

29 Яростно и напористо

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni
I
II
III
IV
V
VI

p-tto sosp. gr.
Timp.
T-ro
Gr. cassa

Arpa

Coro
S.
A.
T.
B.

Тут стрель-ца го-ла-да-ли-ца, все е

29 Яростно и напористо

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
e
Tuba

p-tto gr
Percussioni
I
II
III
IV
V
VI

Trpa

I
II
Toro
T.
B.

...не со-бу-ри-ли-ся, но крас-но-му мю-ро-ско-му хри-сти-ан-у не-

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni

I p-tto gr.
II
III Timp.
IV T-ro
V
VI Gr. cassa

Arpa

Coro

S.
A.
T.
B.

ma - su - ce, u tuym b. M. xho zym. ma - va - su - ce, zym. ma - va - su - ce, zym.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni

I p-tto gr.
II
III Timp.
IV T-ro
V
VI Gr. cassa

Arpa

Coro

S.
A.
T.
B.

ma - su - ce, u tuym b. M. xho zym. ma - va - su - ce, zym. ma - va - su - ce, zym.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni

I p-Ho gr.
II
III Timp.
IV T-ro
V Tam-tam
Gr. cassa

Arpa

Coro

S.
A.
T.
B.

ва-ли-се, взун-то-ва-ли-се. Тут стрел-ки де-га-да-ли-се, все о-

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Cor.
Tr-be
Tr-ni e Tuba

Percussioni

I p-tto gr.
II
III Timp.
IV T-ro
V Tam-tam
VI Gr. cassa

Percussioni

I p-tto gr.
II
III Timp.
IV T-ro
V T-tam
VI Gr. cassa

Arpa

Coro

S
A
T
B

S
A
T
B

не се бы ра ми ся, хо крас но му цар ско му хри лег ку ме

Archi

CRASC.

Picc.
Fl.
Ob.
Cl.
Fag.

CRASC.

Cor.
Tr-be
Tr-ni e Tuba

Percussioni

I p-tto gr.
II
III Timp
IV T-ro
V T-tam
VI Gr. cassa

Arpa

CRASC.

Coro

S.
A.
T.
B.

та-ли-ся, и тут в Мос-кве збун-то-ва-ли-ся, збун-то-ва-ли-ся, збун-то-

CRASC.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Fag. III muta in C-fag.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
Tuba

Cor.
Tr-be
Tr-mi
Tuba

Percussioni

I p-tto gr.
II
III Timp.
IV T-ro
V T-tam
VI Gr. cassa

pp cresc.

I p-tto gr.
II
III
IV T-ro
V
VI

Arpa

Coro

S. A. T. B.

возбужденный ропот толпы*)

Ва. мы са, збуи. та. ва. лу. се.

S. A. T. B.

Archi

31

*) Возможны выкрики - напр. «Слышь, басурман, выходи!», «Расстрига!», «Гришка Атрепьев сын!» и т. п.

Picc. FL Ob. Cl. Fag.

Cor. Tr-be Tr-mi Tuba

Percussioni

Arpa

Coro

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Musical staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The staves are mostly empty, indicating rests for these instruments in this section.

Cor.
Tr-be
Tr-ni
e
Tuba

Musical staves for Horns, Trumpets, and Tubas. The Horns part features a melodic line with dynamics like *ff* and *pp*. The Trumpets and Tubas play rhythmic accompaniment with various articulations.

Percussioni

I
II
III
IV
V
VI

Arpa

Musical staves for Percussion (I-VI) and Harp. The percussion parts include T-tom, T-tam, and Timp. with various dynamics and articulations. The Harp part is marked *p-tto gr.* and *pp cresc.*

Coro

S.
A.
T.
B.

Musical staves for the Chorus, including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The parts consist of rhythmic patterns, likely representing a vocal accompaniment or a specific choral effect.

Archi

Musical staves for the String section (Archi). The staves are mostly empty, indicating rests for the strings in this section.

Picc.
Fl.
Ob.
Cl.
ag.
fag.

Musical staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. Similar to the left page, these staves are mostly empty.

Cor.
Tr-be
Tr-ni
e
Tuba

Musical staves for Horns, Trumpets, and Tubas. The Horns part continues with a melodic line, and the Trumpets and Tubas play rhythmic accompaniment.

Percussioni

I
II
III
IV
V
VI

Arpa

Musical staves for Percussion (I-VI) and Harp. The percussion parts continue with rhythmic patterns, and the Harp part is marked *p-tto gr.*

Coro

S.
A.
T.
B.

Musical staves for the Chorus (Soprano, Alto, Tenor, Bass). The parts continue with rhythmic patterns.

Archi

Musical staves for the String section (Archi). The staves are mostly empty.

rall.

Picc. Fl. Ob. Cl. Fag. C-fag.

Cor. Tr-be Tr-mi e Tuba

p-tto gr. Percussion I II III IV V VI

Arpa

Coro S. A. T. B.

rall.

Archi

Первоначальный темп

100

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni
I
II
III
IV
V
VI

T-ro
mp

Arpa

S.
A.
T.
B.

Coro

А Гршн-ка Рас-стри-га да-га-го

Первоначальный темп

Archi

unis. pizz.
unis. pizz.

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni
I
II
III
IV
V
VI

T-ro

Arpa

S.
A.
T.
B.

Coro

ст. се, как в вер

ст. се, как в вер

Archi

unis. pizz.
unis. pizz.

