

с инфраволнами

Георгий Дмитриев

Концерт

для виолончели и симфонического оркестра
в трёх частях

Партитура

Состав оркестра:

3 Fl. gr. (Fl.gr.III = Fl. picc.)

2 Ob.

2 Cl. in B

3 Fag. (Fag.III = C.-fag.)

4 Corni in F

Tr-ba in B

Tuba

Perc.I: Timpani; Campanelli; T-ro mil.;

Perc.II: Marimbafono; Vibrafono; Campane tubolari; Gr.cassa;

Perc.III: T-ro mil.; Wood-bl.; Tam-tam; Gr.cassa; Piatti a 2;

Perc.IV: Tamburino; 2 Piatti sosp. (gr., med.); Tam-tam; Flexatone;

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi (также пятиструнный)

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для виолончели и симфонического оркестра
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Г. Дмитриев

Lento

I

3 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

C.-fag.

4 Corni in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa

V-cello solo

V-ni I

V-ni II

V-le

V-celli

C-bassi

Lento

p *p* *cresc.*

3 Fl.gr.
2 Ob.
2 Cl.in B
2 Fag.
C.-fag.
4 Cor. in F
Tr-ba in B
Tuba
Perc.I
Perc.II
Perc.III
Perc.IV
Arpa
V-c. solo
V-ni I
V-ni II
V-le
V-c.
C-b.

p *cresc.* *f*

3 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

C.-fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

1

p

p

p

p

p

p

dim.

p

cresc.

3

3

3

3 Fl. gr.
2 Ob.
2 Cl. in B
2 Fag.
C.-fag.
4 Cor. in F
Tr-ba in B
Tuba
Perc. I
Perc. II
Perc. III
Perc. IV
Arpa
V-c. solo
V-ni I
V-ni II
V-le
V-c.
C-b.

p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
dim.
cresc.

3
3
3
3
3

3 Fl. gr. *mf* *cresc.*

2 Ob. *mf* *cresc.*

2 Cl. in B *mf* *cresc.*

2 Fag. *mf* *cresc.*

C-fag.

4 Cor. in F *p* *cresc.*

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV *Piatto sosp. gr.* *c. b. di Timp.* *p* *cresc.*

Arpa *ca, db, es, fs, ga, aa, ha*

V-c. solo *cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

V

2 $\overset{3}{\curvearrowright}$

3 Fl.gr. *mf* *p*

2 Ob. *mf* *p*

2 Cl.in B *mf* *p* a2

2 Fag. *mf* *p* a2

C.-fag. *mf* *p*

4 Cor. in F *mf*

Tr-ba in B

Tuba *p*

Timp. *mf*

Perc.I Mar. *mf*

Perc.II *mf*

Perc.III T-ro mil. *mf*

Perc.IV *mf*

Arpa non arp. *sf sf* simile *sf sf sf sf* a# da a#

V-c. solo $\overset{3}{\curvearrowright}$ *f* *sf sf*

V-ni I *p* div.in 3

V-ni II *p* div.

V-le *p*

V-c. *p*

C.b. *p*

3 Fl.gr. *cresc. mf dim.*

2 Ob. *cresc. mf dim.*

2 Cl.in B *cresc. mf dim.*

2 Fag. *p cresc. mf*

C.-fag. *p cresc. mf*

4 Cor. in F

Tr-ba in B

Tuba *p cresc. mf*

Perc.I

Perc.II

Perc.III

Perc.IV

Arpa *c# ca*

V.-c. solo *sf sf sf arco sul C f*

V-ni I *cresc. mf dim.*

V-ni II *cresc. mf dim.*

V-le *p cresc. f*

V-c. *p cresc. f*

C.-b. *p cresc. mf*

accelerando poco a poco

3 Fl. gr. *mf*

2 Ob. *p*

2 Cl. in B (a2) *dim.* *p*

2 Fag. (a2) *dim.* *p* *cresc.*

C.-fag. *dim.* *p* *cresc.*

4 Cor. in F *p* *a2 cresc.* *mf*

Tr-ba in B *p* *cresc.* *mf*

Tuba *dim.* *p* *cresc.*

(Timp.) *p cresc.*

Perc. I *p cresc.*

Perc. II

Perc. III

Perc. IV

Arpa *ca, da, eb, fa, gb, ab, ha*

V.-c. solo *cresc.*

V-ni I

V-ni II

V-le *dim.* *p*

V.-c. *dim.* *p* *cresc.*

C.-b. *dim.* *p* *cresc.*

3 Poco più mosso

Picc. *f* *p*
 2 Fl. gr. *a2* *f* *p*
 2 Ob. *a2* *f* *p*
 2 Cl. in B *f* *p*
 2 Fag. *f* *p*
 4 Cor. in F *f* *p*
 Tr-ba in B *f* *p*
 Tuba
 Perc. I
 Perc. II Gr. Cassa *mf* *dim.* *p*
 Perc. III
 Perc. IV T-t. *mf* l.v.
 Arpa *f* *non arp.* *dim.* *p*
 V-c. solo *ff* *dim.* *p* III V V II
 V-ni I *unis.* *f* *p*
 V-ni II *unis.* *f* *p*
 V-le *div.* *f* *p*
 V-c. *div.* *f* *p*
 C-b. *div.* *f* *p*

2 Fl. gr. *mp* *a2* *b*

2 Ob. *mp* *a2* *b*

2 Cl. in B *mp*

2 Fag. *mp*

4 Cor. in F *mf*

Tr-ba in B *mf*

Tuba

Perc. I

Perc. II (Gr.c.) *mp*

Perc. III

Perc. IV (T.-t.) *mp*

Arpa *mf* *cf. ea, ga* *non arp.*

V-c. solo *cresc.* *f*

V-ni I *mp*

V-ni II *mp*

V-le *mp* *unis.*

V-c. *mf* *div.*

C-b. *mf* *div.*

V

4 Allegretto grazioso

Picc.

2 Fl. gr. *p*

2 Ob. *p*

2 Cl. in B *p*

2 Fag. *p*

C.-fag.

4 Cor. in F *p*

Tr-ba in B

Tuba

Perc. I

Perc. II *p*

Perc. III

Perc. IV

Arpa *p*

V-c. solo *p*

V-ni I *p* pizz. div. *p*

V-ni II *p* *pizz.*

V-le *p* pizz. div. *p*

V-c. *p* unis. pizz. *p*

C-b. *p*

This page of a musical score contains the following parts and markings:

- Picc.**: *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)
- 2 Fl. gr.**: *mp*, *p*, *cresc.*, *mf*
- 2 Ob.**: *mp*, *p*, *cresc.*, *mf*
- 2 Cl. in B**: (no markings)
- 2 Fag.**: *mf*
- C-fag.**: *mf*
- 4 Cor. in F**: (no markings)
- Tr-ba in B**: (no markings)
- Tuba**: (no markings)
- Perc. I, II, III, IV**: (no markings)
- V-c. solo**: *p*, *f*
- V-ni I, V-ni II, V-le, V-c., C-b.**: (no markings)

The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Picc. *p* *cresc.*

2 Fl. gr. *p* *cresc.*

2 Ob. *p* *mp*

2 Cl. in B

2 Fag. *p*

C.-fag. *p*

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

V-c. solo *mf* *p sub.* *mf* *leggiero*

V-ni I *p* *unis.*

V-ni II *p* *unis.*

V-le *p* *unis.*

V-c. *p*

C-b. *pizz.* *p*

Picc. (1) a2 *mf* *cresc.* *sf*

2 Fl.gr. (1) a2 *mf* *cresc.* *sf*

2 Ob. (1) a2 *mf* *cresc.* *sf*

2 Cl.in B *mf* *cresc.* *sf*

2 Fag. a2 *mf* *cresc.* *sf*

4 Cor. in F *mf* *cresc.* *sf*

Tr-ba in B *mf* *cresc.* *sf*

Tuba *mf* *cresc.* *sf*

Perc.I

Perc.II Mar. *mf* *cresc.* *sf*

Perc.III T-ro mil. *mf* *cresc.* *sf*

Perc.IV T-rino *mf* *cresc.* *sf*

V-c. solo *p cresc.* *f*

V-ni I arco *pp*

V-ni II arco *pp*

V-le arco *pp*

V-c. arco *pp*

C-b. *pp*

+ C.-fag.

gas. V

C.-f.

mf *cresc.* *sf*

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo
- 2 Fl.gr.**: 2 Flutes
- 2 Ob.**: 2 Oboes
- 2 Cl.in B**: 2 Clarinets in B-flat
- 2 Fag.**: 2 Bassoons
- C.-fag.**: Contrabassoon
- 4 Cor. in F**: 4 Cor Anglais
- Tr-ba in B**: Trumpet in B-flat
- Tuba**: Tuba
- Perc.I**: Percussion I (with *Temp.* marking and red handwritten annotations)
- Perc.II**: Percussion II
- Perc.III**: Percussion III
- Perc.IV**: Percussion IV
- V.c. solo**: Violoncello solo (with *cresc.*, *ff*, and *f* markings)
- V-ni I**: Violin I (with *mp* marking)
- V-ni II**: Violin II (with *mp* marking)
- V-le**: Viola (with *mp* marking)
- V-c.**: Violoncello (with *mp* marking)
- C-b.**: Contrabasso

The score is written in 3/4 time and includes various dynamic markings such as *p*, *mp*, *ff*, and *f*. The V.c. solo part features complex rhythmic patterns and articulation marks.

