodwinds. Dynamic markings include *pp* and *ppp*. A rehearsal mark **3** is present at the beginning.

Handwritten musical score, second system. Features a dense texture of woodwind parts with many notes and rests.

Handwritten musical score, third system. Continues the woodwind and string parts with various articulations and dynamics.

Handwritten musical score, fourth system. Includes a double bar line with repeat dots. Features multiple staves with complex rhythmic patterns and dynamics like *ppp*.

Handwritten musical score, fifth system. Continues the musical development with various instrumental parts.

Handwritten musical score, sixth system. Shows a continuation of the woodwind and string textures.

Handwritten musical score, seventh system. Includes staves for strings and woodwinds.

Handwritten musical score, eighth system. The final system on the page, featuring multiple staves with complex musical notation.

Handwritten musical score for the first system, measures 1-4. It features five staves. The top two staves (measures 1-2) contain melodic lines with slurs and dynamic markings. The bottom three staves (measures 3-4) contain dense rhythmic patterns, likely for a keyboard instrument, with many notes beamed together. A large bracket spans across the top two staves in the first measure.

Handwritten musical score for the second system, measures 5-8. It features three staves. The top staff has a melodic line with slurs. The middle and bottom staves have rhythmic accompaniment with slurs and dynamic markings.

Handwritten musical score for the third system, measures 9-12. It features four staves. The top three staves contain dense, repetitive rhythmic patterns, possibly for a keyboard instrument. The bottom staff has a melodic line with slurs and dynamic markings.

Handwritten musical score for the fourth system, measures 13-16. It features two staves. Both staves contain rhythmic accompaniment with slurs and dynamic markings.

Handwritten musical score for the fifth system, measures 17-20. It features two staves. Both staves contain melodic lines with slurs and dynamic markings.

Handwritten musical score for the sixth system, measures 21-28. It features eight staves. The top two staves (measures 21-22) contain melodic lines with slurs and dynamic markings. The bottom six staves (measures 23-28) contain rhythmic accompaniment with slurs and dynamic markings.

Violin I
Violin II
Viola
Cello
Double Bass

Flute
Clarinet
Bassoon

Piano I
Piano II
Piano III
Piano IV

Trumpet
Trombone

French Horn
Euphonium
Tuba

Woodwind I
Woodwind II
Woodwind III
Woodwind IV
Woodwind V
Woodwind VI
Woodwind VII

The first system of the handwritten musical score consists of seven staves. The top three staves contain simple melodic lines with slurs and ties. The fourth and fifth staves feature dense, rhythmic patterns with many notes grouped together. The sixth staff contains a series of notes with stems pointing downwards, possibly representing a bass line or a specific rhythmic pattern. The seventh staff is mostly empty, with a few notes at the end of the system.

The second system of the handwritten musical score consists of seven staves. The top three staves are mostly empty, with a few notes at the beginning. The fourth and fifth staves contain long horizontal lines, possibly representing sustained sounds or rests. The sixth and seventh staves are mostly empty, with a few notes at the end of the system.

The third system of the handwritten musical score consists of seven staves. The top three staves are mostly empty, with a few notes at the beginning. The fourth and fifth staves contain dense rhythmic patterns with many notes grouped together. The sixth and seventh staves are mostly empty, with a few notes at the end of the system.

The fourth system of the handwritten musical score consists of seven staves. The top three staves contain long horizontal lines, possibly representing sustained sounds or rests. The fourth and fifth staves contain notes with stems pointing downwards, possibly representing a bass line or a specific rhythmic pattern. The sixth and seventh staves are mostly empty, with a few notes at the end of the system.

The fifth system of the handwritten musical score consists of ten staves. The top three staves contain simple melodic lines with slurs and ties. The fourth and fifth staves feature dense, rhythmic patterns with many notes grouped together. The sixth and seventh staves contain a series of notes with stems pointing downwards, possibly representing a bass line or a specific rhythmic pattern. The eighth and ninth staves are mostly empty, with a few notes at the end of the system. The tenth staff is mostly empty, with a few notes at the end of the system.

