

# Сцена IX „И полетел на Средною“

(Рассказчица и народ)

В легком и трепетном движении, очень мягко

Fl. *pp sempre*

Ob.

Cl. *pp sempre*

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Organo

M. sopr.

Рассказчица *pp*  
И то... на Сред. нис. 10

В легком и трепетном движении, очень мягко

Orchi

*pp sempre*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Percussioni

I

II

III

Arpa

Ch, Db, Eb, F#, G#, Ab, Hb

non arp.

p

M. sopr.

Вас. у на-каз сва-ту. те. дя.

Archi



1

Fl

Ob

Cl.

Fag.

*muta in C-fag.*

Cor

Tr. be

Tr. ni e Tuba

Percussioni

I

II

III

Arpa

M. sopr.

*Рассказчик* *mp* *crece.*

Ho. vo. e o. noi. ze. mi. e

1

Archi

Fl

Ob

Cl.

Fag.

C-fag.

Cor.

Tr. be

Tr. ni e Tuba

Percussioni I II III

Arpa

M. sopr.

Archi



Fl. *pp*

Ob. *p*

Cl. *pp*

Fag. *p*

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Percussioni

I

III

VI

Arpa

M-sopr.

Вмес- те с Ка- зан- ско- ю гуд- мой за нас за- ступ- ни цей

Orchi



Fl. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Fag. *Bassoon*

C-fag. *Contrabassoon*

Cor. *Cor*

Tr-be *Trumpet*

Tr-ni e Tuba *Trumpet and Tuba*

Percussioni *Percussion*

Arpa *Arpa*

Григорьевна *Григорьевна*

M-sopr *M-soprano*

*glo. mem. ce na noc. xly.*

Archi *Archi*



Fl.

Ob.

Cl.

Fag.

C-fag.

Detailed description: This section contains the musical staves for the woodwind instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The Oboe (Ob.) and Bassoon (Fag.) parts have more rhythmic, eighth-note patterns. The Contrabassoon (C-fag.) part is mostly rests. The time signature is 2/4.

Cor.

Tr-be

Tr-ni e Tuba

Detailed description: This section contains the musical staves for the brass instruments. The Cor Anglais (Cor.) part is mostly rests. The Trumpet (Tr-be) and Trombone/Tuba (Tr-ni e Tuba) parts are also mostly rests, with some faint markings. The time signature is 2/4.

Percussioni I, II, III, VI

Detailed description: This section contains the musical staves for the percussion instruments, labeled I, II, III, and VI. All parts are mostly rests. The time signature is 2/4.

Orga

Detailed description: This section contains the musical staves for the Organ. The part features a simple harmonic accompaniment with chords and moving lines. The time signature is 2/4.

M-sopr.

*tr*

Де- ло спа- сень- я ро- ди- ны

Detailed description: This section contains the musical staff for the Soprano voice (M-sopr.). The lyrics are in Russian: "Де- ло спа- сень- я ро- ди- ны". The music is a simple melodic line with some trills. The time signature is 2/4.

Orchi

*div.* *pp* *pp*

Detailed description: This section contains the musical staves for the string orchestra (Orchi). The part consists of sustained chords and simple rhythmic patterns. The dynamics are marked *pp* (pianissimo). The time signature is 2/4.



Fl. *6*

Ob.

Cl. *6*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Percussioni I

II

III

Arpa

M-sopr. *Рассказчица*

*cresc.*

луз. ши-е взя-ли граж. да не, ве-ру-я, на се-а.

Archi



2

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

C-fag. *pp*

Cor. *pp*

Tr-be *pp* senza sord.

Tr-ti e Tuba *pp*

Percussioni

C-ne *pp*

Timp. *pp*

Arpa

M. sopr.

2

Archi *pp* unis. *v*



FL. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni e Tuba *cresc.*

Percussioni

*C-ne* *cresc.*

*Timp.* *cresc.*

Arpa

M-sopr.

Archi



Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

C-fag. *mf*

*muta in Fag. III*

Cor. *mf*

Tr-be *mf*

Tr-ni e Tuba *mf*

*dim.*

Percussioni

C-ne *mf*

Timp. *mf*

Gr. cassa *mf*

*dim.*

Arpa

M-sopr.

Archi

*mf*

*dim.*

*dim.*



Picc.

Fl. *pp sempre*

Ob. *pp sempre*

Cl. *pp sempre*

Fag. *pp sempre*

Cor. *pp sempre*

Tr-be *pp sempre*

Tr-ni e Tuba

Arpa

Рассказчица

M-sopr. *mf*

S. *p*

A. *p*

T. *p*

B. *p*

Соро

...А пат-ри-ар-ха на-ше-го го-мо-дом мо-рат не-дру-ги.

Archi

*p<sub>n</sub>*

*p<sub>v</sub>*

*div.*

*aria.*



Woodwind section score including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation features complex rhythmic patterns with frequent sixteenth notes and slurs, and includes dynamic markings such as *mp* and *p*.

Brass and Percussion section score including Cor (Cornet), Tr. be (Trumpet), Tr. ni e (Trumpet in E), Tuba, and Arpa (Harp). The brass parts consist of block chords, while the harp part includes arpeggiated figures and dynamic markings like *mf* and *f*.

Vocal and Chorus section score. It features a Soprano (M-sopr.) line with the Russian text "Рассказчица" and "ста рец свя. той кон. га. ем. се;". Below are four parts of a Chorus (Soprano, Alto, Tenor, Bass) with the same text. The vocal parts include dynamic markings like *mp cresc.* and *p cresc.*

Orchestra (Orchi) section score. It shows the beginning of the string parts with dynamic markings like *f* and *mf*, and includes performance instructions such as "div. in 3" and "div. in 4".