5

Picc.

2 Fl.gr.

2 Ob.

2 Cl.in B (1)

2 Fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV (T-no)

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b. arco

Measures 18-21 of a musical score. The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, and Tuba) are mostly silent, with some initial notes in measures 18-19. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with triplets. The Violoncello and Contrabass parts are marked 'arco'. The Percussion section includes four parts, with the fourth part (T-tom) playing a simple rhythmic pattern. The Violoncello solo part features a melodic line with triplets and a crescendo. The Violin parts also feature triplets and a crescendo. Dynamics include *p*, *f*, *mp*, and *mf*. A section marker '5' is placed above measure 20.

Picc.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

C.-fag.

(1)
4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II Mar.

Perc. III T-ro mil.

Perc. IV (T-rino)

Arpa
c⁵, d⁵, e⁵, f⁵, g⁵, a⁵, b⁵

V.-c. solo

V-ni I

V-ni II

V-le

V.-c.

C-b.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, two Flutes (Grand), two Oboes, two Clarinets in B-flat, two Bassoons, and a Contrabassoon. The brass section includes four Cornets in F, Trumpets in B-flat, and a Tuba. The percussion section consists of four parts: I, II (Maracas), III (Tambourine), and IV (Tambourine). The harp part is for the right hand, with notes c5, d5, e5, f5, g5, a5, b5. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *sf*, *sfp*, *sub. cresc.*, and *p*. There are also articulation marks like accents and slurs, and some string parts have *pizz.* (pizzicato) markings. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Picc.
 2 Fl.gr.
 2 Ob.
 2 Clin B
 2 Fag.
 C.-fag.
 4 Cor. in F
 Tr-ba in B
 Tuba
 Perc.I
 Perc.II (Mar.)
 Perc.III (T-ro mil.)
 Perc.IV (T-no)
 Arpa
 V-c. solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 20, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets in B-flat (2), Bassoons (2), Contrabassoon, Cor Anglais (4), Trumpets in B-flat, Tuba, Percussion I-IV, Harp, Violin solo, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, *sf*, *sfz*, and *p*. It also features articulation marks like accents and slurs, and performance instructions like *a2* and *da*.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with *f* and featuring triplets and a *cresc.* marking.
- 2 Fl.gr.**: Flute parts, starting with *f* and featuring triplets and a *cresc.* marking.
- 2 Ob.**: Oboe parts, starting with *f* and featuring triplets and a *cresc.* marking.
- 2 Cl.in B**: Clarinet in B parts, starting with *f* and featuring triplets and a *cresc.* marking.
- 2 Fag.**: Bassoon parts, starting with *f*.
- C.-fag.**: Contrabassoon part, starting with *f*.
- 4 Cor. in F**: Four Cor Anglais parts, starting with *sf* *sub. cresc.* and *f*.
- Tr-ba in B**: Trumpet in B part, starting with *f*.
- Tuba**: Tuba part, starting with *mf* and featuring triplets and a *f* marking.
- Perc.I**: Percussion I part, mostly rests.
- Perc.II**: Percussion II part, starting with *f* and featuring triplets and a *cresc.* marking.
- Perc.III**: Percussion III part, starting with *f* and featuring triplets and a *cresc.* marking.
- Perc.IV**: Percussion IV part, starting with *f* and featuring triplets and a *cresc.* marking.
- Arpa**: Arpa part, starting with *sf*.
- V-c. solo**: Violoncello solo part, starting with *f* and featuring a triplet and a *f* marking.
- V-ni I**: Violin I part, starting with *f* and featuring triplets and a *cresc.* marking.
- V-ni II**: Violin II part, starting with *f* and featuring triplets and a *cresc.* marking.
- V-le**: Viola part, starting with *sf* and featuring triplets and a *cresc.* marking.
- V-c.**: Violoncello part, starting with *sf*.
- C-b.**: Contrabasso part, starting with *sf*.

Picc. *sf*

2 Fl. gr. *sf*

2 Ob. *sf*

2 Cl. in B *sf*

2 Fag.

4 Cor. in F

Tr-ba in B

Tuba

Timp.

Perc. I *sf*

Perc. II *sf*

Perc. III *sf*

Perc. IV *sf*

V-c. solo *mf* *cresc.*

V-ni I *sfpp sub.*

V-ni II *sfpp sub.*

V-le *sfpp sub.*

V-c. *sf*

C-b. *sf*

Detailed description: This page of a musical score (page 22) features a variety of instruments. The woodwind section includes Piccolo, 2 Flutes (Grand), 2 Oboes, and 2 Clarinets in B-flat, all marked *sf*. The brass section consists of 4 Cornets in F, Trumpets in B, and a Tuba. The percussion section includes four different types of percussion instruments (I, II, III, IV), each marked *sf*. The string section includes Violin I and II (marked *sfpp sub.*), Viola (marked *sfpp sub.*), Violoncello (marked *mf* and *cresc.*), and Contrabass (marked *sf*). The score shows a transition from a rest to a melodic line in the woodwinds and strings, with triplets and dynamic markings like *f* and *sfpp sub.*

poco rit.

Picc.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

P-tto sosp. gr. c. b. di Gr. c.

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

6 Lento estatico

Picc. *f* *mp* *p* *p*

2 Fl.gr. *f* *mp* *p* *p*

2 Ob. *f* *mp* *p* *p*

2 Cl.in B *f* *mp* *p* *p*

2 Fag. *f* *dim.* *mp* *p*

C.-fag. *f* *dim.* *p*

4 Cor. in F *f* *dim.* *p* *p*

Tr-ba in B *f* *mp* *p*

Tuba *f* *dim.* *p*

(Timp.) *f* *p*

Perc.II

Perc.III T.-tam Lv. *f*

Perc.IV Lv. *f*

6 Lento estatico *cantabile molto*

V.c. solo *ff* *cresc.* *più ff*

V-ni I *f* *dim.* *p* *p*

V-ni II *f* *dim.* *p* *p*

V-le *f* *dim.* *p*

V.c. *f* *dim.* *p*

C-b. *f* *dim.* *p*

div. *unis.*

arco

arco

Picc.

2 Fl.gr.

2 Ob.

2 Cl.in B

2 Fag. *mf*

C.-fag.

4 Cor. in F

Tr-ba in B *mp*

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

Arpa *ca. da. es. fa. ga. ab. bb*

V-c. solo *sff*

V-ni I

V-ni II

V-le

V-c.

C-b.

V

V

7 L'istesso tempo. Tranquillo

accelerando poco a poco

Picc.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa

7 L'istesso tempo. Tranquillo

accelerando poco a poco

V-c solo

V-ni I

V-ni II

V-le

V-c.

C-b.

8 Allegro

Picc. *mf cresc.* *sf mp*

2 Fl. gr. *cresc.* *sf mp*

2 Ob. *cresc.* *sf mp*

2 Cl. in B *cresc.* *sf mp*

2 Fag. *mp*

C.-fag. *mp*

4 Cor. in F *cresc.* *sf*

Tr-ba in B

Tuba

Perc.I

Perc.II Mar. *p*

Perc.III Wood bl. *p*

Perc.IV P-ito sosp. gr. c.b. di Timp. *p cresc.* *sf*

8 Allegro

V-c. solo *sf* *p* *cresc.*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

V

V

V

Picc. *mp*

2 Fl. gr. *mp*

2 Ob. *mp*

2 Cl. in B *mp*

2 Fag. *mp*

C.-fag. *mp*

4 Cor. in F

Tr-ba in B

Tuba

T-ro mil.

Perc. I *p*

Perc. II (Mar.) *p*

Perc. III (W.bl.) *p*

Perc. IV

V.-c. solo *sf* *cresc.* *sf* *p* *f*

V.-ni I

V.-ni II

V.-le

V.-c.

