

Г. Дмитриев

"Ара серарима"

Вокальный цикл на стихи А.С. Пушкина  
(с включением стихотворного послания  
Филарета, митрополита Московского)  
для баритона (меццо-сопрано) и  
симфонического оркестра  
в пяти частях

1. Воспоминание

2. "Дар напрасный, дар случайный"

3. "Не напрасно, не случайно"

4. Ара серарима

5. Зимнее утро



Оркестр симфонический:

Fl. piccolo

2 Fl. gr.

3 Ob.

3 Cl. in B (Cl. III = Clarinetto basso in B)

2 Fag.

C-fagotto

4 Corni in F

3 Tr-be in B

3 Tr-ni

Tuba

Perc. I: Timpani;

Perc. II: Vibrafono, Tamburino;

Perc. III: Campanelli, Triangolo;

Perc. IV: Gran cassa, Tam-tam, Piatto susp. gr., Sonagli;

Celesta

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi (виолончели)



on A.C. Pyramus  
Andante elegico

Appa / a puma  
A. C. Pyramus  
A. C. Pyramus  
A. C. Pyramus  
A. C. Pyramus

L. C. Pyramus

2 Fl. pic.

2 Fl. gr.

3 Ob.

3 Cl. in B

2 Fag.

C. Fag.

4 Corni in F

3 Troni

2 Tubi

Perc. I

Perc. II

Perc. III

Celista

Aufe

Baritono

Andante elegico

Archi



Handwritten musical notation for the upper section of the score, consisting of several staves with notes and rests.

2. F. g.

Handwritten musical notation for the middle section, including staves for woodwinds and strings, with various notes and rests.

Perc. I

Handwritten musical notation for the Percussion I part, showing rhythmic patterns and notes.

Fl. 1

Handwritten musical notation for the first Flute part, including notes and rests.

Bass

Handwritten musical notation for the Bass part, including notes and rests.

Handwritten musical notation for the lower section of the score, including staves for woodwinds and strings.

Archi



Handwritten musical notation for the upper section of the score, including staves for strings and woodwinds. The notation is mostly blank with some faint markings.

2. Fag.

Handwritten musical notation for the 2nd Bassoon part. It features a melodic line with dynamic markings: *p*, *esusc.*, and *dim.*

Handwritten musical notation for the string section, consisting of multiple staves with rhythmic patterns and some dynamic markings.

Perc. I

Handwritten musical notation for Percussion I, showing rhythmic patterns and dynamic markings.

Arpa

Handwritten musical notation for the Harp part, featuring arpeggiated chords and dynamic markings: *esusc.* and *dim.*

Bar.

Handwritten musical notation for the Baritone part, including a vocal line with lyrics in Russian: *и сон, днел-ных ту-гов на-ра -*

Archi

Handwritten musical notation for the string section, showing complex rhythmic patterns and dynamic markings: *esusc.* and *dim.*



300

300.5

2  
Fag.

C-fag.

Handwritten musical score for woodwinds. The score consists of five staves. The first two staves are labeled '300' and '300.5'. The third and fourth staves are labeled '2 Fag.' and 'C-fag.'. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mf'. There are some corrections and annotations in the first two staves.

trpa

Baz.

A series of ten empty musical staves, likely for strings or other instruments, with some faint markings at the beginning of each staff.

Handwritten musical score for 'trpa' and 'Baz.'. The 'trpa' part is on the top staff, and the 'Baz.' part is on the bottom staff. The 'Baz.' part includes the lyrics 'га, -' and 'в то время как мы на ба-'. There are dynamic markings like 'mf' and 'f'.

Archi

Handwritten musical score for 'Archi' (strings). It consists of five staves with detailed notation, including many notes, rests, and dynamic markings.



Handwritten musical score for woodwinds. The staves are labeled on the left as follows:

- Fl. pic.
- 2 Fl. gr.
- 3 Cl.
- 3 B.
- 2 Fag.
- C-fag.

The notation includes various notes, rests, and dynamic markings such as *p*. There are some handwritten annotations above the staves, including circled numbers and symbols.

