

Сцена IV

„Бог покарал крамольника”

(Рассказчица и народ, Ермоген)

Подвижно

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Tr-lo

Sonagli

Percussioni I

Percussioni II

Percussioni III

Percussioni IV

Percussioni V

Percussioni VI

T-po

Arpe

C#, D#, E#, F#, A#, H#

M-sopr.

Рассказчица *mf*

Бог по ка рал о таль ми ка: кон-чи-лось де-ло

Подвижно

Archi

div. n

pp

rit

v

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

Percussioni

Arpa

M-sopr.

Archi

I solo

mp

pp

ii. m

Tr-lo

Sonagli

T-ro

Рассказчик

ног. 10. 2

но. май рог. ной в Крем. се.

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

I

II

III

IV

V

VI

Arpa

M-sopr.

Archi

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Tr-to

Sonagli

Percussioni

T-no

Arpa

M. sopr.

mf

Ле-то при-шло зе-ле-но-е. И Ер-мо-ген мо-

Archi

pp

Fl. (p. m) pp

Ob. *l. solo* mf

Cl. pp

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Tr-lo

Sonagli

Percussioni I, II, III, IV, V, VI

T-mo

Arpe

ch, G#

G#

М-сopr. *Рассказчица*

лит. век. нук - наш пат. ри. арх. те. перь.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Percussioni I, II, III, IV, V, VI

Arpa

М-сopr.

Archi

Fl.

Ob.

Cl.

Fag.

This block contains the first four staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) staves show melodic lines with various ornaments and slurs. The Clarinet (Cl.) staff features a more complex, rhythmic melody with many slurs. The Bassoon (Fag.) staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

Cor.

Tr-be

Tr-mi e Tuba

This block contains the next three staves. The Horns (Cor.) and Trumpets (Tr-be) staves are mostly empty, indicating rests for these instruments. The Trombones and Tuba (Tr-mi e Tuba) staff also shows rests, suggesting a moment of silence for the brass section.

Tr-to

Sonagli

Percussioni

T-no

This block contains the percussion section. The first staff is for the Tom-tom (Tr-to) and is filled with a steady, rhythmic pattern of eighth notes. The second staff is for the Snare (Sonagli) and also has a rhythmic pattern. The third and fourth staves are for other percussion instruments and are mostly empty. The fifth staff is for the Timpani (T-no) and has a rhythmic pattern.

Arpa

This block contains the Harp (Arpa) staves. The upper staff shows a melodic line with slurs, while the lower staff provides a harmonic accompaniment with chords and sustained notes.

M. sopr.

This block contains the Soprano (M. sopr.) staff, which is currently empty, indicating that the vocal part is at rest.

Archi

This block contains the String (Archi) section. The staves show sustained notes with various dynamics markings (p, f, mf) and hairpins, indicating a long, atmospheric passage for the strings.

Fl II muta in Fl pac.

Flute and Clarinet section:

- Fl. II: Flute II, mutas to Flute piccolo.
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)

Corn and Brass section:

- Cor. (Corns)
- Tr-be (Trumpets)
- Tr-mi (Trumpets)
- Tuba

Percussion and Harp section:

- Tr-to (Tom-toms)
- Sonagli (Cymbals)
- T-ro (Tambourine)
- Arpa (Harp)

M. sopr. (Mezzo-soprano):

mp
 А во-су-га-рам еге-ла-са Шы-скый- ка-жись, сто- кой- ству-е

Coro (Chorus):

p
 А во-су-га-рам еге-ла-са Шы-скый- ка-жись, сто- кой- ству-е

Archi (String section):

- Violins I & II
- Violas
- Celli (Cellos)
- Bassi (Basses)

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr-be
 Tr-ni
 Tuba

Percussioni
 Tr-lo
 Sonagli
 T-pi

Arpa

M-sopr.

к нам, на ко-нцу, при-шло.

S.
 A.
 T.
 B.

к нам, на ко-нцу, при-шло.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni

I Tr-lo
II Sonagli cresc.
III cresc.
IV
V
VI T-no

Arpa

M-sopr.

Coro
S.
A.
T.
B.

Archi

Musical score on the adjacent page, showing parts for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Percussioni (Tr-lo, Sonagli, T-no), Arpa, M-sopr., Coro (S., A., T., B.), and Archi.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba

Tr-lo
I
Sonagli
II
III
IV
V
VI
T-pa
Arpa

Рассказчица
M-sopr.
S.
A.
Coro
T.
B.

Нет же! О пять раз бойнихи и супостаты двинулись к Первому пре.

3
Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Tr-lo
Sonagli
Percussioni
I
II
III
IV
V
VI
T-no

Arpa

M-sopr.
Рассказчица
столь мой...

S.
A.
T.
B.
Coro
столь мой...

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Tr-lo
Percussioni
I Sonagli
II
III T-ro tuL
IV
V m
VI T-no

Arpa

M-sopr.