C.-b.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, 2 Flutes (Grand), 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, and a Bassoon in C. The brass section includes 4 Cornets in F, Trumpets in B-flat, and Tubas. The percussion section includes four different parts: T-rum mil., Maracas, Wobblers, and a fourth part. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The V.-c. solo part features dynamic markings of *sf*, *cresc.*, *sf*, *p*, and *f*, along with trills and slurs. The woodwinds and flutes play a melodic line with *mp* dynamics. The strings are mostly silent on this page.

Picc. *cresc.* *mf*

2 Fl.gr. *cresc.* *mf*

2 Ob. *cresc.* *mf*

2 Cl.in B *cresc.* *mf*

2 Fag. *cresc.* *mf*

C.-fag. *cresc.* *mf*

4 Cor. in F

Tr-ba in B

Tuba

Perc.I *p* *cresc.* *mf*

Perc.II *cresc.* *mf*

Perc.III *cresc.* *mf*

Perc.IV

V-c. solo *cresc.* *gliss. tr.* *sf* *p* *sul pont.* *spiccato sempre*

V-ni I *pp* *unis. sul pont.* *spiccato sempre*

V-ni II *pp* *unis. sul pont.* *spiccato sempre*

V-le *pp* *unis. sul pont.* *spiccato sempre*

V-c.

C-b.

4 Cor. in F

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p *cresc.* *sf*

cresc. *f* *dim.*

cresc. *sf*

cresc. *sf*

cresc. *sf*

9

9 ord.



2 Fag.

C.-fag.

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p *a2*

p *gliss.* *tutti pizz.* *ord. div.* *p*

mf

p *gliss.* *tutti pizz.* *p*

p *gliss.* *tutti pizz.* *p*

p *gliss.* *tutti pizz.* *p*

V

V

V

V

V

Picc. *tr*

2 Fl.gr. *a2* *tr*

2 Ob. *tr*

2 Cl.in B *a2*
p

3 Fag.

(ord.)

4 Cor. in F *p*

Tr-ba in B *p*

Tuba

Perc.I (T-ro mil.) *p*

V-c. solo

ord. div.

V-ni I *p*

V-ni II *I. solo v gliss.* *tutti unis. pizz.* *p*

V-le *pizz.* *p*

V-c. *p*

C-b. *p*

Picc. *p*
 2 Fl. gr. *a2 p*
 2 Ob. *(a2) p*
 2 Cl. in B *p*
 3 Fag. *a2 p*
 4 Cor. in F
 Tr-ba in B
 Tuba
 Perc. I *p*
 Perc. II Mar. *p*
 Perc. III
 Perc. IV P-tto sosp.gr. c.b. di Timp. *p*
 V-c. solo *crese.*
 V-ni I *arco div. p*
 V-ni II *p*
 V-le *arco div. p*
 V-c. *arco p*
 C-b. *p*

Picc. *p cresc.*

2 Fl. gr. *cresc.* *sf* *a2* *p*

2 Ob. *cresc.* *sf* *a2* *f*

2 Cl. in B *cresc.* *sf* *(a2)* *mf cresc.* *f*

3 Fag. *cresc.* *sf* *f*

4 Cor. in F *mf cresc.* *f*

Tr-ba in B *mf cresc.* *f*

Tuba *f*

Perc. I Timpani *f*

Perc. II (Mar.) *f*

Perc. III T-ro mil. *f*

Perc. IV *cresc.* *sf*

Arpa *c#, d#, eb, f#, g#, a2, bb* *f*

V.c. solo *sf* *gliss.* *sf* *pizz.* *sf*

V-ni I *p* *unis.* *sf* *p*

V-ni II *p* *unis.* *sf* *p*

V-le *p* *sf* *p*

V.c. *p* *p* *arco unis.* *p*

C-b.

V
V
V

rit. poco a poco

Picc. *p* cresc.

2 Fl.gr. *sfp sub. cresc.*

2 Ob. *f* *p* cresc. *sfp sub. cresc.*

2 Cl.in B *a2* *p sub.* cresc. *sfp sub. cresc.*

3 Fag. *f* *p* cresc. Fag. III muta in C.-fag. *p* cresc.

4 Cor. in F *p sub.* cresc. *p* cresc.

Tr-ba in B *p sub.* cresc. *p* cresc.

Tuba *f* *p sub.* cresc. *p* cresc.

Perc.I (Timp.) *p* cresc.

Perc.II (Mar.) *f* *p* cresc.

Perc.III

Perc.IV P-tto sosp.gr. (c.b. di Timp.) *p* cresc.

Arpa *p* cresc.

V.c. solo *f* *p* cresc.

V-ni I *cresc.* *sfp sub. cresc.*

V-ni II *cresc.* *sfp sub. cresc.*

V-le *cresc.* *sfp sub. cresc.*

V.c. *cresc.* *sfp sub. cresc.*

C-b. *sfp sub. cresc.*

rit. poco a poco

11 Lento patetico

Picc.

2 Fl.gr.

2 Ob.

2 Cl.in B

2 Fag.

C.-fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc.I (Timp.)

Perc.II (Mar.)

Perc.III T-ro mil.

Perc.IV (P.s.gr.) secco

Arpa C-dur

11 Lento patetico

V.c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff ff

non div.

non div.

non div.

non div.

non div.

non div.

14 Poco sostenuto

Picc. *p*

2 Fl.gr. *p*

2 Ob. *p*

2 Cl.in B *p*

2 Fag. *p*

4 Cor. in F *p*

Tr-ba in B *p*

Tuba *p*

Perc.IV *p*

P-tto sosp.gr. c.b. di T-ro

14 Poco sostenuto

flag. *p*

rubato *p*

4 Cor. in F *p*

Tr-ba in B *p*

Tuba *p*

Perc.IV *p*

V-c. solo *p*

(P.s.gr.)

(rubato)

poco rit. *pp*

This page of a musical score, numbered 43, contains the following parts and markings:

- Picc.**: Piccolo, starting with a *p* dynamic and a *cresc.* marking.
- 2 Fl.gr.**: Flute in G major, starting with a *p* dynamic and a *cresc.* marking.
- 2 Ob.**: Oboe, starting with a *p* dynamic and a *cresc.* marking.
- 2 Cl.in B**: Clarinet in B-flat, starting with a *p* dynamic and a *cresc.* marking.
- 2 Fag.**: Bassoon, starting with a *p* dynamic and a *cresc.* marking.
- 4 Cor. in F**: Four Cornets in F major, starting with a *p* dynamic and a *cresc.* marking.
- Tr-ba in B**: Trumpet in B-flat, starting with a *p* dynamic and a *cresc.* marking.
- Tuba**: Tuba, starting with a *p* dynamic and a *cresc.* marking.
- Perc.I**: Percussion I, starting with a *p* dynamic and a *cresc.* marking.
- Perc.II**: Percussion II, starting with a *p* dynamic and a *cresc.* marking. Includes a *Mar.* (Maracas) part.
- Perc.III**: Percussion III, starting with a *p* dynamic and a *cresc.* marking.
- Perc.IV**: Percussion IV, starting with a *p* dynamic and a *cresc.* marking. Includes a *T-rino* (Tambourine) part.
- V.c. solo**: Violoncello solo, starting with a *p* dynamic and a *cresc.* marking.
- V-ni I**: Violin I, starting with a *p* dynamic and a *cresc.* marking.
- V-ni II**: Violin II, starting with a *p* dynamic and a *cresc.* marking.
- V-le**: Viola, starting with a *p* dynamic and a *cresc.* marking.
- V.c.**: Violoncello, starting with a *p* dynamic and a *cresc.* marking.
- C.b.**: Contrabasso, starting with a *p* dynamic and a *cresc.* marking.

V

Picc.

2 Fl.gr.

2 Ob.

2 Cl.in B

2 Fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc.I (T-ro mil.)

Perc.II (Mar.)

Perc.III Gr.c.

Perc.IV (T-rino) P-tto sosp.gr.

Arpa

V-c. solo

V-ni I

V-ni II

V-le

V-c. arco

C-b. arco

sf p sf p sf mp cresc.

pp

pp

pp div.

pp

P-tto sosp.gr. c.b. di Graz.

Picc.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

C.-fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III (W.bl.)

Perc. IV

Arpa

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p

mf

f

cresc.

con sord.

Mar.

a2

I con sord.

