

Г. ДМИТРИЕВ

ЛЕ ДОСТАВ-ЛЕ ДОХОД

музыкальная фантазия

для двух струнных оркестров и ансамбля ударных инструментов

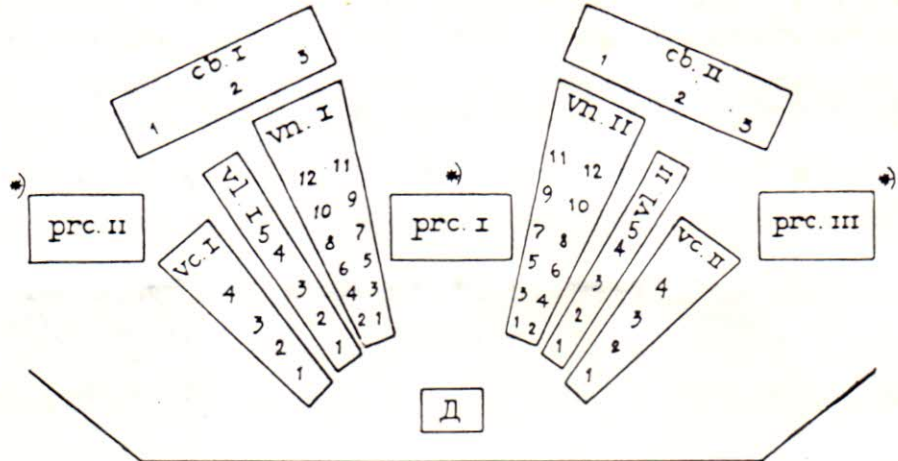
состав оркестра

- Percussia I *** | Bongo alto; 2 Tom-toms (alto, ten); Timpano med. con ped; Tamburino; Triangolo; Cow-bell sopr.; 3 Piatti sosp (picc, med, gr); Tam-tam; Campanelli; Campana (d', a'); Vibrafono; Marimbafono.
- Percussia II *** | Claves sopr; Bongo sopr; 2 Tom-toms (sopr, alto); Timpano picc. con ped; Triangolo; Cow-bell alto; 3 Piatti sosp (picc, med, gr); Tam-tam; Campana (f', as', b'); Vibrafono; Marimbafono.
- Percussia III *** | Claves alto; Bongo ten; 2 Tom-toms (basso, ten); Timpano gr. con ped; Triangolo; Cow-bell basso; 3 Piatti sosp (picc, med, gr); Tam-tam; Campana (des', es', e', fis', g', h', c'); Vibrafono; Marimbafono.

- Orchestra di cordi I **)** | Violini I - 12
Viole I - 5
Violoncelli I - 4
Contrabassi I - 3 (3-й пятиструнный)

- Orchestra di cordi II **)** | Violini II - 12
Viole II - 5
Violoncelli II - 4
Contrabassi II - 3 (3-й пятиструнный)

- *) Третьи ударники исполняются тубой или шестью исполнителями
- ***) В случае, если количество струнных превышает указанное (48), отдельные голоса - по усмотрению дирижера - могут симметрично дублироваться (т.е. в которых из оркестровых единиц). При этом каждый исполнитель обладает ритмической самостоятельностью



- *) Ударники могут быть выдвинуты на авансцену как солисты
в любом случае из ударников должно равномерно выделиться на фоне струнных.

условные обозначения

- тонкая линия - табулируемый звук, сильная линия - произвольный
- небольшая пунктирная линия - небольшая ритмическая пауза
- "triple" - кратное пробитие (сильнее) на 2-й позиции отрывок педальки
- двойная линия, в которой верхний звук должен соответствовать написанному, а нижний - произвольный
- аккорд на 2^й или 4^й струне, соответственно, в котором верхний звук указал октаву, а остальные звуки табулируются
- plectrum на 2^й струне, где нижний звук - произвольный
- быстрый отрывок "барабан" на 2^й струне с поперечной силой направленного удара
- быстрый отрывок "педальки" на 2^й струне

