

12 *ff* *fl* *pico*

ob II *p* *p* *p* *p*

cr II *p* *p* *p* *p*

*pf*

ten *solo* *ff*

*2. no bya zpaqa u no.*

coro

D *#* *Δ*

A *#* *Δ* (-)

T *#* *Δ* 0-

B *#* *Δ* A-

12 *ff*

vn I

1 *p*

2 *p*

3-4 *p*

5-6 *p*

vn II

1 *p*

2 *p*

3-4 *p*

5 *p*

vl

1 *p*

2 *p*

3 *p*

4 *p*

vc

1 *p*

3 *p*

cb *ff*



fl <sup>picc</sup>   
 ob II   
 cor I

pf

ten <sup>solo</sup>   
*marce* *u,* *no. gu o. vna uz. du,* *a spy.*

coro   
 D   
 A   
 T   
 B

vn I   
 1   
 2   
 3,4   
 5,6

vn II   
 1   
 2   
 3,4   
 5

vl   
 1   
 2   
 3   
 4

vc   
 cb



ob II

cr I

ten solo

coro

vn I

vn II

vl

vc

cb



13

*dim.*

ob I

cr II

pf

ten solo

coro

D

A

T

B

13

vn I

vn II

vl

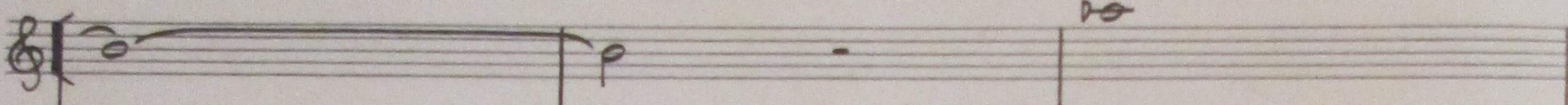
vc

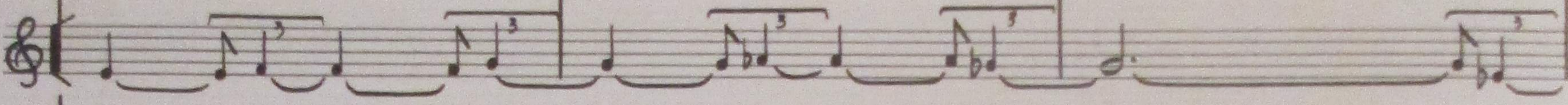
cb

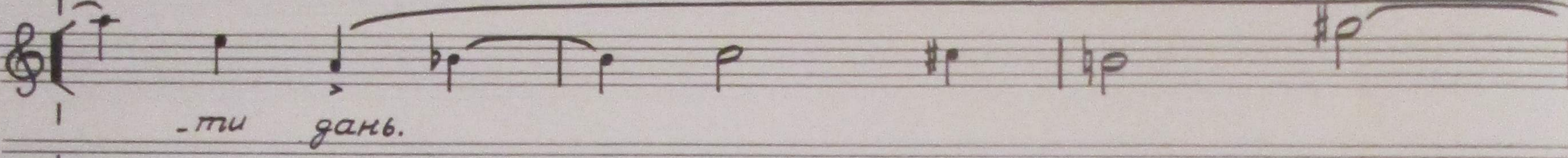
*dim.*

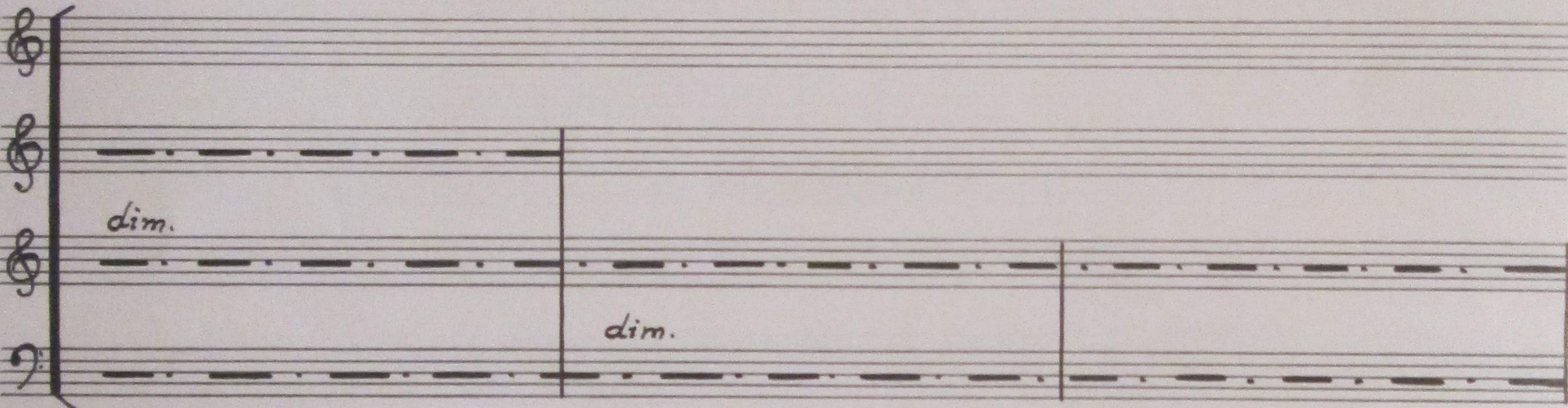
Musical score for measures 13-15. The score includes parts for Oboe I, Clarinet II, Piano, Tenor Solo, Chorus (D, A, T, B), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *dim.* (diminuendo). The lyrics are in Russian: "а прохъ из ос. та. вы. та. та." and "Ты-ще кн Ц. го. ре. вы смер. та!".

