

1 *arco (ord.)*

2 *p gliss.* 7:2 9:2

3 *arco (ord.)*

4 *p gliss.*

5 *p*

6 *p*

7 *p*

V-ni 4 *p*

5 *p*

6 *p*

7 *p*

V-le 1 11:2 6 6

2 9:2 11:2

V-c. 1 7:2 9:2 11:2 6 6

2 5:2 7:2 9:2 11:2

C-b. *s.p.*

1 *s.p.*

2 11:2 6 6

3 *s.p.*

4 *arco (ord.)*

5 *p gliss.*

6 *p arco (ord.)*

7 *p gliss.*

V-ni 4 *p*

5 *p*

6 *p*

7 *p*

V-le 1 *s.p.*

2 *s.p.*

V-c. 1 *s.p.*

2 *s.p.*

C-b. *s.p.*

Sopr.
(за сценой)

V-ni 1-7

V-le 1-2

V-c. 1-2

C-b.

* Голос может быть усилен через микрофон, но всё же должен уступать уровню солирующего альта.

Sopr.

V-ni 1-7

V-le 1-2

V-la sola *sf*

V-no 1 *arco n (con sord.)*

V-c. 1 *p* *sfpp sempre arco 3 (con sord.)* *sf(pp)*

V-c. 2 *sfpp sempre arco*

C-b. *pizz. (con sord.) gliss.* *sf* *sfpp sempre*

V-la sola

V-c. 1 *sf(pp)*

V-c. 2 *sf(pp)*

C-b. *sf(pp)*

V-la sola *V* *n*

V-c. 1 *sf(pp)*

V-c. 2 *sf(pp)*

C-b. *sf(pp)*

V-la sola *sf p* *dim.*

V-c. 1 *sf(pp)*

V-c. 2 *sf(pp)*

C-b. *sf(pp)*

V-la sola

1
2
3
4
5-7

pp
arco

V-ni

1
2
3
4
5-7

Sopr.

2

mf

0_

1-3

4

V-ni

5

6

7

V-le

1

2

p
cresc.

Sopr. *sf*

1 *f pizz.* *dim.*

2 *sf*

3 *pizz.* *mf*

V-ni 4 *mf*

5 *mf*

6 *mf dim.*

7 *mf dim.*

1 *mf dim.*

2 *mf dim.*

V-le

1 *mf dim.*

2 *mf dim.*

3 *pizz.* *mp*



Sopr.

1-4

V-ni 5 *sul G* *gliss.* *sf*

6-7

1 *p cresc.*

2 *p cresc.*

1 *p cresc.*

2 *p pizz. cresc. gliss.*

V-le

1 *p cresc.*

2 *p cresc.*

V-c.

1 *p cresc.*

2 *p pizz. cresc. gliss.*

C-b. *sf*

tr.

c. b. di Timp.

P-tto sord.
(picc.)

mf

V-la sola

cresc.

sf

sf

V-no 7

sf(pp)

V-le

sf(pp)

sf(pp)

2

sf(pp)

V-c.

sf(pp)

2

sf(pp)

sf(pp)

C-b.

sf(pp)



V-la sola

marc.

V-no 7

sf(pp)

sf(pp)

V-le

sf(pp)

2

sf(pp)

V-c.

sf(pp)

2

sf(pp)

C-b.

sf(pp)

sf(pp)

(резко провести палочкой от Tr-Lo)

T-tam

sf

3

Vla. sola

V-ni

V-le

V-c.

C-b.

This musical score page features a variety of instruments and dynamic markings. At the top, a *T-tam* (tam-tam) instrument is indicated with a dynamic of *sf* and a performance instruction: "(резко провести палочкой от Tr-Lo)". The main score includes:

- Vla. sola** (Flute solo): Starts with a dynamic of *p*, followed by *ppp*, and includes a circled number '3'.
- V-ni** (Violins): Seven staves (1-7) with dynamics *p* and *ppp*. Staves 4, 5, and 6 include *arco* markings.
- V-le** (Viola): Two staves (1-2) with dynamics *p* and *ppp*.
- V-c.** (Violoncello): Two staves (1-2) with dynamics *p* and *ppp*.
- C-b.** (Contrabass): One staff with dynamics *p* and *ppp*.

The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks like *v* (accents) and *sf* (sforzando).

V-la sola

V-ni

V-le

V-c.

C-b.

The musical score is organized into systems for different instruments. The *V-la sola* part is at the top, followed by *V-ni* (Violini) with staves 1-3, *V-le* (Viole) with staves 4-6, *V-c.* (Violoncelli) with staves 7-8, and *C-b.* (Contrabbassi) with staves 9-10. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *p* (piano). There are also some numerical markings like '5:2', '9:2', '11:2', and '7:2' above certain notes, possibly indicating fingerings or specific rhythmic values. The notation is dense with many notes and rests, indicating a complex and technically demanding piece.

