

Fl. gr. *sf sf sf sf*

Ob.

Cl. *sf sf sf sf*

Fag. *fr. ord. p* 14

Cor. *sf sf sf sf*

Tr-ba *sf sf sf sf*

Tr-no *con sord. sf p*

Perc. *T-ro sf sf sf sf* *C-ne sole mf*

Tenore *mp*
Nous

V-no *sf sf sf sf*

V-la

V-c. *sf sf sf sf*

C-b. *(pizz.) sf*



Perc. *C-ne*

Tenore
a-vons pu tous deux, fa-ti-gués du voy-a-ge, nous as-seoir un ins-tant sur

Perc.

Tenore le bord du che. min. et sen. tir sur nos fronts fect. ter le même orlé.

V-no

V-la

V-c

C-b

p

=

Tr-ba

Perc. *Cze*

Tenore ra. ge, et por. ter nos re. gards vers l'ho. ri. son loïn. tain.

V-no

V-la

V-c

C-b

15 *muta in Fl. picc.*

Fl. gr. *P*

Ob. *P*

Cl. *P*

Fag. *P*

Cor. *P*

Tr-ba *P*

Tenore *P*

Mais le temps suit son cours et

V-no *pp*

V-la *pp*

V-c. *pp*

C-b. *pp*



Vibr. con vibr.

Perc. *pp*
con Ped.

Tenore

sa pente in-fle-xib-le a bien-tôt sé-pa-ré ce qu'il a-vait u-ni,-

V-no

V-la

V-c. *p*

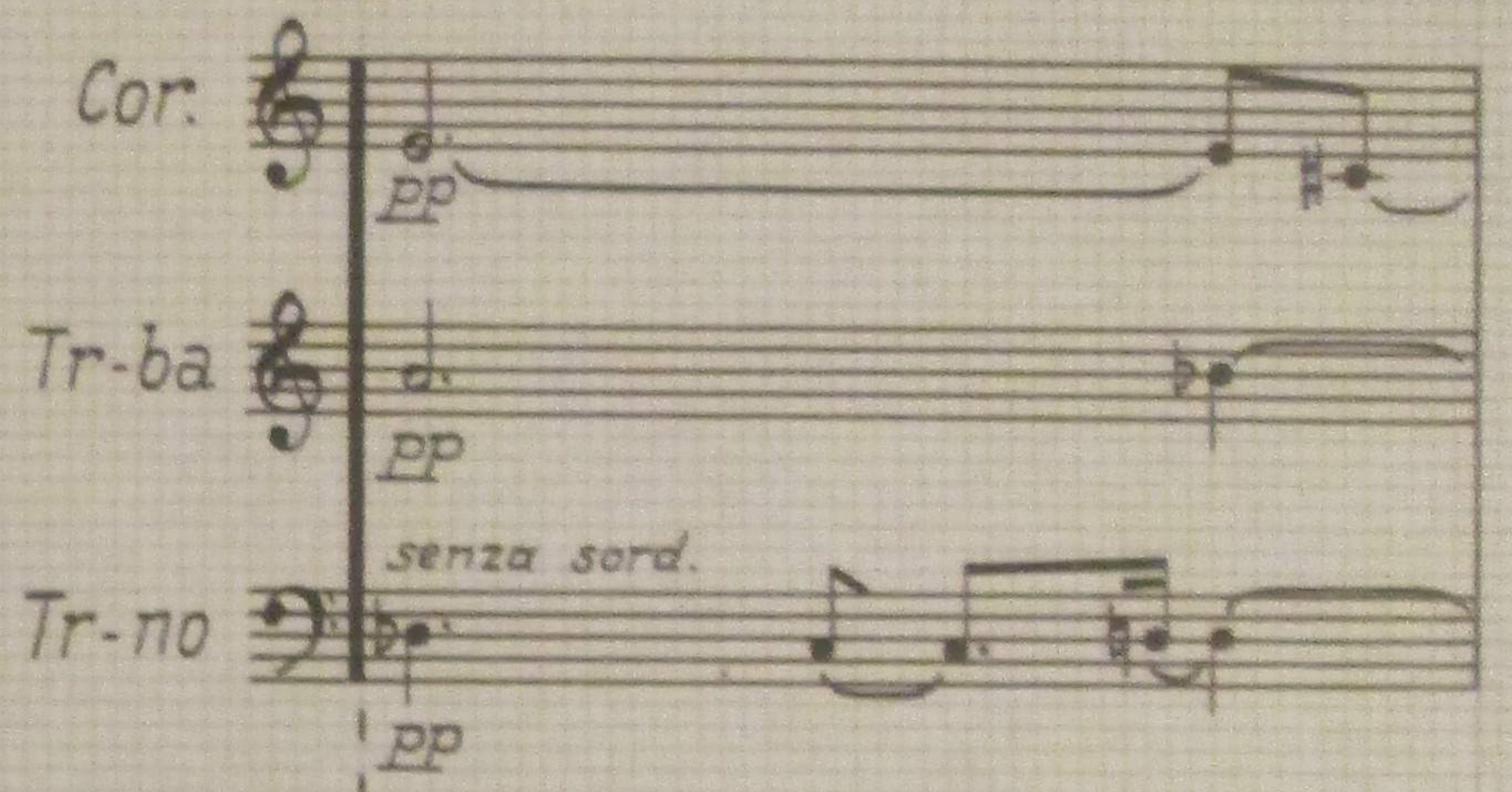
C-b.