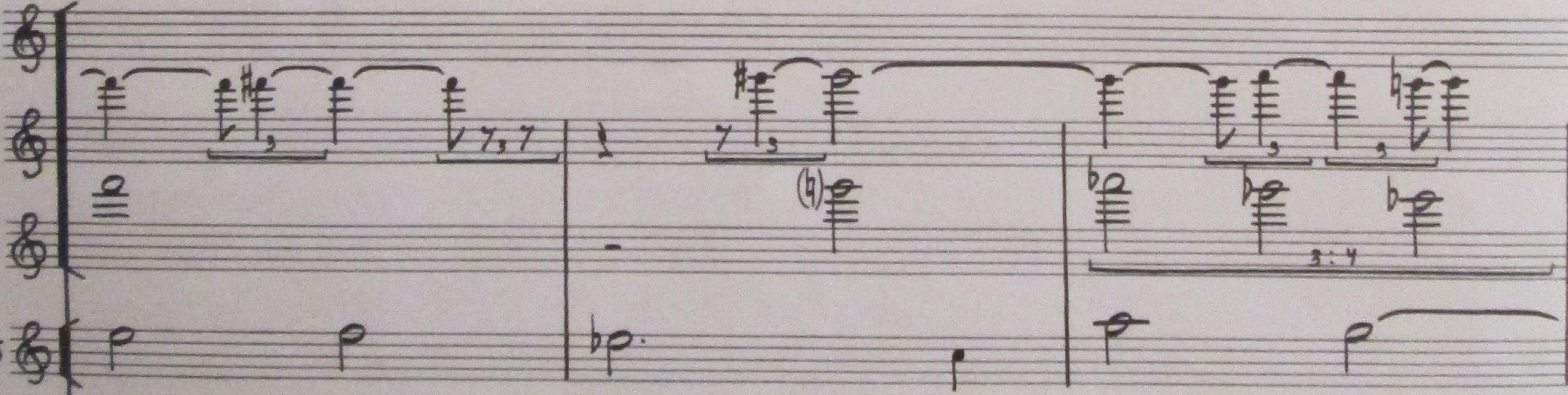


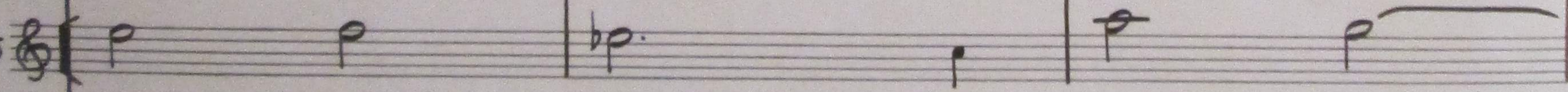
ob II 

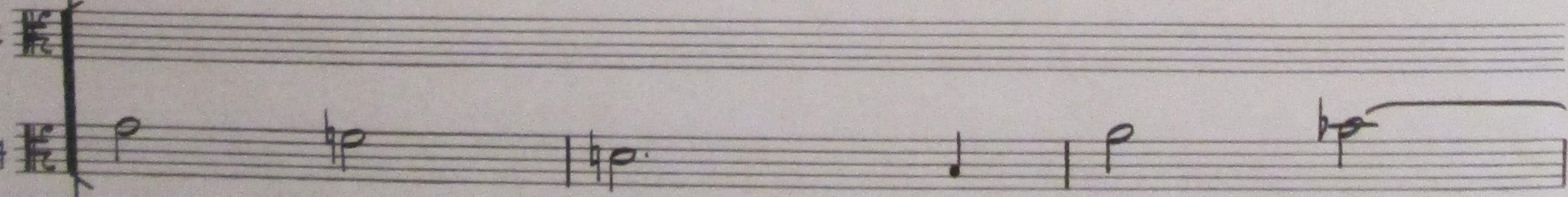
cr II 

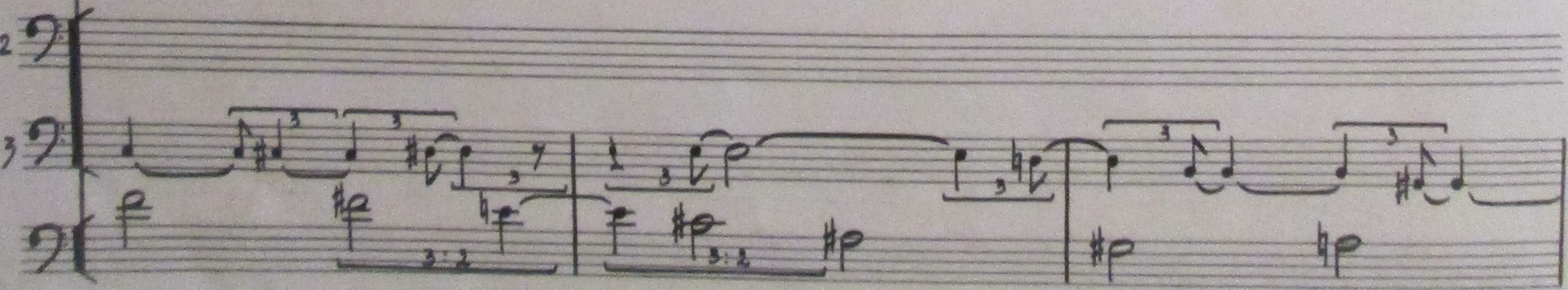
ten solo 


coro 

vn I 

vn II 

vl 

vc 

cb 



fl *pic*

*mp*

ob I

ob II

ten *solo*

*ff*

coro

D

A

T

B

vn I 3-4

5-6

vn II 5

vl

2

4

vc

2

3

cb

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



fl *picc*

Musical notation for Flute Piccolo (fl picc) in treble clef, featuring a melodic line with slurs and accents.

ob I

Musical notation for Oboe I (ob I) in treble clef, featuring a melodic line with slurs and accents.

cr I

Musical notation for Clarinet I (cr I) in treble clef, featuring a melodic line with slurs and accents.

pf

Musical notation for Piano (pf) in bass clef, featuring a melodic line with slurs and accents.

vn I

Musical notation for Violin I (vn I) in treble clef, featuring a melodic line with slurs and accents.

vn II

Musical notation for Violin II (vn II) in treble clef, featuring a melodic line with slurs and accents.

vl

Musical notation for Viola (vl) in alto clef, featuring a melodic line with slurs and accents.

vc

Musical notation for Violoncello (vc) in bass clef, featuring a melodic line with slurs and accents.

cb

Musical notation for Contrabasso (cb) in bass clef, featuring a melodic line with slurs and accents.



ob II

cr II

vn I 3.4

vn I 5.6

vn II 5

vl 4

cb



14 tranquillo (tempo precedente)

fl picc

ob I

cr I

pf

ten solo

U. ge

Qu. 2a

ba spe.

