

Г. ДМИТРИЕВ

КОСМИЧЕСКАЯ РОССИЯ

оратория

*для солистов, гтеца, смешанного хора
и симфонического оркестра
на тексты К.Э. Циолковского и Ю.А. Гагарина, стихи М. Ломоносова, А. Фета, В. Маяковского*

партитура

СОСТАВ ИСПОЛНИТЕЛЕЙ:

- 2 Flauti gr (= 2 Flauti piccoli - I, II)
- Flauto piccolo (III)
- 3 Oboi
- 3 Clarinetti in B (III - Clarinetto basso in B)
- 3 Fagotti (III - Contrafagotto)
- 3 Saxofoni alti in Es

- *
6 Corni in F
- 3 Trombe in B
- 3 Tromboni
- Tuba
- *

+ Banda d'ottoni: 6 Corni in F; 3 Trombe in B; 3 Tromboni; Tuba

Percussia (7 esec.):

- I. Timpani (con ped.)
- II. Chocallo, Raganella, Gran cassa, Tam-tam
- III. Tamburo, Tamburino, Piatti ord., Cow-bells (pian, gr.),
Wood-blocks (sopr, alto), Temple-block (alto)
- IV. 2 Piatti sosp. (med, gr.), 2 Tom-toms (alto, ten.)
- V. Campanelli
- VI. Vibrafono, Marimbafono
- VII. Campanone tubi

- *
2 Arpe
- Piano, Celesta
- Organo
- *

- Mezzo-soprano solo
- Tenore solo
- Basso solo
- *

Narratore (ad libitum)

*
Coro [pieno]

- *
Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

раздел первый

ЛИЦОМ К ЗВЕЗДАМ

4. *Maestoso* ($\text{♩} = 4,5''$)

Libero
p sub.

1. "ВЕРЮ..."

(К. Э. Циолковский)

3 Fl^{pic.}
3 Ob.
3 Cl.
2 Fag.
C-fag.
3 Sax^{alt.}

6 Cor.

Tr-be
3 Tr-ni

Tuba

perc.
III
II
I

Arpa I
Arpa II

p-no

Org

Coro

4. *Maestoso* ($\text{♩} = 4,5''$)

Libero
p sub.

V-ni I
div. in 3

V-ni II
div. in 3

V-la
div.

V-c
div.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The score is written on multiple staves, with some sections crossed out by diagonal lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Fag.), Saxophone (Sax.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ri), Tuba, Percussion (Perc.), Arpa I, Arpa II, Piano (P-no), Organ (Org.), Chorus (Coro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Double Bass (C-b).

The score is written in a traditional musical notation style, featuring notes, rests, and other musical symbols. The woodwind section (Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ri, Tuba) are prominent. The percussion section (Perc.) includes multiple parts. The string section (V-ni I, V-ni II, V-la, V-c, C-b) and vocalists (Coro) are also present. The score is divided into measures, with some sections marked with a '2' in a box, indicating a second ending or a specific measure. The overall layout is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including:

- Flati** (Flutes)
- 6 Cor.** (6 Corns)
- Tr-be** (Trumpets I, II, III)
- Tr-ni** (Trumpets I, II, III)
- Tuba**
- Perc.** (Percussion): Timp (Tympani), Gr. cassa (Great Drum), C-lli (Cymbals), Vibr. (Vibraphone), C-me (Cymbals)
- Arpa I** (Harp I)
- Arpa II** (Harp II)
- P-no** (Piano)
- Org.** (Organ)
- Coro** (Choir): S (Soprano), A (Alto), T (Tenor), B (Bass)
- Archi** (Strings)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. The choir part features lyrics in Russian, including "нет", "мо-у-ге", "ге-у", "зе-но-бе", "но-бе-но".

And. (tutti) e cresc. poco a poco

pp sub. (tutti) e cresc. poco a poco

Flauti

6 Cor.

3 Tr. de

3 Tr. ni

Tuba

Perc.

Arpa I

Arpa II

P-no

Org.

