

# Сцена VI

(Рассказчица и народ на площади, Ермаген в подземелье Чудова монастыря)

Умерено быстро. Упруго

The musical score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-mi), and Tuba (Tuba).
- Percussion:** A group of six percussion instruments (I-VI), with a specific part for Timpani (Timp.).
- Other Instruments:** Arpa (Harp).
- Vocal:** Coro (Chorus) with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Archi (String section).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. The tempo is marked "Умерено быстро. Упруго" (Moderately fast. Bouncy). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

At the bottom right of the page, there is a handwritten note: *...Раз на Страстной по вздо-ри-ли*



poco rit.

G.P.

Fl.  
Ob.  
Cl.  
Fag.

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-m  
Tuba

Cor.  
Tr-be  
Tr-m  
Tuba

Percussioni

Percussioni

Arpa  
M-sopr.

Arpa  
M-sopr.

S.  
A.  
T.  
B.

no qui pe. de. m. ca. ad. no. mu-  
ragn u pla. ny. ac.

S.  
A.  
T.  
B.

Archi

poco rit. G.P.

Archi



1 a tempo

Fl. gr. III muta in Fl. picc.

Fl. I  
Ob.  
Cl.  
Fag.

Musical notation for Flute I, Oboe, Clarinet, and Bassoon. The Flute I part includes a dynamic marking of *f* and a performance instruction *Fl. gr. III muta in Fl. picc.* The Bassoon part includes a dynamic marking of *f* and a performance instruction *x. m. 2b*.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Musical notation for Horns, Trumpets, and Tubas. The Horns part includes a dynamic marking of *f*. The Trumpets part includes a dynamic marking of *f* and a performance instruction *II*. The Tubas part includes a dynamic marking of *f*.

Percussioni

Musical notation for Percussion staves I through VI. The Timpani part (III) includes a dynamic marking of *f* and a performance instruction *Timp.*

Arpa

Musical notation for Harp.

M-sopr.

Musical notation for Mezzo-soprano.

Coro  
S.  
A.  
T.  
B.

Musical notation for Chorus voices (Soprano, Alto, Tenor, Bass). The lyrics *боу, хри. ру,* are written below the Tenor and Bass staves.

1 a tempo

Archi

Musical notation for the String ensemble (Violins I, Violins II, Violas, Cellos, Double Basses).



Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Musical score for woodwinds. The Piccolo part has a melodic line starting in the third measure. The Flute, Oboe, and Bassoon parts have various rhythmic patterns and dynamics. The Clarinet part is mostly rests.

Cor.  
Tr-be  
Tr-ni e Tuba

Musical score for brass instruments. The Trumpet part has a melodic line with dynamics like *f* and *fz*. The Trombone and Tuba parts are mostly rests.

Percussioni I-VI

Musical score for six percussionists, labeled I through VI. All parts are mostly rests.

S.  
Corno A  
Corno T  
Corno B

Musical score for a vocal soloist (S.) and three horns (A, T, B). The vocal part has lyrics: "бой, кри-чи, рез-на на у-ли цах,". The horns have melodic lines.

Archi

Musical score for the string section, labeled "Archi". It consists of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Percussioni I-VI  
S.  
Corno A  
Corno T  
Corno B  
Archi

Partial view of the musical score on the right page, showing the same instrument parts as the left page.



2

Picc.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fl.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Cl.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fag.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Cor.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tr-be  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tr-ni  
e  
Tuba  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Percussioni  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Coro  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