cu, u

14 tranquillo

1

2

vn I 3.4

vn I 5.6

vn II 5

vl 4

vc 2

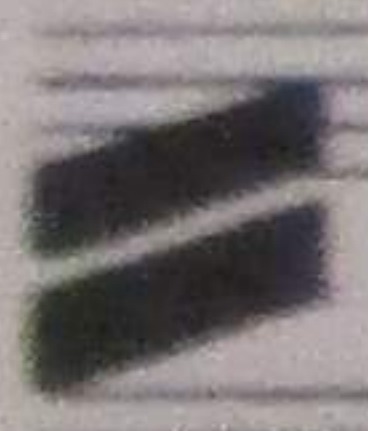
cb



fl *picc*   
 ob I   
 cr I

ten *solo*   
*non. ge* *Ua.* *pro.* *zo.* *po. gy.*

vn I   
 vn II   
 vl   
 cb



15

ob I   
 cr I

ten *solo*   
*u* *bu.* *gaba*

vn I   
 vn II   
 vl   
 cb



fl *picc.* *muta in Fl. gr.*

ob II

cr II

pf

ten *solo*

io, | рехъ еи царь:

vn I

5.6

vn II

5

vl

4

vc

cb



ob 1

cr 1

ten<sup>or</sup>

bs <sup>sub</sup>

vn II

vl

cb



ob 1

cr 1

pf

bs <sup>sub</sup>

vn II

vl

vc

cb



fl *gr.*

Flute part with melodic line and grace notes.

ob I

Oboe I part with a whole note rest.

cr I

Clarinet I part with a melodic line.

bs *solo*

Bassoon solo part with a melodic line.

.cmbo. ba. mu ba pa.

gt

vn II

Violin II part with a melodic line.

5

Violin II part with a melodic line.

vl 4

Violin I part with a melodic line.

Empty musical staves.

17

ob I

Oboe I part with a melodic line.

cr I

Clarinet I part with a melodic line.

bs *solo*

Bassoon solo part with a melodic line.

C no.

му."

ten *solo*

*mp*

"A3

no.

vn II 5

Violin II part with a melodic line.

vl 4

Violin I part with a melodic line.



fl<sup>en</sup>

ob I

cr I

pf

ten solo

vii II

vl



ob I

cr I

ten solo

vl



18

*f* *1<sup>ma</sup>*  $\text{fl}^{\text{tr}}$   $\text{tr}$  | - | *7*  $\text{fl}^{\text{tr}}$   $\text{tr}$  | *7*  $\text{fl}^{\text{tr}}$   $\text{tr}$  | - |

ob I  $\text{tr}$  | *p* | *bp* | *bp* | *p p 3/4 #p* |

cr I  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |

Cel  $\text{tr}$  | - |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  | - |

ten *solo*  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |

*coll.*

D  $\text{tr}$  | *p* | *p* |  $\text{tr}$  |

A  $\text{tr}$  | *p* | *p* |  $\text{tr}$  |

T  $\text{tr}$  | *p* | *p* |  $\text{tr}$  |

B  $\text{tr}$  | *p* | *p* |  $\text{tr}$  |

coro

трес -

трес -

18

vn I 1-6  $\text{tr}$  | *pizz.* *f* |  $\text{tr}$  | - | *arco* *p* |  $\text{tr}$  |

vn II 1-5  $\text{tr}$  | *pizz.* *f* |  $\text{tr}$  | - | *arco* *p* |  $\text{tr}$  |

v1  $\text{tr}$  | *pizz.* *f* |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |

$\text{tr}$  | *mp* |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |

$\text{tr}$  | *pizz.* *f* |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |

$\text{tr}$  | *mp* |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |

vc 1-3  $\text{tr}$  | *pizz.* *f* |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |

cb  $\text{tr}$  | *pizz.* *f* |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |  $\text{tr}$  |



ob II

CR I

coro

D A

T B

1. му

ю

уап6

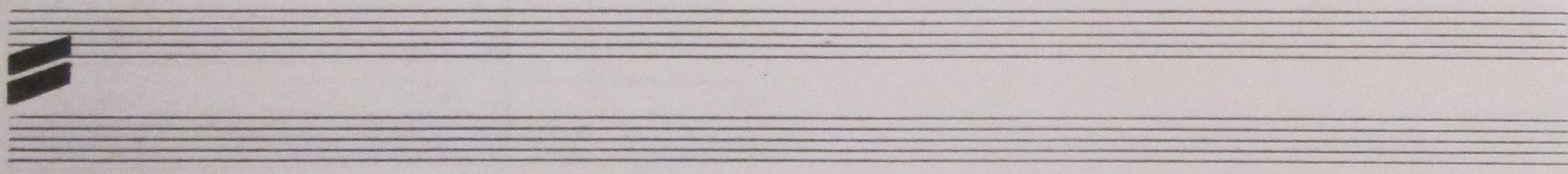
vn I 1-6

vn II 1-5

vl 1-4

vc 1-3

cb



ob II

CR I

coro

D A

T B

1 c nam.

pe.

ap.