Coro

Archi

Timp. 6

Handwritten musical notation for Percussion, including Timp. 6, Wood-block alto, and P. to susp. (medium) c. b. di T-ro. Includes dynamic markings like *p*, *f*, *pp sub.*, and *cresc. molto*.

pp sub. (tutti) e cresc. poco a poco

3 Fl
3 Ob
3 Cl
2 Fag
C-fag
3 Sax

3 Fl
3 Ob
3 Cl
2 Fag
C-fag
3 Sax

6 Cor
3 Tr-be
3 Tr-ni
Tuba

6 Cor
3 Tr-be
3 Tr-ni
Tuba

Perc
Arpa I
Arpa II
P.no
Org

Perc
Arpa I
Arpa II
P.no
Org

Coro

Coro

V-ni I
V-ni II
V-la
V-c
C-b

V-ni I
V-ni II
V-la
V-c
C-b



Cl. III

2 Fag

C-fag

Cor

Tr-ni

Tuba

Timp

Gr.c

D-to gr

C-me

no

Org

ro

le

l-c

b

Coro

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Bass line includes the marking *-pro...*

V-le

Violin I (V-le) and Violin II (V-c) staves.

V-c

Violin II (V-c) and Viola (V-b) staves.

C-b

Viola (V-b) and Cello (C-b) staves. The Cello line includes markings *3 2* and *3 2*.

2. „ОТКРЫЛАСЬ БЕЗДНА ЗВЕЗД ПОЛНА...”

(М. В. Ломоносов)

6 Poco più mosso

Trumpet I (Tr-ni) staff with dynamic marking *p*.

Drum II (Perc. II) staff with dynamic marking *p* and *Gr. c. solo*.

Basso solo staff with lyrics: *Ли. це сво. е скри. ва. ет день; по. ле по. кри. ас мрат. на нов;*

Violin I (V-c. 1) and Cello (C-b) staves. The Violin I line includes markings *unis.* and *solo v*. The Cello line includes marking *pp*.

7

Perc II *Gr. c.*
dim.

Basso solo
 -мра на ро- рт зеп- на темь; ду- зу оти нас сего ни- мись гюдэ; от- крм- лась безг- на звез- пол- на, звез- гал тс- се

V-c. 1
 C-b.

8

Fl. picc. I *solo*
p

Perc. II *Gr. c. solo*
p cresc.
 C-lli *dim.*
p

Arpa I *C#, D, E, F#, G, A, H#*
pp
dim.

Arpa II *C, D#, Eb, F, G#, A#, H*
pp
dim.

Basso solo
 нет, безг- не гна.

V-ni I *div. in 3*
pp

V-c. 1
 C-b.

Poco più animato

Perc. *p sempre*
 C-lli
 Vibr.
 C-ne
p sempre
 con Ped.

Arpa I *p sempre*
 Arpa II *p sempre*

p-no *p sempre*
 con Ped.

Basso solo
 Тес. zum. на как в дур. силе воа. нах. как на.

V-ni I
 div. in 3

V-le
 div. in 2
 1. sola } con sord. v
 2-3. sole } (altri tacet) p
 con sord. p

V-c.
 div. in 2
 1-2. soli } con sord. v
 3. solo } (altri tacet) p
 con sord. p

C-b.

Handwritten musical score for page 10, featuring multiple staves for various instruments and a vocal line with Russian lyrics.

Instrumentation: Percussion (I, II, III), Arpa I, Arpa II, P-no, Org., Basso solo, V-le div. in 2, V-c. div. in 2, C-b.

Lyrics (Russian):
 и. тра в без. нам мре; как в силъ нам вых- ре тон. хий трах, в сви. ре-

Performance Markings: *Vibr*, *C-me*, *p sempre*, *1. solo*, *2-3. sole*, *1-2. soli*, *3. solo*.

Handwritten Annotations: 3 Fl, 30, 30, 3 Fa, 3 Sa, 6

3 Fl. picc.

3 Fag.

3 Cor.

Perc

Arpa I

Arpa II

P-no

Org.