V-la sola

1

2

3

V-ni 4

5

6

7

1

V-le

2

1

V-c.

2

C-b.

The musical score is arranged in a system with five main parts: *V-la sola*, *V-ni*, *V-le*, *V-c.*, and *C-b.*. Each part consists of multiple staves. The *V-la sola* part is at the top, followed by *V-ni* (Violin), *V-le* (Viola), *V-c.* (Violoncello), and *C-b.* (Contrabasso). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ppp*, *p*, and *n*. There are also fingerings (e.g., 3, 5, 6) and bowing indications (e.g., *v*) throughout the score.

P-tto scap (gr) *c. b. di Timp.* *sf*

V-la sola *sf*

1 *sf*

2 *sf* *V* *11:2*

3 *sf* *V* *5:2*

V-ni 4 *sf* *7:2*

5 *sf* *V* *9:2*

6 *sf* *V*

7 *sf*

V-le *sf*

2 *sf* *V*

V-c. *sf*

2 *sf* *V*

C-b. *sf* *V*

4

Sopr. *G.P.* *leggiere mp cresc.*

G.P.

1 *senza sord. col legno*

2 *senza sord. col legno*

3 *senza sord. col legno*

4 *senza sord. col legno*

V-ni 5 *senza sord. batt. sempre sf*

6 *senza sord. batt. sempre sf*

7 *senza sord. batt. sempre sf*

V-le 1 *senza sord. batt. sempre sf*

2

V-c. 1 *senza sord. batt. sempre sf*

2 *senza sord. batt. sempre sf*

C-b. *senza sord. batt. sempre sf*

*) Лучшее положение смычка (x): удар (batt.) и волосам, и тростью.

Vibr. *con vibr.*

Sopr. *f. espr. Ped. gliss.*

V-la sola *p cresc.*

V-ni 1, 2, 3, 4

V-la sola

V-ni 1, 2, 3, 4

Vibr. *(Ped.)*

V-la sola *sf p cresc.*

V-ni 1, 2, 3, 4

V-le *col legno senza sord., col legno f*

V-c *f*

C-b. *col legno f*

Vibr. *br* (Ped.)

V-la sola *dim.*

V-le 1 2

V-c. 1 2

C-b.



Vibr. (-) (Ped.)

Sopr. *mp* **5**

V-ni 5 6 7

V-le 1 2

V-c. 1 2

C-b.

Vibr. (Ped.)

Sopr. *gliss.*

V-la solo *p*

V-le 1 2

V-c. 1

C-b.



Vibr. (Ped.)

V-la solo *sf*

V-le 1 2

V-c. 1

C-b.



Vibr. (Ped.)

V-la solo *p cresc.* *sf dim.*

V-le 1 2

V-c. 1

C-b.

Sopr. *mf cresc.*

V-la sola

V-ni 1-3 *(col legno)*

V-ni 4 *f*

V-ni 5 *batt.*

V-ni 6 *sf batt.*

V-ni 7 *col legno*

V-le 1 *(col legno)*

V-le 2 *f*

V-c. 1 *col legno*

V-c. 2 *f*

Vibr. *(Ped.)*

Sopr. *gliss.*

V-la sola

V-ni 1-3 *col legno*

V-ni 4 *f*

V-ni 5 *col legno*

V-ni 6 *f*

V-ni 7 *col legno*

V-le 1 *con legno*

V-le 2 *f*

V-le 3 *col legno*

V-c. 1 *f*

V-c. 2 *f*

Vibr. (Ped.)

Sopr. *f* *cresc.* *gliss.*

V-la sola

V-ni 1-7 *batt.* *sf*

V-le 1-2 *batt.* *sf*

V-c. 1-2 *batt.* *sf*

== *) Боковое положение смычка (x): удар (batt.) и волосы, и тростью.

Vibr. (Ped.)

Sopr. *gliss.*

V-le sola *sf* *gliss.*

V-ni 1-7 *col legno* *f*

C-b. *f*

Vibr. (Ped.) *cresc.*

Sopr. *f*

V-ni 1-7

V-le 1-2

V-c. 1-2

C-b.

*) Боковое положение смычка (x): удар (batt.) и волосам, и тростью.



Vibr. (Ped.) *f tr b*

Sopr.

V-la sola *f*

V-ni 1-7

C-b.

