

РАЗДЕЛ ВТОРОЙ

ВИЖУ ЗЕМЛЮ

6. КОСМИЧЕСКИЙ СТАРТ

58 ≈ 1' Сразу же по окончании этого эпизода - без какой-либо паузы: в зал транслируется звукозапись совмещенные шума стартующей космической ракеты и фраз Ю.А. Гагарина, произнесенные до и после ее пуска - как бы отдалившиеся - затихает, а "из-под него" возникает музыка вступившего оркестра. 59, музыка

7. "ВО ИМЯ БОЛЬШОГО СЧАСТЬЯ ЧЕЛОВЕЧЕСТВА" (Ю.А. Гагарин)

59 *Veloce assai*

The musical score is written on multiple staves. The top three staves are for piano, with dynamic markings of *pp*. The lower staves are for strings, with dynamic markings of *p*. The score includes various musical notations such as notes, rests, and slurs. The tempo is marked *Veloce assai*. The score is handwritten and appears to be a working draft.

3 Fag.

60

3 Fl. picc.

3 Ob.

3 Cl.

2 Fag.

Tenore
solo

По-сет про-зо-гид в е-те вре-мя над Си-би-ри-е.

3 Fl. picc.

2 Fag.

Musical notation for 2 Fag. (Flute) part, including notes and rests.

Tenore
sole

Vocal line for Tenore sole with lyrics: По-сет пре-зо-гуд в-е-то вре-мя над-ли-бу-ро.

Empty musical staves for other instruments.

3 Fl. picc.

Musical notation for 3 Fl. picc. (Piccolo Flute) part.

3 Ob.

Musical notation for 3 Ob. (Oboe) part.

3 Cl.

Musical notation for 3 Cl. (Clarinet) part, including dynamics like *pp*.

3 Fag.

Musical notation for 3 Fag. (Bassoon) part, including dynamics like *pp*.

Tenore
sole

Vocal line for Tenore sole with lyrics: на-за в-се-мо-му на-стро-е-нию ма-е на-ша-ли-бу-ро-е-му.

61

This section of the score covers measures 61 through 65. It features a complex arrangement of woodwind and string parts. The woodwinds include Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The notation is dense, with many beamed notes and slurs. Dynamic markings such as *pp* (pianissimo) are used throughout. The key signature changes from one flat to two flats between measures 64 and 65.

ore
lo

Lo- po- mo Em- su Bug- na

Крыт. на. е. ас. на. е. ас.

This block contains a vocal line with lyrics. The lyrics are written in Cyrillic script. The notes are simple, often with slurs and breath marks. The dynamic marking *pp* is present.

This section of the score covers measures 66 through 70. It continues the woodwind and string parts from the previous section. The notation remains dense with many beamed notes and slurs. Dynamic markings such as *pp* are used. The key signature remains two flats.

more
solo

Handwritten musical notation for a vocal line. The lyrics are: *То- ро- чю- ем- су- вю- ем- кр- ст- и- а- с- е- с- е- м- а- ма- с-*

picc.

Handwritten musical notation for Piccolo (picc.) instruments.

Ob.

Handwritten musical notation for Oboe (Ob.) instruments.

Cl.

Handwritten musical notation for Clarinet (Cl.) instruments.

Fag.

Handwritten musical notation for Bassoon (Fag.) instruments.

ax alti

Handwritten musical notation for Saxophone Alti (ax alti) instruments.

more
solo

Handwritten musical notation for a vocal line. The lyrics are: *су- ба- ба- ми- е- хва- ро- ми- пе- ми- су- ла- с- ра- о- ма- де- ро- со-*

Handwritten musical score for the first system. It includes staves for Sax alto, Sax, and more solo. The lyrics are: *cu. bo. ba. cu. e xbar. pa. m. pe. mi, nu. la. CRAO. MM. Ge. pe. so.*

62

Handwritten musical score for the second system, starting at measure 62. It includes staves for Sax alto, Cor, Tr-ni, Tuba, and Tenore solo. The lyrics are: *ba. a. mi. ni. a, no. verx. nosto dem. mi, o. sve. cen. na. e. can. uen.*

44

3 Sax alt

6 Cor.

3 Tr-ni

Tuba

Tenore solo

pesse ep. no vor. zed. gam ry. ze. vor. e re. ra. ra u me.