Basso solo

V-le div in 2

V-c div in 2

C-b.

p sempre

Tr-be

Tr-ni

Tuba

Perc.

Arpa I

Arpa II

P-no

Org.

Basso solo

V-le div in 2

V-c div in 2

C-b.

Vibr.

C-me

1. solo

2-3. solo

1-2. soli

3. solo

как не по аз. не, так а. в сей дезг. не ур. уд. ден, те. па. ма.

1. solo

2-3. solo

1-2. soli

3. solo

какая

3 Fl. picc.
3 Ob.
3 Cl.
3 Fag.
3 Sax. alti

6 Cor.
Tr-be
Tr-ni
Tuba
Perc.
Arpa I
Arpa II

P-no
Org.

Basso solo
V-le
V-c
C-b.

poco rit.

Tempo I

12

3 Fl. picc
3 Ob.
3 Cl.
3 Fag.
3 Sax. alt.

6 Cor.
3 Tr-be
3 Tr-ni
Tuba

Perc.
I
II
III

Arpa I
Arpa II

P-no

Org.

Basso solo

12

poco rit.

Tempo I

13

V. ni I
V. ni II
V. la
V. co
Cb

3 Fl. picc
3 Ob.
3 Cl.
3 Fag.
3 Sax. alt.
6 Cor.
3 Tr-be
3 Tr-ni
Tuba
I
II
III
Perc.
Vibr.
C-m
Arpa I
Arpa II
P-no
Org.
Basso solo
V. ni I
V. ni II
V. la
V. co
Cb

3 Fl. picc.
3 Ob.
3 Cl.
3 Fag.
3 Sax. alti

6 Cor.
3 Tr-bc.
3 Tr-mi.
Tuba

Perc.
I
II
III

Temp. soli
p
C. II
Vibr.
C. III
arm.

Arpa I
Arpa II

P-no
Org.

Basso solo

mae *mae cam.* *mae* *paq. una una. maem. do* *de. mol.* *ne.* *caem. ma cam.* *un. cam. do.*

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c
div.

C-b.

3 Fl Pic
3 Ob.
3 Cl.
3 Fag.
3 Sax^{alt}

3 Fl Pic
3 Ob.
3 Cl.
3 Fag.
3 Sax^{alt}

6 Cor.
3 Tr-be
3 Tr-ni
Tuba

6 Cor.
3 Tr-be
3 Tr-ni
Tuba

Percussione I
II
IV
V
VI
VII

Percussione I
II
IV
V
VI
VII

Arpa I
Arpa II
P-no

Arpa I
Arpa II
P-no

Org.
Basso solo

Org.
Basso solo

V-ni I
div in 3
V-ni II
div in 3
V-le
V-c
C-b

V-ni I
div in 3
V-ni II
div in 3
V-le
V-c
C-b

3 Fl Pic
3 Ob.
3 Cl.
3 Fag.
3 Sax^{alt}
6 Cor.
3 Tr-be
3 Tr-ni
Tuba
Percussione I
II
IV
V
VI
VII
Arpa I
Arpa II
P-no
Org.
Basso solo
V-ni I
div in 3
V-ni II
div in 3
V-le
V-c
C-b

15 Libero

3 Fl pic

3 Ob

3 Cl

3 Fag

3 Sax alt

6 Cor

3 Tr-be

3 Tr-ni

Tuba

Percussione
I
II
III

Arpa I

Arpa II

P-no

Org

Basso solo

V-ni I
div in 3

V-ni II
div in 3

V-la
div

V-c
div

C-b

Temp. soli

mp

T. tam c. b. di Grasso

P-to sosp. gr. c. b. di Temp. (jazzy/umita)

C-lli

Wdr. ba

Poco agitato

15 Libero

rum (libero)
A tempo

(libero)
A tempo



3 Fl. picc. (libero) p sempre

Cow. bell piece sf

T-no (comp. 2/2) sf

Perc. III

P-to susp. med. (заглушить) sf

Cow. bell grande sf

Basso solo

(1) sf

(1) p

em в юн-цу без-нос прав, ко-то дум ма-ши ве-ли как э-ле-ем ec-тест ва-ше ма-и

V-c.

