

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Tr-lo  
I Sonagli  
II T-ro mil.  
III T-ro rull a poco  
IV poco a poco  
V  
VI T-ro

Percussioni

Arpe

M-sopr.

S.  
A.  
T.  
B.

Coro

Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Tr.  
I Sonagli  
II T-ro  
III T-ro  
IV  
V  
VI  
Arpa  
M-sopr.  
S.  
A.  
T.  
B.  
Coro  
Archi



Woodwind section staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)

Brass section staves:

- Cor. (Cornet)
- Tr. be (Trumpet)
- Tr. ni e Tuba (Trumpet and Tuba)

Dynamic markings: *cresc.*, *ff*

Percussion section staves:

- Tr. lo (Tom-tom)
- Sonagli (Cymbals)
- T-ro ml. (Timpani)
- T-ro rull. (Snare Drum)
- T-no (Tambourine)

Dynamic markings: *f*, *ff*

Arpa (Harp)

M. sopr. (Mezzo-soprano)

Coro (Chorus) staves:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Archi (Strings)



Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr. ba  
Tr. ni  
e  
Tuba

Tr. lo  
I  
II  
III  
IV  
V  
VI  
Percussioni

Arpa

M. sopr.  
S.  
A.  
T.  
B.  
Coro

Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr. ba  
Tr. ni  
e  
Tuba  
Percussioni  
I  
II  
III  
IV  
V  
VI  
Arpa  
M. sopr.  
S.  
A.  
T.  
B.  
Coro  
Archi



Woodwinds section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).

Flute (Fl.) and Oboe (Ob.) parts include dynamic markings *p* and *a2*. Bassoon (Fag.) part includes dynamic marking *p* and *a3*.

Brass section including Cor (Cornet), Tr. be (Trumpet), Tr. ni (Trumpet), and Tuba.

Brass parts include dynamic marking *p*.

Percussion section including Tr. to (Tom-toms), I Sonagli (Cymbals), II T-ro mil. (Timpani), III T-ro rull. (Snare), IV T-ro (Tom), and V T-ro (Tom).

Percussion parts include dynamic marking *pp*.

Arpa (Harp) part.

Arpa part includes dynamic markings *pp* and *p*.

M-sopr. (Mezzo-soprano) part.

Рассказчица *f cantabile*

Лишь Па-м-ри-ца в не-зри-ме.

Coro (Chorus) section including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Archi (Strings) section.

String parts include dynamic markings *pp*, *ppizz.*, and *div.*



Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-mi  
e  
Tuba

Percussioni  
I  
II  
III  
IV  
V  
VI

Arpa

M-sopr.

Archi

Tr-to

Sonagli

T-ro mil.

T-ro rull.

T-ro

Рассказчица

мой кре- пост- и мо- лит- вен- ной

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-mi  
e  
Tuba

Percussioni  
I  
II  
III  
IV  
V  
VI

Arpa

M-sopr.

Archi



Woodwind section staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)

Brass section staves:

- Cor
- Trumpet (Tr-be)
- Trumpet and Tuba (Tr-m e Tuba)

Percussion section staves:

- Tr-fo
- Sonagli
- T-ro mil.
- T-ro rull.
- T-ro

Arpa (Harp) staff with chordal accompaniment.

M-sopr. (Mezzo-soprano) staff with lyrics: *gi-ze - o - gun za*

Archi (Strings) section staves with dynamic markings (v) and articulation.



8

Picc. *p*

Fl. *a2 p*

Ob.

Cl. *a3 p*

Fag.

Cor.

Tr-be

Tr-mi e Tuba

Percussioni

I Tr-lo

II Sonagli *pp*

III T-ro mil. *pp*

IV T-ro rull. *pp*

V C-lli *p*

VI T-ro *pp*

Arpa *G#, Hq p*

M-sopr.

8

Archi *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi e Tuba

Percussioni

I

II

III

IV

V

VI

Arpa

M-sopr.

Archi







accel. poco a poco

9 Живее

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Percussioni I II III IV V C-lli VI

Arpa

Basso

Ермоген *mf* в задумчивости  
 „Звать на пре-стал за-ру-ма-

accel. poco a poco

9 Живее

Archi



Fl. I  
Fl. II  
Ob.  
Cl.  
Bassoon

Cor.  
Tr-bo  
Ficni e Tuba

Perkussions  
I  
II  
III  
IV  
V  
VI

Orga

Basso

Uchi



10

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr. be  
Tr. ni e  
Tuba

Percussioni

*p-tto susp. c. b. di Gr. c.*  
pp mp mp

Arpa

Basso

*Epworen*  
*lym, so noc. Beg.ambu. e y. be. au. rum.*

10

Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr. be  
Tr. ni e  
Tuba  
Percussioni  
Arpa  
Basso  
Archi



Fl. I  
Fl. II  
Ob.  
Cl.  
Fag.