хонз.

vn I 1-6

vn II 1-5

vl 1-4

vc 1-3

cb



fl <sup>f</sup>   
 ob I   
 cr I   
 cel

coro   
 D   
 A   
 T   
 B

vn I <sup>f</sup>   
 vn II <sup>f</sup>   
 vl <sup>f</sup>   
 vc <sup>f</sup>   
 cb <sup>f</sup>

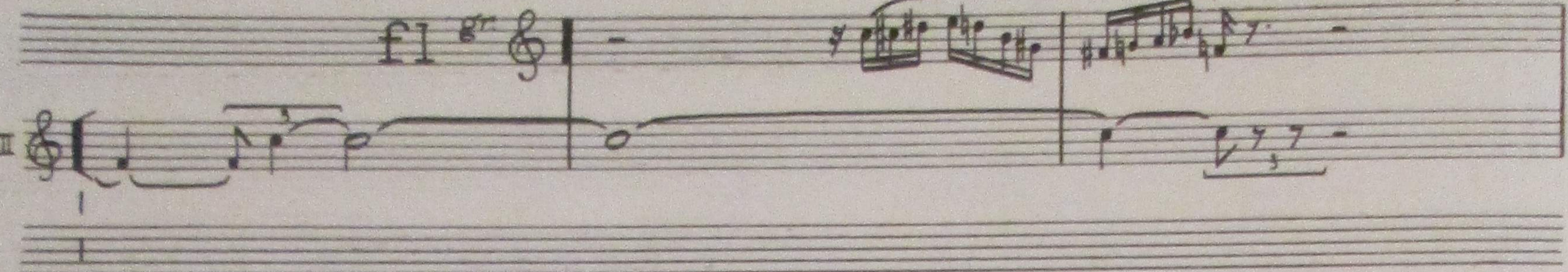
cr I

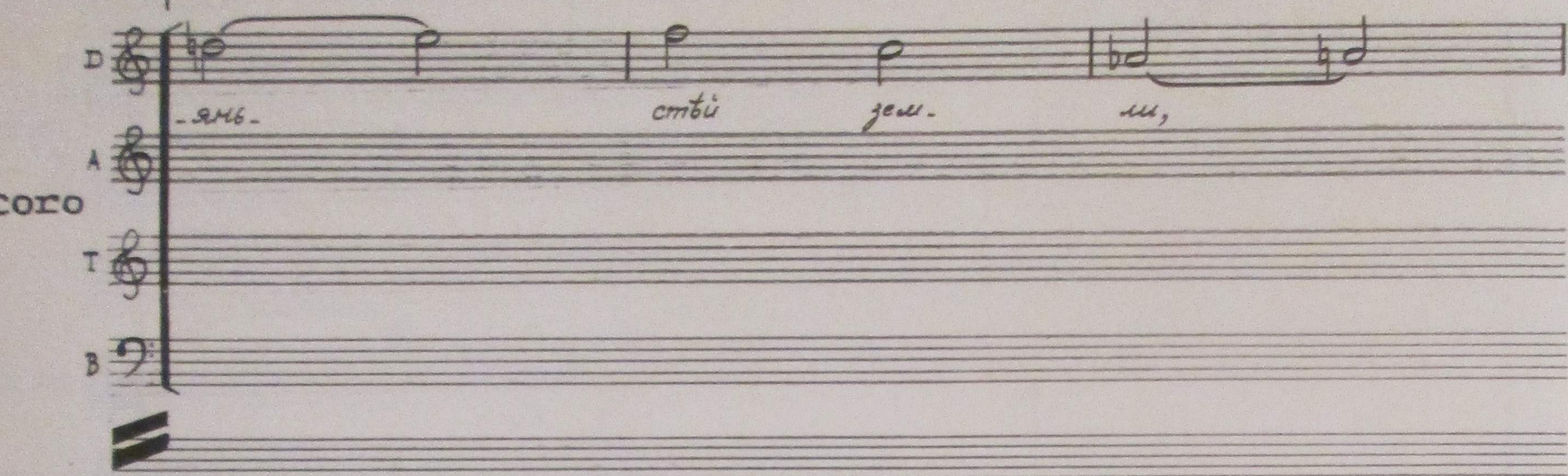
coro   
 D   
 A   
 T   
 B

Coronis  
 npejs- me. ty. yo- a zpacome.

