

Интерлюдия I

Quasi cadenza ben ritmico (L'istesso tempo)

cemb

cemb

cemb

cemb

II. „И прозваша Олга-вещий”

4 Poco sostenuto

cemb

bs solo

мер-шо По-ри-ко-ви, пре-дась кня.

vc 1

cb

* Cadenza cadenza - ad libitum

bs solo

Жень е сво е Ол го ви, вздавъ е му сынъ

vc

cb

bs solo

свои на ру-цѣ и го-ря, бѣ бо дѣ тель вель-ми.

vc

cb

bs solo

1

и ст-ге О-лесь кня-жа

vc

cb

ob I *mp*

cr I *mp*

bs *solo*

3:2

legz:

вс ку. е. бб, и ре. те О.

mf

mf

mf

mf

coro

D

A

T

B

„Ce

„Ce

бу-гу ма-

бу-гу ма-

vc. *(1)*

cb. *(1)*

tutti (1-3)

2

ob I

cr I

mp

bs *solo*

3:2

Сей же О. легз

mf

mf

mf

mf

coro

D

A

T

B

-ти гра. домъ русь-

-ти гра. домъ русь-

скиль."

скиль."

р.

vc *(1-3)*

cb *(1-3)*

bs solo *p* *na. za zo. po. gya sta. vi. ti.*

vc 1
cb

bs solo *p* *Ц. ге О. легь на Грe. кы, по- я же мно. жест. во во.*

vc 1
cb

3

bs solo *и при. и. ге кз Ца. про. гра.*

vc 1
cb

animando poco a poco

bs solo *-гу; и грe. цы зам. ко. ма Суд, а град*

vc 1
cb

4

bs solo *ja. tvo. ru. sha. u no. ve. st o.*

vc 1

cb.

bs solo *лес во. ель сво. ииъ ко. ле. са ш. гб. ла. ти и во. став.*

vc 1

cb

5 accel. poco a poco

bs solo *1. ле. ти на ко. ле. са ко. раб. ле. и бжв. шю по.*

cresc. poco a poco

vc 1

cb

bs solo *1. кос. ну вѣт. ру, вѣста па. ру. са*

vc 1 *стало.*

cb *стало.*

1. 2 (ol)

6 Piu mosso

fl ^{gr} tr mf f

ob I mf f

cr I mf f

pto ^{med.} f c. b. d: g.c.

ar f (C#, D, E, F#, G, A, H)

pf f

bs ^{solo} f

св мо. ла, и и. га. ше хз зра. гу.

coro f

„He no. yd. lai

6 Piu mosso

vc ¹² f

cb f

fl ^{gr.}

ob ^I ^{II}

cr ^I ^{II}

pto *med.*

ar

pf

Coro

vc ¹⁻³

cb

7

fl *gr.*

ob

cr

pto *gr.*

ar

pf

bs *solo*
и уе. ма. ви

СОРО
я. ко. ме. хо. уе. ши. Не по. уо. лий гра. га,
Не по. уо. лий
я. ко. ме. хо. уе. ши. Не по. уо. лий гра. га,
Не по. уо. лий

7

vc 1-3

cb

ob I II *al* *f*

cr I II *al* *f*

ar

pf

bs solo

О. легь во. а, и у-твер.

сого

и. миль. ся по дань, я. хо. те хо. ще. ши."

гра. да,

и. миль. ся по дань, я. хо. те хо. ще. ши."

гра. да,

vc

cb

poco a poco rall.

fl *piu f* *cresc.*

ob *piu f* *cresc.*

cr *f* *piu f* *cresc.*

ar *f*

pf

bs *solo* *piu f*

-ду-ша миръ, и у-твер-ду-ша миръ, и у-твер-ду.

СОРО

D *piu f*

A *piu f* у-твер-ду.

T *piu f* у-твер-ду-ша миръ, и у-твер-ду

B *piu f*

poco a poco rall.

vc

cb

Tempo I

fl. *gr.*

ob. I II

cr. I II

pto *cb di gr. c.*
pp cresc.

ar *Et*

pf

bs *solo*
-ша муръ.

coro

D *-ша муръ.*

A *-ша муръ.*

T *-ша муръ.*

B *-ша муръ.*

Tempo I

vc 1-3

cb

p sub.

p sub.

bs *solo*

и но. бб. су шум дои во бра. мех, но. ка. жу. а но.

vc 1

cb

bs solo

1 58. 94, u no. u. ge om 4a. pa. 2pa.