16

Cor. *pp*

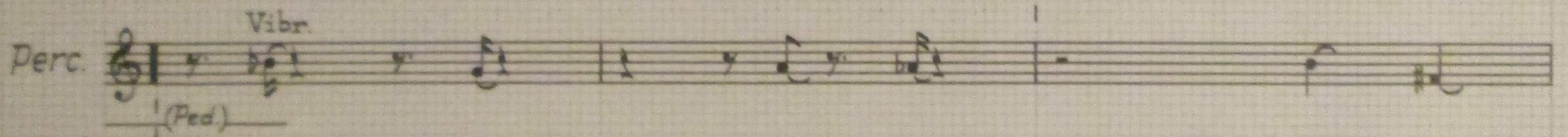
Tr-ba *pp*

Tr-no *pp* *senza sord.*



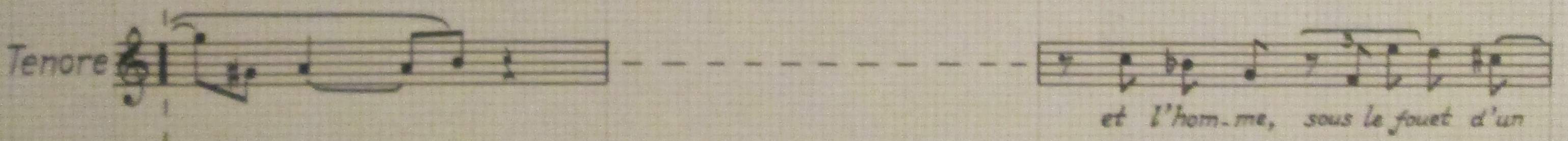
Detailed description: This block contains the musical notation for three instruments: Cor (Cor Anglais), Tr-ba (Trumpet), and Tr-no (Trumpet in B-flat). The Cor and Tr-ba parts are in treble clef, and the Tr-no part is in bass clef. All three parts are marked with a dynamic of *pp* (pianissimo). The Tr-no part includes the instruction *senza sord.* (without mutes). The notation shows a melodic line for the Cor and Tr-ba, and a more rhythmic, accompanimental line for the Tr-no.

Perc. *Vibr.*
(Ped.)



Detailed description: This block shows the musical notation for the Percussion part. It is written in treble clef and includes the instruction *Vibr.* (Vibrato) above the staff and *(Ped.)* (Pedal) below the staff. The notation consists of a series of rhythmic patterns, likely representing a drum or cymbal part.

Tenore



et l'hom-me, sous le fouet d'un

Detailed description: This block shows the musical notation for the Tenore (Tenor) part. It is written in treble clef and includes the lyrics *et l'hom-me, sous le fouet d'un* below the staff. The notation shows a melodic line with some rests, indicated by a dashed line.

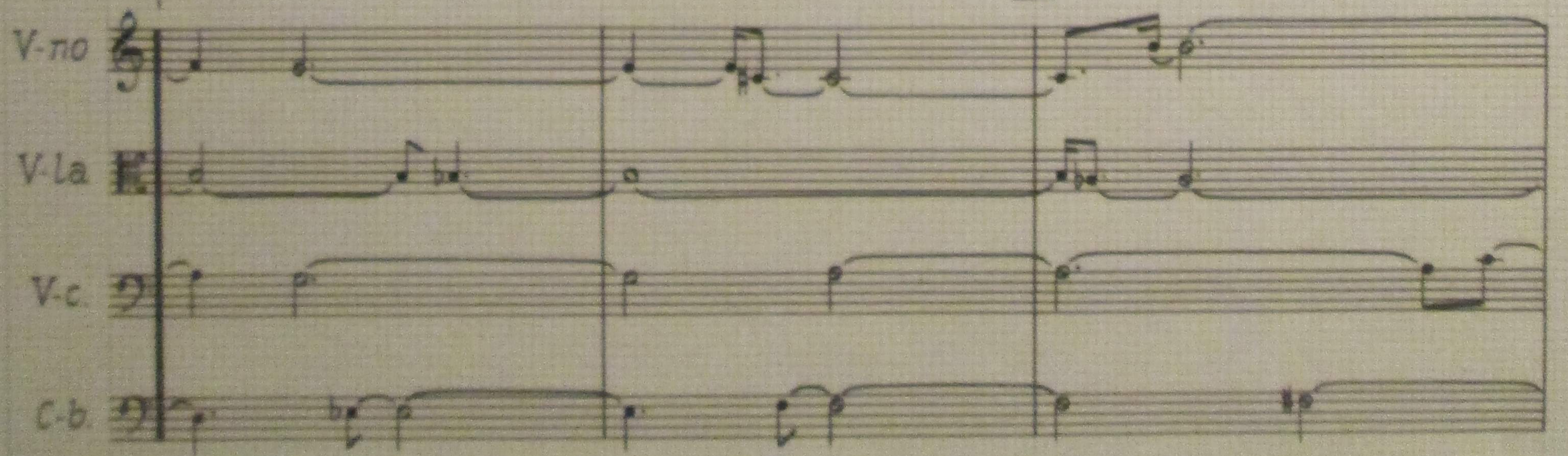
16

V-no

V-la

V-c

C-b



Detailed description: This block contains the musical notation for four instruments: V-no (Violin), V-la (Viola), V-c (Violoncello), and C-b (Contrabasso). The V-no and V-la parts are in treble clef, and the V-c and C-b parts are in bass clef. The notation shows a complex, multi-layered texture with various melodic and harmonic lines.