63

3 Sax alt

6 Cor.

3 Tr-mi

Tuba

Tenore solo

pp

sp

no

br.

zoc. gam

ry. ze.

br. e

ob. da.

za

u

me. nu

63

3 Sax. alti

6 Cor.

3 Tr-be

3 Tr-mi

Tuba

Tenore solo

pp

pp

pp

pp

pp

pp

pp

max.

pp

pp

pp

pp

to. po.

uo

bug.

3 Tr-be
3 Tr-ni
Tuba
Tenore sole

pp

pp
pp
pp

pp

pp

Maest.

Jo po mo Bug.

3 Sax^{alti}

6 Cor.

3 Tr-be
3 Tr-ni
Tuba
Tenore sole

где пас. мур. но, где све. тилт сам. че, так это жок. но.

64

Tenore
sole

...pame...

BU- MO- MU- HA- MO- PA-

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c
div.

C-b
div.

65

Tenore
sole

...no... pad... as... e...

bu... ges... ne...

do...

co...

pa...

V-ni I
div. in 3

V-ni II

C-b
div.

Handwritten musical notation for C-b div. part, including notes and rests.

65

Tenore
sole

Tenore sole vocal line with lyrics: no. pad. as e bu. ger ne. do. w. pu.

V-ni I
div. in 3

Violin I part, divided into three staves, featuring complex rhythmic patterns.

V-ni II
div. in 3

Violin II part, divided into three staves, featuring complex rhythmic patterns.

V-le
div.

Viola part, divided into two staves, featuring complex rhythmic patterns.

V-c
div.

Violoncello part, divided into two staves, featuring complex rhythmic patterns.

C-b
div.

Handwritten musical notation for C-b div. part, including notes and rests.

Tenore
sole

Tenore sole vocal line with lyrics: -гощи. Как на сирени. не. а. не со. бер. мен. не. зеп. не. с.

V-ni I
div. in 3

Violin I part, divided into three staves, featuring complex rhythmic patterns.

V-c div.
C-b div.

Tenore sole

— 30HTT. — Как ни странно, но, о, но со вер- шен. но зрп. но, е,

V-ni I div. in 3
V-ni II div. in 3
V-le div.
V-c div.
C-b div.

Perc.

Cel.

Tenore
sole

67

Perc. VII

Cel.

Arpa I

Arpa II

Tenore
sole

66

pp *sol*

Vibr. solo

sol

pp

и на э том гро- не зер- но. со не- ба а. зем- ле. на.

(C, D, E, F, G, A, H#) *pp*

(C, D#, Eb, F, G#, A#, H) *pp*

-cu- la. so. raz. qe xom. sacm. ne. e fu. so. gem. jez. pu. ce. jez. pu.

X *C-III*

VI *C-ne*

VII

I *pp*

II *pp*

re *pp*

-me. pu

V *Vibr*

VII *C-ne*

VIII

pp

Perc.

I
II
III

C-ne

C-lli

Vibr.
EP

Cel.

Arpa I

Arpa II

Tenore
sole

и ман. зге. сто. гит. се. не.

68

Perc.

I
II
III

C-lli

Vibr.

C-ne

Cel.

Tenore
sole

с кра. се. ден. му. а. зень. неж. ний. при. ат. ний. та. кой. со. му. бой. а. ре. а.

Perc. I *C-lli*

Perc. II *C-ne*

Perc. III

Cel.

Arpa I

Arpa II

Tenore sole

me. più ca. mov. no. berx. noc. tu den ni u. me. em. next. no. co. ay. fou ubem.

69

Perc. I *Vibr*

Perc. II *C-ne*

Perc. III

Cel.

Tenore
sole

-то. пав. са. мой то. безх. нис. ти ден. ми и. ме. ем. неж. но. со. му. бои. убер.

69

Perc.

Vibr.
C-ne
C-lli

Cel.

Arpa I

Arpa II

Tenore
sole

а. то. том. прав. но. не. ре. со. дит. в. си. нии. гуи. а. се. ме. бои.

Perc.

C-lli

Arpa II

Tenore sole

a no. sua par. no. re. so. gut. в си. нии, су. а. се. мо. бои

C-lli

Viol. I

Viol. II

Viol. III

Cel.