3:2 dim.

vc 1

cb

9

ob I

cor I

mp p

bs solo

-ga.

mp p

u nro. zba. wa cu. ra- be.

u nro. zba. wa cu. ra- be.

mp p

mp p

mp p

mp p

vc

cb

(1) tutti (1-3)

ob I

cr I

coro

D A

T B

-ушш,

be-

pp

vc. 1-3

cb



ob I

coro

D A

T B

-ушш.

be-

pp

vc

cb

(1-3)

1-2 (02)



coro

D A

T B

-ушш.

vc

cb

1-2 (02)

pp

poco rit.

attacca

Интерлюдия II

4^o Lento misterioso

1.2
pp sempre

VN I 3.4
pp sempre

5.6
pp sempre

sul A sempre

1.2
sul D sempre

VN II 3.4
pp sempre

5
sul G sempre

1.2
sul G sempre

3.4
sul D sempre

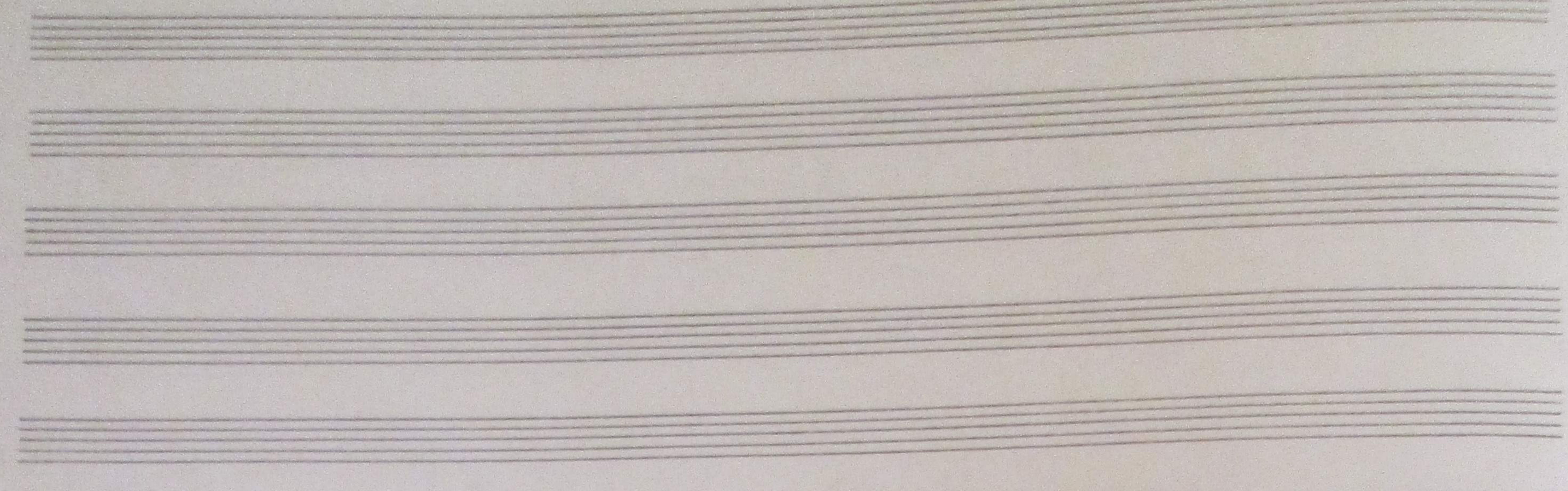
1
sul G sempre

VC 2
sul G sempre

3
sul A sempre

cb
pp sempre

Detailed description: This is a page of a musical score for a string quartet and double bass. The title is 'Интерлюдия II' (Interlude II) in a 4/4 time signature, marked 'Lento misterioso'. The score is arranged in systems for Violin I (1.2), Violin II (1.2, 3.4), Viola (1.2, 3.4), Violoncello (1, 2, 3), and Contrabasso (cb). Each instrument part begins with a dynamic marking of 'pp sempre' (pianissimo, always). The notation includes various note values, rests, and articulation marks such as accents and slurs. The strings are playing a slow, atmospheric piece with a focus on sustained tones and subtle melodic lines.