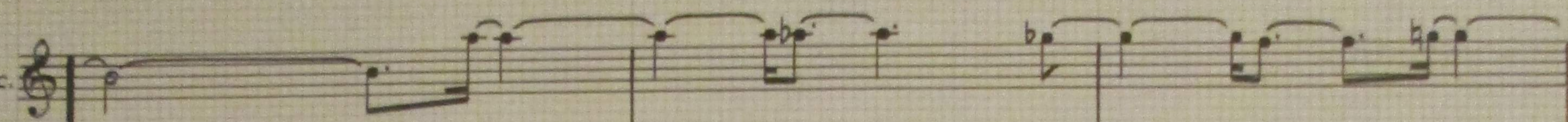
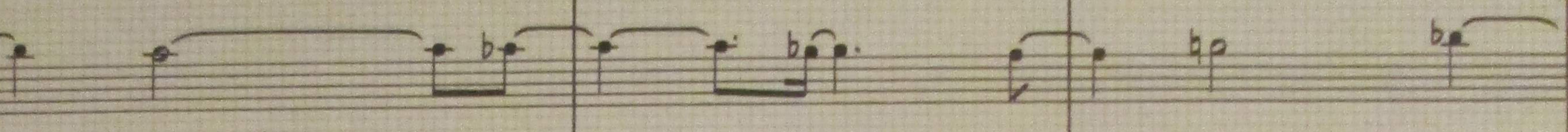
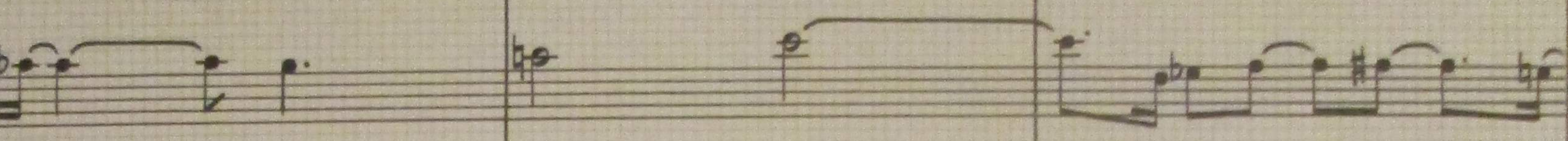
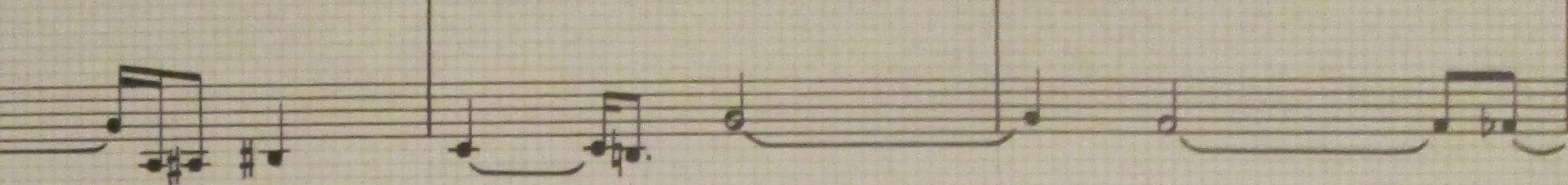
Fl. picc. *legato*
pp *legato*
 Ob. *pp* *legato*
 Cl. *pp*
legato
pp

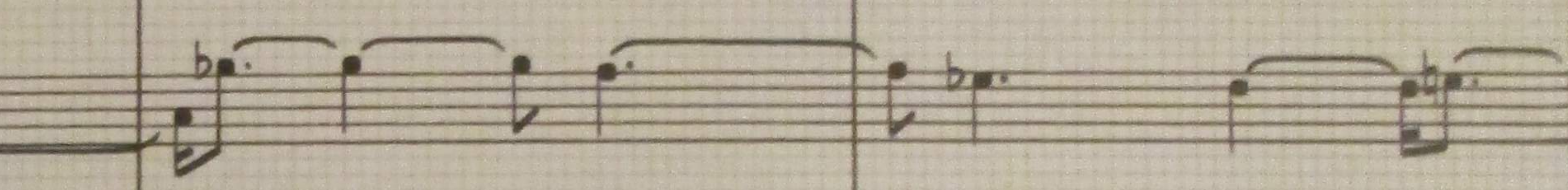
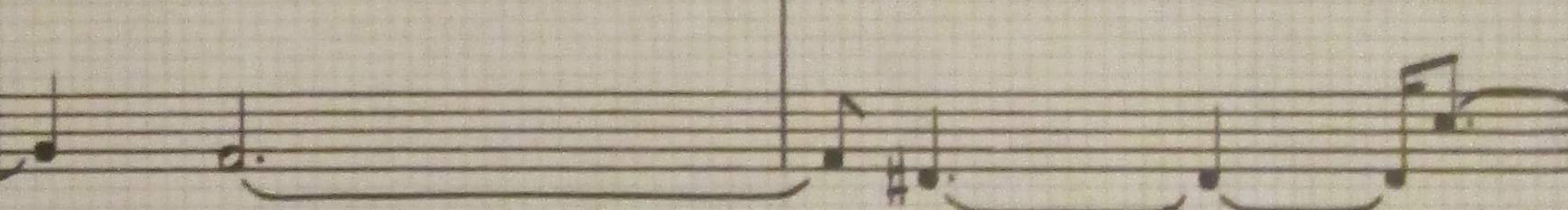
Cor.
 Tr-ba
 Tr-no

