

Симфония №1

для симфонического оркестра в трёх частях
(1966)

Оркестровая редакция 2007 г.

I.

Г.Дмитриев

Lento

The musical score is arranged in systems for various orchestral instruments. The first system includes Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, and 2 Fag. The second system includes 4 Cor., 2 Tr-be in B, 3 Tr-ni e, and Tuba. The third system includes Perc.I, Perc.II, Perc.III, and Perc.IV. The fourth system includes Arpa and P-no. The fifth system includes V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamics like *pp* and *ppp*.

Piccolo

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

1

non arp.

Arpa

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

mf *p* *pp*

2 a tempo

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

Perc.I

Perc.II

Perc.III

Perc.IV

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Timpani

non arp.

pp

mf

Vibr. con vibr.

p

pp

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

pp

p

f

pp

p

f

pp

p

f

1.solo non vibr.

mp

[illegible]

3 Allegro

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Arpa

P-no

V-ni I

V-ni II

V-le div.

V-c.

C-b.

pp

p cresc.

mf

mp

p

ord.

mp

ord.

mp

non arp.

p

mp

p

p

sautille sempre

sautille sempre

arco

p

mp

tutti pizz.

p

Reo.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 P-no
 V-ni I
 V-ni II
 V-le div.
 V-c.
 C-b.

Musical score for page 8, featuring various orchestral instruments. The score is divided into four measures. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *secco*. The Piccolo part is marked with *a2* and *I*. The Flute parts include *a2* and *I*. The Oboe parts include *a2* and *I*. The Clarinet parts include *a2* and *I*. The Bassoon part includes *a2* and *I*. The Cor Anglais parts include *a2* and *I*. The Trumpet parts include *a2* and *I*. The Trombone parts include *a2* and *I*. The Tuba part includes *a2* and *I*. The Piano part includes *a2* and *I*. The Violin parts include *a2* and *I*. The Viola part includes *a2* and *I*. The Violoncello part includes *a2* and *I*. The Double Bass part includes *a2* and *I*.

Piccolo
 2 Fl. gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc. I
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

(a2)
 mf
 sf
 mp
 p cresc.
 mf
 sf
 mp
 mf
 sf
 p
 mp
 sf
 mp
 mp
 Timp.
 mp
 mf
 p
 sf
 mp
 secco
 p
 p
 p
 mp
 mf
 mp
 mf

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments:

- Piccolo
- 2 Fl. gr.
- 2 Ob.
- 2 Cl. in B
- 2 Fag.
- 4 Cor.
- 2 Tr-be in B
- 3 Tr-ni e
- Tuba
- P-no
- V-ni I
- V-ni II
- V-le div.
- V-c.
- C-b.

The score includes various dynamic markings and articulation marks:

- Dynamic markings:** *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo).
- Articulation marks:** Accents, slurs, and a specific articulation mark labeled 'a2' on the Oboe staff.

The notation is in standard musical notation with treble and bass clefs, and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines.

Piccolo *mf* *cresc.* *f*
 2 Fl. gr. *cresc.* *f*
 2 Ob. *cresc.* *f*
 2 Cl. in B *cresc.* *f*
 2 Fag. *cresc.* *f*
 4 Cor. *cresc.*
 2 Tr-be in B *mf* *f*
 3 Tr-ni e Tuba *f*
 Perc.I Timp. *f*
 Perc.II Tamburino *f*
 Perc.III Vibr. *senza vibr.* *f*
 Perc.IV Marimbafono *f*
 P-no *f*
 V-ni I *mf* *f*
 V-ni II *mf* *f*
 V-le *cresc.* *f*
 V-c. *cresc.* *f*
 C-b. *f* *div.*

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

(Timp.)

(T-no)

(Vibr.)

(Mar.)

sf

f

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments are listed on the left: Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, P-no, V-ni I, V-ni II, V-le, V-c., and C-b. The score is in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (sf, p, cresc., mf, ff). The page is divided into four measures, with the first measure starting at measure 64. The final measure ends with a double bar line and a repeat sign.

6

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Perc.I (Timp.)

Perc.II (T-ro mil.)

Perc.III

Perc.IV (Mar.)

V-ni I

V-ni II

V-le

V-c.

C-b.

sf

f

cresc.

a2

ff

unis.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 15, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flutes (Fl. gr.), 2 Oboes (Ob.), 2 Clarinets in B (Cl. in B), 2 Bassoons (Fag.), 4 Cor Anglais (Cor.), 2 Trumpets in B (Tr-be in B), 3 Trumpets in E (Tr-ni e), and Tuba. The percussion section includes Percussion I (Perc.I), Percussion II (Perc.II), Percussion III (Perc.III), and Percussion IV (Perc.IV). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 4/4 time and features various dynamics and articulations.