6

7

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl. gr.), 2 Oboes (2 Ob.), 2 Clarinets in Bb (2 Cl. in B), 2 Bassoons (2 Fag.), and Contrabassoon (C.-fag.).
- Brass:** 4 Cornets in F (4 Cor. in F), Trumpets in Bb (Tr-ba in B), and Tuba.
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV).
- Other:** Arpa (Harp) and Solo Cello (V-c. solo).

Key performance instructions and markings include:

- Flutes:** *a2* (second octave), *p* (piano), *sfp sub.* (sforzando subito), *cresc.* (crescendo).
- Oboes:** *sfp sub.*, *cresc.*
- Clarinet in B:** *sfp sub.*, *cresc.*
- Bassoons:** *a2*, *sfp sub.*, *cresc.*
- Contrabassoon:** *sfp sub.*, *cresc.*
- Cornets:** *p*, *II. con sord.* (second with mutes), *p*, *sf* (sforzando), *p*.
- Trumpets:** *con sord.* (with mutes), *p*, *sf*, *p*.
- Tuba:** *p*, *sf*, *p*.
- Percussion II:** *sfp sub.*, *cresc.*
- Solo Cello:** *gliss.* (glissando), *cresc.*

17

Picc. *f*

2 Fl.gr. *f*

2 Ob. *f* *p*

2 Cl.in B *f* *p*

2 Fag. *f* *p*

4 Cor. in F *sf*

Tr-ba in B *sf*

Tuba *mf*

Perc.I *sf*

Perc.II *sf*

Perc.III T-ro mil. *mf* *mp* *p*

Perc.IV

Arpa *p* *p*

ca, db

ea

17

V-c solo *sf* *f* *sf* *f* *sf* *f* *sf*

V-ni I *pp*

div.in 3

V-ni II *pp*

div.

V-le *pp*

V-c.

C-b.

Fl. picc. muta in Fl. gr. III

poco rit.

Picc.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

C.-fag. muta in Fag. III

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

p

pp

p

p

pp

pp

pp

pp

(Timp.)

vibr.

Tempo di valse

3 Fl.gr. *p* *p* *pp*

2 Ob. *p* *mp*

2 Cl.in B *p* *mp* *pp sub.*

3 Fag. *p* *mp*

4 Cor. in F *pp*

Tr-ba in B

Tuba

Perc. I

Perc. II *p* Vibr. con vibr.

Perc. III

Perc. IV

Tempo di valse

V-c. solo

V-ni I *p* *pp* unis. div.

V-ni II *p* *pp* unis. div. arco

V-le *p* *pp*

V-c. *p* *pp*

C-b.

1

3 Fl. gr. *p* *pp* *pp*

2 Ob. *p*

2 Cl. in B *p* *pp* *pp*

3 Fag. *p* *pp* *pp*

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II (Vibr.) *p* *p*

Perc. III

Perc. IV

1

V-c. solo *p*

V-ni I *p* *mp* *pp sub.* *pp*

V-ni II *p* *mp* *pp sub.* *pp*

V-le *p* *mp* *pp sub.* *pp*

V-c. *p* *mp* *pp sub.* *pp*

C-b.

2

3 Fl. gr. *pp* Fl. gr. III muta in Fl. picc.

2 Ob.

2 Cl. in B *pp*

3 Fag. *pp* Fag. III muta in C.-fag.

4 Cor. in F *p* *dim.*

Tr-ba in B *p* *dim.*

Tuba *p*

Perc. I Timp. *p* *p*

Perc. II *p*

Perc. III T-ro mil. *pp* *pp* *dim.*

Perc. IV

V-c. solo *p* *mp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp* pizz. unis. *p* *p*

C-b. *p* *p*

This page of a musical score, numbered 54, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, rests, then *p* dynamic.
- 2 Fl. gr.** (2 Flutes): Treble clef, rests, then *p* dynamic.
- 2 Ob.** (2 Oboes): Treble clef, rests, then *p* dynamic.
- 2 Cl. in B** (2 Clarinets in B): Treble clef, rests, then *p* dynamic.
- 2 Fag.** (2 Bassoons): Bass clef, rests, then *p* dynamic.
- 4 Cor. in F** (4 Horns in F): Treble clef, rests, then *p* dynamic.
- Tr-ba in B** (Trumpet in B): Treble clef, rests, then *p* dynamic.
- Tuba**: Bass clef, rests.
- Perc. I**: Bass clef, rests.
- Perc. II**: Treble clef, rests, then *p* dynamic. Includes marking **Mar.** (Maracas).
- Perc. III**: Percussion line, rests, then *p* dynamic. Includes marking **W. bl.** (Wood block).
- Perc. IV**: Percussion line, rests.
- V-c. solo** (Violoncello solo): Bass clef, starts with a *p* dynamic and a **V** marking, followed by a melodic line.
- V-ni I** (Violini I): Treble clef, rests.
- V-ni II** (Violini II): Treble clef, rests.
- V-le** (Viola): Bass clef, rests.
- V-c.** (Violoncello): Bass clef, rests.
- C-b.** (Contrabasso): Bass clef, rests.

3

Picc.

2 Fl.gr.

2 Ob.

2 Cl.in B

2 Fag.

C.-fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C.b.

p cresc. *sf* *mp* *dim.*

p cresc. *sf* *mp* *dim.*

p cresc. *sf* *mp* *dim.*

p *p*

p *p*

p *p*

p *p*

(Timp.) *p* *p*

cresc. *f* *cresc.* *cresc.*

p *p*

p *p*

rit. poco a poco

Picc.

2 Fl.gr.

2 Ob.
p *dim.* *pp*

2 Cl.in B
p *dim.* *pp*

2 Fag.

C.-fag.
p

4 Cor. in F
p

Tr-ba in B

Tuba
p

Perc.I

Perc.II

Perc.III

Perc.IV

V-c. solo
più f *dim.* *mf* *dim.* rit. poco a poco

V-ni I
pp unis.

V-ni II
pp

V-le
pp

V-c.
p

C-b.
p

4 Poco più sostenuto

2 Fl. gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor. in F
 Tr. ba in B
 Tuba
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Arpa
 V-c. solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

non arp.
 ca, da, ea, fa, ga, aa, ha
 p
 p
 c#

p
 pp
 pp
 pp

Detailed description: This page of a musical score contains measures 1 through 12. The score is for a full orchestra and strings. The woodwind section includes two flutes (grand), two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns in F, two trumpets in B-flat, and one tuba. The percussion section has four parts: I, II, III, and IV. The harp part includes the instruction 'non arp.' and a list of notes: 'ca, da, ea, fa, ga, aa, ha'. It features a dynamic marking of *p* and a sharp sign (c#) in the right hand. The string section includes a violin solo part starting with a dynamic marking of *p*, and first, second violin, viola, and cello parts, all with a dynamic marking of *pp*. The tempo marking '4 Poco più sostenuto' is placed at the beginning of the score.

V
V

2 Fl.gr.
2 Ob.
2 Cl.in B
2 Fag.
4 Cor. in F
Tr-ba in B
Tuba
Perc.I
Perc.II
Perc.III
Perc.IV
Arpa
V-c. solo
V-ni I
V-ni II
V-le
V-c.
C-b.

p
dim.
p
dim.
p
III
p
dim.
Vibr.
mp
dim.
p
cresc.
mf
dim.
pp
pp
pp

p
I
p
dim.
dim.
mp
dim.
p
cresc.
mf
dim.
pp
pp
pp

5

2 Fl.gr. *pp*

2 Ob. *pp*

2 Cl.in B

2 Fag.

4 Cor. in F *pp*

Tr-ba in B *pp*

Tuba

Perc.I

Perc.II *mp*

Perc.III

Perc.IV

Arpa *p* ab *p* c#

V-c solo *mp* *cresc.* *f*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c.

C-b.

2 Fl. gr. *pp*

2 Ob. *pp*

2 Cl. in B

2 Fag.

4 Cor. in F *pp*

Tr-ba in B *pp*

Tuba

Perc. I

Perc. II *p*

Perc. III

Perc. IV

Arpa *f#* *at* *p* *ca*

V-c. solo *dim.* *p* *cresc.* *f*

V-ni I *pp* *div.* *cresc.* *mp* *dim.*

V-ni II *pp* *cresc.* *mp* *dim.*

V-le *pp* *div.* *cresc.* *mp* *dim.*

V-c. *pp* *cresc.* *mp* *dim.*

C-b.

arco

poco rit. 6 Tempo I

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

p

dim.