C-b.

tutti (libero) sf

tutti (libero) sf

tutti (libero) sf

V-ni I p sempre

3 Fl. picc.

3 Ob. a3 (libero) p sempre

3 Cl. a3 (libero) sf p sempre

3 Fag. a3 (libero) sf p sempre

Perc. II

P-to susp med. металл. палочки (заглушить) sf

P-to susp. гр. металл. пал. (заглушить) sf

T-tam (перко ударяются металл. пал.) sf

Basso solo

ван путь из-вс-тень все-тла-нет, -ека-тлы-те, это нас так ма-мет?

V-ni I

Archi (altri)

3 Fl. picc.

3 Ob.

3 Cl.

3 Fag.

Sax alt.

Or. I

Or. II

Or. III

Or. IV

Or. V

Or. VI

Tr-be

Tr-ni

Tuba

I

II

III

(16)

3 Fl. picc.
e 3 Ob.
3 Cl.
3 Fag.

3 Sax. alti

Musical score for woodwinds and saxophones. The top staff shows woodwinds (Flutes, Oboes, Clarinets, Bassoons) with complex rhythmic patterns. Below are three staves for Alto Saxophones, each with a dynamic marking of *p* and *f*.

16

Cor.
I
II
III
IV
V
VI

3 Tr-be

3 Tr-ni

Tuba

Musical score for brass instruments. It includes six staves for Cor Anglais (I-VI), three staves for Trumpets (Tr-be), three staves for Trombones (Tr-ni), and one staff for Tuba. Dynamics range from *p* to *f*. Some parts are marked "senza sord." (without mutes).

(4)

Perc.

Arpa I

Arpa II

Basso solo

Musical score for Percussion. It includes staves for "2 P-ti sosp. c.b. di Timp." and "T-tam c.b. di Gr. cosso". Dynamics include *p*, *f*, and *p cresc. molto*.

Musical score for Arpa I. It features a continuous zigzag line representing a glissando. Annotations include "(libero)", "C#, D, E, F#, G, A, H# (постепенно расширяя диапазон)", "gliss", and "pp cresc poco a poco".

Musical score for Arpa II. It features a continuous zigzag line representing a glissando. Annotations include "(libero)", "C, D#, E#, F, G#, A#, H (постепенно расширяя диапазон)", "gliss", and "pp cresc poco a poco".

(16)

Archi

Musical score for the string section (Archi), consisting of multiple staves with a blank staff below.

fff

3 Fl. P^{no}
3 Ob.
3 Cl.
3 Fag.
3 Sax. alt.

fff

Cor.
3 Tr. ba.
3 Tr. ni.
Tuba

Percussione

I
II
III
IV
V
VI
VII

Timpani
C. III
C. II
C. I

Arpa I
Arpa II

P. no

Org.

Basso solo

V. ni I
div. in 3

V. ni II
div. in 3

V. le
div.

V. c
div.

C. b
div.

rall. poco a poco

pp 10 Tempo I

3 Fl. picc

3 Fl. picc

Ob. I

Ob. I

Ob. II

Ob. II

3 Cl.

3 Cl.

Fag. I

Fag. I

Sax. alto I

Sax. alto I

Cor. II

Cor. II

Tuba

Tuba

Perc. III

Perc. III

Perc. VI

Perc. VI

Arpa I

Arpa I

Arpa II

Arpa II

Org.

Org.

Basso solo

Basso solo

rall. poco a poco

pp 10 Tempo I

Vni I div. in 3

Vni I div. in 3

mp

Vibr.

mp

dim.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Temple-bl. alto

p

mp

mp

mp

mp

Co. are nni pa son van am. tem

ma, me in

3 Fl. pic.

Ob. I

Ob. II

3 Cl.

Fag. I

ax. alt. I

Cor. II

Tuba

Merc. III

Org.