ar

cemb*

solo con microfono

vn I

1.2

3.4

5.6

vn II

1.2

3.4

5

vl

1.2

3.4

vc

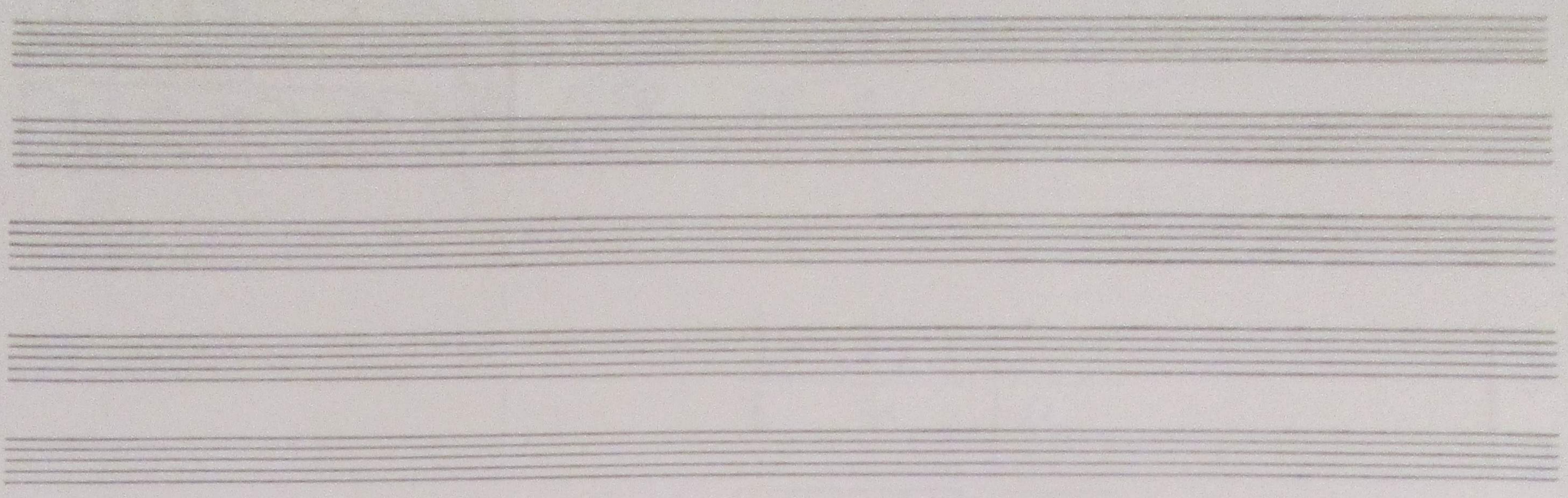
1

2

3

cb

* Включить усиление



ar

cemb

vn I 1.2 3.4 5.6

vn II 1.2 3.4 5

vl 1.2 3.4

vc 1 2 3

cb

fl alto
ob
f

ar
cemb

vn I
vn II
vl
vc
cb

* Fl. alto, Ob: играть с использованием интонационно-фигуративных - с гитарными или дощечными взятиями звуков на четверти тона (смысл по направлению по нелегитимной глубине)

fl *alto*
ob I
ob II

vn I 1.2 3.4 5.6
vn II 1.2 3.4 5
vl 1.2 3.4 1
vc 2 3
cb

fl *alto*

ob I

ob I

tr I

tr I

vn I 1.2

vn I 3.4

vn I 5.6

vn II 1.2

vn II 3.4

vn II 5

vl 1.2

vl 3.4

vc 1

vc 2

vc 3

cb

*) Corri: играть с использованием микроинтервалов — с постепенным или постепенным взятием звуков на четверти тона (смотреть по направлению мелодического движения)

This page of a musical score, numbered 51, contains parts for strings and cembalo. The score is organized into systems. The first system includes two staves for the first violin (vn I), with parts for staves 1-2 and 3-4. The second system is for the cembalo (cemb), showing both right and left hand parts. The third system includes parts for the second violin (vn II), with staves 1-2 and 3-4. The fourth system is for the viola (vl), with staves 1-2 and 3-4. The fifth system is for the violoncello (vc), with staves 1 and 3. The sixth system is for the double bass (cb). A boxed number '2' appears above the first and third systems, indicating a second ending or a specific measure. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

fl ^{alto}
ob I
ob II
cr I
cr II
prc
flex.