This page contains the main orchestral score for measures 5 through 8. It includes the following staves and parts:

- Picc:** Piccolo flute, marked *espress.*
- 3 Fl:** Flutes I, II, and III, marked *f*
- 3 Ob:** Oboes I, II, and III, marked *f*
- 2 Cl. in B:** Clarinets in B-flat, marked *f*
- Cl. picc. in E:** Piccolo clarinet in E-flat, marked *f*
- 2 Fag:** Bassoons I and II, marked *f*
- C. fag:** Contrabassoon, marked *f*
- 6 Cor. in F:** Horns in F, marked *f*
- 3 Tr. in B:** Trumpets in B-flat, marked *f*
- 3 Tr. in C:** Trumpets in C, marked *f*
- Tuba:** Tuba, marked *f*
- Perc. I:** Tom-tom I, marked *mp*
- Perc. II:** Tom-tom II, marked *mp*
- Perc. III:** Snare drum, marked *mp*
- Perc. IV:** Tom-tom III, marked *f*
- Perc. V:** Maracas, marked *f*
- P. acc:** Piano accordion, marked *f*
- Appa:** Autoharp, marked *f*
- Org:** Organ, marked *f*
- Vcl. I:** Violins I, marked *f*
- Vcl. II:** Violins II, marked *f*
- Vcl. III:** Violins III, marked *f*
- Vcl. IV:** Violins IV, marked *f*
- Vcl. V:** Violins V, marked *f*
- Vcl. VI:** Violins VI, marked *f*
- Vcl. VII:** Violins VII, marked *f*
- Vcl. VIII:** Violins VIII, marked *f*
- Vcl. IX:** Violins IX, marked *f*
- Vcl. X:** Violins X, marked *f*
- Vcl. XI:** Violins XI, marked *f*
- Vcl. XII:** Violins XII, marked *f*
- Vcl. XIII:** Violins XIII, marked *f*
- Vcl. XIV:** Violins XIV, marked *f*
- Vcl. XV:** Violins XV, marked *f*
- Vcl. XVI:** Violins XVI, marked *f*
- Vcl. XVII:** Violins XVII, marked *f*
- Vcl. XVIII:** Violins XVIII, marked *f*
- Vcl. XIX:** Violins XIX, marked *f*
- Vcl. XX:** Violins XX, marked *f*
- Vcl. XXI:** Violins XXI, marked *f*
- Vcl. XXII:** Violins XXII, marked *f*
- Vcl. XXIII:** Violins XXIII, marked *f*
- Vcl. XXIV:** Violins XXIV, marked *f*
- Vcl. XXV:** Violins XXV, marked *f*
- Vcl. XXVI:** Violins XXVI, marked *f*
- Vcl. XXVII:** Violins XXVII, marked *f*
- Vcl. XXVIII:** Violins XXVIII, marked *f*
- Vcl. XXIX:** Violins XXIX, marked *f*
- Vcl. XXX:** Violins XXX, marked *f*
- Vcl. XXXI:** Violins XXXI, marked *f*
- Vcl. XXXII:** Violins XXXII, marked *f*
- Vcl. XXXIII:** Violins XXXIII, marked *f*
- Vcl. XXXIV:** Violins XXXIV, marked *f*
- Vcl. XXXV:** Violins XXXV, marked *f*
- Vcl. XXXVI:** Violins XXXVI, marked *f*
- Vcl. XXXVII:** Violins XXXVII, marked *f*
- Vcl. XXXVIII:** Violins XXXVIII, marked *f*
- Vcl. XXXIX:** Violins XXXIX, marked *f*
- Vcl. XL:** Violins XL, marked *f*

This block shows the right edge of the next page of the score, including the following staves:

- Picc:** Piccolo flute
- 2 Fl:** Flutes I and II
- 3 Ob:** Oboes I, II, and III
- Cl. in B:** Clarinets I and II
- Cl. picc. in E:** Piccolo clarinet in E-flat
- 2 Fag:** Bassoons I and II
- C. fag:** Contrabassoon
- 6 Cor. in F:** Horns in F
- 3 Tr. in B:** Trumpets in B-flat
- 3 Tr. in C:** Trumpets in C
- Tuba:** Tuba
- Perc. I:** Tom-tom I
- Perc. II:** Tom-tom II
- Perc. III:** Snare drum
- Perc. IV:** Tom-tom III
- Perc. V:** Maracas
- P. acc:** Piano accordion
- Appa:** Autoharp
- Org:** Organ
- Vcl. I:** Violins I
- Vcl. II:** Violins II
- Vcl. III:** Violins III
- Vcl. IV:** Violins IV
- Vcl. V:** Violins V
- Vcl. VI:** Violins VI
- Vcl. VII:** Violins VII
- Vcl. VIII:** Violins VIII
- Vcl. IX:** Violins IX
- Vcl. X:** Violins X
- Vcl. XI:** Violins XI
- Vcl. XII:** Violins XII
- Vcl. XIII:** Violins XIII
- Vcl. XIV:** Violins XIV
- Vcl. XV:** Violins XV
- Vcl. XVI:** Violins XVI
- Vcl. XVII:** Violins XVII
- Vcl. XVIII:** Violins XVIII
- Vcl. XIX:** Violins XIX
- Vcl. XX:** Violins XX
- Vcl. XXI:** Violins XXI
- Vcl. XXII:** Violins XXII
- Vcl. XXIII:** Violins XXIII
- Vcl. XXIV:** Violins XXIV
- Vcl. XXV:** Violins XXV
- Vcl. XXVI:** Violins XXVI
- Vcl. XXVII:** Violins XXVII
- Vcl. XXVIII:** Violins XXVIII
- Vcl. XXIX:** Violins XXIX
- Vcl. XXX:** Violins XXX
- Vcl. XXXI:** Violins XXXI
- Vcl. XXXII:** Violins XXXII
- Vcl. XXXIII:** Violins XXXIII
- Vcl. XXXIV:** Violins XXXIV
- Vcl. XXXV:** Violins XXXV
- Vcl. XXXVI:** Violins XXXVI
- Vcl. XXXVII:** Violins XXXVII
- Vcl. XXXVIII:** Violins XXXVIII
- Vcl. XXXIX:** Violins XXXIX
- Vcl. XL:** Violins XL

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. in B), Clarinet II (Cl. in B), Bassoon (Fag.), and Contrabassoon (C. in B). Dynamics include *mp*, *f*, and *f cresc.*
- Brass:** Six Cornets in F (6 Cor. in F), three Trumpets in B (3 Tr. in B), three Trombones (3 Tr. in B), and Tubas (Tuba). Dynamics include *p* and *f cresc.*
- Percussion:** Five Percussion parts (Perc. I-V). Percussion V includes a *T. ro nat.* (Trombone natural). Dynamics include *f*.
- Other Instruments:** Harp (Har.), and a section for *non ap.* (non appoggiatura) with a *Fl.* (Flute) part.
- Strings:** Violins I and II (Viol. I, Viol. II), Violas (Vcl. in C), Cellos (Vcl. in G), and Double Basses (Vcl. in F).

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *p* (piano) and *f* (forte) are used to indicate volume changes, while *f cresc.* indicates a crescendo. Articulation marks like accents and slurs are also present throughout the score.

6

Fl. I

Fl. II

Ob.

2 Cl. in B

Clarin. in B

2 Fag.

C. Basso

6 Cor. in F

3 Tr. in B

3 Tr. in C

Tuba

Timpani

2 P. ti sop.: grande e piccolo c. b. di Tom-tom

Wood bl. sopr.

Viol. I

Viol. II

Viola

Cello

6

Viol. I div. in 3

Viol. II div. in 3

Viola div.

Vcllo div.

Cello div.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble and is organized into several systems of staves. The instruments represented include:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Bb.), Bassoons (Fag.), and Contrabassoons (Cb. in Bb.).
- Brass:** Trumpets in C (Trom. in C), Trumpets in B-flat (Trom. in Bb.), Trombones in C (Trom. in C), Trombones in B-flat (Trom. in Bb.), and Tubas (Tuba).
- Strings:** Violins I and II (Viol. I and II), Violas (Vcl. in C), Cellos (Vcl. in G), and Double Basses (Vcl. in F).
- Percussion:** Percussion I through VII (Perc. I-VII), including various drums and cymbals.
- Piano and Harp:** Piano (Pno.) and Harp (Arpa).