Picc. *mp*

Fl.

Ob.

Cl. *mp*

Fag. *mp*

Cor.

Tr-be

Tr-ni e Tuba *p*

Arpa

М-зорг. *f*

схво-зе ре-ше-то ок-на ви-дут: у-хо-дет бес-ти-и,

S.

A.

T.

B.

схво-зе ре-ше-то ок-на ви-дут: у-хо-дет бес-ти-и,

Archi



Woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score features complex rhythmic patterns with frequent sixteenth-note runs and slurs, often marked with a '6' indicating sixteenth notes. Dynamics include *f* and *mf*.

Brass section including Horns (Cor.), Trumpets (Trombe), Trombones (Tromboni), and Tubas (Tubi). The score consists of block chords and sustained notes, with some tuba parts featuring long, low notes.

Vocal section for Soprano (Sopr.) and Tenor (Tenor). The vocal line is titled "Рассказчица" (Narrator) and includes the lyrics: "ша-гу-га-ри-на-лет-се,". The music is written in a simple, rhythmic style.

String section including Violins (Violini) and Cellos/Double Basses (Violoncelli). The score features sustained, low-frequency notes, likely providing a harmonic or atmospheric background.



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni e Tuba   
 Arpa

M-sopr.   
 Coro   
 S   
 A   
 T   
 B

Archi

Рассказчица

прозе - степе-лицу Мос-

прозе - степе-лицу Мос-

*muta in C-fag.*

*pp*

*anis.*

*anis.*

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni e Tuba   
 Arpa   
 M-sopr.   
 Coro   
 S   
 A   
 T   
 B   
 Archi



Picc. *p* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Arpa

Рассказчица

M-sopr.

С.

А.

Т.

В.

Соро

ко-ви-и, той, это у нас од-на.

Archi



4

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

C-fag. *p*

*cresc.*

Cor. *p*

Tr-be *p*

Tr-mi *p*

Tuba *p*

*cresc.*

Percussioni

I *C-ne* *p*

II

III *Timp.* *p*

IV

V

VI

*cresc.*

Arpa

4

Archi

*pp<sub>sub</sub>*

*pp<sub>sub</sub>*

*p* *div.* *unis.* *div.* *cresc.*



Dicc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 C-fag.

Cor.   
 Tr-be   
 Tr-ni e Tuba

Percussioni   
 I   
 II   
 III   
 IV   
 V   
 VI   
 C-ne   
 Timp.   
 Gr. cassa   
 mf

Arpa

Archi   
 div.



*muta in Flg. III*

Picc. *a2*

Fl. *dim.* *a2*

Ob. *p*

Cl.

Fag. *dim.*

C-fag. *dim.*

Cor. *dim.*

Tr-be *dim.*

Tr-ni *dim.*

e Tuba *dim.*

*C-ne*

*dim.*

*Timp.*

*dim.*

*Or. cassa*

*dim.*

Percussioni

Arpa

Archi

*pp*

*dim.*



(3+4) poco rit.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Percussioni

I C-ne

II

III Timp.

IV

V

VI Gr. cassa

Arpa

C4, D4, E4, F4, G4, A4, H4

p

poco rit.

Archi



5 Медленнее, очень нежно

Corn  
Tr- be  
Tr- ni  
Tuba

Percussioni

I Vib. *ppp* *Ped.* *III* *очень медленно плавно*

II *ppp*

III Bar-chimes *gliss. по всему диатону*

IV Tr- lo *ppp*

V *ppp* *III* *очень медленно плавно*

VI

Cel. *ppp*

Arpa *ppp*

3 voci di bambini

*mf*

Смер- ти бо- атъ. са не- ве- го.

5 Медленнее, очень нежно

3 Viol. I

\*) Три маль-шица - двинут и два пальца - внимательно поместить на струны



Cor.

Tr-be

Tr-mi  
e  
Tuba

Percussioni

I  
II

Vibr.

Bar-chimes

Tr-lo

III

IV

ppp

C-lli

V

VI

Cel.

Arpa

3 Voci

D.

A.

A.

mf

Ут- ро муд- ре- е ве- ге- ра.

mf

све- тля Ис- пен- ский храм.

5 V-m I

1

2

3

4

5



Cor.

Tr-be

Tr-ni e Tuba

Percussioni

I Vib. p

II Bar-chimes

III Tr-lo

IV

V C-lli

VI

Cel.

Arpa

3 Voci

D.

A.

A.

*mf cresc.*

*mf cresc.*

*mf cresc.*

Све-таа Ус-пен-ский храм. Све-таа Ус-пен-ский храм.

5 Vni I

1

2

3

4

5



6 Очень певуче, прежний темп

Fag. *a2*  
*ppp*

Cor. *ppp*

Tr. be *ppp*

Tr. mi *ppp*

e  
Tuba

Percussioni

I  
II  
III  
IV  
V Gr. cassa  
VI *ppp*

Cel.

Arpa *(ppp)*

М-сopr. *ppp*  
 Рассказчица  
 Жизнь пред-сто-я-ло за-но-во, вы-брав ца-рем Ро-ма-но-ва,

3 voci  
I  
A  
A

6 Очень певуче, прежний темп

Archi *ppp*



2 Picc.  
Fl. gr.  
Ob.  
Cl.  
Fag.  
C-fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Percussioni  
I  
II  
III  
IV  
V  
VI

Arpa

Рассказчица  
M-sopr.

о-сте-те-нен-ням-нам, о-сте-те-нен-ням-нам,

Archi

2 Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Percussioni  
I  
II  
III  
IV  
V  
VI  
Arpa  
M-sopr.  
Archi



7

2 Picc. Fl. Ob. Cl. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba

Percussioni

Arpa

Рассказчица M-sopr.

7

Archi