

Picc. Fl. Ob. Cl. Fag. C-fag.

Handwritten musical notation for woodwinds. Includes dynamic markings like *p* and *ord.* with *(a2)*.

Cor. Tr-be Tr-mi e Tuba

Handwritten musical notation for brass instruments. Includes dynamic markings like *p* and *sf*.

Percussioni I II III IV V VI

Handwritten musical notation for percussion. Includes specific instrument markings: *p-tti*, *T-ro*, and *Gr cassa*.

Arpa

Handwritten musical notation for Harp.

Coro S. A. T. B.

Handwritten musical notation for the Chorus. Includes vocal line with lyrics: *у Рас. мпу. в. чаг. да. да. са.*

Archi

Handwritten musical notation for the String section. Includes dynamic markings like *sf* and *pizz.*

icc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-mi e Tuba Percussioni I II III IV V VI Arpa Coro S. A. T. B. Archi

Continuation of the musical score on the right page, showing the same instruments and vocal parts.

poco rit.

Fl. Picc. Fl. Ob. Cl. Fag. -fag.

Musical score for woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The score shows melodic lines for Flute and Clarinet, and rhythmic patterns for Oboe, Bassoon, and Contrabassoon.

Cor -bo -mi e -ba

Musical score for horns: Cor Anglais, Horns, Trombones, and Trumpets. The score includes dynamic markings such as *p*, *mf*, and *pp*.

P-tto soap gr

Tr-ly

T-ru

Musical score for strings: Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *p*, *mf*, and *mp*.

Dr

Musical score for drums, showing a single measure with a dynamic marking of *mf*.

S. A. T. B.

Vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are: "в пят- ми- су".

poco rit.

vi

Musical score for violins, showing melodic lines with dynamic markings such as *p* and *pp*.

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni
I
II
III
IV
V
VI

Arpa

S.
A.
T.
B.

Соро

Archi

Тревожно
accel.

Picc
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni
I
II
III
IV
V
VI

'гра

S.
A.
T.
B.

chi

Тревожно
accel.

sul pont. arco

rall. 14 a tempo

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-mi e Tuba

Percussioni

I

II

III

IV

V

VI

Timp.

T-ro

Gr. cassa

p-tti a2

p secco

p

Arpa

S.

A.

Coro

T.

B.

mp

a Grish.

а Греш. ка Рас. стру. га он в ба-ню с же-ной;

rall. 14 a tempo

Archi

(div. pizz)

div.

Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-mi
e
Tuba

Percussioni

I p-tti a2
II p secco
III T-ro
IV p
V Gr. cassa
VI p

Trpa

S.
A.
T.
B.

ка Рос. отпу за он в да. но с ме. ной;

rch

130

poco rit.

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba

Percussioni
I
II
III
IV
V
VI

P-tto sup. gr.
T-ro

Arpa
S
A
T
B

Coro

poco rit.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Ag.
 Fag.

Cor.
 Tr.
 Tromb.
 Tuba

I
 II
 III
 IV
 V
 VI

Pa.

S.
 A.
 T.
 B.

На Грш. ку ру. баш. ко ки. сей. на. а,

Hi.

Fl. *p.* *(a3)* *p.* *p.*

Ob. *p.*

Cl. *p. sub.*

Fag. *p. sub.*

C-fag.

Cor.

Tr-be *a2* *p.*

Tr-ni *p.*

Tuba

Percussioni I, II, III, IV, V, VI

Arpa

S. *mf* со- ен хру ще.

A. *mf*

T. *mf*

B. *mf*

Coro

на Ма- рин- ке со- ен хру ще. той кам- ки.

Archi

Fl. *a3* *p.*

Ob. *a3*

Cl. *a3*

Fag. *a2*

C-fag.

Cor. *a2* *p.*

Tr-be *a2*

Tr-ni

Tuba

Percussioni I, II, III, IV, V, VI

Arpa

S. *mf* той кам- ки.

A.

T.

B.

Archi

16

Fl. *p.*

Ob. *p.*

Cl. *a3*

Ag. *a2*

fag.

p. sat.

p. sat.

(a3) *p.*

Cor.

Be. *a2*

mi

e

ba

(a2) *p.*

I

II

III

IV

V

VI

pa

S. *p.*

A. *μου καμ. κυ!*

T. *vuv*

B. *p.*

A zac - gpy. lou no - u. jou - gy - zu,

16

Ch.

Fl.
Ob.
Cl.
Fag.
C-fag

Handwritten musical notation for woodwinds. Flute and Oboe parts are mostly rests with some notes in the final measure. Clarinet and Bassoon parts have active lines with notes and rests. Contrabassoon is mostly a rest. Dynamics include *p.* and *sf p. sub.*

Cor.
Tr-be
Tr-mi
e
Tuba

Handwritten musical notation for brass instruments. Horns and Trumpets have active parts with notes and rests. Trombones and Tuba are mostly rests. Dynamics include *p.*

Percussioni
I
II
III
IV
V
VI

Handwritten musical notation for six percussion parts, labeled I through VI. All parts are currently empty.