The score is characterized by complex rhythmic patterns, including many triplets and slurs. Dynamic markings are prominent throughout, indicating a wide range of volume and intensity. Key markings include:

- ff** (fortissimo) and **fff** (fortississimo) for loud passages.
- p sub** (pianissimo) for very soft passages.
- cresc. molto** (crescendo molto) for rapid increases in volume.

The notation is dense, with many notes and rests, and includes various articulation marks and performance instructions. The overall appearance is that of a professional, high-quality musical score.

7 Senza tempo

lunga Fl. picc. muta in Fl. gr. III

8 Adagio reflexivo (L. stesso tempo)

Cl. picc. in Es muta in Cl. basso in B

C. fog. muta in Fog. III

Cow bell sopr.

lunga [solo * (quasi l'istesso tempo) rit. poco a poco]

rit. poco a poco

lunga solo * (quasi l'istesso tempo) rit. poco a poco

rit. poco a poco

↓ Выходит из-за кулис и негромко, погружённый в себя, провозгласит на авансцене

7 Senza tempo

8 Adagio reflexivo (L. stesso tempo)

V. I div. II

V. II div. II

V. I div. I

V. II div. I

V. I div. I

V. II div. I

V. I div. I

V. II div. I

V. I div. I

V. II div. I

* Должен сыграть только в "Дорожке" Дворца. Указанные, эти фигуры могут быть сыграны на гитаре.

8

9

Fl. II

III

Ob. II

III

Cl. in B

I

II

Cl. basso in B

3 Fog.

6 Cor. in F

III

Perc. VI

Catapaque *

Bar. vob.

9

V. I div.

V. II div.

V. I div.

V. II div.

Violini I
Violini II
Violini III
Violini IV
Violini V
Violini VI

mf mp dim

9

5/4 7/4 5/4 4/4 5/4 4/4

I Fl. II III

Ob. II III

Clarin. II III

Oboe in B

Fag.

Bassoon I II

Sax. VI

Viol. solo

pp mp p f p

Р. интеллигентно

я - ма - ю, ми - ка - кой мо - ей ви - ны в том, что дру - ги - е не при - шли с вой - ны. в том, что о - на - кто стар - ше, кто мо - ло - же - се - та - лис - я.

9

5/4 7/4 5/4 4/4 5/4 4/4

Violini I
Violini II
Violini III
Violini IV
Violini V
Violini VI

10

4/4 5/4 6/4 5/4 4/4

Fl. I II
Ob. I II
Clarinet B
Cl. Bass in B
3 Flg.
6 Cor in F
Perc. VI

Bar solo
rit. p. staccato
и не о том же речъ, что я их мог, но не су-мел ебе речъ, —
с большою

V. c. div.
C. b. div.

11

6/4 4/4 5/4 4/4 6/4 4/4

Fl. I II
Ob. I II
Clarinet B
Cl. Bass in B
3 Flg.
6 Cor in F
Perc. VI

Bar solo
pp *rit. p. staccato* *pp* *dim.* *pp*
и не о том же речъ, что я их мог, но не су-мел ебе речъ, —

V. c. div.
C. b. div.

11 Adagio liturgico (L'istesso tempo) ***)

Musical score for strings and percussion. Instruments include Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Tom-tom. The score features various time signatures (2/4, 3/4, 4/4, 5/4) and dynamic markings like 'p' and 'non arp'.

Arpeggiated accompaniment section for strings, marked 'non arp' and 'p'. It includes the Cyrillic text 'СЛОВА ПСАЛМА' and 'От Го Го Го Го'.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Russian: 'Христе - тос - вос - кре - се из мерт - вых, смер - ти - ю смерть по - прав, и су - щим во тро - бех жи - вот да - ро -'.

11 Adagio liturgico (L'istesso tempo) ***)

Musical score for woodwinds and strings. Instruments include Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, and Tuba. The score features various time signatures and dynamic markings like 'p' and '(non div)'.

Handwritten musical score for woodwinds and strings. It features dense notation with many slurs and dynamic markings like 'pp'.