Handwritten musical score for strings and percussion. The staves are labeled on the left as follows:

- Perc. I
- trpa

The Perc. I section consists of multiple staves with rhythmic notation. The trpa section consists of two staves with rhythmic notation. The notation includes various rhythmic values and rests.

Handwritten musical score for brass and other instruments. The staves are labeled on the left as follows:

- Baz.

The Baz. section consists of a single staff with rhythmic notation. Below the staff, there is a line of handwritten text: *-tat-ca ktu-uu-ke ca-ca TO no-TCa-ko-ko Ege - HES:*



6.

*Più lento*

*meno a poco accel.*

*poco rit.*

1st Fl.

2nd Fl.

3rd Cl.

3rd Bb.

2nd Fag.

3rd Tr.

3rd Tr.

3rd Tr.

Perc. I

Perc. I

Perc. II

Perc. III

Celista

Arpa

Ban.

6 Reg.

*Più lento* *meno a poco accel.* *poco rit.*

Archi

6 Reg. - qui - sta - u - na - non - na - leu - so - bat - tu - ra - que - re - ce - pit - que - re - ce - pit - que - re - ce - pit



Tempo I  
2

12 Picc.

Musical score for Piccolo (Picc.) with two staves. The notation includes rests and some notes in the second measure.

2 Fag.  
C.-fag.

Musical score for Flute (Fag.) and Bassoon (C.-fag.) with two staves. The Flute part has notes and rests, while the Bassoon part has rests.

4 Corni  
mf

Musical score for Horns (Corni) with four staves. The notation includes notes and rests, with a dynamic marking of *mf*.

3 Ten. ni  
&  
Tuba

Musical score for Trombones (Ten. ni) and Tuba with three staves. The notation includes notes and rests.

Perc. I

Musical score for Percussion I (Perc. I) with two staves. The notation includes notes and rests, with a dynamic marking of *pp*.

Perc. II

Tam-tam (c. l. di 4. c.)

Musical score for Percussion II (Perc. II) with two staves. The notation includes notes and rests, with a dynamic marking of *p*.

Trpa

Musical score for Trumpets (Trpa) with two staves. The notation includes notes and rests, with a dynamic marking of *pp*.

Ban.

2

Musical score for Banjo (Ban.) with two staves. The notation includes notes and rests, with a dynamic marking of *pp*.

Arch.

Musical score for Strings (Arch.) with multiple staves. The notation includes notes and rests, with a dynamic marking of *pp*.



2 Fag.

Fag. I

Boc.

Archi



Musical score for strings and woodwinds, measures 1-4. The score consists of 12 staves. The first four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation includes various notes, rests, and dynamic markings.

2 Fag.

Musical score for 2 Bassoons, measures 1-4. The notation shows a melodic line with notes and rests, including a *dim.* marking.

Musical score for strings and woodwinds, measures 5-12. The score continues with 12 staves, maintaining the same instrumentation as the first section. The notation includes various notes, rests, and dynamic markings.

Trpa

Musical score for Trumpets, measures 1-4. The notation shows a melodic line with notes and rests, including a *dim.* marking.

Bar.

Musical score for Baritone, measures 1-4. The notation includes lyrics: *ye-ga-mu-ai chiu-gau- ui-foi-bu-la-ai-chu- Tok!*

Archi

Musical score for strings, measures 1-4. The notation shows a complex rhythmic pattern with many notes and rests, including a *dim.* marking.







1st Fl. p.  
 2nd Fl. p.  
 3rd Cl.  
 3rd Cl. in B  
 2nd Fag.  
 C. fag.

Perc. I

Tuba

Bass



44 *lento poco a poco accel. poco rit.*

Fl. pe.  
2 Fl. gr.

3 Ob.  
3 Cl. B.

2 Fag.

4 Corni in F

3 Tr. clarinet

3 Tr. ni  
Tuba

Perc. I

Perc. II

Perc. III

Celista

Tr. ni

Tuba

Baz.