Vibr. *(Ped.)* *sf*

Sopr. *no. no. no. no. no. no. no.*

V-la sola *ff* *sf*

V-ni 1-4

V-ni 5 *arco, sul pont.* *pp*

V-ni 6 *arco, sul pont.* *pp*

V-ni 7 *arco, sul pont.* *pp*

V-le 1 *pp*

V-le 2 *pp*

V-ni 1 *arco, sul pont.* *pp*

V-ni 2

V-ni 3 *arco, sul pont.* *pp*

V-ni 4 *arco, sul pont.* *pp*

V-ni 5 *arco, sul pont.* *pp*

V-ni 6 *arco, sul pont.* *pp*

V-ni 7 *arco, sul pont.* *pp*

V-le 1 *arco, sul pont.* *pp*

V-le 2 *arco, sul pont.* *pp*

V-c 1

V-c 2

Sopr. *f* *(f)* *b* *(f)*
xa xa xa xa xa

V-la sola *sf* *p*

1 *arco, sul pont.*
pp

2 *arco, sul pont.*
pp

3

V-ni 4

5

6

7

V-le 1

2

V-c. 1 *arco, sul pont.*
pp

2 *arco, sul pont.*
pp

C-b. *arco, sul pont.*
pp

V-la sola

A single musical staff for the solo violin (V-la sola) at the top of the page. It begins with a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure, followed by a half note and a whole note, all under a slur.

Three musical staves, numbered 1, 2, and 3. Each staff contains complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano) and 'n' (normal).

V-ni

Four musical staves, numbered 4, 5, 6, and 7, for the violin section (V-ni). The notation is dense, featuring intricate rhythmic patterns with many triplets and slurs. Dynamic markings like 'p' and 'n' are used throughout.

V-le

Three musical staves, numbered 8, 9, and 10, for the viola section (V-le). The notation continues the complex rhythmic and melodic patterns seen in the violin parts, with frequent use of triplets and slurs.

V-c.

Two musical staves, numbered 11 and 12, for the violoncello section (V-c.). The notation features a mix of eighth and sixteenth notes, often in triplet groupings, with dynamic markings.

C-b.

A single musical staff, numbered 13, for the double bass section (C-b.). The notation consists of eighth and sixteenth notes, often in triplet groupings, with dynamic markings.