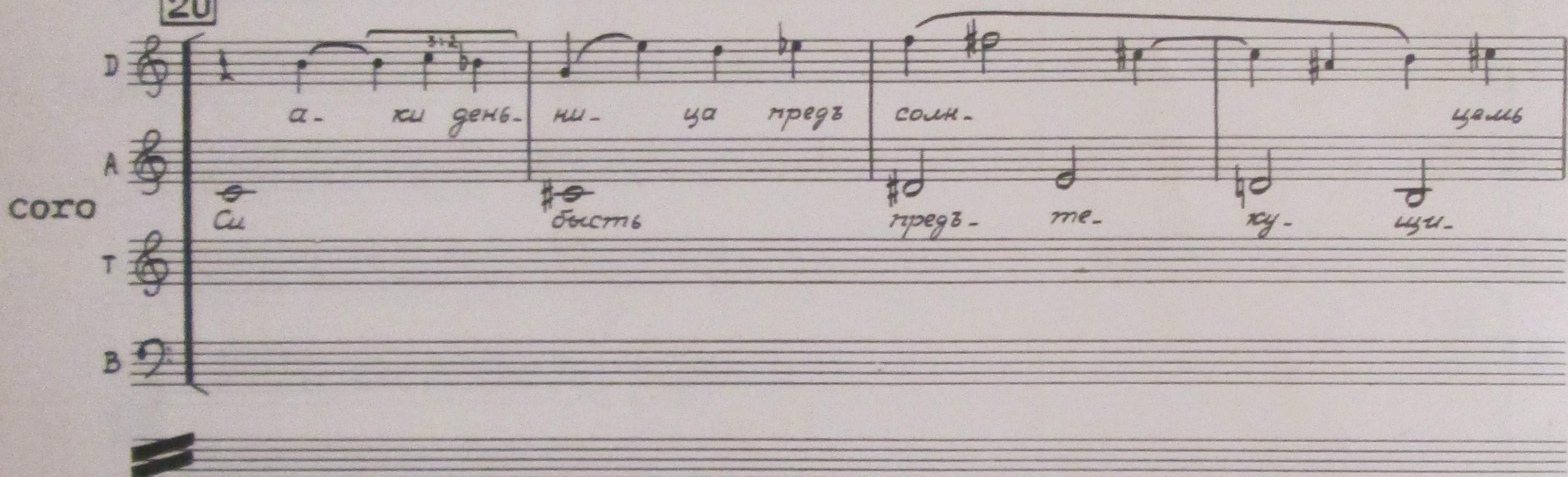


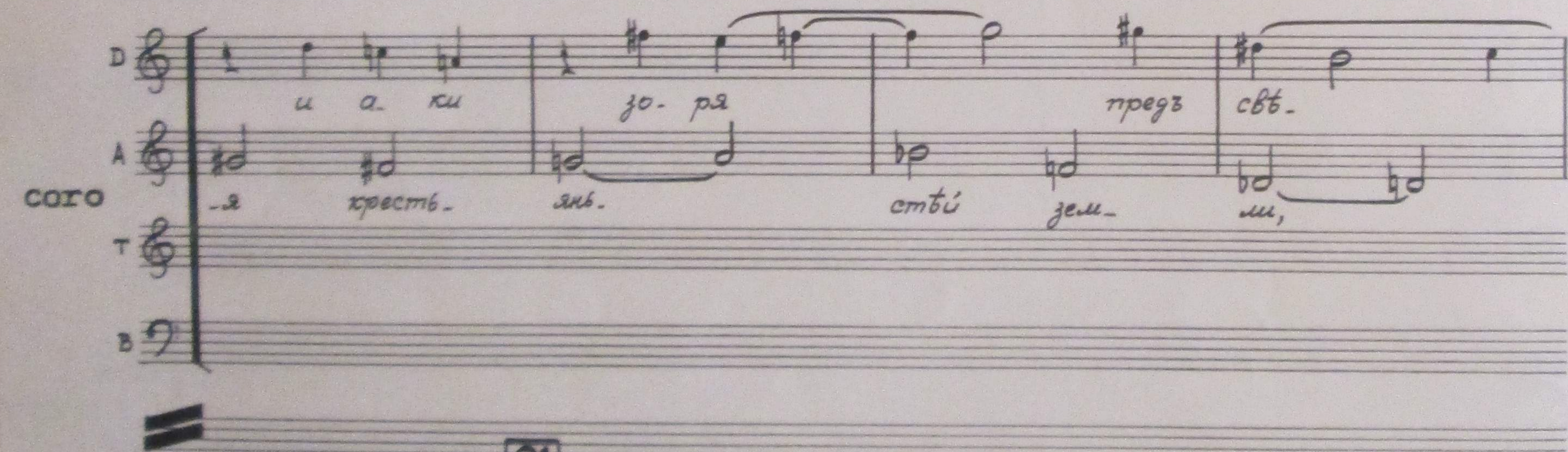
*mute in Fl. picc.*

fl *br* 

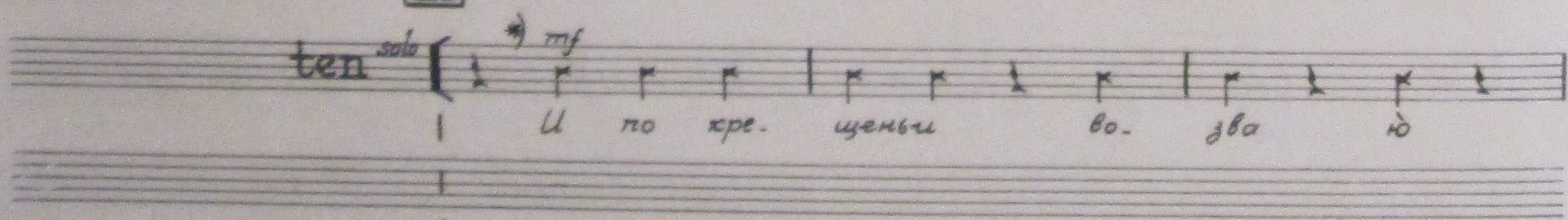