ЛЕДОСТАВ - ЛЕДОХОД

музыкальная фантазия

для двух струнных оркестров и ансамбля ударных инструментов
(1983)

Г. ДМИТРИЕВ

percussione

I —
II — clv. a.
III — p

4^o Тетро: $\text{♩} = 4$. Плавно, струисто

pp

orchestra I

4^o Тетро: $\text{♩} = 4$. Плавно, струисто

pp

orchestra I

Musical score for Orchestra I, measures 1-5. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* and *ppp*. Performance instructions such as *3 part.* and *ppp* are present. The bottom of the page is marked with *ppp*.

Темпо: $\text{♩} = 4$ Плавно, струисто

pp

orchestra II

Musical score for Orchestra II, measures 1-5. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones. The notation is dense with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* and *ppp*. Performance instructions such as *3 part.* and *ppp* are present. The bottom of the page is marked with *ppp*.

I

Section I, measures 1-5. This section features woodwinds and strings. The woodwind parts include flute (fl), oboe (ob), bassoon (bsn), and clarinet (cl). The string parts include violin I (vl I), violin II (vl II), viola (va), cello (vc I), and double bass (cb I). Dynamics include *ppp* and *a port.*

I

Section II, measures 6-10. This section continues with woodwinds and strings. The woodwind parts include flute (fl), oboe (ob), bassoon (bsn), and clarinet (cl). The string parts include violin I (vl I), violin II (vl II), viola (va), cello (vc I), and double bass (cb I). Dynamics include *ppp* and *a port.*. Performance markings include *tr* (trills) and *acc* (accents).

I

Musical score for measures 1-6. The score includes staves for Violin I (VI I), Violin II (VI II), Viola (VI), Violoncello I (Cb I), and Violoncello II (Cb II). The woodwind section includes Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), and Contrabassoon (Cb). The strings are marked with *ppp* (pianissimo) in measures 1, 2, and 3. The woodwinds have various articulations and dynamics, including *pp* and *p*.

Musical score for measures 7-12. The woodwind section continues with complex articulations and dynamics, including *pp*, *p*, and *ppp*. The strings remain marked with *ppp*. The woodwinds also feature *s pont.* (sordina) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

prc I *vbf (con vibr) более твердыми палочками* 4 *cresc.* *piu f*

prc II *vbf (con vibr) более твердыми палочками* *p con Ped.* *mp cresc.*

prc III *vbf (con vibr) более твердыми палочками* *p con Ped.* *mp cresc.*

4

I

1 *p* *s pont.*

2 *p* *s pont.*

3 *p* *s pont.*

4 *p*

5 *p*

6 *p*

7 *p*

8 *ppp*

9 *ppp*

10 *ppp*

11 *ppp*

12 *ppp*

vi I : 5

vc I : 4

cb I : 3

4

1 *p* *s pont.*

2 *p* *s pont.*

3 *p* *s pont.*

4 *p*

5 *p*

6 *p*

7 *p*

8 *ppp*

9 *ppp*

10 *ppp*

11 *ppp*

12 *ppp*

I

Musical score for Section I, measures 4 through 12. The score consists of 12 staves. Staves 4, 5, 6, 7, 8, 9, and 10 contain musical notation with various dynamics including *pp*, *p*, and *ppp*. Staves 11 and 12 are empty. Below the staves are three parts: *vi I*: 5, *vc I*: 4, and *cb I*: 3, all of which are also empty.

II

Musical score for Section II, measures 1 through 12. The score consists of 12 staves. Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 contain musical notation with various dynamics including *pp*, *p*, *ppp*, and *sf*. A circled number '4' is placed above the first measure of staff 1. Staves 11 and 12 are empty. Below the staves are three parts: *vi II*: 5, *vc II*: 4, and *cb II*: 3, all of which are also empty.

Musical score for three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. A circled number '5' is located at the end of the first measure. There are some handwritten annotations and a dashed line in the bottom staff.