S.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

A.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

T.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

дои, кри. хи, реж. на на у-ли чаш, дои, кри. хи,

2

Archi  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$



Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
Tuba

Cor.  
Tr-be  
Tr-ni  
Tuba

Percussioni I  
II  
III  
IV  
V  
VI

*Temp. fr. trem. sempre*  
*p gliss*  
*cresc. poco a poco*

Percussioni I  
II  
III  
IV  
V  
VI

Coro S  
A  
T  
B

*ред-на на у-ли цах, бой, кри-ки, ред-на на у-ли цах,*

Coro S  
A  
T  
B

Archi

Archi



Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-mi  
e  
Tuba

Percussioni  
I  
II  
III  
IV  
V  
VI

S.  
A.  
T.  
B.

бой, кри-чи, ре-з-ня на у-ли-цах, бой, кри-чи,

Archi



*muto in Fl gr. III*

Picc  
Fl  
Ob  
Cl  
Fag

Musical notation for woodwinds. The Flute part includes the instruction *muto in Fl gr. III*. The score shows five staves with various rhythmic patterns and dynamics.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Musical notation for brass instruments. It includes staves for Cori, Tr-be, Tr-ni, and Tuba. The notation shows rhythmic accompaniment and some melodic lines.

Percussioni

Musical notation for Percussion. It includes staves for various percussion instruments. Specific markings include *Temp*, *(j)*, *T-ro roll.*, and *T-ro roll.*

Coro

Musical notation for the Chorus with lyrics. The lyrics are: *poj-na na y. au uor, uopx. bu u ug. bu* and *o neo. no. nu, uopx. bu u ug. bu*. The score shows four vocal parts (Soprano, Alto, Tenor, Bass).

Archi

Musical notation for the String section. It includes staves for Violins, Violas, Cellos, and Double Basses. The notation shows rhythmic accompaniment and some melodic lines.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. ni  
e  
Tuba

Percussioni

I

II

III

IV

V

VI

T-ro mil.

T-ro roll.

S.

A.

Coro

T.

B.

вспр. бу и у. ол в тва. ме. ну, впр. бу и у. ол в тва. ме. ну, в тва. ме. ну, в тва. ме. ну, в тва. ме. ну

Archi



FL. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-mi e Tuba *ff*

Percussioni

I

II *Timp.*

III *ff*

IV

V

VI

*P. tho sosp. gr. c. b. di Gr. c.*

*pp*

*sfpp sub.*

Coro

S.

A.

T.

B.

*f*

*υην. και το πυν Αλο.*

Archi

*div. pizz.*

*sf*







6 Прeжний темп (3+2+3)

Fl. Ob. Cl. Fag. Musical staves for woodwinds with various dynamics and articulation markings.

Cor. Tr-be Tr-ni e Tuba Musical staves for brass instruments.

Percussioni Musical staves for percussion instruments, including timpani.

M-sopr. Рассказчица Musical staff for the soprano soloist with Russian lyrics.

S. A. T. B. Coro Musical staves for the vocal choir.

Archi Musical staves for the string ensemble with detailed performance instructions.

Fl. Ob. Cl. Fag. Musical staves for woodwinds on the right page.

Cor. Tr-be Tr-ni e Tuba Musical staves for brass instruments on the right page.

Percussioni Musical staves for percussion instruments on the right page.

Arpa M-sopr. Musical staves for harp and soprano on the right page.

Archi Musical staves for the string ensemble on the right page.



7

(3+2+3)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Percussioni

Timp.

Vibr.

Arpa

*C#, D#, Eb, Fb, G#, Ab, Bb* *non arp.* *G#, A#*

*mp*

M. sopr.

Рассказчица

У Ер-мо-се на в Чу-го-ве за-ре-во на сте-не. *p sub.* От-че тая

7

Archi

*ord.* *pp sub. ord.* *pp ord. sub.* *pp sub.* *pp sub.*



Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni e Tuba

Percussioni

Arpa

М-сopr. *Рассказчица*

в за-то-ге-ни-и. У стра-то-тер-ца от-на-ти да-же не. ро-с-бу-

Archi

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni e Tuba

Percussione

Arpa

М-сopr.