Tempo I

2 Fl. gr.

2 Ob. (1) *dim.*

2 Cl. in B

2 Fag. (1) *dim.*

4 Cor. in F

Tr-ba in B

Tuba

Perc. I *p*

Perc. II

Perc. III

Perc. IV

Arpa *p*

V-c. solo *pizz.* *p* *cresc.* *mp* *cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

7

2 Fl.gr. *p* *cresc.* *dim.*

2 Ob. *p* *cresc.* *dim.*

2 Cl.in B *p*

2 Fag. *p* *cresc.* *dim.*

4 Cor. in F

Tr-ba in B

Tuba

Perc.I

Perc.II

Perc.III T-ro mil. con sord. *pp*

Perc.IV

Arpa

V-c. solo *sf*

V-ni I *mp* *cresc.* *dim.*

V-ni II *mp* *cresc.* *dim.*

V-le *mp* *cresc.* *dim.*

V-c.

C-b.

2 Fl. gr. *p* *a2* **8**

2 Ob. *p* *a2*

2 Cl. in B *p*

2 Fag. *p* *a2*

C.-fag. *p*

4 Cor. in F

Tr-ba in B

Tuba

(Timp.) *p*

Perc. II

Perc. III *pp*

Perc. IV

Arpa *p* *fi, ab*

V-c. solo *mf* *pizz.* *cresc.* *sf* *arco* *mf* *cresc.* **8**

V-ni I *v*

V-ni II *v*

V-le *v* *pp*

V-c. *unis.* *v* *pp*

C-b.

2 Fl. gr.
2 Ob.
2 Cl. in B
2 Fag.
C.-fag.
4 Cor. in F
Tr-ba in B
Tuba
Perc. I (Timp.)
Perc. II
Perc. III
Perc. IV
Arpa
V-c. solo
V-ni I
V-ni II
V-le
V-c.
C.-b.

mf *cresc.* *f* *dim.* *ff sub.* *cresc.*

pp *pp* *pp*

mf *p*

V V

9

2 Fl.gr. *p*

2 Ob. *p*

2 Cl.in B *p*

2 Fag. *p*

C.-fag. *p*

4 Cor. in F *p*

Tr-ba in B *p* con sord.

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

Arpa

V-c. solo *sf* *f* *cresc.* *f* *cresc.*

V-ni I *div. pizz.* *p* *pizz.*

V-ni II *p*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *p*

Picc.

2 Fl. gr. *p*

2 Ob. *p*

2 Cl. in B *p* *cresc.*

2 Fag. *p* *cresc.*

C. fag. *p*

4 Cor. in F

Tr. ba in B *p* *senza sord.*

Tuba *p*

Perc. I

Perc. II

Perc. III

Perc. IV *P-tto sosp. gr. c. b. di Gr. c.* *p cresc.*

Arpa *ca, da, eb, fa, ga, ab, ha*

V. c. solo *f* *cresc.* *cresc.* *V*

V. ni I *arco* *pp* *div.* *arco* *cresc.* *V*

V. ni II *pp* *div.* *arco* *cresc.* *V*

V. le *pp* *cresc.* *V*

V. c. *p* *div.* *unis.* *div.* *unis.* *div.*

C. b. *p*

Picc. *ff* *cresc.*

2 Fl.gr. *ff* *cresc.*

2 Ob. *ff*

2 Cl.in B *ff*

2 Fag. *ff*

C. fag. *ff*

4 Cor. in F *ff*

Tr.ba in B *f* *cresc.*

Tuba *f*

Perc.I Timp. *ff* *sf sf sf* *ff* *cresc.*

Perc.II Vibr. *f*

Perc.III P-tti a2 l.v. *ff* *ff* *ff* *ff*

Perc.IV *ff* *p* *ff* *p* *sf sf sf* *ff* *p* *cresc.*

Arpa *ff* *cresc.* *ca, fa, go, ai*

V.c. solo *ff*

V-ni I unis. *ff* *sf sf sf* *ff* *cresc.*

V-ni II unis. *ff* *sf sf sf* *ff* *cresc.*

V-le div. a 2 *ff* *ff* *ff* *ff*

V.c. arco *ff* *ff* *ff* *ff*

C.b. arco *ff* *ff* *ff* *ff*

11

2 Fl. gr. *dim.* *p* *p*

2 Ob. *dim.* *p* *p*

2 Cl. in B *dim.* *p*

2 Fag. *dim.* *p*

C.-fag.

4 Cor. in F *dim.* *p*

Tr-ba in B

Tuba *dim.*

Perc. I

Perc. II

Perc. III *dim.* *p*

Perc. IV

V-c solo *mf* *p* *spiccato leggiero*

V-ni I *pp*

V-ni II *pp*

V-le (div.) *pp*

V-c *pizz.* *pp*

C-b. *pizz.* *pp* *div.*

2 Fl.gr. *p*

2 Ob. *p*

2 Cl.in B *p*

2 Fag. *p*

C.-fag.

4 Cor. in F *p*

Tr-ba in B

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b. *unis.*

Detailed description: This page of a musical score (page 71) features a variety of instruments. The woodwind section includes two flutes (2 Fl.gr.), two oboes (2 Ob.), two clarinets in B (2 Cl.in B), two bassoons (2 Fag.), and a contrabassoon (C.-fag.). The brass section consists of four horns in F (4 Cor. in F), two trumpets in B (Tr-ba in B), and a tuba. The percussion section has four parts (Perc.I-IV). The string section includes a violin soloist (V-c. solo), two violin parts (V-ni I and V-ni II), a viola (V-le), a cello (V-c.), and a double bass (C-b.). The score shows melodic lines for the woodwinds and horns, and rhythmic accompaniment for the strings and percussion. Dynamics are marked as *p* (piano) for several instruments. A red *p* is written under the first clarinet part. The double bass part is marked *unis.* (unison).

12

Picc. *p* *mp* *dim.*

2 Fl.gr. *mp* *p* *mp* *dim.*

2 Ob. *mp* *p* *mp* *dim.*

2 Cl.in B *mp* *p* *mp* *dim.*

2 Fag. *p* *p*

C.-fag.

4 Cor. in F *mp* *mp* *dim.*

Tr-ba in B

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

Arpa *c₂, d₂, e₂, f₂, g₂, a₂, b₂*

12

V-c. solo *p* *cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. *p*

2 Fl.gr. *p*

2 Ob. *p*

2 Cl.in B *p*

2 Fag. *p*

C.-fag. *p*

4 Cor. in F *p*

Tr-ba in B *p*

Tuba *p*

C-lli *p*

Perc.I *p*

Vibr. *p*

Perc.II *p*

Perc.III

Perc.IV

Arpa *p* *non arp.* *8va*

V-c. solo *f* *cresc.*

V-ni I *p*

V-ni II *p*

V-le

V-c.

C-b.



rit. poco a poco

V
V

Picc.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

C. fag.

4 Cor. in F

Tr. ba in B

Tuba

Perc. I (C-lli)

Perc. II (Vibr.)

Perc. III

Perc. IV

Arpa

V. c. solo

V. ni I

V. ni II

V. le

V. c.

C. b.

p

ff

mf

dim.

p

pp

unis.

ca, ga

13 Poco più sostenuto

2 Fl.gr. *p*

2 Ob. *p*

2 Cl.in B

2 Fag.

C.-fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

Arpa *p* non arp. *p* *ca*

13 Poco più sostenuto *mf*

V-c. solo

V-ni I *pp*

V-ni II *pp*

V-le *pp* *arco*

V-c. *pp*

C-b.

2 Fl. gr. *p* *pp*

2 Ob. *p* *pp*

2 Cl. in B *p* *pp*

2 Fag. *pp*

C.-fag.

4 Cor. in F *pp*

Tr-ba in B

Tuba

Perc. I

Perc. II *Vibr.* *p*

Perc. III

Perc. IV

Arpa *p* *pp* *p*

V-c. solo *cresc.* *dim.*

V-ni I *pp* *p* *dim.*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b.

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes two flutes (2 Fl. gr.), two oboes (2 Ob.), two clarinets in B (2 Cl. in B), two bassoons (2 Fag.), and a contrabassoon (C.-fag.). The brass section consists of four horns in F (4 Cor. in F), two trumpets in B (Tr-ba in B), and a tuba. The percussion section has four parts (Perc. I-IV), with the second part featuring a vibrato effect. The keyboard section includes an arpa (harp) and a solo violin (V-c. solo). The string section includes two violins (V-ni I and V-ni II), a viola (V-le), a cello (V-c.), and a double bass (C-b.). The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *dim.*, along with performance instructions like *Vibr.* and *V* (vibrato). The music is written in a 3/4 time signature with a key signature of one flat.

14

2 Fl. gr. *p*

2 Ob. *p*

2 Cl. in B

2 Fag.

C.-fag.