Arpa

Handwritten musical notation for the Harp. The staff is currently empty.

S
A
T
B
Coro

Handwritten musical notation for the Chorus, including Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: *Qui- se- u- de- a- pa- tris- om- ni- a- ym- ni- ge- ni- tu- s-*. Dynamics include *sf*, *p.*, and *cresc.*

Archi

Handwritten musical notation for the string section. The score shows rhythmic patterns for the strings. Dynamics include *cresc.*

Fl. *a3* *p*

Ob. *p* *cresc.*

Cl. *a3* *p* *cresc.*

Fag. *a2* *p* *cresc.*

fag.

Cor.

Tr. *a2* *b^b* *p* *cresc.*

Tr. *b^b* *p* *cresc.*

Tr. *p* *cresc.*

Tr. *p* *cresc.*

I

II

III

IV

V

VI

Pa.

S. *cresc.*
-ум-ре-ни, от за-ум-ре-ни, от за-ум-ре-ни, за-ум-ре-

A. *f*
от за-

TO T. *f*
от за-ум-ре-ни, от за-ум-ре-ни, за-ум-ре-

B. *f*
от за-ум-ре-ни, от за-ум-ре-ни, за-ум-ре-

Tr.

Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-mi
Tuba

Percussioni
I
II
III
IV
V
VI

T-ro mil.
mf

Arpa

S.
A.
T.
B.

Соро

-ни, а Грину ка Рас-стри га он из ба-ни сте-ной. Вы-хо-дит

Archi

pizz
pizz

1. *tr.*

b.

L.

G.

ag.

r.

be.

ni.

ba.

I.

II.

III.

IV.

V.

VI.

T-ro

ca.

S.

A.

T.

B.

Рис. струна на Крас. ный стр. му, стр. тит-ре. Вот. жид. неле. до. до. оум.

hi.

rall.

lunga

Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni e Tuba

Percussioni
I
II
III
IV
V
VI

Timp.
T-ro

pp
mp
ff

p-tto sosp. gr. c.b. di Gr. c.

Arpa

Tenore

Самозванец

Coro
S.
A.
T.
B.

ff

20. 10. cam,
20. 10. cam.

Archi

rall.

lunga

18 Более медленно

Самозванец с важностью
„Гой е си,

18 Более медленно

Fl.

Ob.

Cl.

Fag.

-fag.

Cor.

-be

-ni

e

iba

p-tto sosp. gr.

p

mp

ff

ff

PERCUSSIONI

I

II

III

IV

V

VI

pa

Самозванец с важностью, напыщенно, куражась

Гой е си, ханш-ни-ки мо-и, прис-теш-ни-ки!

При-спеш-ни-хов-ки-гет!

S.

A.

ro

T.

B.

lunga

chi

mf

mf

div.

v

p

Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Percussioni
I
II
III
IV
V
VI

Orga

Тет.
Самозванец

При спе. вай. те ху. шань е раз-но. е,

S.
A.
T.
B.

раздумчиво

Самий, раз-но. е!

Archi

Самозванец

рич f

а и пос.

Fl. - - - - -
 Ob. *mf* *mf* *mf* *mf*
 Cl. *mf* *mf* *mf* *mf*
 Fag. - - - - -
 fag. - - - - -

Cor. - - - - -
 -be - - - - -
 -tri *mf* *mf* *mf* *mf*
 e - - - - -
 ba - - - - -

I *mf* *mf* *mf* *mf*
 II - - - - -
 III *mf* *mf* *mf* *mf*
 IV *mf* *mf* *mf* *mf*
 V - - - - -
 VI - - - - -
 Cb. - - - - -
 C. - - - - -

Самозванец *mf*
 :tr. *mf* *mf* *mf* *mf*
 а и пос- но е и ско-рам-но-е:

S. *mf* *mf* *mf* *mf*
 A. *mf* *mf* *mf* *mf*
 T. *mf* *mf* *mf* *mf*
 B. *mf* *mf* *mf* *mf*
 Как и пос- но-е и ско-
 Cмоу! Cмоу! Cмоу! А-

chi *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*

Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni e Tuba

Percussioni
I
II
III
IV
V

p-tto gr.
Timp.

Arpa

Ten.

S.
A.
T.
B.

Coro

-ром. но. е? Как и пос. но. е и ско. ром. но. е? Как и пос. но. е и ско. ром. но. е?
-ром. но. е? А-

Archi

div.
non div.

T-ro
Gr. cassa

Самозвонец

За. ут. ра

20

Fl. *p*

Ob. *f*

Cl. *f*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba *p*

Percussioni

I *p-tto gr.* *mp*

II

III

IV *T-ro* *p*

V

VI *Gr. cassa* *p*

Arpa

Тен. *f* *хвастливо*
Юрь. а пан са пань. е. ю."

S. *pp* *раздумливо*

A. *pp*

Т. *pp*

B. *pp*

Юрь. а пан са пань. е. ю?"

Archi

pizz.

pizz. mp

p

p

rall.

p-tto

T-ro *p*

p

p

Юрь. а пан?"

rall.

p