*lento poco a poco accel. poco rit.*

Archi



Handwritten musical notation for the top section of the score, including staves for strings and woodwinds.

3 Cl. in B *mf*

2. Fag. *mf*

C-fag. *mf*

Handwritten musical notation for 3 Cl. in B, 2. Fag., and C-fag. with dynamic markings *mf*.

3 Tr. in B

*con sord. az*

*mf*

Handwritten musical notation for 3 Tr. in B with dynamic marking *mf* and instruction *con sord. az*.

Perc. I

Perc. II

Perc. III

Perc. IV *Tam. tam*

*P. sosp. gr.*

Handwritten musical notation for Percussion I, II, III, and IV, including *Tam. tam* and *P. sosp. gr.*

Arpa

Handwritten musical notation for Arpa.

Bar.

Handwritten musical notation for Baritone.

Tempo I

Archi

Handwritten musical notation for the string section (Archi).



Fl. pic.  
2 Fl. gr.

3 Ob.

3 Cl. in B

2. Fag.  
C-fag.

3 Tr. in B

Perc I  
Perc I

Perc II  
Perc II

Col.

Tifa

Archi

(con sord.)

P. sosp. gr. en le spazial.



2. "Дар напрасный, дар случайный"

оп. А. С. Пушкина

Sostenuto molto

Perc. I *Timp.*

Perc. I *Vib.*

Perc. III *C. U.*

Perc. IV *2. cassa*

Celesta

Arpa *ch, d, eb, f, g, ab, a, b, bb*

Sostenuto molto

Basso *p*

Дар на-прас-ный, дар слу-чай-ный,

Archi



Empty musical staves at the top of the page.

Handwritten musical notation for the first system, consisting of five staves with notes and rests.

Bar

Handwritten musical notation for the second system, including lyrics in Cyrillic: "Куда, куда вы уда- лите?" and "Куда вы уда- лите?"

Акопи

Handwritten musical notation for the third system, including lyrics in Cyrillic: "Куда вы уда- лите?" and "Куда вы уда- лите?"



*Piu mosso*

Perc. I

Perc. II

Perc. III

Perc. IV

Celesta

Tuba

Barc.

*Piu mosso*

ты не казнь о. сун. ге. на?

Archi



poco rit. Tempo I

Perc. I

Perc. I

Perc. II

Perc. II

Celesta

Tuba

Bass

poco rit. Tempo I

Archi



Perc I

Perc II

Perc III

Perc IV

Celesta

Tuba

Bar.

Arch.

Four empty musical staves for Percussion I, II, III, and IV.

Musical staff for Percussion I with notes and rests.

Musical staff for Percussion II with notes and rests.

Musical staff for Percussion III with notes and rests.

Musical staff for Percussion IV with notes and rests.

Musical staff for Celesta with notes and rests.

Musical staff for Tuba with notes and rests.

Musical staff for Baritone with notes and lyrics: "из ни-сто-пей-ва бо-го-здан, съ-зы-аше на-ша-ша"

Musical staff for Arch with notes and rests.



2. *Piu mosso*

Per. I

Per. I

Per. II

Per. II

Celesta

Arpa

*Piu mosso*

2.



foro. rit. Tempo I

Perc. I

Perc. II

Perc. III

Perc. IV

Celista

Tifa

foro. rit. Tempo I

Arch.



Perc. I

Perc. II

Perc. III

Perc. IV

Celesta

Asfa

Baritone

Archi

Handwritten musical notation for Percussion I-IV, Celesta, and Asfa. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'p' and 'pp'.

*pp mezzo voce*

Handwritten musical notation for Baritone with lyrics in Cyrillic script. The lyrics are: "Se-ru neni na-ya-ya uho-ya! Cefy-ye nyera nfoz-gor ya".

Handwritten musical notation for the string section (Archi). The notation shows sustained notes with dynamic markings like 'pp' and 'p'.



*Al. mosso*

Perc. I

Perc. II

Perc. III

Perc. IV

Celesta

Tuba

Bar.