ar
cemb

vn I 1.2 3.4 5.6
vn II 1.2 3.4 5
vl 1.2 3.4
vc 1 2 3
cb

fl *alto*

ob I

ob II

cr I

cr II

prc

flex.

cemb

vn I 1.2

vn I 3.4

vn I 5.6

vn II 1.2

vn II 3.4

vn II 5

vl 1.2

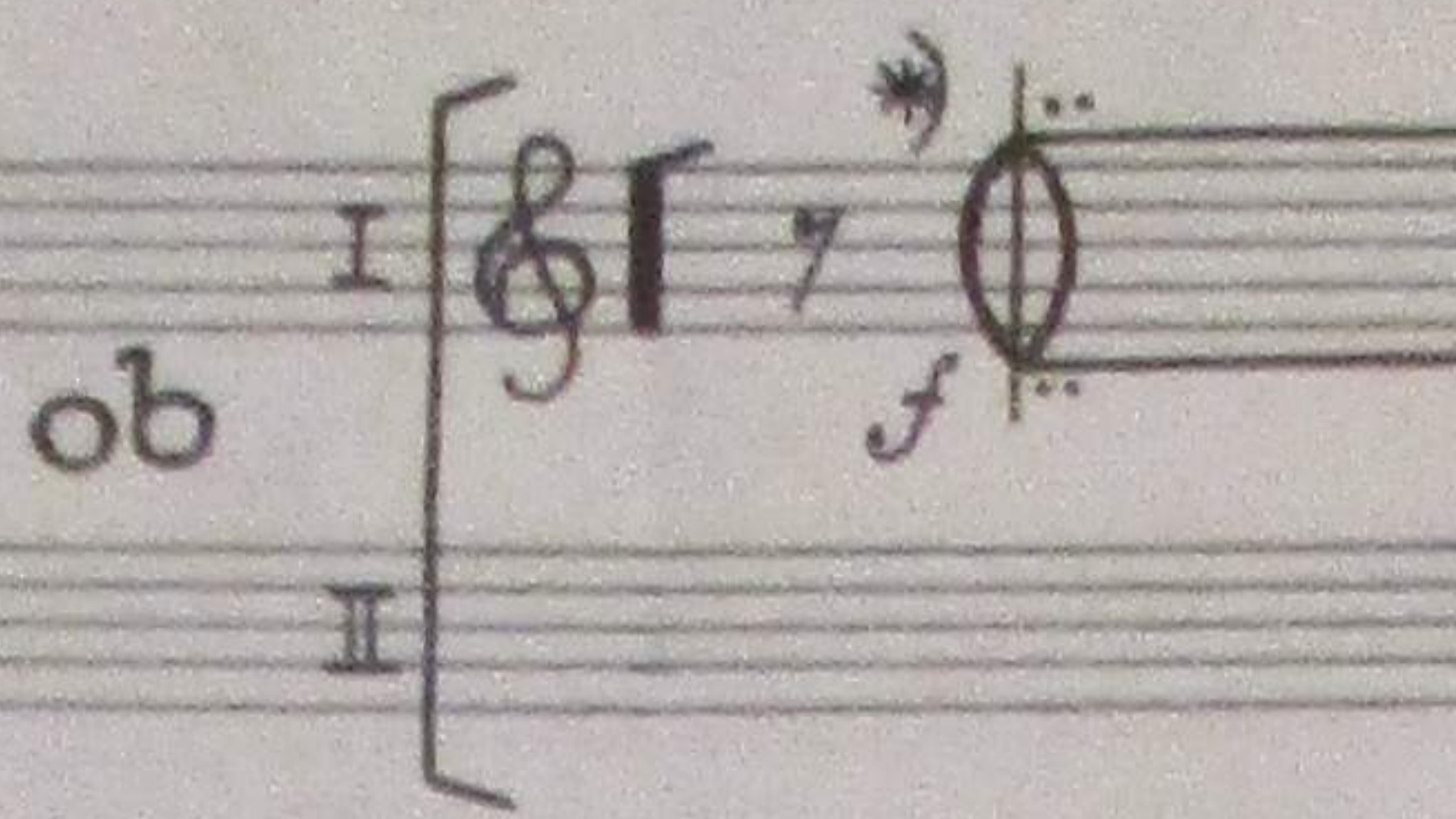
vl 3.4

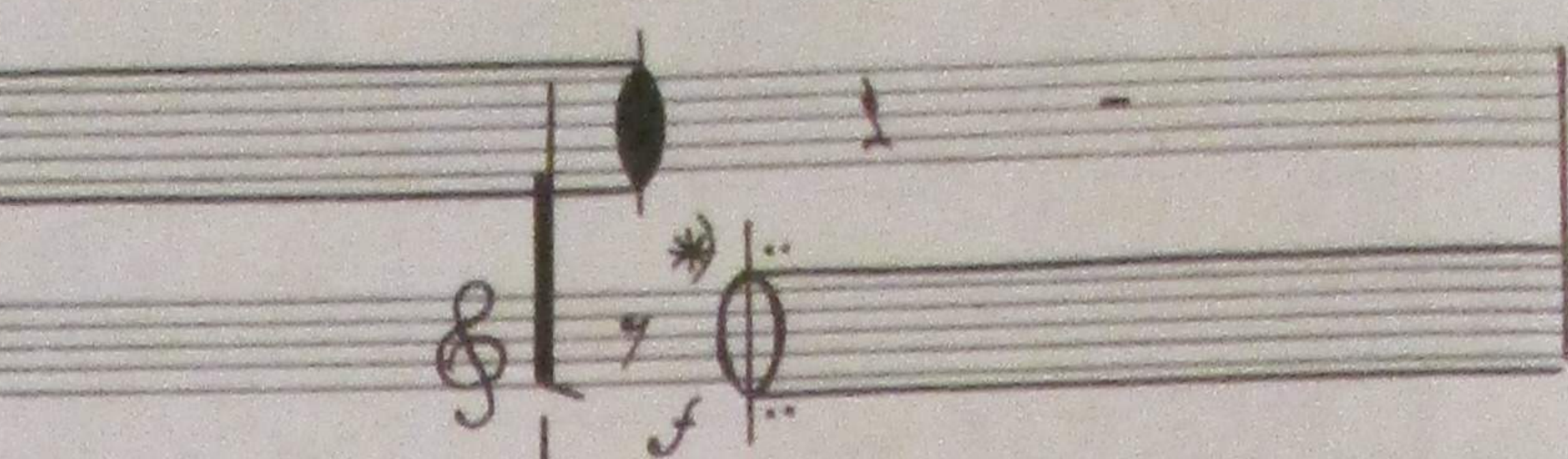
vc 1

vc 2

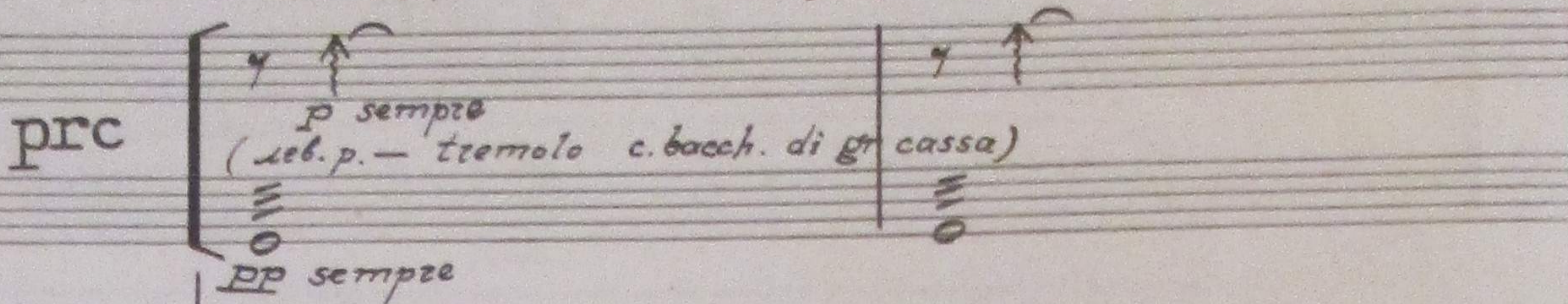
vc 3

cb

ob I 

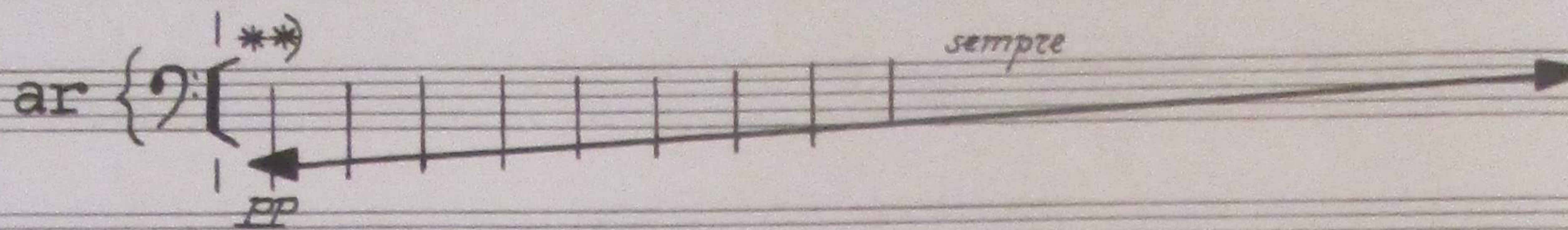
ob II 

tamt (pp.p - полнокорь от тргл "царапанье" поверхностью)

perc 

p sempre
(*vel. p. - tremolo c. bacch. di gr cassa*)

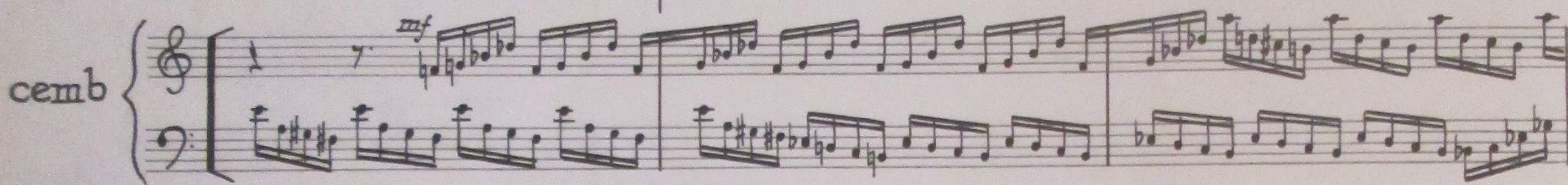
pp sempre

ar 

pp

sempre

3 *accel. poco a poco*

cemb 

mf

3 *accel. poco a poco*

vn I 

vn II 

vl 

vc 

cb 

*) Об.: каждый исполнитель подбирает по 4 произвольных многозвучия и играет их в порядке усложнения звучания.
**) Игра: хлопки ладонями обеих рук одновременно последовательно снизу вверх. Эффект неясного шума. Настройка произвольно меняется.

ob I & II