4 Cor. in F

Tr-ba in B *con sord. pp*

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa *p* db es

V.-c. solo *mf* *cresc.*

V.-ni I *pp*

V.-ni II *pp*

V.-le *pp*

V.-c. *pp*

C.-b.

2 Fl. gr. *p*

2 Ob.

2 Cl. in B *pp*

2 Fag. *pp*

C.-fag.

4 Cor. in F *pp*

Tr-ba in B *pp*

Tuba

Perc. I

Perc. II *p*

Perc. III

Perc. IV

Arpa *p* *b₄* *d₄* *a₄*

V-c. solo *f* *dim.* *mp*

solo *p*

V-ni I

altri

V-ni II *div. in 3* *pp* *pp*

V-le *pp* *pp* *pp*

V-c. *pp* *pp* *pp*

C-b.

15

2 Fl.gr.
2 Ob.
2 Cl.in B
2 Fag.
C.-fag.
4 Cor. in F
Tr-ba in B
Tuba
Perc.I
Perc.II
Perc.III
Perc.IV
Arpa

15

V-c. solo
V-ni I
V-ni II
V-le
V-c.
C-b.

2 Fl.gr. *mp*

2 Ob. *mp*

2 Cl.in B *mp*

2 Fag. *mp*

C.-fag. *mp*

4 Cor. in F *mp*

Tr-ba in B *mp*

Tuba *mp*

Perc.I

Perc.II *mp*

Perc.III

Perc.IV

Arpa *mp*

V-c. solo *piu ff* *ff* *ff*

V-ni I *mp* div.

V-ni II *mp* div.

V-le *mp* div.

V-c. *p* div.

C-b. *p*

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and brass (Cori, Trumpets, and Tubas) are marked *mp*. The percussion section (Perc.I-IV) and Arpa are also marked *mp*. The solo Violin (V-c. solo) has a red checkmark to its left and dynamic markings *piu ff*, *ff*, and *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is marked *mp* or *p*, with *div.* (divisi) markings for the Violins, Viola, and Violoncello. The score is in 3/4 time and features complex rhythmic patterns and dynamic contrasts.

poco rit.

This page of a musical score contains the following parts and markings:

- Woodwinds:** 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., C.-fag., 4 Cor. in F, Tr-ba in B, Tuba.
- Percussion:** Perc. I, Perc. II, Perc. III, Perc. IV, Arpa.
- Strings:** V-ni I, V-ni II, V-le, V-c., C-b.
- Violin Solo:** V-c. solo.

Dynamic markings include *ff*, *ff*, *dim.*, *p*, and *pp*. The tempo marking *poco rit.* is present at the top and above the solo violin part.

16 Andante

Fl. picc. muta in Fl. gr. III

Picc.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

C. fag.

4 Cor. in F

Tr. ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa

Vibr.

T-ro mil. con sord.

Timpani

P-to sosp. gr.

16 Andante

sul pont.

V. c. solo

V. ni I

V. ni II

V. le

V. c.

C. b.

un.

pp unis.

pp (div.)

pp

pp

17 Tempo I

3 Fl. gr. *p*

2 Ob. *p*

2 Cl. in B *p*

2 Fag. *p*

C.-fag. *mp*

4 Cor. in F

Tr-ba in B

Tuba *mp*

Perc. I *p*

Perc. II

Perc. III Wood bl. *p*

Perc. IV *mp*

Arpa *cs, ds, ea, fa, gb, ab, ha*

17 Tempo I

V-c. solo *sf* *mp* *cresc.* *cresc.*

V-ni I *pp*

V-ni II *pp*

V-le *pp unis.*

V-c. *pp*

C-b.

V

3 Fl. gr. *p* Fl. gr. III muta in Fl. picc.

2 Ob. *p*

2 Cl. in B *p*

2 Fag. *p*

C.-fag. *p*

4 Cor. in F *p*

Tr-ba in B

Tuba

Perc. I

Perc. II *p* Vibr.

Perc. III

Perc. IV

Arpa *p*

V-c. solo *f* *dim.* *p* *cresc.*

V-ni I *p* *div.*

V-ni II *p* *div.*

V-le *p* *div.*

V-c. *p* *unis.*

C-b. *p*

poco rit.

Meno mosso

poco rit.

Tempo I

Picc. *p*

2 Fl.gr. *p*

2 Ob. *p* *mf*

2 Cl.in B *p*

3 Fag. *mf*

4 Cor. in F *p*

Tr-ba in B

Tuba

Perc.I (Timp.) *p*

Perc.II Marimbafono *p*

Perc.III W.bl. *p* T-ro mil. *pp*

Perc.IV

Arpa

V-c. solo *p* *pizz.* *p*

V-ni I *p* arco

V-ni II *p* arco

V-le *p*

V-c. *p* arco

C-b.

V

III

Moderato maestoso

2 Fl.gr. *f* *a2* *cresc.*

2 Ob. *f* *a2* *cresc.*

2 Cl.in B *f* *a2* *cresc.*

3 Fag. *f* *a2* *cresc.*

4 Cor. in F *f* *a2* *marc.* *cresc.*

Tr-ba in B *f* *a2* *cresc.*

Tuba *f* *marc.* *cresc.*

Perc.I Timp. *f*

Perc.II C-ne tub. *f*

Perc.III

Perc.IV P-tto sosp. gr. c.b. di Timp. *f*

Arpa *f*

Moderato maestoso

V-c. solo

V-ni I *f* *div.* *cresc.*

V-ni II *f* *cresc.*

V-le *f* *cresc.*

V-c.

C-b.

2 **3** *lunga* **Vivo assai**

Picc. *ff* *a2* *cresc.*

2 Fl.gr. *ff* *cresc.*

2 Ob. *ff* *cresc.*

2 Cl.in B *ff* *a3* *cresc.*

3 Fag. *ff* *cresc.* Fag. III muta in C.-fag.

4 Cor. in F *ff* *a2* *marc.* *cresc.*

Tr-ba in B *ff* *cresc.*

Tuba *ff* *marc.* *cresc.*

Perc.I *ff* *cresc.*

Perc.II *ff*

Perc.III T-ro mil. *f*

Perc.IV *ff*

Arpa *ff*

2 **3** *lunga* **Vivo assai**

V-c. solo *ff* *cresc.* *p*

V-ni I *ff* *unis.* *cresc.* *pizz.*

V-ni II *ff* *cresc.* *pizz.*

V-le *ff* *cresc.* *pizz.*

V-c. *f* *cresc.* *sf* *p*

C.b. *f* *cresc.* *sf* *p*

4

Picc. *mf*

2 Fl.gr. *p* *cresc.* *mf*

2 Ob.

2 Clin B *p* *cresc.*

2 Fag. *p* *cresc.* *mf*

C.-fag. *p* *cresc.* *mf*

4 Cor. in F *mp*

Tr-ba in B *mf*

Tuba *mp*

Perc.I C-lli *p* *mp*

Perc.II *p*

Perc.III *p*

Perc.IV P-ito susp. gr. *mp*

Arpa

V.c. solo *p sub.* *cresc.* *f*

V-ni I *arco div.* *mf unis.*

V-ni II *p* *cresc.* *mf*

V-le *arco* *p* *cresc.*

V.c. *p* *cresc.* *mf*

C.b. *p* *cresc.* *mf*

Picc.

2 Fl. gr.

2 Ob. ^{a2}

2 Cl. in B

2 Fag.

C.-fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

dim.

p

f

P-tto sosp.gr. c.b. di T-ro

5

Picc. *p*

2 Fl. gr. *cresc.* *sf p sub.*

2 Ob. *cresc.* *sf p sub.*

2 Cl.in B *cresc.* *sf p sub.*
(a2)

2 Fag. *p* *cresc.* *sf p sub.*

C.-fag. *p* *cresc.* *sf p*

4 Cor. in F *cresc.* *sf p sub.*

Tr-ba in B *sf p sub.*

Tuba *sf p*

Timp. *p* *cresc.* *sf p*

Perc.I *p* *cresc.* *sf p*

Perc.II

Perc.III (T-ro mil.)