Archi



Fl. - - - - - 2/4

Ob. - - - - - 2/4

Cl. - - - - - 2/4

Fag. - - - - - 2/4

Cor. - - - - - 2/4

Tr-be - - - - - 2/4

Tr-ni e Tuba - - - - - 2/4

*Percussione*

I - - - - - 2/4

II - - - - - 2/4

III *Vibr.* *Timp.* - - - - - 2/4

IV - - - - - 2/4

V - - - - - 2/4

VI - - - - - 2/4

Arpa *(Cb, Db, Eb, Fb, G#, Ab, Bb)* - - - - - 2/4

*M. sopr.* *cresc.* - - - - - 2/4

ма. го. то, толь. ко не ве. ра, нет, толь. ко не ве. ра, нет, толь. ко не ве. ра, нет.

*Archi* *sul pont.* - - - - - 2/4

*sul pont.* - - - - - 2/4

*sul pont.* - - - - - 2/4

- - - - - 2/4

- - - - - 2/4



(3+2+3)

8

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Percussioni

I

II

III

IV

V

VI

Timp.

pp sub.

Arpa

non arp. C#

C#, D#, Bb

M. sopr.

Рассказчик

Жизнь, это путь. на. год, тот. путь. се. про. чь. го. твор. мой. ред. наст. ны

8

Archi

ord.

pp sub.

pp sub.

pp sub.

pp sub.



Fl.  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

Ob.  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

Cl.  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

Fag.  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

Cor.  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

Tr-be  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

Tr-ni  
e  
Tuba  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

Percussioni

I  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

II  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

III  $\frac{3}{4}$   $\text{cresc.}$   $\frac{3}{4}$

IV  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

V  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

VI  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$

Arpa  $\frac{3}{4}$  (Cb, Db, Eb, Fb, G#, Ab, Bb) - - - - -  $\frac{3}{4}$

M-sopr.  $\frac{3}{4}$   $\text{cresc.}$   $\frac{3}{4}$

хоть и горь-ки малъ-бы, хоть и горь-ки малъ-бы, хоть и горь-ки малъ-бы.

Archi  $\frac{3}{4}$   $\text{cresc.}$   $\frac{3}{4}$

$\text{cresc.}$   $\frac{3}{4}$

$\text{cresc.}$   $\frac{3}{4}$

$\text{cresc.}$   $\frac{3}{4}$

$\text{cresc.}$   $\frac{3}{4}$



9 Tempo I

(3+2+3)

Fl. Ob. Cl. Fag. Cor. Tr-be Tr-mi e Tuba

Percussioni I II III IV V VI

Arpa

M-sopr. S. A. T. B.

Coro

9 Tempo I

Archi

Fl. Ob. Cl. Fag. Cor. Tr-be Tr-mi e Tuba

Percussioni I II III IV V VI

Arpa

S. A. T. B.

Coro

Archi



Fl. *I. II a2*

Ob. *I. II a2*

Cl. *I. II a2*

Fag. *a2*

Cor.

Tr-ba

Tr-mi

e

Tuba

Percussioni

I

II *Timp.*

III

IV

V

VI

*T-ro mil.*

Arpa

Coro

S.

A.

T.

B.

... Раз на Страстной по-вздо-ри-ли на-ши ре-бе-та

Archi

*div.*

*div.*

*div.*

*div.*

*(div.)*



poco rit.

G.P.

10 a tempo

FL. *o2*  
 Ob. *o2*  
 Cl. *o2*  
 Fag. *o2*

Cor.  
 Tr-be  
 Tr-mi  
 e  
 Tuba

Percussioni  
 I  
 II  
 III  
 IV  
 V  
 VI

T-ro

Arpa

Coro  
 S.  
 A.  
 T.  
 B.

*с д. д. м. -*  
*тут и рва. му. до:*

Archi

poco rit. G.P. 10 a tempo

FL.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-mi  
 e  
 Tuba  
 Percussioni  
 I  
 II  
 III  
 IV  
 V  
 VI  
 Arpa  
 S.  
 A.  
 T.  
 B.  
 Archi

\*) Далее