Musical score for a large ensemble. It features multiple staves for different instruments. The top section includes piano parts with dynamic markings like *ppp* and *pp*. Below are staves for strings, which are mostly blank or have very faint markings. A circled number '5' is present at the top right of the piano section.

Musical score for a large ensemble, similar to the middle section. It includes piano parts with dynamic markings like *ppp* and *pp*. The string parts below are mostly blank. A circled number '5' is present at the top right of the piano section.

Musical score for three staves. Each staff has a melodic line. The notes are connected by slurs, and there are dynamic markings such as *dim* (diminuendo) throughout the piece.

Musical score for a large ensemble. It includes piano parts with dynamic markings like *ppp*. The string parts below are mostly blank.

Musical score system 1, featuring a piano part with multiple staves and a vocal line. A circled number '5' is present in the upper right. The piano part includes dynamic markings *ppp* and *ppp*.

Musical score system 2, featuring three vocal staves with the dynamic marking *dim.* (diminuendo).

Musical score system 3, featuring a piano part with multiple staves and a vocal line. The piano part includes dynamic markings *ppp* and *ppp*.

Musical score system 4, featuring a piano part with multiple staves and a vocal line. The piano part includes dynamic markings *ppp* and *ppp*.

6 Liberamente

prc. I
prc. II
prc. III

6 Senza tempo

6 Senza tempo



prc. I
prc. II
prc. III

(подготовка мпумпа)
dim poco a poco

tanté (per un armonium sfogato)
♩ (1)
sfff



7 L'istesso tempo

prc. I
prc. II
prc. III

7 L'istesso tempo

vc II 1-4
cb II 1-3

prc. I
prc. II
prc. III

(подготовка струн)
dim poco a poco

tant (резко ударными слогами)
♩ (1)
ffff

vn I
Ivl I 1-5
vc I 1-4
cb I 1-3

vn II 1-2
vl II 1-5
vc II 1-4
cb II 1-3

7 L'istesso tempo

prc. I
prc. II
prc. III

mbf
pp
tant (резко ударными слогами)
ffff

tant (simile)
ffff

vbf senza rit.
f

7 L'istesso tempo

vn I
Ivl I 1-5
vc I 1-4
cb I 1-3

sf sempre
pizz
ppp
sf sempre
pizz
ppp

7 L'istesso tempo

vn II
vl II 1-5
vc II 1-4
cb II 1-3

ppp
sf sempre
pizz
ppp
sf sempre
pizz
ppp

*) Если на вибратоне и мариофоне играет один исполнитель, используются палочки с беззвучными головками, порозднице для обоих инструментов.

prc I *mbf.* *pp*

prc II *mbf.* *vbf. senza vibr.* *pp*

prc III *mbf.* *vbf. senza vibr.* *pp*

VI I

1 *arco* *pizz.*

2 *arco* *pizz.*

3 *arco* *pizz.*

4 *arco* *pizz.*

5 *arco* *pizz.*

6-12 *arco* *pizz.*

(DEP) of sempre

VI II

1 *arco* *pizz.*

2 *arco* *pizz.*

3 *arco* *pizz.*

4 *arco* *pizz.*

5-12 *arco* *pizz.*

(DEP) of sempre

prc I *mbf.* *p*

prc II *mbf.* *vbf.* *p*

prc III *mbf.* *vbf.* *p*

VI II

1 *arco* *pizz.*

2 *arco* *pizz.*

3 *arco* *pizz.*

4 *arco* *pizz.*

5 *arco* *pizz.*

6-12 *arco* *pizz.*

(DEP) of sempre

Musical score system 1, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *arco* and *pizz*. The system includes a double bar line and a repeat sign.

Musical score system 2, marked with a circled 5 (5). It shows a continuation of the musical notation with various dynamics and articulation marks.

Musical score system 3, marked with a circled 6 (6). This system contains dense musical notation with frequent *pizz* and *arco* markings, and includes a *ppp sf sempre* instruction.