Basso solo

V-ni I

iv. in 3

Woodwind section including 3 Flutes piccolo, Oboes I and II, 3 Clarinets, Bassoon I, and Alto Saxophone I. The strings include Violins I and II, Viola, and Cello/Double Bass. The score shows complex melodic lines with many accidentals and dynamic markings.

Brass section including Cor II, Tuba, and Mellophone III. The parts are primarily harmonic, providing a solid foundation for the orchestral texture.

Mellophone III part, starting with the instruction "Temple-bl. alto" and "dim." (diminuendo). The part consists of sustained notes and rests.

Organ part, featuring sustained chords and block chords in both hands, providing harmonic support.

Basso solo part with Russian lyrics: "Еще - жила мест. Кра- жей - тех, как пре- стра- нен свет? И это на- сей- чин га- ле звез- да? Не - сле- гаю - тся жеи даи". The melody is in a low register with various intervals.

Violins I part, consisting of sustained chords and block chords, mirroring the organ part.

V-n
div. i

Per

Or

V-n
div. i

V-n
div. i

V-L
div.

V-c
div.

3 Fl. *picc*

Ob I

Ob II

3 Cl.

Fag. I

Sax *alto* I

muto in Fl. pr I

muto in Fl. pr II

Cor. II

Tuba

Pert. III

Pert. VI

Temple-bl. alto solo

p cresc. dim.

Vibr. solo

mp con Ped.

Arpa I

Arpa II

(C, D, E, F#, G, A, H)

(C, D#, E#, F, G#, A#, H)

p cresc.

Org.

Basso solo

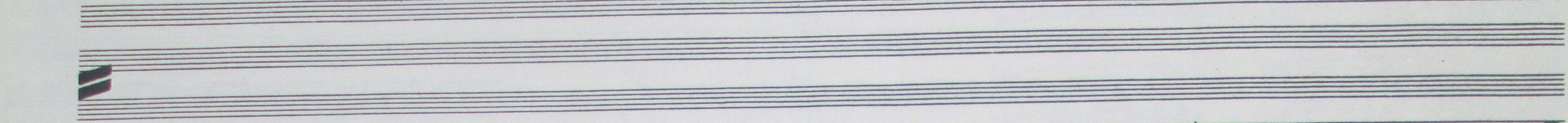
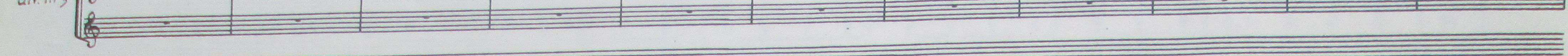
no. nay? Coda. mu. me. me. koda. Be. suk. mbo. pri?

V-ni I

div. in 3

20

an. m. 3



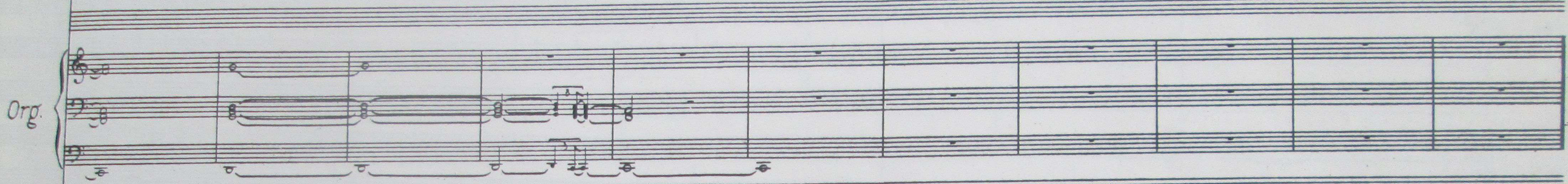
Perc. VII

Vibr.

rit.