Fl. I: *ff*  
Fl. II: *ff*  
Ob.: *ff*  
Cl.: *ff*  
Fag.: *p* *ff*

Cor.  
Tr. bc  
Tr. ni  
e  
Tuba

Cor.: *ff*  
Tr. bc: *ff*  
Tr. ni: *ff*  
e: *ff*  
Tuba: *ff*

Percussioni

I: *pp*  
II: *pp*  
III: *pp*  
IV: *pp*  
V: *pp*  
VI: *pp*  
VII: *pp*  
VIII: *pp*  
IX: *pp*  
X: *pp*  
XI: *pp*  
XII: *pp*

*p. tto sosp.*  
*pp*  
*mf*  
*mf*  
*mf*

Arpa

Basso

*ce.* *O* *no. no. u,* *Ma- gi- u- sa,*

Archi

V. I: *pp sub.*  
V. II: *pp sub.*  
Viola: *pp sub.*  
Vcllo: *pp*  
Cb.: *pp*



rit.

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Percussioni I II III IV V VI

Arpa

Basso

Ермоген *mf*  
 u ja cmy. ruck ja

Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Percussioni  
 I  
 II  
 III  
 IV  
 V  
 VI  
 Arpa  
 Basso  
 Archi



11 Tempo I

Flute (Fl.) and Clarinet (Cl.) parts. Flute has a *mp* dynamic marking. Clarinet has a *pp* dynamic marking. Both instruments play melodic lines with slurs and accents.

Coro (Corns), Trombe (Trumpets), and Trombi e Tubi (Trombones and Tubas) parts. These parts are mostly rests, indicating they are silent during this section.

Percussioni (Percussion) section including Tr-tolo (Tambourine), Sonagli (Cymbals), Timp (Timpani), Tam-tam (Tamtam), and T-ro (Trombones). Includes dynamic markings like *pp* and *p*.

Arpa (Harp) part with a *p* dynamic marking, playing a rhythmic accompaniment.

Basso (Bass) part with a *pp* dynamic marking, playing a simple melodic line.

11 Tempo I

Archi (Strings) section with dynamic markings including *pp* and *pp* *arco*. Includes *dir.* (direction) markings for various string parts.



Picc.  
 FL.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-mi e Tuba

mp

Tr-lo  
 Sonagli  
 Percussioni I  
 II  
 III  
 IV  
 V  
 VI  
 T-ro

Arpa  
 Basso

Archi

Picc.  
 FL.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-mi e Tuba  
 Percussioni I  
 II  
 III  
 IV  
 V  
 VI  
 Arpa  
 Basso  
 Archi



Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr.mi e Tuba

This section of the score contains staves for the woodwind and brass sections. The Piccolo (Picc.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns (Cor.), Trumpets (Tr-be), Trombones (Tr.mi e), and Tuba are currently silent, indicated by rests on their respective staves.

Tr-lo  
I  
II  
III  
IV  
V  
VI  
T-no

This section of the score is for the percussion ensemble. It includes staves for Tom-toms (Tr-lo), Snare drums (I and II), Bass Drum (III), Cymbals (IV and V), and Triangle (VI, T-no). The notation shows rhythmic patterns of eighth and sixteenth notes, with some staves containing rests.

Arpa

The Harp (Arpa) part consists of two staves (treble and bass clef) showing a steady accompaniment pattern of chords and single notes, primarily in the lower register.

Basso

The Bassoon (Basso) part is shown on a single staff with a sustained accompaniment of notes, mostly in the lower register.

Archi

The String section (Archi) is represented by five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso). The notation shows sustained accompaniment with long notes and some dynamic markings like 'v' (forte).



Picc.  
 FL.  
 Ob.  
 Cl.  
 Fag.

Cor.  
 Tr-be  
 Tr-mi  
 e  
 Tuba

Percussioni

I Sonagli  
 II  
 III Timp.  
 IV  
 V Gong l.v.  
 VI T-no

Arpa

Basso

Archi