

# Сцена VIII Тайное послание

(Патриарх Ермоген в подземелье Чудова манастыря)

Затаённо

Fl. 4/4

Ob. 4/4

C. ingl. 4/4 *p*

Cl. 4/4

Fag. 4/4

Cor. 4/4 *p* *mp* *be* *mp*

Tr-be 4/4 *p* *mp* *p* *bp*

Tr-ti 4/4

Tuba 4/4

Percussioni I 4/4

Percussioni II 4/4

Percussioni III 4/4

Percussioni IV 4/4

Percussioni V 4/4

Percussioni VI 4/4

Arpa 4/4

Ермоген

Basso 4/4

Затаённо

*sul tasto*

Archi 4/4 *pp*



Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-mi e Tuba

Perussioni

Arpo

Basso

Archi

1

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-mi e Tuba

Perussioni

Arpo

Basso

Archi

1

Archi

pp sub



1

Fl.

Ob. *muto in Ob. II*

Cingl.

Cl.

Fag.

Cor.

Tr. ba

Tr. ni e Tuba

Percussioni

I

II

III

IV

V

VI

Arpa

Basso

1

Arch.

pp sub.

mf

pp

p

mf

p



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

Percussioni

Arpa

Basso

Archi

2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

I

II

III

IV

V

VI

Arpa

Ermoren sotto voce

и Ниср. нии Ноб. 20. р.

2

Archi

Archi

Archi



2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi

e  
Tubo

Percussioni  
I  
II  
III  
IV  
V  
VI

Irpa

Basso

*Ermoren - sotto voce*

В Нижний Новгород блага словеніе от Патриарха Ермогена Московскаго и все

2

Chori



Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni e Tuba

Percussioni

Arpa

Basso

а ру-су-и-е  
мир вам и про-ще-ни-е и раз-ре-ше-ни-е.

Archi

3 Вдвое быстрее,

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni e Tuba

Percussioni

Arpa

Basso

... Да ми са ти

3 Вдвое быстрее, в

Archi



3 Вдвое быстрее, возбужденно, но тихо

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. ni e Tuba

Percussioni

Arpa

Basso

... Да ты со мной встань в Ли-за-не хлысто по-ли-ту Еро-ре-му.

3 Вдвое быстрее, возбужденно, но тихо

Archi

*pp sempre*

*pp or sempre*

*pp*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Percussioni

I

II

III

IV

V

VI

Arpa

Basso

Ермоген

этот пи-сан в под-ки к бо-е раи у-

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

-be

ni

e

uba

I

II

III

IV

V

VI

Arpa

Basso

Archi



4

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

I

II

III

IV

V

VI

Percussioni

Arpa

Basso

Archi

Musical score for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. Includes dynamics like p, sf, mf, and a2. Ob. III muta in Corno inglese in F.

Musical score for Trombones, Trumpets, and Tuba. Includes dynamics like sf and pp.

Musical score for Percussion I through VI. Includes dynamics like p and sf.

Musical score for Harp. Includes dynamic non arp.

Musical score for Bassoon with lyrics: "и так мы-то гра-мо, мы, га хка."

4

Musical score for Strings (Archi) with dynamics like pp.



*poco rall.*

Сдержаннее

*poco rit.*

Fl.  
Ob.  
C. ingl.  
Cl.  
Fag.

Musical notation for woodwinds. Flute and Oboe parts are mostly rests. English Horn, Clarinet, and Bassoon have active parts with notes and rests. Dynamics include *mf* and *p*.

Cor.  
Tr. be  
Tr. ni e Tuba

Musical notation for brass instruments. Horns have active parts with notes and rests. Trumpets and Trombones/Tuba are mostly rests. Dynamics include *p* and *mf*.

Percussioni I-VI

Musical notation for six percussion parts. Most are rests, with some activity in the first part.

Arpa

Musical notation for Harp, consisting of two staves. It is mostly rests.

Basso

Ервотен

дух ко му вай. су, штоб о ни сто. а. ми креп. ко о ве. ре!

Musical notation for Bassoon with lyrics in Cyrillic. Dynamics include *f* and *p*.

Archi

*poco rall.*      Сдержаннее      *poco rit.*

Musical notation for strings. Dynamics include *mf* and *p*. The section is marked with tempo changes: *poco rall.*, *Сдержаннее*, and *poco rit.*

Fl.  
Ob.  
C. ingl.  
Cl.  
Fag.  
Cor.  
-be  
-ni  
e  
Tuba  
I  
II  
III  
IV  
V  
VI

Continuation of musical notation for woodwinds, brass, and percussion on the right page of the score.



5 **Более живо, таинственно**

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-mi e Tuba

Percussioni

I

II

III

IV

V

Crotali *mf*

Bar-chimes *p* *gliss* *tr*

Arpa

Basso

5 **Более живо, таинственно**

Archi

*tr* *sfpp sub.*

*tr* *sfpp sub.*

*tr* *sfpp sub.*

*tr* *sfpp sub.*

*p*

*pe!*

*poco rit.*



*poco rit.*

6 Без темпа,

свободно, стра

FL. (-)

Ob. (-)

C.ingl. (-)

Cl. (-)

Fag. (-)

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor. (-)

Tr-be (-)

Tr-ni e Tuba (-)

Cor.