СОГО 

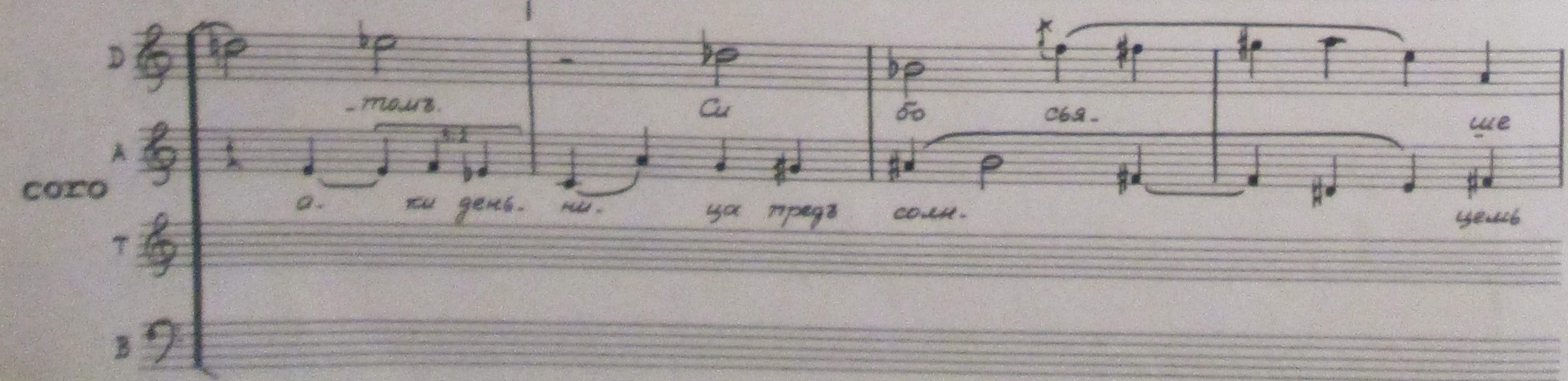
20

СОГО 

СОГО 

21

ten *solo* 

СОГО 

\* Tenore, Basso: ритмизованная декламация.