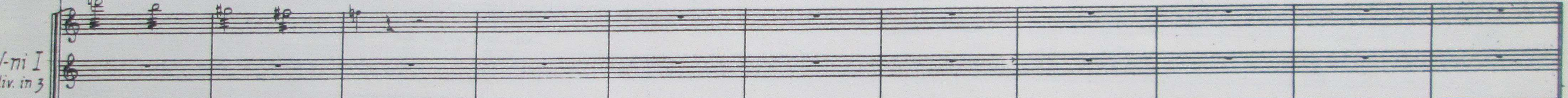


Org.



V-ni I

div. in 3



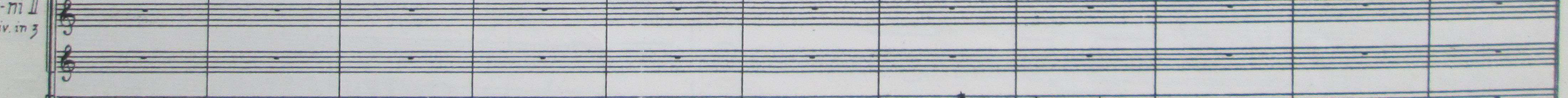
V-ni II

div. in 3



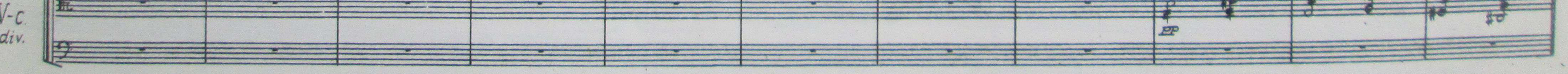
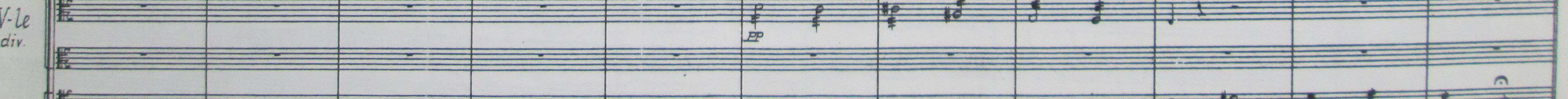
V-le

div.



V-c

div.



3. „Земля-колыбель...”

(К. Э. Циалковский, А. Фет)

21 Andante commodo e dolce

Fl. I & II
Cl. I & II
Arpa I (C#, D, E, F#, G, A, H#)
Arpa II (C, D#, Eb, F, G#, A#, H)
Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Зем. ля-ко-лы-бель лю-бо-го ро-да... (a)-
но нель-зя вет.мо ос-та-вить.ся в ко-лы-бе-ли... а-
Зем. ля-ко-лы-бель лю-бо-го ро-да...
но нель-зя вет.мо ос-та-вить.ся в ко-лы-бе-ли...

21 Andante commodo e dolce

Archi

22

Fl. 1^o II

Cl. I II

Tuba

Arpa I

Arpa II

S.

A.

Coro

T.

B.

22

Archi

но нем. же, нем. же

Зем. ле-ко. мн. белъ мюд. ско. го ро. га...

(a)-

но нем. же без. но ос. та. вать. ся в ко. мн. бе. ми...

a-

- вать. ся в ко. мн. бе. ми... а-

Зем. ле-ко. мн. белъ мюд. ско. го ро. га...

3 Cl.

5 Fag.

Sax^{atti}

I-III

Cor.

II-VI

Tr-ni

Tuba

Y

Perc

VI

D-no

enore

sole

S.

A.

Coro

T.

FLUTE I
CLARINET I

Cor I-II

3 Tr-ni
Tuba

Perc. VI

Arpa I

Arpa II

Tenore sole

На сто-зе се-на но-го жок-ноу ми-ура ко-твер-ди-е ле-жал, и зор-це.

Coro

Soprano: без-но ос-та-вать-ся в ко-м. бе-ли...

Alto: M-

Tenore: M-

Bass: M-

Archi