*) Сопровождение вокала и кельебно-инструментальной оркестровки.
**) Текст и мелодия келье и в качестве альтернативы общему тексту, примененной Паста

12
tutti soli *)

1. Fl. *pp*
2. Fl. *pp*
3. Ob. *pp*
4. Cl. in B *pp*
5. B. Cl. *pp*
6. C. Cl. *pp*
7. Sax. *pp*
8. Tr. in F *pp*
9. Tr. in E *pp*
10. Tuba *pp*
11. Perc. I *pp*
12. Perc. II *p*
13. Perc. III *p*
14. Perc. IV *p*
15. Pano *f*
16. Arpa *f*

P. no sosp. gr. ch. di Timp.

Grassa ch. di Gr. c.

ppp sempre
(T-tutti)

S. *f*
A. *f*
T. *f*
B. *f*

Христе - тос - нос - хри - се - ни
Христе - тос - нос - хри - се - ни
Христе - тос - нос - хри - се - ни
Христе - тос - нос - хри - се - ни

V. in I div. in 3 *f*
V. in II div. in 3 *pp*
V. in I *p sempre*
V. in II *p sempre*
V. cl. *p sempre*
C. cl. *p sempre*
C. b. cl. *p sempre*

tutti soli *)
sul pont. *mf*
sul pont. *mf*
sul pont. *mf*

Senza metrum
ord. *p sempre*
ord. *p sempre*
ord. *p sempre*
ord. *p sempre*
ord. *p sempre*
ord. *p sempre*

3/4 *f* 4/4

*) V. in I, II, III, IV - свободное исполнение ритма и темпа по отношению к основной метре
**) V. in I, II, III, IV - свободное исполнение ритма и темпа по отношению к основной метре

Musical score for strings and woodwinds. The score consists of 14 staves. The top two staves are for Violins I and II. The next four staves are for Violas, Cellos, and Double Basses. The bottom four staves are for Woodwinds: Flute I, Flute II, Clarinet, and Bassoon. The music features complex rhythmic patterns with many slurs and ties. The woodwind parts have some specific markings, including 'P to sup. picc. c. b. di Temp'.

Musical score for strings, consisting of four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The music is characterized by dense, rhythmic patterns with many slurs and ties.

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in Russian. The music is written in a standard vocal notation with lyrics underneath. The lyrics are:
max. semp. ta. in. semp. no. spax. x. cy. semp. no. tpo. dix. xia. not. in. po. max.
max. semp. ta. in. semp. no. spax. x. cy. semp. no. tpo. dix. xia. not. in. po. max.
max. semp. ta. in. semp. no. spax. x. cy. semp. no. tpo. dix. xia. not. in. po. max.
max. semp. ta. in. semp. no. spax. x. cy. semp. no. tpo. dix. xia. not. in. po. max.

Musical score for strings and woodwinds. The top two staves are for Violins I and II. The next four staves are for Violas, Cellos, and Double Basses. The bottom four staves are for Woodwinds: Flute I, Flute II, Clarinet, and Bassoon. The music features complex rhythmic patterns with many slurs and ties. The woodwind parts have some specific markings, including 'P to sup. picc. c. b. di Temp'.

Musical score for strings and woodwinds. The top two staves are for Violins I and II. The next four staves are for Violas, Cellos, and Double Basses. The bottom four staves are for Woodwinds: Flute I, Flute II, Clarinet, and Bassoon. The music features complex rhythmic patterns with many slurs and ties. The woodwind parts have some specific markings, including 'P to sup. picc. c. b. di Temp'.

Full orchestral score for measures 13-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Horns (6 Cor. in F), Trumpets (3 Tr. in B), Trombones (3 Tr. in B), Percussion (Perc. I-VII), Piano (P. no.), Arpa (Arpa), Organ (Org.), and Voices (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion section includes timpani (Timp.), snare drum (T. ro mil), and tom-toms (Tom-tom med. c.b. di Timp.). The vocal parts enter with the lyrics: "Христе тос вос кре се из мерт вых...".

Violin and Viola parts for measures 13-14. The Violin I (V. m I) and Violin II (V. m II) parts are marked *mf* and *cresc. molto*. The Viola (V. c.) part is marked *mf* and *detache*. The strings play a rhythmic pattern of eighth notes. The score includes parts for Violin I (V. m I), Violin II (V. m II), and Viola (V. c.).