ten solo [musical notation]

bs solo *царю:* *mf*  
 „Хо-цю тѣ по-я-ти со-бѣ же-нѣ.“

соро D A T B  
 а-ки лу-на в но-щѣ.  
 и а-ки зо-ря предъ свѣ-

22

ten solo  
 „Ка-ко хо-ще-ши мя по-я-ти, крес-тивъ

соро D A T B  
 -тамъ, Мы же рцѣмъ к ней: „Ра-  
 а-ки день-ни-ца предъ солн-  
 Си бѣсть предъ-те-

ten solo  
 „ма самъ и на-рекъ ма дце-ре-ю?“

соро D A T B  
 -дуи-ся, рус-ко-е по-знанъ-е къ бо-гу,  
 -цель и а-ки зо-ря предъ  
 -ку-щи-я крестъ-ль-стѣи деи-



23

bs solo | *„Те. ре. хно. ха. ло ма е. си, Оуб. га.“*

choro

D: *на. га. токѣ при. ми. ренъ. ю бо. хомъ.”*

A: *свѣ.* *толь.* *си* *бо* *свя.*

T: *-ш,* *а- хи день. ни. ца презъ солн.*

B: *си* *бистъ* *презъ. те.*

24

ten solo | *и гасъ ей га. ри мно. ш, и от. пус.*

choro

D: *пер. во. е вни. де в царст. во не.*

A: *-ше* *а. хи му. на* *в но. щи.*

T: *-цель* *и а. хи* *зо. ра* *презъ*

B: *-ку. щи. я* *крестъ. янъ.* *стѣи* *зем.*

ten solo | *1-ты ю.*

25

choro

D: *бес. но. е от ру. си, си. ю бо зва.*

A: *мы те рублѣ к ней.*

T: *свѣ.* *толь.* *си* *бо* *свя.*

B: *-ш,* *а. хи день. ни. ца презъ солн.*



СОГО

D: .млт рус. тм. е см. но. ве а. ки на. гал.  
 A: "Па. дуи. ся, рус. ко. е по. змань. е хз бо.  
 T: -ше а. ки му. на в но. щн.  
 B: -цель и а. ки жо. ря предъ

26

СОГО

D: ни. цю: и. бо по смер. тн мс.  
 A: -цу, на. га. тохъ при. ми. рень. ю бы.  
 T: -ше а. ки му. на в но. щн.  
 B: сѣ. тавъ. Си бо сѣ.

СОГО

D: -ше. ше бо. га жо Русь.  
 A: -зашъ. Си пер. во. е бжи. ге  
 T: "Па. дуи. ся, рус. ко. е по. змань. е хз бо.  
 B: -ше а. ки му. на в но. щн.

СОГО

D: в шест. бо не. дес. но. е отъ жу. си, таи. но  
 A: -цу, на. га. тохъ при. ми. рень. ю бы.  
 T: -ше а. ки му. на в но. щн.  
 B: сѣ. тавъ. Си бо сѣ.



27

СОГО

бо хва. лят рус. ти. е си. но. ве а. ки на.

..хонъ." Си пер. во. е вни. де

"Ра. дуи. ся, рус. ко. е по. знакъ. е хъ бо.

СОГО

..гал. ми. цю: и. бо по смер.

в царст. во не. бес. но. е от Ру. си, си. ю

..гу, на. га. такъ при. ми. ренъ. ю бы.

28

СОГО

..ти мо. ля. ше бо. га за

бо хва. лят рус. ти. е си. но. ве а. ки на.

..хонъ." Си пер. во. е вни. де

СОГО

Рус. ..гал. ми. цю: и. бо по смер.

в царст. во не. бес. но. е от Ру. си, си. ю



29

coro

D

A

T

B

бо хва-      лят      рус- ти-      е сы- но-      ве а- ки на.

*-ти мо-      ля-      ше      бо- га      за*

coro

D

A

T

B

*Русь.*

- заи-      ни- цю:      и-      бо по смер-      ти мо-

30

coro

D

A

T

B

- ля      ше      бо- га      за Русь.

coro

D

A

T

B

attacca