Sopr. *f* *(f)* *(f)*
 xa xa xa xa xa

Vla sola

1 *n*

2

3

V-ni 4

5 *n*

6

7

1 V-le

2 *n*

1 V-c.

2

C-b. *n*

V-la sola

1

2

3

V-ni 4

5

6

7

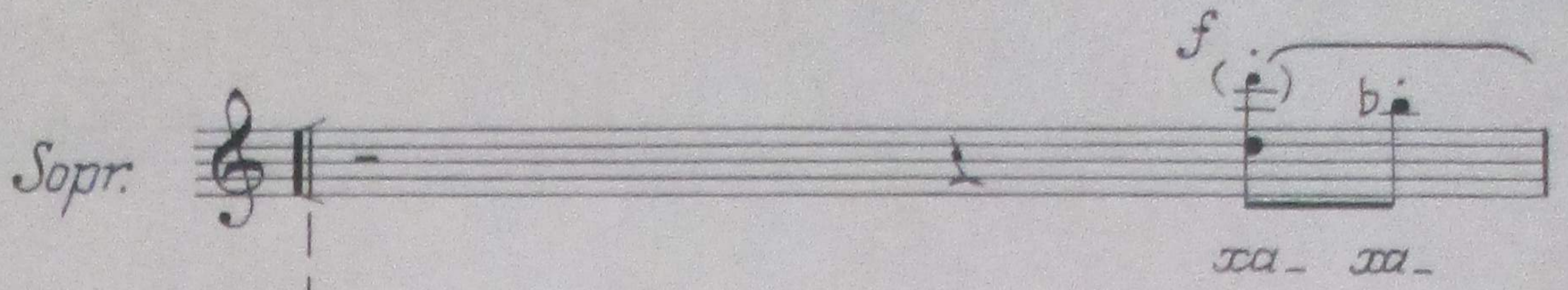
1

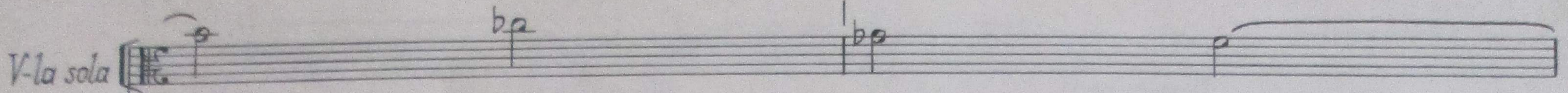
V-le 2

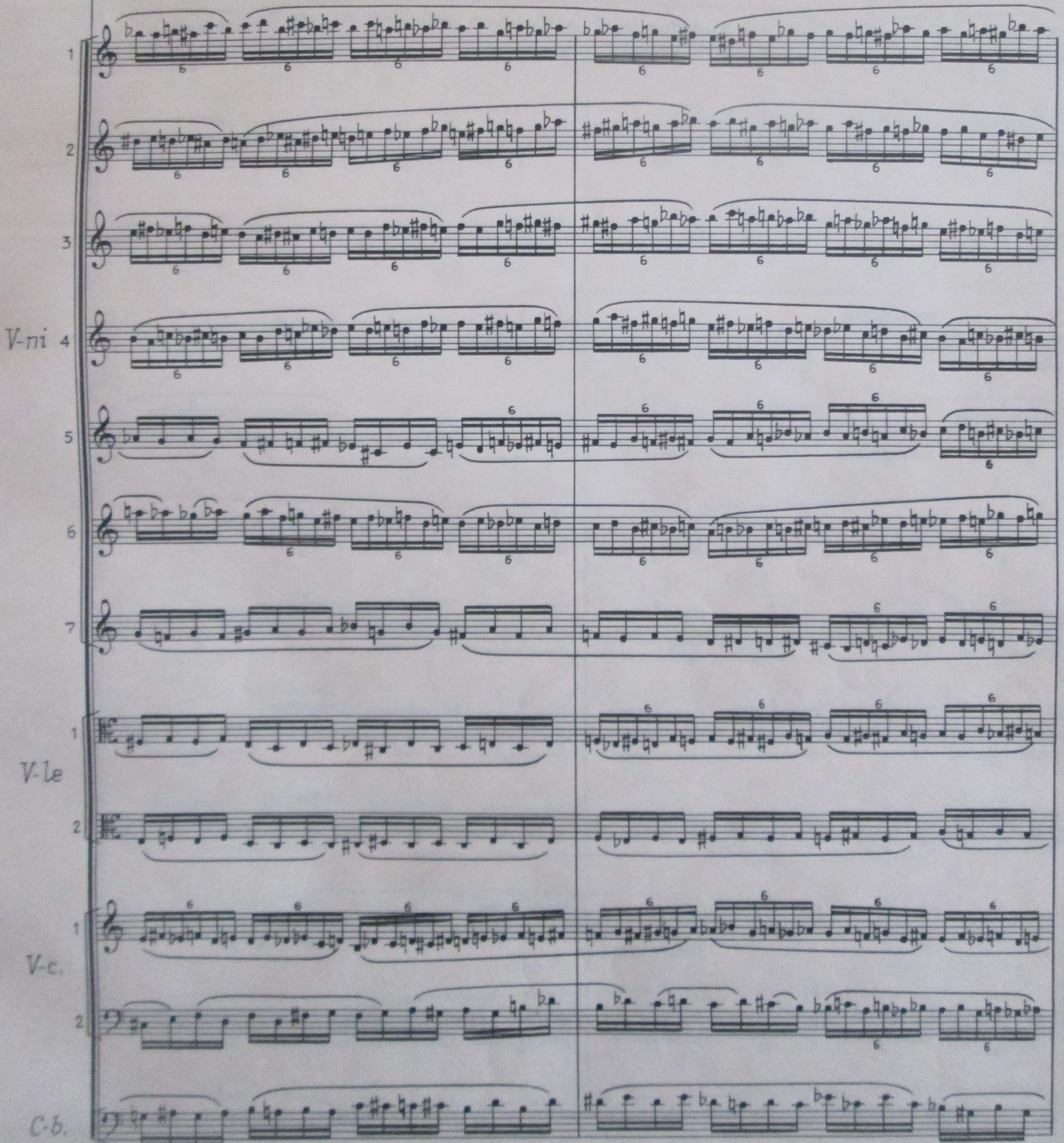
1

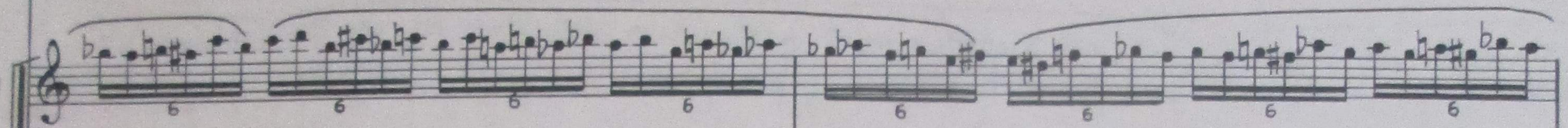
V-c. 2

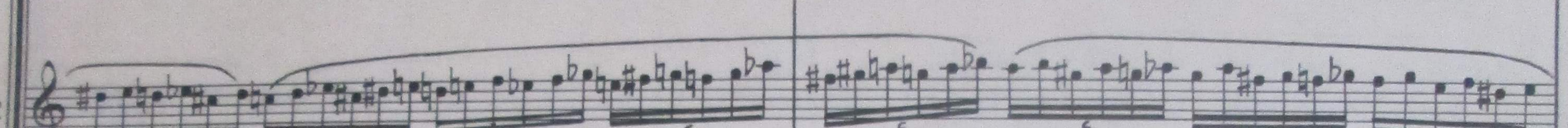
C-b.