1) V. m I, V. m II, V. c., soloные пассажи должны исполняться беззвучно провлажно
 2) V. m I, V. m II, V. c., солоные пассажи должны исполняться беззвучно провлажно

musical score for Percussion and Strings. The percussion section includes:

- Pan. I: *Temp. a gliss.*
- Pan. II: *P. agr. c, b, di Timp.*
- Pan. III: *Gr. c.*
- Pan. IV: *T. 1.*
- Pan. V: *T. 2.*
- Pan. VI: *Tom. 1. 2.*
- Pan. VII: *Gr. c.*

The string section includes:

- Viol. I & II: *f agitato molto*
- Viol. III & IV: *f agitato molto*
- Vcllo: *f agitato molto*
- Bassi: *f agitato molto*

Other instruments include Flauto, Clarinetto, Fagotto, Trombe, Tromboni, Tuba, and Arpa. The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, along with performance instructions like *multiplicando* and *senza tempo*.

musical score for Woodwinds and Brass. The woodwind section includes:

- Flauto
- Clarinetto
- Fagotto

The brass section includes:

- Trombe
- Tromboni
- Tuba

The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, along with performance instructions like *dim. poco a poco* and *ritardando*.

*) Tutti: Bassi: постепенно повышая регистр и ускоряясь.
 **) Soprani: постепенно повышая регистр и ускоряясь.
 ***) Alto: постепенно повышая регистр и ускоряясь.
 ****) Tenore: постепенно повышая регистр и ускоряясь.
 *) Bassi: постепенно повышая регистр и ускоряясь.

Trp I
Trp II
Tuba

Perc. I
p *pp*

Perc. II
p *pp*

Perc. III
p *pp*

Perc. IV
p *pp*

Perc. V
p *pp*

Perc. VI
p *pp*

Perc. VII Bar-ch
p *pp*

Cel
p *pp*

Apa
p *pp*

Org

Y-vi I
vln. 3

16

3 Fl
 3 Ob
 3 Cl in B
 2 Fag
 C-Bg
 6 Cor in F
 3 Trbc in B
 2 Trbn
 Trnc Bass
 Tuba
 Perc I
 Perc II
 Perc III Tr-Io
 Perc IV
 Perc V
 Perc VI
 Perc VII
 P-no
 Arpa
 Org
 S
 A
 T
 B

16

V-n I div in 3
 V-n II div in 3
 V-la div
 V-cl div
 V-cr div
 V-co div
 V-cv div

3 Fl
 3 Ob
 3 Cl in B
 2 Fag
 C-Bg
 6 Cor in F
 3 Trbc in B
 2 Trbn
 Tuba
 Perc I
 Perc II
 Perc III
 Perc IV
 Perc V
 Perc VI
 Perc VII
 P-no
 Arpa
 Org
 S
 A
 T
 B
 V-n I div in 3
 V-n II div in 3
 V-la div
 V-cl div
 V-cr div
 V-co div
 V-cv div

* Ссылки на Ст. 47-48 означают, что адриана или кто-то еще, хором архаично и строго ритмично.
 Фраза произносится в оркестре только при варианте исполнения без хора.

Partial view of the preceding page of the musical score, showing the right ends of various staves.

Full page of musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Clarinet in Bb, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Percussion (Tupak), Piano, and Arpa. The second system includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Viola, and Cello. The score features dynamic markings such as *ppp*, *p*, *pp*, and *ppp*. The Arpa part includes specific chordal instructions: "C, D, E, F, G, A, B" and "D, A". The Violin 1 part begins at measure 17 with a series of sixteenth-note patterns. The page concludes with a double bar line and a final dynamic marking of *pp*.

18

Perc. I T-ro mil *p* *pp*

Perc. II Tom-tom med. *p* *pp*

Perc. III 2 Wood bl. (s., alto) *p* *pp*

Perc. IV Crotali *pp*

Perc. V

Perc. IV

Perc. VII Gr. cassa c.b. di Timp. *p* *pp*

18

solo

V-ni I altri div. a 2 *pp*

==

5/4

4/4 C-III

pp

свободнее

Bar. solo

(f) шепотом

... смер - ти - ю смерть по - прав...

свободнее

espress.

p

5/4

4/4

pppp

V. ni 1

altri div. a 2

ppp