Perc.IV *cresc.* *sf* T-rino (толкать руку) *sf* *sf* *sf*

Arpa

V.c. solo *p* *cresc.* *f* *pizz.* *arco* *p* *pizz.* *arco* *p* *pizz.* *arco* *p*

V-ni I *p* *mf* *sf p sub.* *div. in 3*

V-ni II *mf* *sf p sub.* *div.*

V-le *cresc.* *sf p sub.* *arco* *div.*

V.c. *cresc.* *sf p sub.*

C.b. *cresc.* *sf p p*

V

V

V

Picc. *p* *f* frull. *sf* ord.
 2 Fl. gr. *p* *f* *sf*
 2 Ob. *p* *f* frull. *sf* ord.
 2 Cl. in B *p* *f* *sf*
 2 Fag. *p* *f* *sf*
 C.-fag. *p* *f* *sf*
 4 Cor. in F *p* *f* frull. *ord.*
 Tr-ba in B *p* *f* frull. *ord.*
 Tuba *p* *f*
 Perc. I *p*
 Perc. II
 Perc. III *p* Gr.c. *f* *sf*
 Perc. IV *sf* *f* *sf*
 Arpa *f*
 V-c. solo *sf p sub.* *p* *p* *p* *ff*
 V-ni I *p* *p* *p* *p* *p*
 V-ni II *p*
 V-le *p*
 V-c. *p* *p* *p* *p* *p*
 C-b. *p* *p* *p* *p* *p* *p* *div.* *f*

8 - - - - - 7

V

V

V

6 Poco più sostenuto

Picc.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor. in F
con sord.
pp
III con sord.
pp

Tr-ba in B
con sord.
pp

Tuba
pp

Perc. I
pp
dim.

Perc. II
pp
T.-tam

Perc. III
pp

Perc. IV

Arpa
pp
fz, g \flat , a \sharp

V-c. solo
pizz. ord.
mp
arco
p

V-ni I
p
unis.

V-ni II
p

V-le
p

V-c.
p

C-b.

Ossia: *)
1
p

I ord.
p

*) Для варианта, когда нижние звуки терций солистом не играют.

Picc.

2 Fl.gr.

2 Ob.

2 Cl.in B

2 Fag.

4 Cor. in F

Tr-ba in B

Tuba

(Timp.)

Perc.I

Perc.II

Perc.III

Perc.IV

non arp.

Arpa

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. *p*

2 Fl. gr. *p* *a2* *p* *f*

2 Ob. *p* *a2* *p* *f*

2 Cl. in B *p* *a2* *p* *mf* 3 3 3 3

2 Fag. *p* *mf* 3 3 3 3

C.-fag. *p* *mf* 3 3 3 3

4 Cor. in F *p* *ord.* *p* *ord.*

Tr-ba in B *f* 3 3 3 3

Tuba

Perc. I (Timp.) *mf* 3 3 3 3

Perc. II (Vibr.) *f*

Perc. III

Perc. IV

Arpa *f* *fi, g#, a2* *non arp.*

V.-c. solo *pizz.* *mf* *arco* *f* *pizz.* *mf* *arco* *f*

V-ni I *pizz.* *div. pizz.* *p* *f* *chis. arco*

V-ni II *pizz.* *div. pizz.* *p* *f* *chis. arco*

V-le *pizz.* *p* *f* *arco*

V.-c. *pizz.* *p* *f* *arco div.* *mf* 3 3 3 3

C.-b. *pizz.* *p* *f* *arco* *mf* 3 3 3 3

V
V
V
V

Picc.

2 Fl.gr. *sf*

2 Ob. *sf*

2 Cl.in B

2 Fag.

4 Cor. in F *sf*

Tr-bu in B *sf*

Tuba

Perc.I *sf*

Perc.II

Perc.III

Perc.IV

Arpa *sf*

V-c. solo *ff* *p sub.* *dim.* *p* *dim.*

V-ni I *ff* *p sub.* *dim.* *p* *dim.* *pp*

V-ni II *ff* *p sub.* *dim.* *p* *dim.* *pp*

V-le *ff* *p sub.* *dim.* *p* *dim.* *pp*

V-c. *sf* *pp* 3 3 3 3 *pp*

C-b. *sf* *pp* 3 3 3 3 *pp*

Annotations: *con sord.*, *pp*, *pp*

Red checkmarks on the right margin: V, V, V

9 Moderato misterioso

Picc.

2 Fl. gr. *a2*
p

2 Ob.

2 Cl. in B *a2*
p

2 Fag.

4 Cor. in F

Tr-ba in B

Tuba

Perc. I

Perc. II *Vibr. con vibr.*
p

Perc. III

Perc. IV

Arpa *d#, b♭*
p

V-c. solo

V-ni I *div.*
pp

V-ni II *div.*
pp

V-le *pp*

V-c. *unis.*
pp

C-b.

9 Moderato misterioso

Detailed description: This page contains the musical score for measures 9 through 14 of a section titled '9 Moderato misterioso'. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, two Flutes (Grandes), two Oboes, two Clarinets in B-flat, and two Bassoons. The brass section consists of four Cornets in F, Trumpets in B-flat, and a Tuba. The percussion section has four parts: I, II, III, and IV. The Arpa (Harp) part is marked with 'd#, b♭' and 'p'. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The solo Violin part (V-c. solo) begins in measure 9 with a melodic line. The strings play a sustained harmonic accompaniment, with Violin I and II marked 'div.' and 'pp', Viola marked 'pp', and Violoncello and Contrabasso marked 'unis.' and 'pp'. The woodwinds enter in measure 9 with a melodic line, marked 'a2' and 'p'. The percussion parts are mostly silent, with Percussion II playing a vibrato effect.

This page of a musical score includes the following parts and markings:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and dynamics *p*.
- 2 Fl.gr.** (Flute): Treble clef, block chords with dynamics *p*.
- 2 Ob.** (Oboe): Treble clef, block chords with dynamics *p*.
- 2 Cl.in B** (Clarinet in B): Treble clef, block chords with dynamics *p*.
- 2 Fag.** (Bassoon): Bass clef, rhythmic patterns with dynamics *p*.
- C.-fag.** (Contrabassoon): Bass clef, rhythmic patterns with dynamics *p*.
- 4 Cor. in F** (Cor Anglais): Treble clef, rests.
- Tr-ba in B** (Trumpet in B): Treble clef, melodic line with dynamics *p*.
- Tuba**: Bass clef, rests.
- Perc.I** (Percussion I): Bass clef, rhythmic patterns.
- Perc.II** (Percussion II): Treble clef, rhythmic patterns.
- Perc.III** (Percussion III): Treble clef, rhythmic patterns.
- Perc.IV** (Percussion IV): Treble clef, rhythmic patterns.
- Arpa** (Arpeggiator): Treble and Bass clefs, arpeggiated chords.
- V-c. solo** (Violoncello solo): Bass clef, melodic line with dynamics *p*, *cresc.*, *mp*, *cresc.*, *f*, *mp*, *cresc.*
- V-ni I** (Violini I): Treble clef, melodic line with trills.
- V-ni II** (Violini II): Treble clef, melodic line with trills.
- V-le** (Viola): Treble clef, melodic line.
- V-c.** (Violoncello): Bass clef, block chords.
- C-b.** (Contrabasso): Bass clef, block chords.

11 Poco più mosso

accel. poco a poco

Picc. *cresc.* *f* *tr*

2 Fl. gr. *cresc.* *f* *tr*

2 Ob. *cresc.* *f* *tr*

2 Cl. in B *cresc.* *f* *tr*

2 Fag. *f*

C.-fag. *f* C.-fag. muta in Fag. III

4 Cor. in F *ord.* *f* *ord.*

Tr-ba in B *cresc.* *f*

Tuba *f*

Perc. I *cresc.*

Perc. II *f*

Perc. III T-ro mil. *f*

Perc. IV *f*

Arpa *db, ga*

11 Poco più mosso

accel. poco a poco

V.-c. solo *ff*

V.-ni I *cresc.* *f* *V*

V.-ni II *cresc.* *f* *V*

V.-le *cresc.* *f*

V.-c. *unis.* *f*

C.-b. *cresc.* *f*



pesante

Picc. *cresc.*

2 Fl. gr. *cresc.*

2 Ob. *cresc.*

2 Cl. in B *cresc.*

3 Fag. *p cresc. f cresc. ff*

4 Cor. in F *cresc.*

Tr-ba in B *cresc.*

Tuba *mp cresc. f cresc. ff*

Perc. I *f sf p cresc. f cresc. ff*

Perc. II *Mar. p cresc. f cresc. ff*

Perc. III *cresc. sf p cresc. f cresc. ff*

Perc. IV *P-tto sosp. gr. c.b. di Timp. f sf p cresc. f cresc. ff*

Arpa *f cresc. ff*

V-c. solo *cresc. sf*

V-ni I *cresc. sf div. f cresc. ff*

V-ni II *cresc. sf div. f cresc. ff*

V-le *cresc. sf div. f cresc. ff*

V-c. *cresc. sf div. f cresc. ff*

C-b. *cresc. sf div. arco f cresc. ff*

Fag. III muta in C-fag.