Musical score system 4, also marked with a circled 6 (6). It continues the musical piece with similar notation and includes a *ppp sf sempre* instruction.

prc I
prc II
prc III

VI I

1
2
3
4
5
6
7
8
9
10
11
12

VI I 5
VC I 4
CB I 3

1
2
3

3

4

5

VI I

6

7

ord. pizz.

8

af sempre

ord. pizz.

af sempre

9

(PPP)

10

11

12

VI I 1-5

Vc I 1-4

cb I 1-3

1

2

3

4

5

VI II

6

7

ord. pizz.

af sempre

8

(PPP)

9

10

11

12

VI II 1-5

Vc II 1-4

cb II 1-3

9 *mbf*

prc I

prc II

prc III

vbf *ff* *mp*

9 *arco*

1

2

3

4

5

6

7

8

9

10

11

12

VI I

of sempre

(EEP)

arco *pizz.*

9

1

2

3

4

arco *pizz.*

3

4

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Musical score page 1, featuring multiple staves with musical notation. The score includes various performance instructions such as *pizz* (pizzicato), *arco* (arco), and *sf sempre* (sforzando sempre). A dynamic marking of *(ppp)* is present in the lower right section of the page.

Musical score page 2, continuing the musical notation from the previous page. It includes performance instructions such as *pizz*, *arco*, and *sf sempre*. A dynamic marking of *(ppp)* is visible in the lower right section. The notation includes various rhythmic values and articulation marks.

prc I

prc II

prc III

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11

12

1

2

3

4

5

1

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1

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5

VC I

cb I

1

2

3

4

5

VI I 6
7
8
9
10
11
12
1
2
VI I 3
4
5
1
VC I 2
3,4
cb I 1-3

pizz.
arco
ppp
sf sempre

VI II 1
2
3
4
5
6
7
8
9
10
11
12
1
2
VI II 3
4
5
1
2
VC II 2-4
cb II 1-3

pizz.
arco
ppp
etc simile
sf sempre

Three staves of musical notation. The top staff has a dynamic marking of *sf*. The middle and bottom staves have dynamic markings of *vbf* and *sf*. There are also some markings like *ho* and *ho* on the staves.

A large section of musical score consisting of approximately 15 staves. It includes several instances of the phrase "etc simile" and the marking "pizz". There are also markings for "arco" and "pizz." interspersed throughout the staves. The notation is dense with notes and rests.

A continuation of the musical score from the previous section, also featuring "etc simile" and "pizz" markings. The notation continues with similar density and includes some "arco" markings.

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96

97

98

99

100

(ppp) sf sempre

(ppp)

101

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106

107

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Handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). A section marked *(ppp)* *sf sempre* is visible in the lower right quadrant of the page.

Handwritten musical score for a string ensemble, consisting of 12 staves. This page features a section with *X* marks above the staves, indicating a specific performance instruction. The notation includes *pizz.*, *arco*, and *(ric)* markings. A section marked *(ppp)* *sf sempre* is visible in the lower right quadrant of the page.

prc I

prc II

prc III

VI I

VI I

VC I

cb I

(DEP) *af sempre*

VI II

musical score for percussion instruments. It includes parts for tam-tam, pto med, pto pc, and vof. The notation shows rhythmic patterns and dynamic markings such as *mf* and *ff*.

a 1/4 tone sempre

musical score for strings and woodwinds. It features multiple staves with detailed notation, including notes, rests, and dynamic markings. Performance instructions include *arco tr a 1/4 tone sempre*, *etc simile*, *pizz*, and *arco*. The score is divided into sections with repeat signs.

arco tr a 1/4 tone sempre

musical score for strings and woodwinds, continuing from the previous section. It includes performance instructions such as *arco tr a 1/4 tone sempre*, *etc simile*, and *pizz*. The notation shows rhythmic patterns and dynamic markings.

Musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "pizz" and "arco". The score includes various musical symbols and annotations such as "etc simile" and "pizz".