*Al. mosso*

3

Arch.

The image shows a page of handwritten musical notation. At the top, there are several empty staves. Below them, the score begins with a tempo marking *Al. mosso* and a boxed number 2. The percussion section includes four staves labeled Perc. I, Perc. II, Perc. III, and Perc. IV. The Celesta part consists of two staves. The Tuba part has two staves. The Baritone part has one staff with a melodic line and a vocal line below it. The Arch. (Architectural) section at the bottom has five staves with sustained notes and slurs. A second *Al. mosso* marking and a boxed number 3 are present in the lower half of the page.



Five empty musical staves at the top of the page.

*perc. rit. Tempo I*

Perc. I

Perc. I

Perc. III

Perc. II

Celesta

Xylo

*perc. rit. Tempo I*

Archi



Оркестровка Пуччини,  
опера "Тоска"

3. Не научно, не случайно

Moderato spiritoso

Handwritten musical score for the first section, "Moderato spiritoso". The score includes staves for:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 3. Cl. (Clarinets)
- 3. Cl. (Clarinets)
- 2. Fag. (Bassoon)
- C. fag. (Contrabassoon)
- 4. Corni (Horns)
- 3. Tr. b. (Trumpets B)
- 3. Tr. a. (Trumpets A)
- Tuba
- Perc. I (Timpani)
- Perc. II
- Perc. III
- Perc. IV (T. tam. c. b. d. 4 c.)
- Celesta
- Arfa (Harp)
- Banjo

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p* and *mp*.

Moderato spiritoso

Handwritten musical score for the second section, also titled "Moderato spiritoso". This section features:

- Archi (Strings)
- Violini (Violins)
- Violenze (Violas)
- Violoni (Violons)
- Celli (Cellos)
- Bassi (Basses)

The notation shows rhythmic patterns and dynamic markings such as *sempre simile* and *mp*.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- 2 Flg.** (Flutes)
- 3 Cl. in Bb** (Clarinets in B-flat)
- 2 Fag.** (Bassoons)
- C-fag.** (Contrabassoon)
- 4 Corni in F** (Horns in F)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Trpa** (Trumpets)
- Violino** (Violins)
- Archi** (Archi - Violins, Violas, Cellos, Double Basses)

The score features various musical notations including notes, rests, and dynamic markings. A vocal soloist part is present, with lyrics written below the staff: "He ha- plas-no, he cog- ran-no Nisus en".



2. Fl. 2<sup>a</sup>

3 Fl. 1<sup>a</sup>

2 Fl. 1<sup>a</sup>

C-fl. 1<sup>a</sup>

Viol. I

Bass

Viol. II



2 Fl. gr.

3 Ob.

3 Cl. = B

2 Fag.

C-fag.

4 Corni  
in F

3 Tr. = b

3 Tr. = ni

Perc. I

Perc. I

Perc. II

Tifa

Baz.

Archi

Handwritten musical score for woodwinds, brass, and percussion. The score includes parts for 2 Fl. gr., 3 Ob., 3 Cl. = B, 2 Fag., C-fag., 4 Corni in F, 3 Tr. = b, 3 Tr. = ni, Perc. I, Perc. II, Tifa, and Baz. The notation features various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "I con cord." and "II con cord." near the Trombones. A boxed number "2" is present at the end of the Perc. I part.

Handwritten musical score for strings, labeled "Archi". The notation shows rhythmic patterns and notes across several staves. There are some handwritten annotations and a boxed number "2" at the end of the section.



2 Fl. g.

3 Cl. in B

2 Fag.

C-fag.

4 Cori. in F

Perc. I

Perc. I

Perc. II

Tuba

Baz.

Archi

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 2 Fl. g. (Flutes)
- 3 Cl. in B (Clarinets)
- 2 Fag. (Bassoons)
- C-fag. (Contrabassoon)
- 4 Cori. in F (Corianders)
- Perc. I (Percussion I)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Tuba
- Baz. (Bass Drum)
- Archi (Strings)

The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score. The bottom section of the score includes a vocal line with lyrics in Chinese characters and Pinyin: "kua-le wo zai ni zhen-hu de shen-zhan, can wo hai kan ni zai ni".