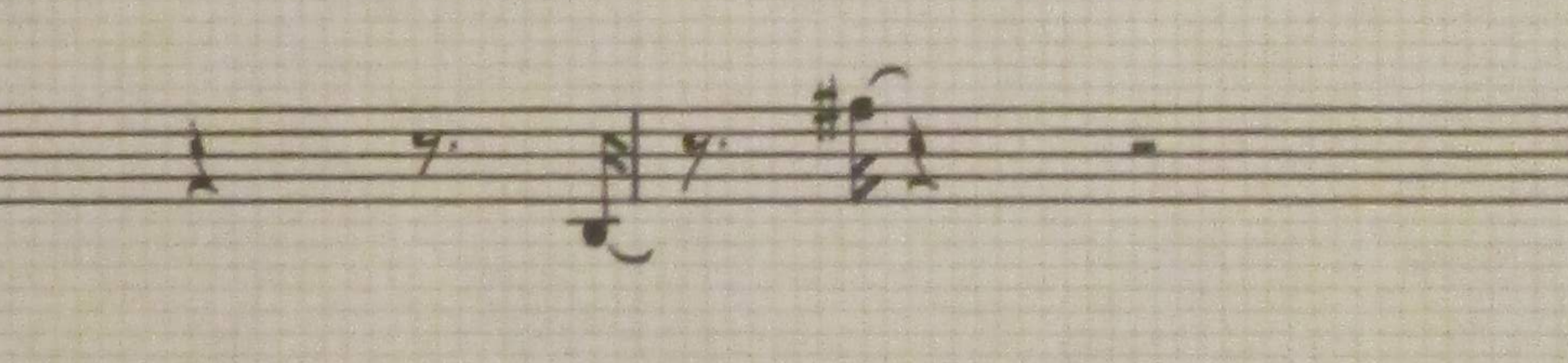
Perc. *Vibr.*
 (Ped.)

Tenore
 pou. voir in. vi. sib. le, s'en. fon. ce, triste et seul, dans l'es. pace in. fi. ni.

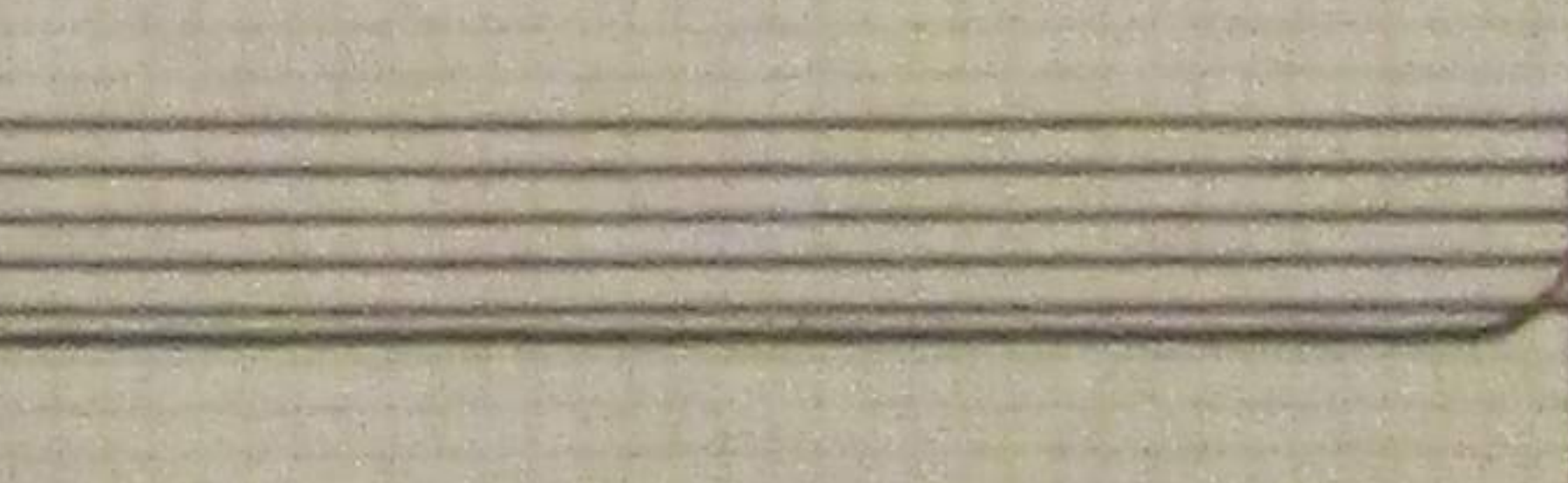
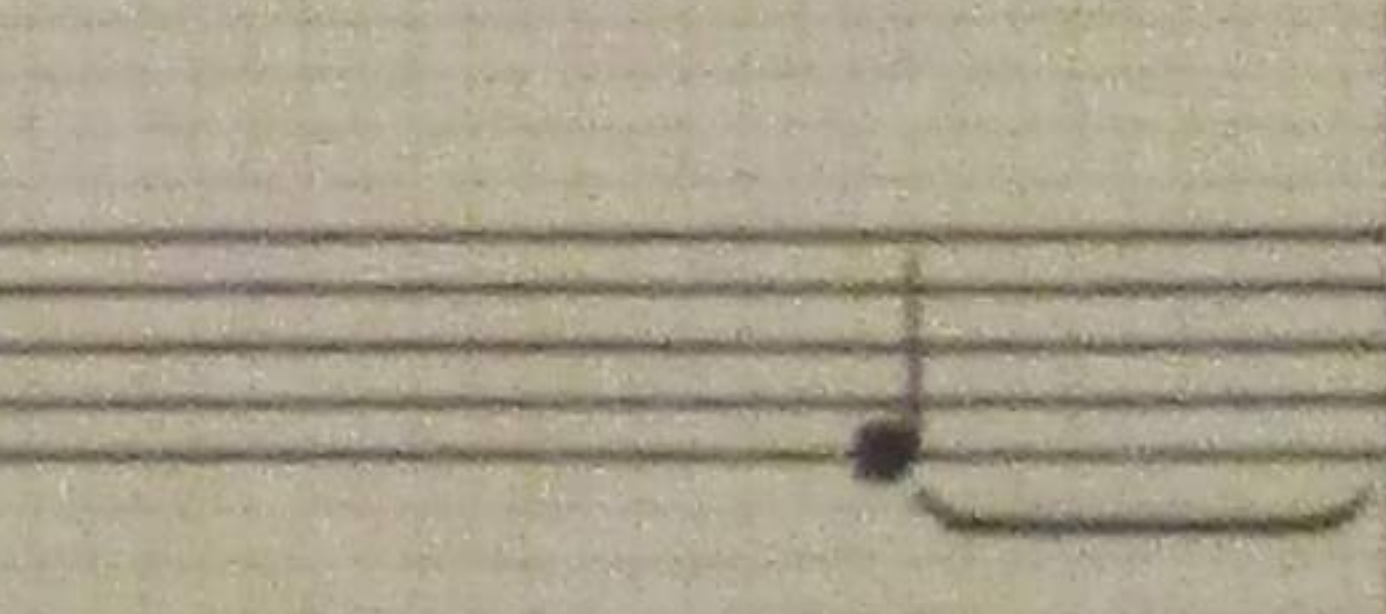
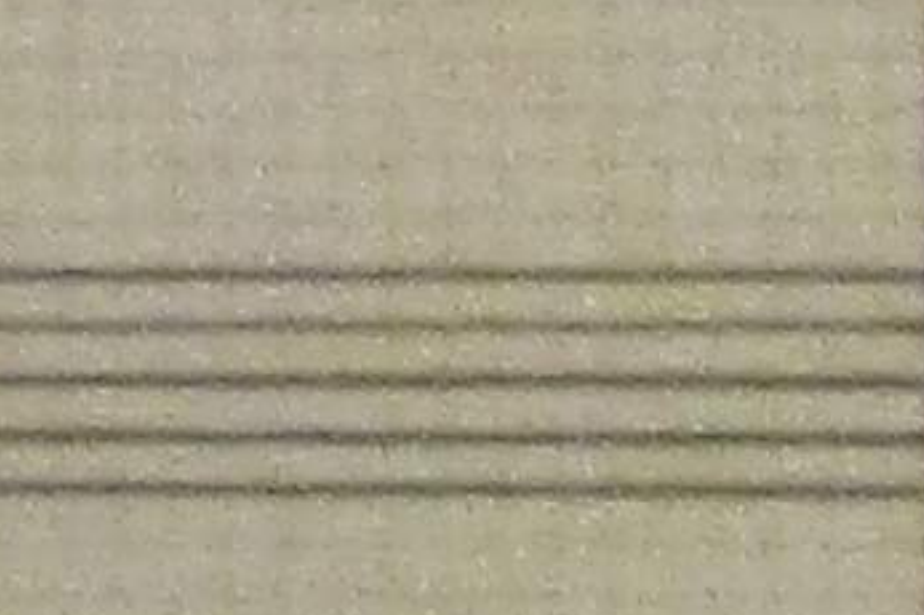
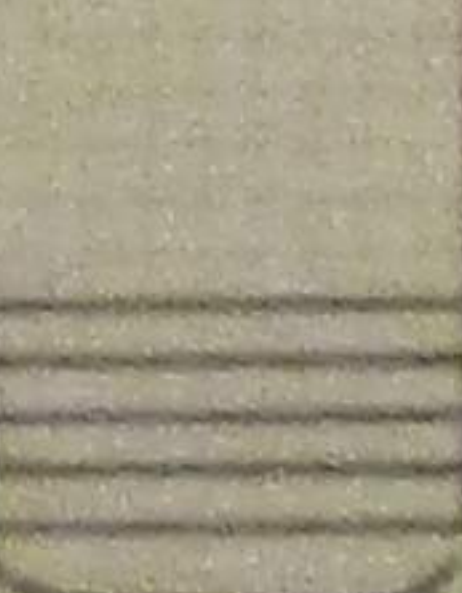
V-no
 V-la
 V-c.
 C-b.