Sopr. 


V-la sola 




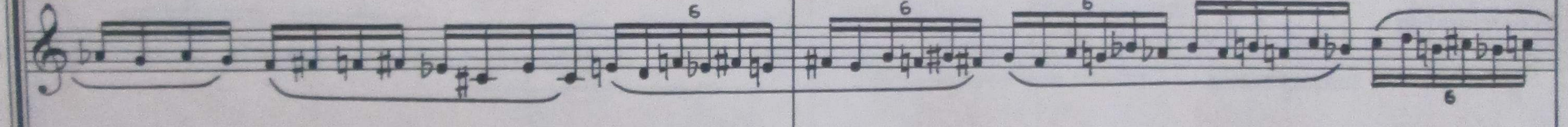
1 


2 


3 

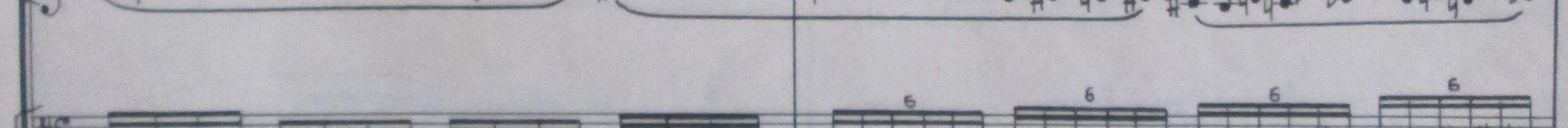
V-ni 4 


5 

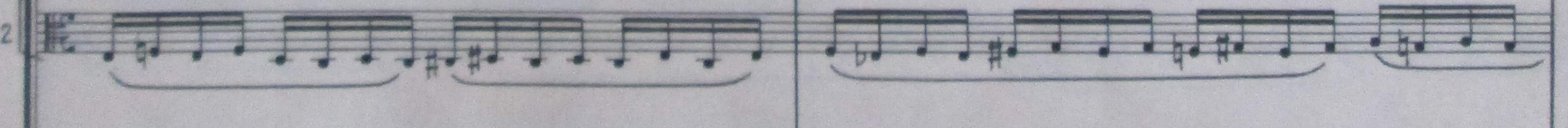
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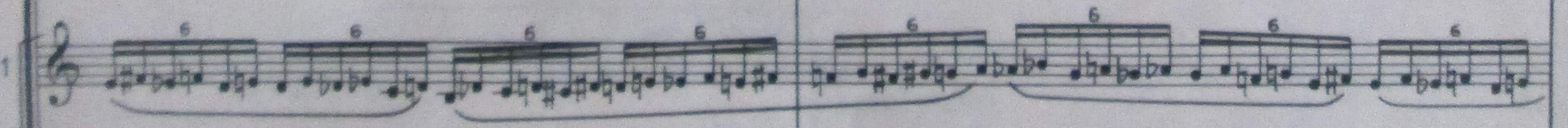
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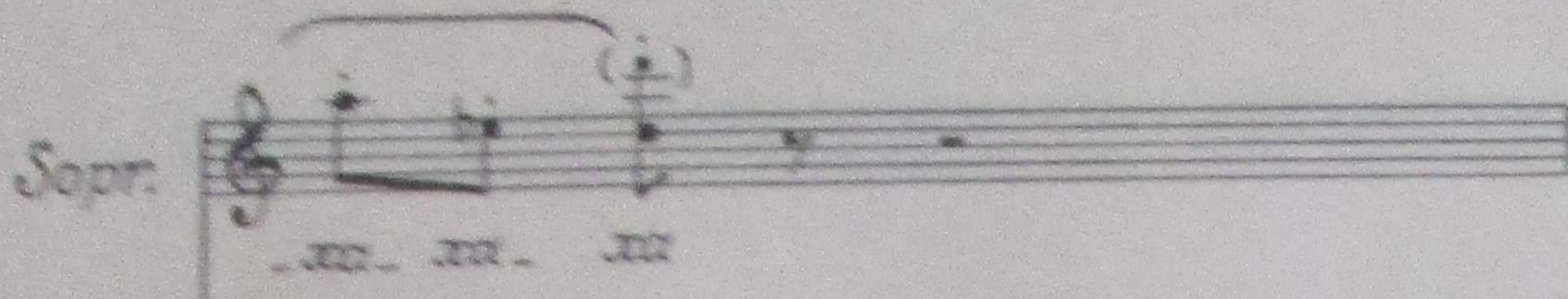
V-le 1 