Arpa I

Arpa II

Tenore sole

no. so. нии, в тер. нии

3 Fl
3 Ob
3 Cl
3 Fag
3 Sax^{alt}

6 Cor
3 Tr-be
3 Tr-mi
Tuba

Perc I
Perc II

Cel

Arpa I

Arpa II

Org

Tenore solo

1. *pp* da - man - te. | *p* pa - tre | *f* de - us | *pp* de - us | *f* de - us | *pp* de - us | *f* de - us | *pp* de - us | *f* de - us

2. *pp* de - us | *f* de - us | *pp* de - us | *f* de - us | *pp* de - us | *f* de - us | *pp* de - us | *f* de - us

V-ni I
V-ni II
V-la
V-c
C-b

pp

picc
Ob
Cl
Fag
Sax^{alt}

Cor
Tr-be
Tr-mi
Tuba

Perc I
Perc II

Cel

Arpa I

Arpa II

Org

Tenore solo

1. *pp* da - man - te. | *p* pa - tre | *f* de - us | *pp* de - us | *f* de - us | *pp* de - us | *f* de - us | *pp* de - us | *f* de - us

2. *pp* de - us | *f* de - us | *pp* de - us | *f* de - us | *pp* de - us | *f* de - us | *pp* de - us | *f* de - us

V-ni I
V-ni II
V-la
V-c
C-b

pp

pp

Fl
Ob
Cl
Fag
Sar^{alt}

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Saxophone Alto (Sar^{alt}). The Flute part includes a *mute in C-fag* instruction. The Bassoon part includes a *C-fag* instruction. The score shows complex melodic and rhythmic patterns for each instrument.

pp

Cor.
Tr.-bc
Tr.-ni
Tuba

Musical score for Horns (Cor.), Trumpets (Tr.-bc), Trumpets (Tr.-ni), and Tuba. The Horns part includes a *legato* instruction. The score shows rhythmic patterns and melodic lines for the brass instruments.

pp

Vc
Vcl

Musical score for Violin (Vc) and Viola (Vcl). The Violin part includes a *C-m* instruction. The score shows melodic and rhythmic patterns for the string instruments.

pa I

Musical score for Piano I (pa I). The score shows melodic and rhythmic patterns for the piano part.

pa II

Musical score for Piano II (pa II). The score shows melodic and rhythmic patterns for the piano part.

g

Musical score for Guitar (g). The score shows melodic and rhythmic patterns for the guitar part.

ore
le

Musical score for Oboe (ore) and Flute (le). The score shows melodic and rhythmic patterns for these instruments.

pp

tr I
tr II
tr III
tr IV
tr V
tr VI
tr VII
tr VIII
tr IX
tr X

Musical score for ten Trumpets (tr I through tr X). The score shows rhythmic patterns and melodic lines for the trumpet ensemble.

pp

3 Fl.
3 Ob.
3 Cl.
2 Fag.
C-fag.
3 Sax.^{alt}

6 Cor.

3 Tr.-be.

3 Tr.-m.

Tuba

Perc. II

Cel.

Arpa I

Arpa II

Org.

Tenore solo

Musical score for page 50, measures 71-74. The score includes parts for 3 Flutes, 3 Oboes, 3 Clarinets, 2 Bassoons, C-Bassoon, 3 Saxophones (alto), 6 Corns, 3 Trumpets (bass), 3 Trumpets (middle), Tuba, Percussion II, Cello, Arpa I, Arpa II, Organ, and Tenor solo. The Tenor solo part includes the lyrics: "can- po- so- ca- a- ten- so- ca- ni- a- no- man- ip- so- ni- se- so- ca- ni-".

pp

Vni I
div. in 3
Vni II
div. in 3
Vla.
Vcl.
Cb.

Musical score for page 50, measures 71-74, for the string section: Violin I (divided in 3), Violin II (divided in 3), Viola, Violoncello, and Contrabasso. The score is marked *pp* (pianissimo).

pp

Continuation of the musical score on page 51, showing parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Percussion, Cello, Arpa, Organ, and strings. The page contains measures 75-78.

pp

Fl^{tr}
 3 Ob
 3 Cl
 2 Fag
 2 Fag
 Sax^{alt}

This block contains the musical notation for the woodwind and saxophone section. It includes staves for Flute (Fl^{tr}), three Oboes (3 Ob), three Clarinets (3 Cl), two Bassoons (2 Fag), two Bassoons (2 Fag), and Alto Saxophone (Sax^{alt}). The notation features various note values, rests, and dynamic markings.

pp

Cor
 Tr-ba
 Tr-ti
 Tuba

This block contains the musical notation for the brass section. It includes staves for Cor (Cornets), Trumpet (Tr-ba), Trumpet (Tr-ti), and Tuba. The notation includes dynamic markings such as *pp* and *legato*.

pp

I
 II
 III

This block contains the musical notation for the string section, specifically the first three staves labeled I, II, and III. The notation includes dynamic markings such as *pp* and *legato*.