Fl. picc. 
Ob. 
Cl. 
Fag. 

Cor. 
Tr-ba 
Tr-no 

Perc. 

Tenore

V-no 
V-la 
V-c 
C-b. 

17

Fl. picc. *muta in Fl. gr.*

Ob.

Cl.

Fag. *pp*

Cor. *con sord.* *pp*

Tr-ba *con sord.* *pp*

Tr-no

Perc. *(Ped)* *T-ro senza corde* *p*

17

V-no

V-la

V-c

C-b. *p*

*) Боковое положение смычка: удар и волосом, и дробком одновременно.

18

Fl. gr. *legato*

Ob. *legato*

Cl. *legato*

Fag. *legato*

Tr. ba

Perc. *T. ro*

Tenore *mp* *espr*

Et main. te. nant, a. mi, de ces heu. res pas. sé. es,

V-no

V-la

V-c *p*

==

Fl. gr.

Ob.

Cl.

Fag.

cresc.

Tenore

de cet. te vie à deux, que nous est. il res. té?

19

FL gr. *muta in Fl. picc.*

Ob.

Cl. *cresc.*

Fag. *mp*

Perc. *Vibr. solo con vibr., bacch. molle*

mp con Ped. *p*

Tenore

Un re-gard, un a.ccent, des dé-bris de pen.

=

Cor. *senza sord., Legato*

Tr-ba *senza sord., Legato*

Tr-no *legato*

p

Perc. *1/2 Ped.*

Tenore

Hé. las, ce qui n'est plus a. t-il ja.

Cor.
 Tr-ba
 Tr-no
 Tenore
 -mais é-té?



20 Perc.
 C-ne sole (l.v) C-lli (l.v)
 p pp p pp dolcissimo

V-no arco ord. pp
 V-la arco ord. pp
 V-c. arco ord. pp
 C-b. arco ord. pp



Perc.
 C-lli
 V-no
 V-la
 V-c.
 C-b.