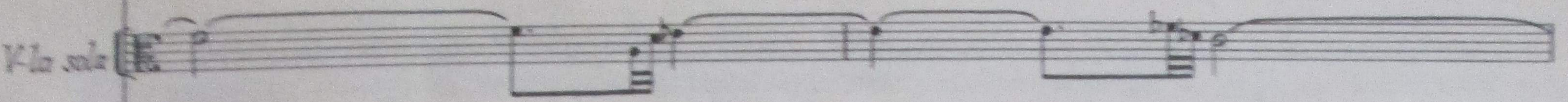
2 

V-c. 1 

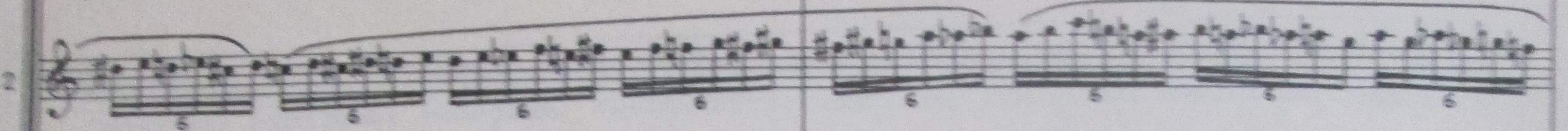
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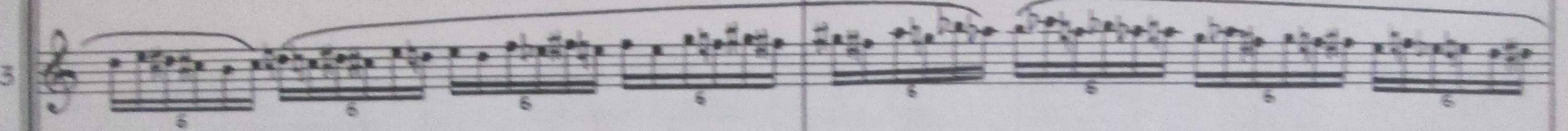
C-b. 

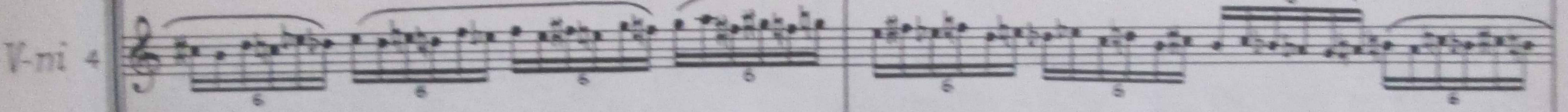
Sopr. 