13

Musical score for the second system, starting with the instruction "arco tr a 1/4 tone sempre". The score contains dense musical notation across many staves, including notes, rests, and dynamic markings like "pizz" and "arco". It also includes annotations such as "etc simile" and "pizz".

* Если партии из партии играют одни исполнители, то удары производятся кувалдой, палочками от маришбарона (русской). Во тарелке удары производятся кувалдой.

prc I

prc II

prc III

(ii)

arco $\frac{1}{4}$ tone sempre

arco $\frac{1}{4}$ tone sempre

VI I

VI II

VC I

VC II

Cb I

Cb II

(iii)

arco $\frac{1}{4}$ tone sempre

arco $\frac{1}{4}$ tone sempre

VI II

I

12 etc simile

12 pizz etc simile

VI I

1 arco

2 arco

3 arco

4 arco

5 arco

VC I

1 arco

2 arco

3 arco

4 arco

5 arco

CB I

1 arco

2 arco

3 arco

4 arco

5 arco

II

12 arco $\text{tr} \circ \frac{1}{2}$ tone sempre

3 (f) $\text{tr} \circ \frac{1}{2}$ tone sempre

4 (f) $\text{tr} \circ \frac{1}{2}$ tone sempre

5

6

7

8 pizz.

9 pizz.

10

11

12 etc simile

12 pizz etc simile

VI II

1 arco

2 arco

3 arco

4 arco

5 arco

VC II

1 arco

2 arco

3 arco

4 arco

5 arco

CB II

1 arco

2 arco

3 arco

4 arco

5 arco

Musical score for three staves. The top staff includes markings: *mf*, *f*, *ptc med*, *ptc pc*, *vib*, *trgl*. The middle staff includes: *mf*, *f*, *ptc pc*, *vib*, *trgl*, *tamt*, *ptc g₁*. The bottom staff includes: *mf*, *f*, *trgl*, *tamt*, *ptc g₁*, *ptc med*, *ptc pc*. There are also boxed-in sections for *trgl* and *tamt* on the bottom staff.

Large musical score for multiple staves. It includes performance instructions such as *arco*, *f*, *pp*, *pizz.*, and *etc. simile*. The notation is dense with many notes and rests across several systems.

Musical score for multiple staves, continuing the piece. It includes performance instructions such as *arco*, *f*, and *pp*. The notation continues with notes and rests across several systems.

Handwritten musical score, first system. The page contains approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pizz.* (pizzicato)
- etc. simile*
- (rit.)* (ritardando)
- arco* (arco)

Handwritten musical score, second system. This page continues the notation from the first system. Key annotations include:

- arco* $\frac{1}{4}$ *forte sempre*
- (f)* (forte)
- pizz.*
- etc. simile*
- (rit.)*
- arco* $\frac{1}{4}$ *forte sempre*
- (f)*
- p* (piano)
- pizz.*
- etc. simile*

prc I

prc II

prc III

mf

trgl.

ptc pc.

ff

trgl.

tant.

ptc gr.

mp

trgl.

ptc gr.

ptc med.

ptc pc.

mp

1,2

3,4

5,6

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1319

arco a 1/2 tone sempre

arco a 1/2 tone sempre

(f) P

pizz.

etc. simile

(mic)

arco a 1/2 tone sempre

arco a 1/2 tone sempre

(f) P

arco a 1/2 tone sempre

(f) P

pizz.

etc. simile

(mic)

prc I *mbf.* *mp* *pto pc.* *vbf.* *trgl.* *ff*

prc II *mbf.* *mp* *trgl.* *tamt.* *pto gr.* *ff*

prc III *mp* *pto gr.* *pto med.* *pto pc.* *ff* *pto med.* *ff*

vn I 7,8

9,10

11

arco *tr a 1/4 tone sempre*

12

I vl I 3

4

5

1

2

3

4

vc. I

1

2

3

4

cb. I 2

3

pizz. *etc. simile* *pizz.* *arco tr a 1/4 tone sempre* *(f)* *p* *arco tr a 1/4 tone sempre* *(f)* *p*