5. „Comme en aimant le coeur...”

стихи Ф.И. Тютчева

4 Calmo

FL. picc *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-ba *pp*

Tr-no *pp*

Vibr. con vibr. *pp*
con Ped.

Tenore *mp*

Comme en ai. mant le coeur de.

4 Calmo

V-no *pp*

V-la *pp*

V.c. *pp*

C-b. *pp*

Fl. picc

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-no

Perc. *Vibr.*
(Ped.)

Tenore
vient pu- sil. la- ni- me, que de tris- tesse au fond et d'an- guisse et d'ef- froi!

V-no

V-le

V-c

C-b

Detailed description: This is a page of a musical score, page 36. It features twelve staves. The top seven staves are for woodwinds: Fl. picc (Piccolo Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr-ba (Trumpet in B-flat), and Tr-no (Trumpet in C). The eighth staff is for Percussion (Perc.), with a vibrato (Vibr.) marking and a pedal (Ped.) marking. The ninth staff is for the Tenor voice (Tenore), with French lyrics underneath. The bottom five staves are for strings: V-no (Violin), V-le (Viola), V-c (Violoncello), and C-b (Contrebasse). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

21

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-no

Perc. Vibr. (Ped.)

Tenore

Je dis au temps qui fuit: ar. rê. te, ar. rê. te. toi, car

21

V-no

V-la

V-c

C-b.

Fl. picc. *p*

Ob. *p* *#p*

Cl. *#p*

Fag. *bd*

Cor. *bd*

Tr-ba *p*

Tr-no *p*

Perc. *Vibr.*
(Ped.)

Tenore *3*
le mo. ment qui vient pour. rait comme un a. bi. me souv. rir entre elle et

V-no *p* *#p* *p*

V-la *bd*

V-c

C-b.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The top four staves are for woodwinds: Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Horn (Cor.), Trumpet (Tr-ba), and Trombone (Tr-no). The fifth staff is for Percussion (Perc.), with markings for 'Vibr.' and '(Ped.)'. The sixth staff is for the Tenor voice (Tenore), with lyrics in French: 'le moment qui vient pourrait comme un a. bi. me souvenir entre elle et'. The bottom four staves are for strings: Violin (V-no), Viola (V-la), Violoncello (V-c), and Contrabasso (C-b.). The score includes various musical notations such as dynamics (p, #p, bd), articulation (accents), and phrasing slurs.

[22]

Fl. picc. *p* *muta in Fl. gr*

Ob *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. ba *p* *hp* *p*

Tr. no *p*

Perc. *Vibr*
(Ped.)

Tenore *mol.*

C'est là l'af-freux sou-ci, la

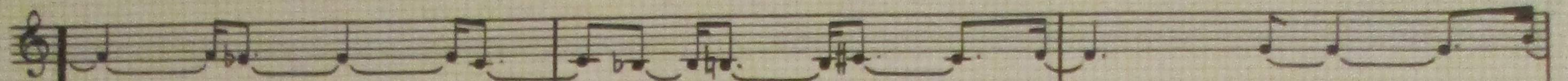
[22]

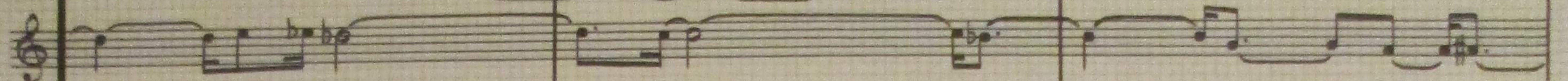
V. no *p*

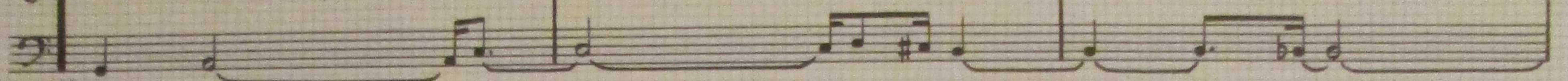
V. la *p*

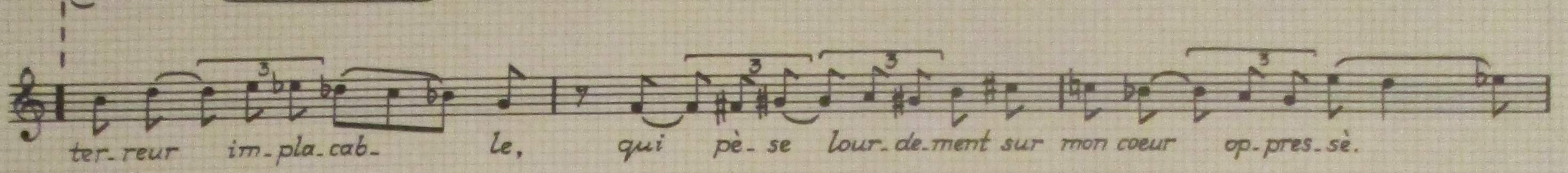
V. c. *p*

C. b. *p*

Cor. 