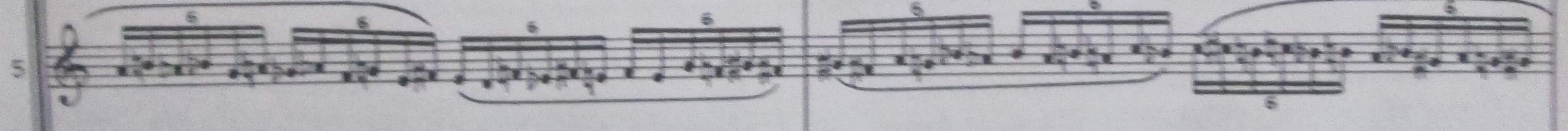
V-la sola 

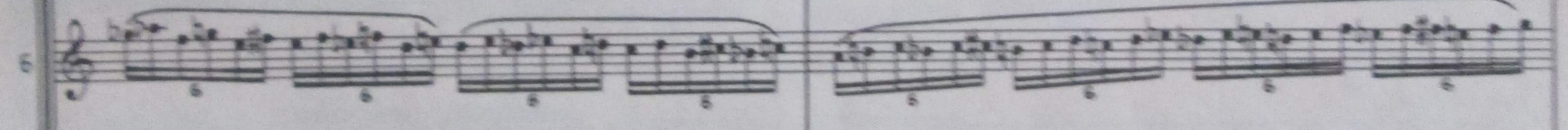
1 

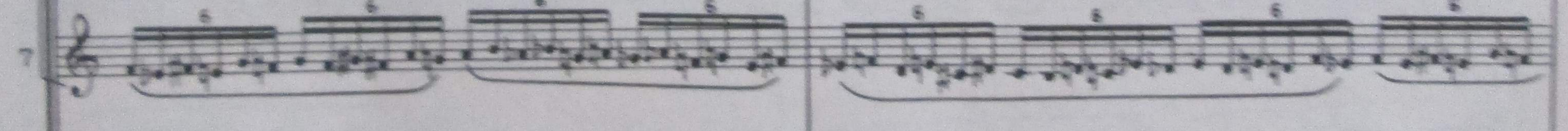
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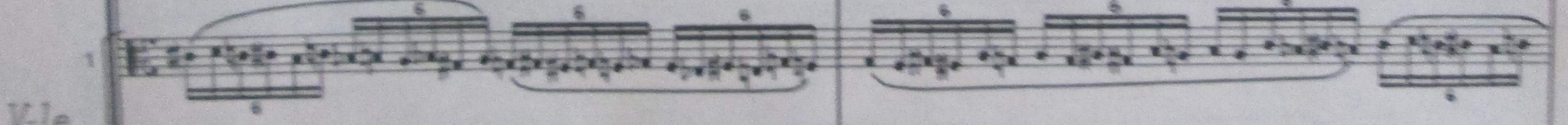
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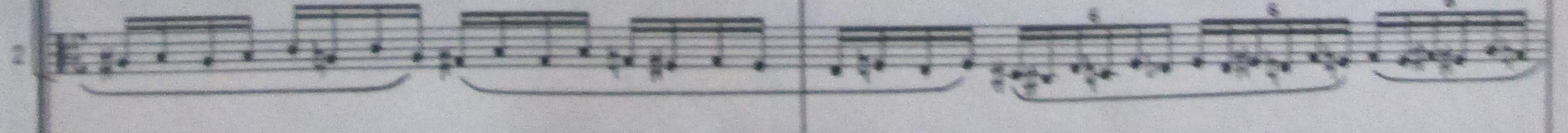
V-ni 4 

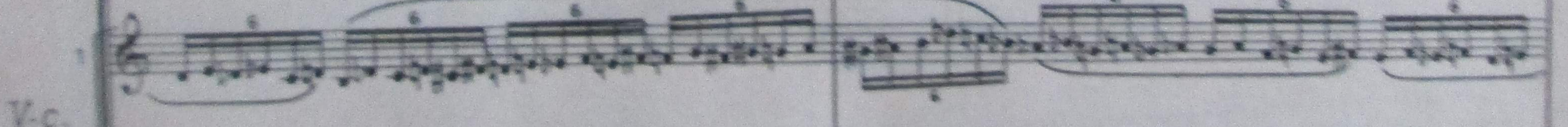
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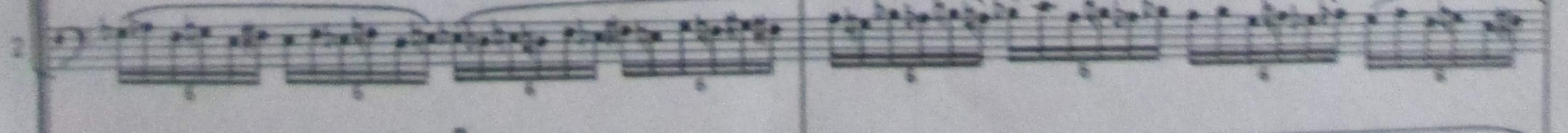
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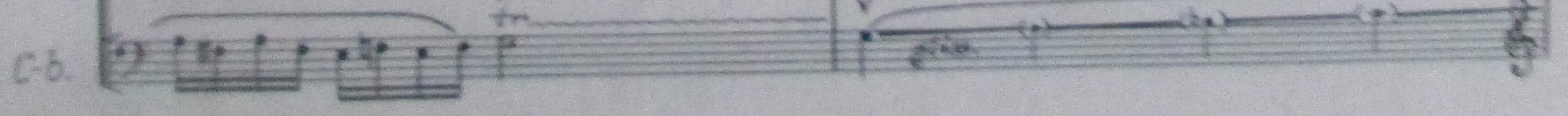
7 

V-le 1 

2 

V.c. 1 

2 

C-b. 

Violini I

Violini II

Violini III

Violini IV

Violini V

Violini VI

Violini VII

Violini VIII

Violini IX

Violini X

V-le

V-c

C-b

Vla. solo *mf* *sub ff*

1
2
3
V-ni 4
5
6
7

V-le
1
2

V-c
1
2

C-b.