Tr-be

Tr-ni e Tuba

Percussioni

I Crotali *mf*

II Bar-chimes *tr.*

III *gliss.* *p*

IV

V

VI

I

II

III

IV

V

VI

Arpa *p*

Basso

50

говором, но з

Ермоген *f*

От. ноги на ца

*poco rit.*

6 Без темпа,

свободно, стра

V-ni I *tr.* *sfpp sub.*

V-ni II *tr.* *sfpp sub.*

V-le *div.* *p*

V-c *p*

C-b *p*

*sul pont.* (*trem. sempre*)

*pizz.* *sfpp sub.*

*sf*

\*) С ударом струны о гриф



свободно, страшно

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-mi e Tuba

Percussioni

Arpa

Basso

говорю, но звуковысотно интонирую: негромко, но очень напряженно и решительно

Ермоген

От мюдь на царств. во прокляти го. Ма рия хи полъ и на си на не бла го слов зе ю!

свободно, страшно

gliss. sul D a piacere

Archi

емпа, //

Без темпа, //

(trem. sempre)

1877



Как вначале  
roso rit.

7 Вдвое быстрее, взволновано, но тихо

Fl. *a2 tr mf*

Ob. *muta in Ob. III*

Cingl. *p mf*

Cl.

Fag.

Cor. *pp bp sf pp*

Tr-be

Tr-ni

e Tuba

Percussioni I II III IV V VI

Mar. *p mf*

Arpa *non arp. mf*

Basso Ермоген *p*

...и на до-лог-ду ко влас-тям, да и к ря-зан-ско-му

7 Вдвое быстрее, взволновано, но тихо

Как вначале  
sul tasto roso rit.

Archi *ord. pp sempre pp sempre div. pp unis. pp*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi e Tuba

Percussioni

I

II

III

IV

V

VI

Arpa

Basso

Bo. e. bo. ge,

ga u bo bce zo. po. ge

Archi



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi

Tuba

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi

Tuba

Percussioni

Arpa

Basso

Archi

Handwritten musical notation for Flute, Oboe, Clarinet, and Bassoon. Includes dynamic markings such as *p*, *sf*, *mf*, and *p*. A trill is marked with *tr* and *a2*. A box with the number **8** is present at the top right of this section.

Handwritten musical notation for Horn, Trumpet, and Trombone. Includes dynamic markings such as *pp* and *sf*.

Handwritten musical notation for Percussion and Harp. Includes a section for *Mar.* (Maracas) with dynamic markings *p* and *sf*.

Handwritten musical notation for Bassoon and Bass. Includes dynamic markings such as *mf* and *sf*.

Handwritten musical notation for Strings. Includes dynamic markings such as *pp* and *pp*. A box with the number **8** is present at the top right of this section.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi

e  
Tuba

Percussioni  
I  
II  
III  
IV  
V  
VI

Arpa

Basso

Archi

The musical score for page 343 includes the following parts and markings:

- Flute (Fl.):** Rested throughout the page.
- Oboe (Ob.):** Rested throughout the page.
- Clarinet (Cl.):** Part with notes and dynamic markings *cresc.* appearing in the second and third measures.
- Bassoon (Fag.):** Part with notes and dynamic markings *cresc.* appearing in the second and third measures.
- Cor Anglais (Cor.):** Part with notes, dynamic markings *p*, *mf*, and *pp*, and an *ord.* (ordine) marking in the fourth measure.
- Trumpet (Tr-be):** Rested throughout the page.
- Trumpet in C (Tr-mi):** Rested throughout the page.
- Tuba:** Rested throughout the page.
- Percussion (Percussioni I-VI):** Rested throughout the page.
- Harp (Arpa):** Rested throughout the page.
- Bass:** Part with lyrics: *на-ли гра-деж, коре-лу, и-ме-ли б-гис-то-ту ду-шев-ну-ю и братст-во, и*
- Strings (Archi):** Part with notes and dynamic markings *pp*.



Сдержанное

rall.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Fl.

Ob.

Cl.

Fag.

Cor.

-be

-ni e üba

Percussioni

I

II

III

IV

V

VI

I

II

III

IV

V

VI

Arpa

a

Basso

Ермоген

тра. миш. ле. либ как рек. мись, ду. ши сво. и то. ло. жи. ти за Пре. зис. той дам.

so

и за су. ро. тьво.

poco rit.

rall.

Сдержанное

Arch.

poco rit.



*poco rit.*

**9** *Более живо, таинственно*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Percussioni

I

II

III

IV

V

VI

Bar-chimes gliss.

Arpa

Basso

*и за зу-го-твор-цов, и за ве-*

**9** *Более живо, таинственно*

*poco rit.*

Archi

*pizz.*

*arco*

*sfpp sub.*