

9 Умеренно быстро

Fl. -

Ob. -

Cl. *p* *cresc. poco a poco*

Fag. *pv* *cresc. poco a poco*

Cor. *p* *cresc. poco a poco*

Tr-be -

Tr-mi -

Tuba -

Percussioni

I -

II -

III -

IV T-ro mil. *p* *cresc. poco a poco*

V -

VI -

Arpa -

Basso *mp* *cresc. poco a poco*

Всудите бо О.те. гест. во глоск.ди.ми.рос.ли.ца.е.мо и.св.тн.е.и.ко.ни.и.црк.ви

9 Умеренно быстро

Archi

pizz. *p* *cresc. poco a poco*

pizz. div. *p* *cresc. poco a poco* *div. unis.*

pizz. *p* *cresc. poco a poco*

unis. pizz. *p* *cresc. poco a poco*

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
Tuba

Percussioni
I
II
III
IV
V
VI

T-ro mil.

Arpa

Basso

Ермоген
а́-ру-га-е-ли, и не по-ви-м-ни-х кро-вь
пре-ли-ва-е-ма,

Archi

div. unis.

rit. ()

Fl. *a3 #11 #p*

Ob. *a3 sf tr.*

Cl. *a2 sf*

Fag. *a3 sf*

Cor. *f*

Tr-be *f (con sord.) I*

Tr-mi e Tuba *f*

Percussioni

I Piatti (a2)

II *sf secco*

III T-ro mil.

IV *sf*

V Gr. cassa

VI *sf*

Arpa

Basso *f* *говорам, свободно*

e. же во-ну-ем х бо-гу, про-ся о том же-ни-е.

rit.

Archi *f div. unis.* *non div.*

10 Более медленно и широко

Fl. *f sempre*

Ob. *f sempre*

Cl. *f sempre*

Fag. *f sempre*

Cor. *ff*

Tr-be

Tr-mi *f sempre*

Tuba *f sempre*

Percussioni

I

II *Timp. f sempre*

III

IV

V

VI

Arpa

Basso

Ермоген *ff*

Вос-то-му-ни-те, на Ко-

10 Более медленно и широко

Archi

f sempre

f sempre

f sempre

f sempre

Fl

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi

Tuba

Percussioni

Arpa

Basso

Fl
Ob
Cl
Fag

Cor
Tr-bc
Tr-pt
Tuba

Percussion

Organo

Basso

boy. plu. za. e. me a. py. xxi. e. - u. me me

Violini

11

Fl.
Ob.
Cl.
Fag.

Cor.
Tr. ba
Tr. ni
Tuba

Percussioni

Timp.

Arpa

Basso

Ермогенъ

Бо. га. су. не. же. бу. а. су. Пре. рус. ми. а. бо. го

11

Archi

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
Tuba

Percussioni
I
II
III
IV
V
VI

Arpa

Bassi

po- gu- ra u ve- mi- kuz vo- ga- tvor- cev, ne na svo-

Archi

12

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
Tuba

Percussioni I
II
III
IV
V
VI

Arpa

Basso

Ермоген

ит ли е-ди-но-пле-мен-ных бра-ти-ю? Не сво-е ли о-

12

Archi

Fl
Ob
Cl
Fag
Cor.
Tr-be
Tr-mi
Tuba
Percussioni I
II
III
IV
V
VI
Arpa
Basso
Archi

poco rit.

Fl. gr. III muta in Fl. picc.

Fl. *3*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Percussioni

I

II

III

IV

V

VI

Timp.

Arpa

Basso

те зест. во ра-го. ре е. те? За. км. на. ю те вы

poco rit.

Archi

13 Медленнее, проникновенно

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
Tuba

Percussioni I
II
III
IV
V
VI

Orga

Basso

Ермоген p cresc poco a poco
и ма нам Гос. по да Бо. га и Ста. са на. ше. го Ц. и

13 Медленнее, проникновенно

Archi

Acc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr-be
 Tr-mi
 Tuba

Percussioni
 I
 II
 III
 IV
 V
 VI

Arpa

Basso

-cy- ca I-pul- ma am- ma- mu ma- ro-

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba

Detailed description: This section of the score covers woodwinds and brass. The Piccolo, Flute, Oboe, and Clarinet parts are mostly silent. The Bassoon (Fag.) and Cor Anglais (Cor.) parts feature melodic lines with triplets and dynamic markings of *mp* and *p*. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are also silent.

Percussioni
I
II
III
IV
V
VI

Piatti
Timp
Gr. cassa

Detailed description: This section covers the percussion. The Piatti (cymbals) part has a rhythmic pattern with dynamic markings of *p* and *p secco*. The Timpani (Timp) part features a triplet pattern with a dynamic marking of *mp*. The Grand Cassa (Gr. cassa) part has a rhythmic pattern with a dynamic marking of *p*.

Arpa

Detailed description: The Harp (Arpa) part is silent throughout this section.

Ермоген
Basso

ба. го на. зу. на. му. а!

Detailed description: This section features a solo for the Bassoon (Basso) with the name Ермоген above the staff. The lyrics are "ба. го на. зу. на. му. а!". The melody is written in a single line with various accidentals.

Archi

Detailed description: This section covers the string ensemble (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a melodic line with dynamic markings of *p* and *dim.*. The Cello and Double Bass parts have a rhythmic accompaniment with dynamic markings of *mp* and *p*.

15 Тайственно - просветленно

Picc. - - - - -
 Fl. - - - - -
 Ob. - - - - -
 Cl. - - - - -
 Fag. pp - - - - -
 Cor. pp - - - - -
 Tr. be - - - - -
 Tr. ni - - - - -
 e
 Tuba - - - - -

Percussioni
 I Piatti - - - - -
 II Temp. pp - - - - -
 III pp - - - - -
 IV - - - - -
 V - - - - -
 VI Gr. cassa pp - - - - -

Arpa - - - - -

Basso p
 Мы за-ем, что

15 Тайственно - просветленно

Archi
 pp - - - - -
 pp - - - - -
 pp - - - - -
 pp - - - - -
 arco v
 arco pp
 pp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-mi

Tuba

Percussioni

Arpa

Epitafio

Basso

спра. на те са, и вос. пра. на те, и у. ба. и. ты. са пра. вод. на. со. и не. ви. ве. нца. на. со.

Archi

The string section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. The music is written in a common time signature.

16

Picc
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-
Tr-
Tuba

Percussioni

Arpa

Basso

Сы-гу-и Бо-га, и кто-то-то, я-чи-ю при-бег-не-те, и от-пу-

16

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni
I
II
III
IV
V
VI

Arpa

Basso

Ермоген

ше-ни-е-ви-на-и-сво-им ис-про-су-

Archi

17

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
Tuba

Percussioni
I
II
III
IV
V
VI

Arpa

Basso

17

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni
I
II
III
IV
V
VI

Arpa

Basso

Archi