VI
 VII
 VIII
 IX
 X
 XI
 XII

This block contains the musical notation for the string section, specifically the remaining six staves labeled VI through XII. The notation includes dynamic markings such as *pp* and *legato*.

Aug.
 no.

This block contains the musical notation for the string section, specifically the Augmentation (Aug.) and No. (no.) staves. The notation includes dynamic markings such as *pp* and *legato*.

pp

This block contains the musical notation for the string section, specifically the lower staves. The notation includes dynamic markings such as *pp* and *legato*.

pp

3 Fl^{tr}
 3 Ob.
 3 Cl.
 2 Fag.
 C-fag.
 3 Sax^{alt}
 6 Cor.
 3 Tr-be.
 3 Tr-mi.
 Tuba
 Perc.
 Cel.
 Arpa I
 Arpa II
 Org.
 Tenore solo
pp

V-ni I div. 1-3
 V-ni II div. 1-3
 V-la div.
 V-c div.
 C-b div.
pp

Ob.
 Cl.
 ag.
 Fag.
 Sax.
 Cor.
 Tr-be.
 Tr-mi.
 Tuba
 Perc.
 Cel.
 Arpa I
 Arpa II
 Org.
 Tenore solo
 V-ni I
 V-ni II
 V-la
 V-c
 C-b

Fl¹
Fl²
Ob.
Cl.
Fag.
C-fag.
Sax^{alt}

pp

Cor.
Tr-be
Tr-ni
Tuba

I
II
I
II
I
II

Org.
pre

o. mo. opa. uc. ar. qui. rex. ne. a. ter. rum. pa. tris. su.

I
II
I
II
I
II
I
II
I
II
I
II

pp

pp

3 Fl^{pic}
3 Ob.
3 Cl.
2 Fag.
C-fag.
3 Sax^{alt}

Fl^{pic}
Ob.
Cl.
Fag.
C-fag.

6 Cor.
3 Tr-be
3 Tr-ni
Tuba

I
II
III
aI
aII
Tuba

Org

Tenore
sola

V-ni I
div. m. 3
V-ni II
div. m. 3
V-le
div.
V-c
div.
C-b
div.

pp
I
II
III
C-II
Vln.
C-I
II
III
pp

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones) with notes and rests.

Musical score for brass instruments (Cor, Trumpets, Trombones, Tuba) with notes and rests.

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabasso) with notes and rests.

Musical score for Organ and Tenor Soloist with notes and rests.

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabasso) with notes and rests.

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabasso) on the right page of the spread.

74

3 Fl. *pp*

3 Ob.

3 Cl.

2 Fag.

C-fag. *muto in Fag. III*

I Perc.

II *Vib.*

III *C. me.*

Cel.

Arpa I

Arpa II

Tenore solo

pp

... em. ca. ... col. nel. nel. ... dy. ... tu. non. pag. pe. ... me. nu. u. f. gen. nou

74

pp

V-ni I *div. in 3*

V-ni II *div. in 3*

V-le *div.*

V-c *div.*

C-b. *div.*

pp

C-III

V-M 1
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

pp

C-lli

Vibr.

erc.

II

III

pp

Cel.

pa I

pa II

more
sole

am. nos. ge. pe ga. rom e. zeh kra. cu. by. to pa. sy. sy.

Perc. I *C-III*

Perc. II *Vibr*

Perc. III

Cel.

Arpa I

Arpa II

Tenore *sole*

Ho a no doak. me, ren am no. em. ga. en no den. re-
 ce. su. tu. noi so so

Perc. I *Vibr*

Perc. II

Perc. III

Cel.

C-me

Tenore
sole

Ho a no sost. me, ren mi na. Eno. ga. en no den. re. -

ce. mi. zu.

Perc.

Vibr.

C-me

Cel.

Arpa I

Arpa II

Tenore
sole

ny. no am. nos. ge. p4

Utem ep. kwi. na. vera. nostis o. ran. me. la. e. pa. me.

76

Perc.

C-III

pp

Arpa II

Tenore
sole

Ulem ep. xui. na. vera. noste o. ran. me. la. e. ja. man

76

Perc.

Cel.

Arpa I

Arpa II

Tenore
solo

bce uba. ma pa. qy. zu ne. pe. xo. gam b zep. navi