Two staves for oboes. The top staff is Oboe I and the bottom is Oboe II. Both staves have a treble clef. The music consists of sustained notes with dynamic markings 'cresc.' (crescendo) and accents. The first measure shows a whole note, the second a half note, and the third a quarter note.

perc

Percussion staff with a treble clef. It features a 'tamt' (tam-tam) marking. The notation shows rhythmic patterns with upward-pointing arrows indicating the sound of the instrument. The first measure has a quarter note, the second a half note, and the third a quarter note.

ar

Arpeggiator staff with a bass clef. It contains a long horizontal line with an upward-pointing arrow at the end, indicating a sustained arpeggiated effect.

cemb

Cembalo (piano) staff with a grand staff (treble and bass clefs). It features a complex, flowing accompaniment with many sixteenth and thirty-second notes, including some accidentals.

vn I

Violin I staff with a treble clef. It contains several measures of music with notes, slurs, and dynamic markings. The first measure has a half note, the second a quarter note, and the third a half note.

vn. II

Violin II staff with a treble clef. It contains several measures of music with notes, slurs, and dynamic markings. The first measure has a half note, the second a quarter note, and the third a half note.

vl

Viola staff with a treble clef. It contains several measures of music with notes, slurs, and dynamic markings. The first measure has a half note, the second a quarter note, and the third a half note.

vc

Violoncello (cello) staff with a bass clef. It contains several measures of music with notes, slurs, and dynamic markings. The first measure has a half note, the second a quarter note, and the third a half note.

cb

Contrabasso (double bass) staff with a bass clef. It contains several measures of music with notes, slurs, and dynamic markings. The first measure has a half note, the second a quarter note, and the third a half note.

ob I & II

tamt

perc

ar

cemb

vn I 1.2 3.4 5.6

vn II 1.2 3.4 5

vl 1.2 3.4

vc 1 2 3

cb

*) Включить усиление.

attacca