vn II 7,8

9,10

9,10
11
12 arco *tr a 1/4 tone sempre*
p

arco *tr a 1/4 tone sempre*

1 *(f) p* arco *tr a 1/4 tone sempre*

2 *(f) p*

I vl I 3
4
5

1 *pizz.*
2
3
4 *pizz. etc. simile*

VC I

1
2
3
4

cb I 1
2
3 *(pic)*

16

1,2
3,4
5,6
7,8
9,10
11
12 arco *tr a 1/4 tone sempre*
(f) p arco *tr a 1/4 tone sempre*

1 *(f) p* arco *tr a 1/4 tone sempre*

2

II vl II 3
4
5

1 *pizz.*
2
3
4 *pizz. etc. simile*

VC II

1
2
3
4

cb II 1
2
3 *(pic)*

mbf. (7) (k)

mbf. (k)

mbf.

vbf. trgl.

tant. pto gr.

pto med pto pe

Detailed description: This section contains three staves of musical notation. The top staff begins with a dynamic marking of *mbf.* (7) and includes a key signature change to one flat. A box highlights a passage with *vbf.* and *trgl.* markings. The middle staff starts with *mbf. (k)* and features a box with *tant.* and *pto gr.* markings. The bottom staff begins with *mbf.* and includes a box with *pto med* and *pto pe* markings. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*.

arco tra 1/4 tone sempre

(f) p

f p

pizz

arco tra 1/4 tone sempre

Detailed description: This section consists of multiple staves, likely for a string ensemble or orchestra. The notation is primarily rhythmic, featuring patterns of notes and rests. Key markings include *arco tra 1/4 tone sempre* (arco through 1/4 tone always), *(f) p*, *f p*, and *pizz* (pizzicato). The staves are arranged in a block, with some staves showing specific rhythmic figures and others showing dynamic changes. The overall texture is dense and rhythmic.

Detailed description: This section shows several empty musical staves, indicating that the page is incomplete or that the notation for these parts is on a subsequent page.

9,10
11
12

I VI I

arco tr a 1/4 tone sempre

(f) P

arco tr a 1/4 tone sempre

1 2 3 4

VC I

1 2 3 4

cb I

1 2 3

Detailed description: This block contains the musical score for the first section of the string ensemble. It includes staves for Violin I (VI I), Violin II (VI II), Violoncello I (VC I), and Contrabasso I (cb I). The Violin I and II parts are marked with 'arco tr a 1/4 tone sempre' and dynamic markings '(f)' and 'p'. The Violoncello I and Contrabasso I parts include 'pizz' (pizzicato) markings and fingering numbers like '1-1', '2-2', and '3-3'. The score is divided into four measures, with a vertical dashed line indicating a section change between the first and second measures.

1,2
3,4
5,6
7,8
9,10
11
12

II VI II

arco tr a 1/4 tone sempre

(f) P

arco tr a 1/4 tone sempre

1 2 3 4

VC II

1 2 3 4

cb II

1 2 3

Detailed description: This block contains the musical score for the second section of the string ensemble. It includes staves for Violin II (VI II), Violoncello II (VC II), and Contrabasso II (cb II). The Violin II part is marked with 'arco tr a 1/4 tone sempre' and dynamic markings '(f)' and 'p'. The Violoncello II and Contrabasso II parts include 'pizz' (pizzicato) markings and fingering numbers like '1-1', '2-2', and '3-3'. The score is divided into four measures, with a vertical dashed line indicating a section change between the first and second measures.

17

prc I

prc II

prc III

mf

vib

trgl.

mf

tamt.

pto gr.

mf

pto pc.

pp

17

Vn I

Vl I

Ivc I

cb I

arco

tr a 1/4 tone sempre

arco

tr a 1/4 tone sempre

(f) p

arco

tr a 1/4 tone sempre

pizz.

17

Vn II

Vl II

Ivc II

cb II

arco

tr a 1/4 tone sempre

(f) p

arco

tr a 1/4 tone sempre

(f) p

arco

tr a 1/4 tone sempre

(f) p

pizz.