S.
A.
T.
B.
Coro

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba

Percussioni
 I
 Sonagli
 II
 T-ro rull.
 III
 mp
 IV
 I
 T-no
 II

Arpa

M-sopr.

S.
 A.
 Coro
 T.
 B.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni
I
II
III
IV
V
VI

Tr-lo
Sonagli
T-po

Orga

M-sopr.
Рассказчица

но. вой Дмитрий в Ту-чи-не с преж-ней Ма-рин-кой; рус-ско-е де-ло

S.
A.
T.
B.

но. вой Дмитрий в Ту-чи-не с преж-ней Ма-рин-кой; рус-ско-е де-ло

Archi

unis.
div.
unis.

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score with five staves. The Piccolo part is in the top staff. The Flute, Oboe, Clarinet, and Bassoon parts follow. The music is in 3/4 time and features various dynamics such as *f*, *p*, and *mp*.

Cor.
Tr-be
Tr-mi
e
Tuba

Brass section score with five staves. The Cor Anglais part is in the top staff. The Trumpets (Tr-be) and Trombones (Tr-mi) parts are in the middle staves. The Tuba part is in the bottom staff. Dynamics include *mp* and *cresc.*

Tr-lo
I
II
III
IV
V
VI

Sonagli

T-no

Percussioni

Percussion section score with six staves. The top staff is for Tom-toms (Tr-lo). The middle staves are for Snare (T-no) and other percussion. The bottom staff is for Cymbals (Sonagli). Dynamics include *p* and *T-ro roll.*

Arpa

Arpa part with two staves. The music is in 3/4 time and features various dynamics.

M-sopr.

o. nam6 b de. ge.

M-soprano vocal line with lyrics: "o. nam6 b de. ge."

S.
A.
T.
B.

Coro

o. nam6 b de. ge.

Chorus vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Lyrics: "o. nam6 b de. ge."

Archi

String section score with five staves. The music is in 3/4 time and features dynamics such as *div.*, *p*, and *pv*.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *a2* *f* *cresc.*

Tr-be

Tr-ni
e
Tuba *Tuba* *cresc.*

Tr-lo

Sonagli

T-ro rull. *cresc.* *mp*

T-no

Arpa

M-sopr.

S.

A.

Coro T.

B.

Archi *cresc.* *cresc.* *cresc.* *cresc.*

Tr-be

Tuba

Tr-lo

Sonagli

T-ro rull. *f*

T-no

Woodwinds section including Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The notation shows complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Brass section including Cor (Cornet), Tr. be (Trumpet), Tr. mi (Trumpet in minor), and Tuba. The notation includes dynamic markings like *mf* and *f*.

Percussion section including Tr. lo (Tom-tom), Sonagli (Cymbals), T-ro mil. (Timpani), T-ro rull. (Snare drum), and T-ro (Tambourine). The notation features various rhythmic patterns and dynamic markings such as *mf*, *mp*, and *f*.

Arpe (Arpeggio) section with dynamic markings *mf* and *fz*.

M. sopr. (Mezzo-soprano) vocal line with the Russian text: *Рассказчица*
Лав. ра, о. мот О. те. гест. ва, о. саж. де. на по.

Coro (Chorus) section with vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Russian text is: *Лав. ра, о. мот О. те. гест. ва, о. саж. де. на по.*

Archi (Archi) section for strings, including Violin (Vn), Viola (Vcl), and Cello/Double Bass (Cb). The notation shows sustained notes and dynamic markings like *mf* and *f*.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni

I Tr-lo
II Sonagli
III T-ro mil.
IV
V
VI T-ro

Arpa

Рассказчица
M-sopr

...ля-ха-ми. Луг-щи-е лю-ди шиб-ну-щей ро-ди-ны ра-доб-ще.

С.
А.
Т.
В.
Coro

...ля-ха-ми. Луг-щи-е лю-ди шиб-ну-щей ро-ди-ны ра-доб-ще.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Percussioni
I
II
III
IV
V
VI
Arpa
M-sopr.
S.
A.
T.
B.
Coro

Woodwinds section including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation shows complex rhythmic patterns with dynamic markings such as *f*, *mf*, and *cresc.*

Brass section including Cor Anglais (Cor.), Trumpet (Tr. ba), Trumpet and Trombone (Tr. m e Tuba), and Trombone (Tr. ba). The notation features block chords and rhythmic patterns with a *mf* dynamic marking.

Percussion section (Percussioni) including Tr. to (Tamtam), Sonagli (Cymbals), T-ro mil. (Tom-toms), and T-ro (Toms). The notation shows rhythmic patterns with dynamic markings like *mf* and *cresc. poco*.

Arpa (Harp) section with two staves showing arpeggiated chords and rhythmic accompaniment.

Vocal section including M. sopr. (Mezzo-soprano), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The notation shows vocal lines with lyrics and dynamic markings like *mf*.

Orchi (Orchestra) section with multiple staves for strings and woodwinds. The notation includes complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *cresc.*