Handwritten musical score for orchestral instruments. The score includes staves for:

- 2 Fl. p.
- 3 Clarinet
- 2 Fag.
- C-fag.
- 4 Corni
- 3 Tru.
- Perc. I

The notation features various musical symbols, including notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also performance instructions like "(con vno.)" and "III con vno."

Vocal line with lyrics. The lyrics are written in a cursive script, likely Italian or Latin. The lyrics include:

*... quia cum sancto spiritu...*  
*... Dominus Deus Sabaoth...*

Below the vocal line, there is further musical notation with dynamic markings such as *pp* and *vivo*, and a boxed page number "3".



3 Ob.

3 Clar.

4 Corni

3 Tru.

Perc. I

Perc. II

Drum

Contra

Tuba

Handwritten musical score for a symphony orchestra, page 33. The score includes parts for 3 Oboes, 3 Clarinets, 4 Cornets, 3 Trumpets, Percussion I and II, Drum, and Tuba. The music is written in a single system with multiple staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations and markings on the score.



3 Oe.

3 Oe in B

4 Corni in F

3 Tr. in B

3 Tr. in F

Perc. I

Perc. II

Tuba

Baz.

Archi

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: 3 Oe., 3 Oe in B, 4 Corni in F, 3 Tr. in B, 3 Tr. in F, Perc. I, Perc. II, Tuba, Baz., and Archi. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some performance instructions like "I (con cont.)". The score is written in a cursive, handwritten style.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- 1st Flute** (1 Fl. 1): Handwritten notes with slurs and accents.
- 2nd Flute** (2 Fl. 2): Handwritten notes with slurs and accents.
- 3rd Flute** (3 Fl. 3): Handwritten notes with slurs and accents.
- 3rd Clarinet** (3 Cl. 3): Handwritten notes with slurs and accents.
- 2nd Flageolet** (2 Flg.): Handwritten notes with slurs and accents.
- C-flageolet** (C-flg.): Handwritten notes with slurs and accents.
- 4 Cornets** (4 Corn.): Handwritten notes with slurs and accents.
- 3 Trumpets** (3 Tr.): Handwritten notes with slurs and accents.
- 3 Trombones** (3 Trbn.): Handwritten notes with slurs and accents.
- Percussion I** (Perc. I): Handwritten notes with slurs and accents.
- Percussion II** (Perc. II): Handwritten notes with slurs and accents.
- Cymbals** (Cymb.): Handwritten notes with slurs and accents.
- Tuba** (Tuba): Handwritten notes with slurs and accents.
- Timpani** (Timp.): Handwritten notes with slurs and accents.
- Triangle** (Tri.): Handwritten notes with slurs and accents.
- Drum** (Drum): Handwritten notes with slurs and accents.
- Snare** (Snare): Handwritten notes with slurs and accents.
- Bass Drum** (B.Dr.): Handwritten notes with slurs and accents.
- Chimes** (Chimes): Handwritten notes with slurs and accents.
- Castanets** (Cast.): Handwritten notes with slurs and accents.
- Maracas** (Mar.): Handwritten notes with slurs and accents.
- Shaver** (Shaver): Handwritten notes with slurs and accents.
- Woodblock** (Woodblock): Handwritten notes with slurs and accents.
- Tom-toms** (Tom-toms): Handwritten notes with slurs and accents.
- Triangle** (Tri.): Handwritten notes with slurs and accents.
- Castanets** (Cast.): Handwritten notes with slurs and accents.
- Maracas** (Mar.): Handwritten notes with slurs and accents.
- Shaver** (Shaver): Handwritten notes with slurs and accents.
- Woodblock** (Woodblock): Handwritten notes with slurs and accents.
- Tom-toms** (Tom-toms): Handwritten notes with slurs and accents.

Additional markings include *T. lo* and *P. lo. sup. c. l. d. T. sup.*