18

prc I

prc II

prc III

mf

trgl.

pp

mf

pto gr.

pp

mf

pto pc.

pp

I

vi I

vc I

cb I

20 Listesso tempo

vn II

II

vi II

vc II

cb II

This image shows a page from a musical score, likely for a symphony orchestra. The page is divided into two main sections, labeled 'I' and 'II' on the left margin. Section I includes staves for Violins I (vi I), Violins II (vn II), Violas (vi II), Cellos I (cb I), and Double Basses I (vc I). Section II includes staves for Violins II (vn II), Violas (vi II), Cellos II (cb II), and Double Basses II (vc II). The staves are mostly blank, with some initial markings and a tempo instruction '20 Listesso tempo' in a box on the right side. The page number '20' is also visible in the top right corner.

prc. I *mf* *2. torn. (t, a)*



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24



25
26
27
28
29
30
31
32
33
34
35
36

Handwritten musical score for the first system, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical score for the second system, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *mf*.

21

prc. I *romt (a)* *brg (a)* *p* *prc. II* *a fort (a, a)* *mf*

21

vn I

1-12

vi I

1-5

vc I

1-4

cb I

1-3

21

vn II

1-8

I

vi I

vc I

cb I

21

II

vi II

vc II

cb II

prc. II *fort. (s.)* *brg. (s.)* *prc. III* *z fort. (s., t.)*

p *mf*

22

22

VII I

1 2 3 4 5 6 7 8 9 10 11 12

I

1 2

VI I

3 4 5

VC I

1 2 3 4

CB I

1 2 3

VII II

1 2 3 4 5 6 7 8 9 10

22

This block contains the top system of a musical score. It consists of approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *v* (forte). The music is written in a standard staff format with a treble clef on the left.

This block contains the bottom system of a musical score, which is a continuation of the notation from the top system. It also consists of approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *v* (forte). The music is written in a standard staff format with a treble clef on the left.

prc I *tmp. med.*
p cresc.

prc. III

tomt. (+)
bng. (+)
p

I

VN I

1

2

3

4

5

6

7

8

9

10

11

12

Vl I

1

2

3

4

5

6

Vc I

1

2

3

4

5

6

Cb I

1

2

3

VN II

1

2

3

4

5

6

7

8

9

10

11

12

trp. med.

23

23

23

23

23

This system of musical notation contains approximately 14 staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *pp* and *v*. The music is written in a single system across the page.

23

This system of musical notation contains approximately 14 staves, similar to the top system. It features complex musical notation with notes, rests, and dynamic markings. The notation is dense and spans the width of the page.

I

12

v1. I

vc. I

cb. I

Violin I (v1. I) and Violin II (v2. I) parts are in the upper staves, Violas (vc. I) in the middle, and Cellos/Double Basses (cb. I) in the lower staves. The score contains various musical notations including notes, rests, and dynamic markings.

(a)

VI. II

v1. II

vc. II

cb. II

1

2

3

4

5

6

7

8

9

10

11

12

v1. II

vc. II

cb. II

Violin II (v1. II) and Violin I (v2. II) parts are in the upper staves, Violas (vc. II) in the middle, and Cellos/Double Basses (cb. II) in the lower staves. The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*.

prc. III *sf* *fort (b, t)*
mp.

prc. I *mf* *crac*

VI I

VC I

CB I

VI II

I

VI I
VC I
cb I

sul pont.

II

VI II
VC II
cb II

simile

sul pont.

PRC. I

1
2
3
4
5
6
7
8
9
10
11
12
1
2
3
4
5
1
2
3
4
1
2
3
4
5

vn I
vl I
vc I
cb I

1
2
3
4
5
6
7
8
9
10
11
12
1
2
3
4
5
1
2
3
4
5

vn I
vl I
vc I
cb I

1
2
3
4
5
6
7
8
9
10
11

vn II