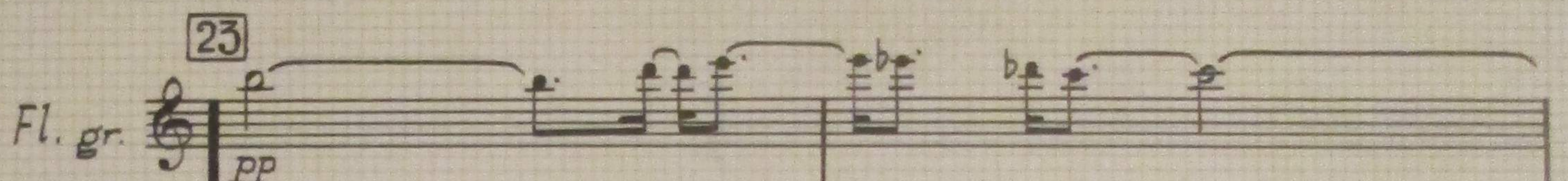
Tr-ba 

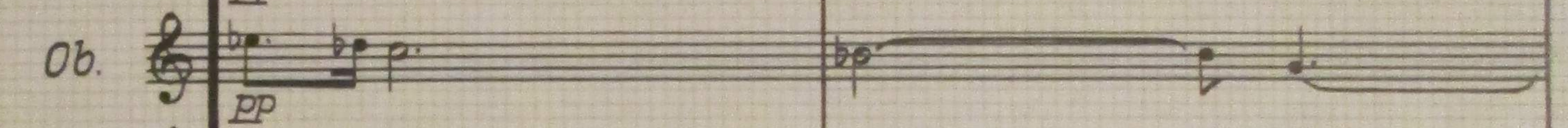
Tr-no 

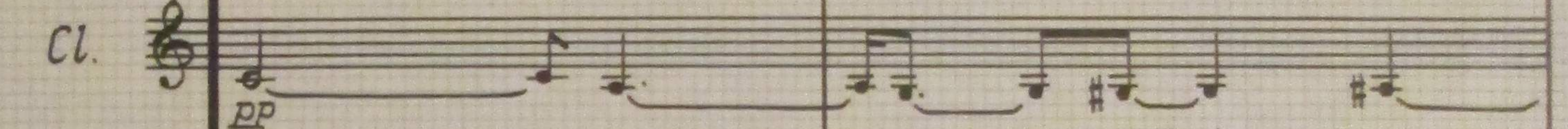
Tenore  *ter-reur im-pla-cab- le, qui pè-se lour-de-ment sur mon cœur op-pres-sè.*