Picc.

2 Fl.gr. *p*

2 Ob. *p*

2 Cl.in B *p*

2 Fag. *p*

C. fag. *p*

4 Cor. in F *p*

Tr-ba in B

Tuba

Perc.I *p*

Perc.II

Perc.III

Perc.IV P-tto sosp. gr. c.b. di T-ro *p*

V-c. solo *f p f*

V-ni I *p* arco

V-ni II

V-le *p* arco

V-c.

C-b. *p*

13

Picc. *p*

2 Fl.gr. *cresc.* *a2* *sf p sub.*

2 Ob. *cresc.* *sf p sub.*

2 Cl.in B *cresc.* *sf p sub.*

2 Fag. *cresc.* *sf p sub.*

C.-fag. *cresc.* *sf p*

4 Cor. in F *cresc.* *sf p sub.*

Tr-ba in B *sf p sub.*

Tuba *sf p*

Perc.I *cresc.* *sf p*

Perc.II Mar. *p*

Perc.III *p*

Perc.IV T-rino *sf sf sf*

V-c. solo *cresc.* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

V-ni I *a* *mf* *arco* *div.in 3* *sf p sub.*

V-ni II *mf* *sf p sub.*

V-le *cresc.* *sf p sub.*

V-c. *cresc.* *sf p sub.*

C-b. *cresc.* *sf p*



14 Poco più sostenuto

Picc. -

2 Fl.gr. -

2 Ob. -

2 Cl.in B *p*

2 Fag. *p*

C.-fag. *p*

4 Cor. in F *mp*

Tr-ba in B *p*

Tuba *p*

Perc.I *p* *dim.* *pp*

Perc.II *p* *Vibr.*

Perc.III *pp* *T.-tam*

Perc.IV -

Arpa *p*

V.c. solo *mp* *pizz. ord.* *p*

V-ni I *p*

V-ni II *p* *unis.*

V-le *p*

V-c. *p*

C-b. -

Ossia: *p*

Picc. *f* *cresc.* *ff*

2 Fl. gr. *f* *cresc.* *ff*

2 Ob. *f* *cresc.* *ff*

2 Cl. in B *f* *cresc.* *ff*

2 Fag. *f* *cresc.* *ff*

C. fag. *f* *cresc.* *ff*

4 Cor. in F *f* *cresc.* *ff*

Tr. ba in B *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Perc. I *f* *cresc.* *ff*

Perc. II *f* *cresc.* *ff*

Perc. III *f* *Piatti a 2* *Gr. c.* *cresc.* *f*

Perc. IV *P-tto sosp. gr. c. b. di Timp.* *p* *cresc.* *f*

Arpa *c#, d#, e#, fa, gb, a#, bb* *f* *cresc.* *ff*

V. c. solo

V. ni I *f* *cresc.* *ff* *div.*

V. ni II *f* *cresc.* *ff* *div.*

V. le *f* *cresc.* *ff* *div.*

V. c. *arco* *f* *cresc.* *ff*

C. b. *arco* *f* *cresc.* *ff*

poco rall.

Picc.
2 Fl.gr.
2 Ob.
2 Cl.in B
2 Fag.
C.-fag.

4 Cor. in F
Tr-ba in B
Tuba

Perc.I
Perc.II
Perc.III
Perc.IV

Arpa

V-c. solo
V-ni I
V-ni II
V-le
V-c.
C-b.

16 improvvisazione tempestoso

rall.

18 Più mosso rit. poco a poco

V-c. solo *sfz sub.* *dim.*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p* *pizz.* *dim.*

C-b. *p* *dim.*



19 Moderato cantabile

2 Fl.gr.

2 Ob.

2 Cl.in B *p* *cresc.* *mp dim.* *pp*

19 Moderato cantabile

V-c. solo *p* *cresc.* *mp* *dim.*

V-ni I *arco div.* *p* *cresc.* *mp dim.*

V-ni II *arco* *pp*

V-ni II div. *arco* *pp*

V-le *arco* *pp*

20

2 Fl. gr. *p* *cresc.* *mf dim.*

2 Ob. *p* *cresc.* *mf dim.*

V-c. solo *p* *cresc.* *mf*

V-ni I *p* *cresc.* *mf dim.*

V-ni II *pp*

V-le *pp*

21

Picc. *p*

2 Fl. gr. *pp* *p* *sf*

2 Ob. *pp*

Tr-ba in B *p* con sord. P-to sosp.med. c.b. di Tr-lo

Perc. IV *p*

Arpa *p*

V-c. solo *dim.* *pp sub.*

V-ni I *pp sub.*

V-ni II *pp sub.*

V-le *pp sub.*

Musical score for measures 1-21. The score includes parts for Piccolo, 2 Flutes (gr.), 2 Oboes, Trumpet in B, Percussion IV, Arpa, Violoncello solo, Violin I, Violin II, and Viola. Dynamics include *mf*, *p*, *sf*, *cresc.*, and *mp*. The Arpa part is written in a grand staff. The Violin and Viola parts are written in a grand staff with a dashed line indicating a first ending.

Musical score for measures 22-25. The score includes parts for Piccolo, 2 Flutes (gr.), 2 Oboes, 2 Clarinets in B, Violoncello solo, Violin I, Violin II, and Viola. Dynamics include *mf*, *p*, *cresc.*, *f*, *dim.*, and *mp*. The Piccolo part has a measure rest in measure 22. The Violin and Viola parts are written in a grand staff with a dashed line indicating a first ending.

Fl.picc. muta in Fl.gr.III

Musical score for woodwinds, strings, and solo violin. The score includes parts for Piccolo (Picc.), 2 Flutes (2 Fl.gr.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl.in B), Violin solo (V.c. solo), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The woodwinds and solo violin parts feature dynamic markings of *mf*, *p*, *più f*, *cresc.*, *p sub.*, and *dim.*. The string parts are marked *p* and *dim.*. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for percussion and arpa. The score includes parts for Trombone in B-flat (Tr-ba in B), Percussion II (Perc. II), and Arpa. The Trombone part is marked *(con sord.)* and *p*. The Percussion II part includes a *Vibr.* marking and is marked *pp*. The Arpa part includes a *db* marking and is marked *p* and *(l.v.)*. The score is in 4/4 time and includes various musical notations such as slurs and dynamic hairpins.

Musical score for strings and solo violin. The score includes parts for Violin solo (V.c. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V.c.), and Contrabasso (C-b.). The Violin solo part is marked *pp* and *div.in 3*. The Violin I part is marked *pp*. The Violin II part is marked *pp*. The Viola part is marked *pp*. The Violoncello part is marked *pp* and *arco*. The Contrabasso part is marked *pp*. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

(1)

3 Fl.gr. *p* Fl.gr.III muta in Fl.picc.

2 Ob. *p*

2 Cl.in B *p*

2 Fag. *p*

4 Cor. in F *p*

Tr-ba in B

Perc.II *pp*

Perc.III T-ro mil. *p*

Arpa *p* (l.v.) *p* (l.v.)

V-c solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 128, contains staves for various instruments. The woodwind section includes three flutes (3 Fl.gr.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl.in B), and two bassoons (2 Fag.). The brass section consists of four horns in F (4 Cor. in F) and a trombone in B (Tr-ba in B). The percussion section features two timpani (Perc.II and Perc.III) and a snare drum (T-ro mil.). The piano (Arpa) and solo violin (V-c solo) parts are also present. The string section includes first violins (V-ni I), second violins (V-ni II), violas (V-le), violas (V-c.), and cellos (C-b.). The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Performance instructions like 'Fl.gr.III muta in Fl.picc.' and '(l.v.)' are included. The first measure of the woodwinds is marked with '(1)' and contains triplet figures.

rall.

Picc. *pp* *dim.*

2 Fl. gr. *pp* *dim.*

2 Ob. *pp* *dim.*

2 Cl. in B *pp* *dim.*

2 Fag. *pp* *dim.*

C.-fag. *pp* *dim.*

4 Cor. in F *pp* *dim.*

Tr-ba in B *pp* *dim.*

Tuba *pp* *dim.*

Perc. I *pp* *dim.*

Perc. II *pp*

Perc. III *pp*

Perc. IV *pp*

Arpa *pp* *dim.*

(5) *pp* *dim.* *rall.*

V-c. solo *pp* *dim.*

V-ni I *pp* *dim.*

V-ni II *pp* *dim.*

V-le *pp* *dim.*

V-c. *pp* *dim.*

C-b. *pp* *dim.*