Temple bl. (s., a., t.) *c. b. di T-ro*
sfpp *cresc.*

Sopr. *f* *a*
dim. *gliss.* *p cresc.* *f tr b*

V-la sola *ff*



rall. poco a poco

Temple bl. *rall. poco a poco*

Sopr. *(tr)* *tr b* *b.a.* *tr b*

V-la solo *ff* *marcatissimo sempre* *5:2* *7:2* *9:2* *11:2*



poco accel.

Temple bl. *poco accel.*

Sopr. *(tr)* *tr b* *tr*

V-la sola *sf* *sf* *sf* *sf* *sfp*

a tempo

gliss.

sf

C-lli

Temple bl.

Sopr.

V-la sola

molto

sf

1

ff *ord.*

2

ff *ord.*

3

ff *ord.*

V-ni

4

ff *ord.*

5

ff *ord.*

6

ff *ord.*

7

ff *ord.*

V-le

1

ff *ord.*

2

ff *ord.*

V-c.

1

ff *ord.*

2

ff *ord.*

C-b.

ff *ord.*

* *gliss.* палочками от малого барабана: правой рукой снизу вверх по нижнему ряду пластинок, левой - сверху вниз по верхнему ряду.

C-lli
p. Ho susp.

Sopr.

V-la sola

1

2

3

V-ni 4

5

6

7

V-le 1

2

V-c. 1

2

C-b. 1

2

C-lli
Alto sop.

Sopr.

V-la sola

1
2
3
4
5
6
7

V-ni

1
2

V-le

1
2

V-c.

1
2

C-b.

This page of a musical score, numbered 63, contains the following parts and markings:

- Vocal Parts:** C-lli (Cello), Alto sop. (Alto Soprano), Sopr. (Soprano), and V-la sola (Violin solo).
- String Ensemble:** V-ni (Violins) numbered 1 through 7, V-le (Violas) numbered 1 and 2, V-c. (Violoncello), and C-b. (Contrabasso).
- Notation:** The score is written in treble clef for vocal parts and bass clef for string parts. It includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *p*, *pp*, *ppp*, *ppp*).
- Performance Indications:** A dashed line with the number '6' is present above the first violin part, indicating a measure to be repeated.

poco rit.

C-lli

P. tto sosp

Sopr.

V-la sola

1

2

3

V-ni 4

5

6

7

V-le 1

2

Vc. 1

2

C-b.

The musical score is arranged in systems. The top system includes C-lli and P. tto sosp. The second system includes Sopr. and V-la sola. The third system includes V-ni 4 (numbered 1-7) and V-le (numbered 1-2). The fourth system includes Vc. (numbered 1-2) and C-b. The score features dynamic markings such as 'f' and 'cresc.' across various staves. A 'poco rit.' instruction is located at the top right. The notation includes treble and bass clefs, stems, beams, and various musical symbols like accents and slurs.

10 *a tempo*

руляком

T-tam

sff

l.v.

senza arco

sf

V-ni

senza arco

sf sempre

senza arco

sf sempre

senza arco

sf sempre

senza arco

sf sempre

senza arco

sf sempre

senza arco

sf sempre

senza arco

sf sempre

senza arco

sf sempre

senza arco

sf sempre

senza arco

sf sempre

V-le

V-c.

C-b.



T-tam

Sopr.

**) gliss. sempre*

f

a

**) Глиссандировать от ноты к ноте.*

c. b. di Timp.

gr.

sf

P-tti sosp.

1-5

V-ni 6

sf sempre

sf sempre

sf sempre

V-le

sf sempre

V-c.

sf sempre

sf sempre

11: 4

C-b.

sf sempre

9: 4

11: 4



P-tti sosp.

gliss. sempre

mf

Sopr.



P-tti sosp.

picc.

mf

c. b. di Timp.

V-le

b

sf

b

sf

2

b

sf

b

sf

b

sf

V-c.

sf

sf

sf

sf

sf

2

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

C-b.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Cow bells *G.P.* *c. b. di T-ro*
Sopr. *gliss. sempre* *mp*
V-c. *1* *2* *C-b.* *G.P.*
sf sf sf sf

Cow bells *G.P.* *(alto)* *G.P.*
Sopr. *gliss.* *p* *pp* *gliss.* *G.P.*
V-c. *1* *2* *C-b.* *sf sf*

Cow bells *(sopr.)* *pp*
Meno mosso, liberamente
11 *cadenza*
V-la sola *f* *p* *cresc.*

accel. poco a poco

V-la sola

f cresc.

poco rit.

staccatissimo sempre punta d'arco

V-la sola

sfp ff pp cresc.

V-la sola

5:2 7:2 9:2

V-la sola

f dim.

V-la sola

pp

poco rall.

V-la sola

mp sf sf sf sf p

poco maestoso

V-la sola

ff

V-la sola

sfp attacca