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni
I
II
T-ro
I
II

Arpa

S.
A.
T.
B.

Coro

...ет. се, ... в вер-х-ни зор-га-ху у-бу-ра-ет. се и на-креп-ко за-гн-

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni
I
II
III
IV
V
VI
Arpa

Timp.
T-ro
p-tto sosp. gr.
p
mp
ff

Coro
S.
A.
T.
B.

pa-em ca, ja-nu. pa-em ca, ja-nu. pa-em ca,

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni
I
II
III
IV
V
VI
Arpa

Timp.
T-ro
p-tto sosp. gr.
p
mp
ff

Coro
S.
A.
T.
B.

pa-em ca, ja-nu. pa-em ca, ja-nu. pa-em ca,

Archi

Медленное

lunga

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon

Brass: Cornet, Trumpet, Trombone, Tuba

Rehearsal mark 34 includes musical notation for woodwinds and brass with dynamic markings like *mf* and *f*.

Brass: Cornet, Trumpet, Trombone, Tuba

Rehearsal mark 34 includes musical notation for brass instruments.

p-cto sosp. gr.

Tro

mp

Percussion: I, II, III, IV, V, VI

Rehearsal mark 34 includes musical notation for percussion with dynamic markings like *mp*.

Arpa

Rehearsal mark 34 includes musical notation for the harp.

Chorus: Soprano, Alto, Tenor, Bass

Rehearsal mark 34 includes musical notation for the vocal parts.

Медленное

div

lunga

div

div

mf

Archi

Rehearsal mark 34 includes musical notation for the string section with dynamic markings like *mf*.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr. ba
Tr. ni
e
Tuba

Percussioni

P-lto susp. gr. c. b. di br. c.

T-ro

Arpa

Coro

S.
A.
T.
B.

Ma. pur. ca-dej. dove. nu. l'ux

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. ba
Tr. ni
e
Tuba
I
II
III
IV
V
VI
Arpa
S.
A.
T.
B.
Archi

Picc. *3/4* *5/4* *3/4*

Fl. *3/4* *5/4* *3/4*

Ob. *3/4* *5/4* *3/4* *mp*

Cl. *3/4* *5/4* *3/4* *mp*

Fag. *3/4* *5/4* *3/4* *mp*

Cor. *3/4* *5/4* *3/4*

Tr-be *3/4* *5/4* *3/4*

Tr-ni *3/4* *5/4* *3/4*

e
Tuba *3/4* *5/4* *3/4*

Percussion I *3/4* *5/4* *3/4* *p-tto gr.*

Percussion II *3/4* *5/4* *3/4*

Percussion III *3/4* *5/4* *3/4*

Percussion IV *3/4* *5/4* *3/4* *T-ro mp*

Percussion V *3/4* *5/4* *3/4*

Percussion VI *3/4* *5/4* *3/4*

Arpa *3/4* *5/4* *3/4*

S. *f* *3/4* *5/4* *3/4*

A. *mp* *3/4* *5/4* *3/4*

Coro T. *mp* *3/4* *5/4* *3/4*

B. *mp* *3/4* *5/4* *3/4*

со-ро-ко-ю об-вер-ну-ла-ся

Archi *mf* *3/4* *5/4* *3/4*

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni
I
II
III

p-tto gr.
Timp. sf
T-ro mp

Arpa

Ch, Db, Eb, Fb, Gb, Ab, Bb

S.
A.
T.
B.

Coro

и из по-лит
вои о-на
ви-ле-те-ла.

mp
mf
mf

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
-fag.

Cor.
-be
-mi
e
aba

I
II
III
IV

Timp.

Arpa

S.
A.
T.
B.

Coro

mp
mf

Archi

35 Быстрее и постоянно ускоряя

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

mp
dim.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni I
II
III
IV

Timp

Arpa

(C4, Db, Eb, F#4, G4, A4, B4)

S.
A.
T.
B.

Coro

mp
for. for. se. me. sa.

35 Быстрее и постоянно ускоряя

Archi

Picc. *ord.* *a2* *p* *sf*

Fl. *p* *sf*

Ob. *a2* *p* *sf*

Cl. *p* *sf*

Fag. *ag.*

C-fag. *ag.*

Cor. *p* *sf*

Tr-be *p* *sf*

Tr-ni
e
Tuba

Percussioni

I *p-tto sosp. gr.*

III *Timp.*

IV *T-ro*

Arpa *mf* *dim.* *p*

Coro
S.
A.
T.
B.

Archi

cresc. poco a poco

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *ag.*

C-fag. *ag.*

Cor. *r.*

Tr-be *be*

Tr-ni
e
Tuba *ni*

Percussioni

I *p-tto gr.*

III *T-ro*

IV *T-ro*

Arpa

Coro
S.
A.
T.
B.

Archi

cresc. poco a poco

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

This section contains the musical notation for the woodwind instruments. The Piccolo and Flute parts feature a melodic line with a trill-like figure. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon and Contrabassoon parts are primarily sustained notes. Dynamic markings include *sf* (sforzando) and *a2* (second octave).

Cor.
Tr-be
Tr-ni
e
Tuba

This section contains the musical notation for the brass instruments. The Cor Anglais and Trumpets parts feature sustained notes with some melodic movement. The Trombones and Tuba parts are primarily sustained notes. Dynamic markings include *sf* (sforzando).

Percussioni
I
III
IV
T-ro

This section contains the musical notation for the percussion instruments. It includes parts for three different percussion instruments (I, III, IV) and a Tom-tom (T-ro). The notation uses vertical strokes to indicate hits. Dynamic markings include *sf* (sforzando) and *p-tto gr.* (piano-tutti grande).

Arpa

This section contains the musical notation for the Harp. The harp part is mostly silent, with a few notes at the end of the page.

Coro
S
A
T
B

This section contains the musical notation for the Chorus. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The parts are mostly silent.