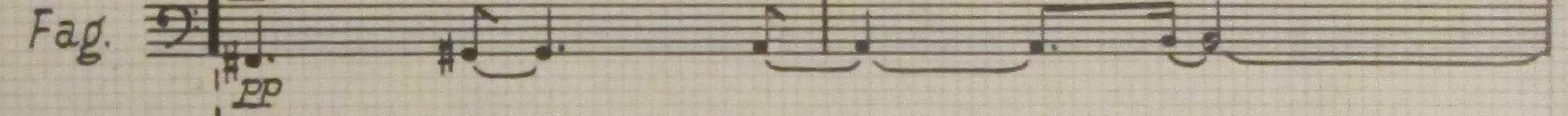


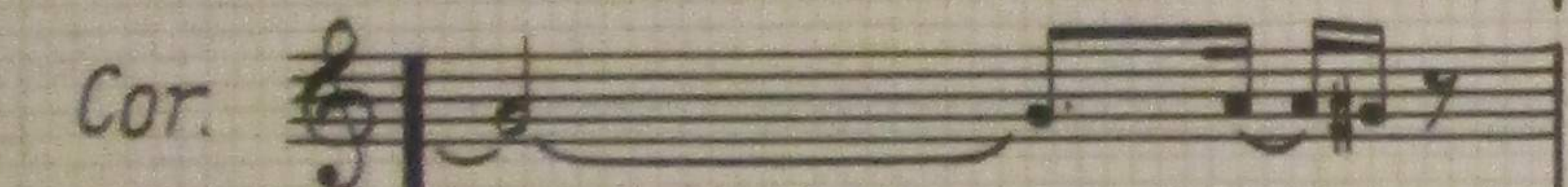
23

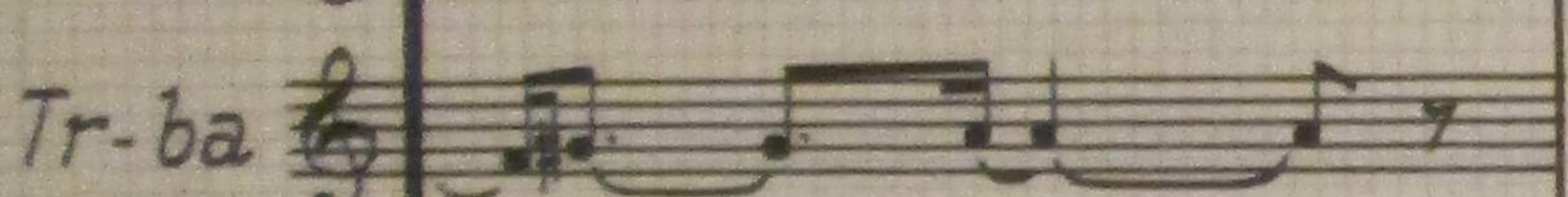
Fl. gr.  *pp*

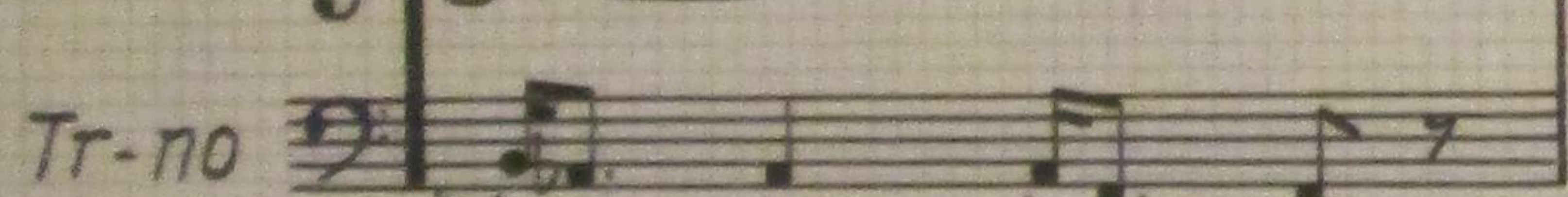
Ob.  *pp*

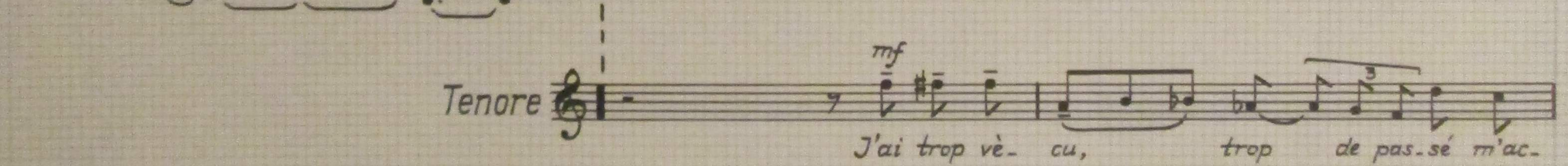
Cl.  *pp*

Fag.  *pp*

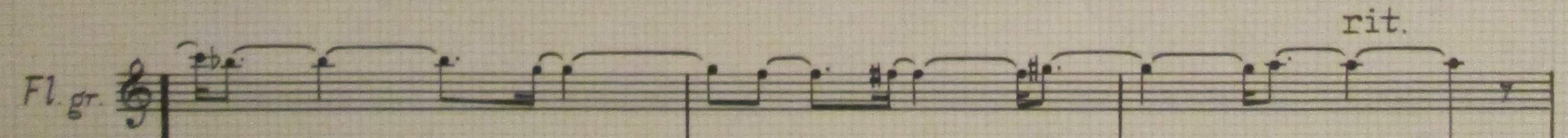
Cor. 

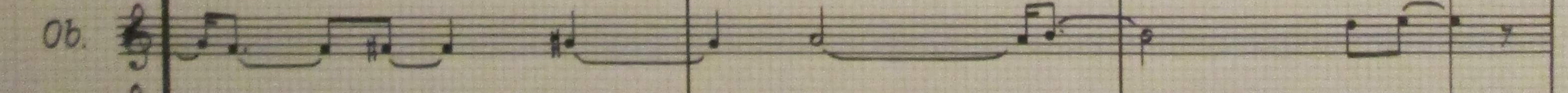
Tr-ba 

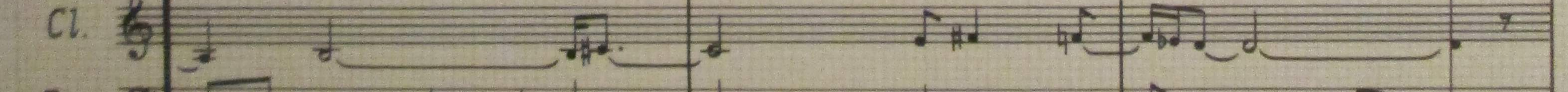
Tr-no 

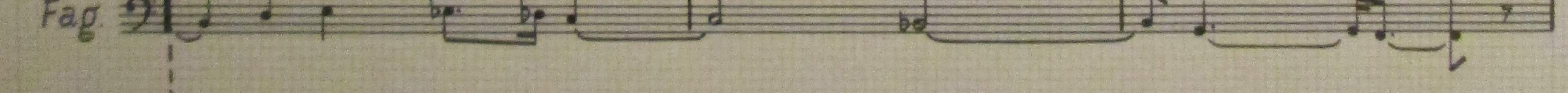
Tenore  *J'ai trop vè-cu, trop de pas-sé m'ac-*

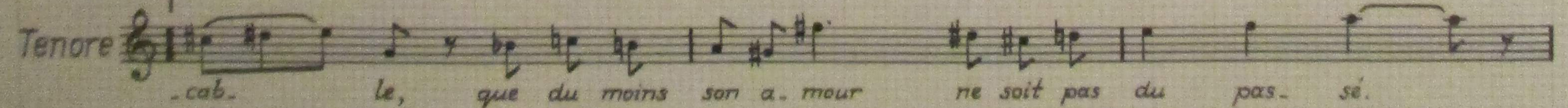


Fl. gr.  *rit.*

Ob. 

Cl. 

Fag. 

Tenore  *-cab- le, que du moins son a-mour ne soit pas du pas-sé.*

Fl. gr. *p*

Ob. *p*

Cl. *p*

Fag. *p*

24 *a tempo*

V-no *p*

V-la *p*

V-c. *p*

C-b. *p*



Fl. gr.

Ob.

Cl.

Fag.

Cor. *p*

Tr-ba *p*

Tr-no *p*

Tenore — ... que du moins son amour ne

Più lento e accelerando

Fl. gr

Ob.

Cl.

Fag.

p *ppp*

Cor.

Tr-ba

Tr-no

p *ppp*

Perc.

Vibr. solo con vibr.

p *ppp*

Ped.

Tenore *soit pas du passé.*

Più lento e accelerando

V-no

V-la

V-c.

C-b.

p *ppp*

pizz.

1. „*Tien et tien...*” 3
стихи А. С. Пушкина
2. „*L'attente*” 10
стихи М. Ю. Лермонтова
3. „*Quand je te vois sourire...*” 19
стихи М. Ю. Лермонтова
4. „*Nous avons pu tous deux...*” 24
стихи Ф. И. Тютчева
5. „*Comme en aimant le coeur...*” 35
стихи Ф. И. Тютчева