Dynamics and articulations include: *cresc.* (crescendo), *f* (forte), *a2* (second octave), *div.* (divisi), *sf* (sforzando), and *ff* (fortissimo).

The score is divided into four measures. The woodwinds and strings play a complex rhythmic pattern, while the brass and percussion provide a strong harmonic foundation. The percussion part includes a maraca (Mar.) in the fourth measure.

7

marc.
ff

Piccolo

marc.
ff

2 Fl.gr.

marc.
ff

2 Ob.

marc.
ff

2 Cl. in B

ff

2 Fag.

maestoso
f

4 Cor.

maestoso
f

2 Tr-be in B

maestoso
f

3 Tr-ni e

maestoso
f

Tuba

III *maestoso*
f

(Mar.)
8^{va} marc.
ff

Perc.IV

div.
ff

V-ni I

ff

V-ni II

ff

V-le

div.
ff

V-c.

C-b.

This page of a musical score is for a symphony, likely in D major, given the key signature of one sharp (F#). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, 2 Fl. gr. (Flutes), 2 Ob. (Oboes), 2 Cl. in B (Clarinets), 2 Fag. (Bassoons), 4 Cor. (Cor Anglais), 2 Tr-be in B (Trumpets), 3 Tr-ni e (Trombones), Tuba, Perc.I (Percussion I), Perc.II (Percussion II), Perc.III (Percussion III), Perc.IV (Percussion IV), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Double Bass).

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a strong dynamic shift to *ff* (fortissimo) for the woodwinds and a *f* (forte) for the strings. The third measure continues the *ff* dynamic for the woodwinds, while the strings play a *f* (forte) chord. The fourth measure shows a *sf* (sforzando) dynamic for the woodwinds and a *f* (forte) for the strings. The score includes various articulation marks, such as accents, slurs, and breath marks for the woodwinds. The percussion section includes a variety of instruments, including a Tambo, T-ro mil., and a variety of drums and cymbals. The piano part is a simple accompaniment, and the string section plays a variety of patterns, including a *ff* (fortissimo) chord in the second measure and a *f* (forte) chord in the fourth measure.

8

Instrumentation and Dynamics:

- Piccolo:** *ff* (measures 1-2), *f cresc.* (measure 3)
- 2 Fl. gr.:** *sf* (measure 1), *ff* (measures 2-3), *f cresc.* (measure 4)
- 2 Ob.:** *sf* (measure 1), *ff* (measures 2-3), *f cresc.* (measure 4)
- 2 Cl. in B:** *sf* (measure 1), *ff* (measures 2-3), *f cresc.* (measure 4)
- 2 Fag.:** *sf* (measure 1), *ff* (measures 2-3), *f cresc.* (measure 4)
- 4 Cor.:** *sf* (measure 1), *ff* (measures 2-3), *f cresc.* (measure 4)
- 2 Tr-be in B:** *sf* (measure 1), *ff* (measures 2-3), *f cresc.* (measure 4)
- 3 Tr-ni e:** *sf* (measure 1), *ff* (measures 2-3), *f cresc.* (measure 4)
- Tuba:** *sf* (measure 1), *ff* (measures 2-3), *f cresc.* (measure 4)
- Perc.I:** *ff* (measures 2-3), *f cresc.* (measure 4)
- Perc.II (T-no):** *sf* (measure 1), *mf cresc.* (measures 2-4)
- Perc.III (T-ro):** *sf* (measure 1), *mf cresc.* (measures 2-4)
- Perc.IV (Mar.):** *sf* (measure 1), *ff* (measures 2-3), *mf cresc.* (measure 4)
- P-no:** *ff* (measures 2-3), *f cresc.* (measure 4)
- V-ni I:** *ff* (measures 2-3), *f cresc.* (measure 4)
- V-ni II:** *ff* (measures 2-3), *f cresc.* (measure 4)
- V-le:** *ff* (measures 2-3), *f cresc.* (measure 4)
- V-c.:** *ff* (measures 2-3), *f cresc.* (measure 4)
- C-b.:** *f* (measures 2-3), *f* (measure 4), *cresc.* (measure 5)

Articulations and Performance Instructions:

- Divisi (div.):** Indicated for strings and woodwinds in measures 2-3.
- Unison (unis.):** Indicated for strings and woodwinds in measures 2-3.
- Pizzicato (pizz.):** Indicated for the Double Bass in measure 3.
- Arco Divisi (arco div.):** Indicated for the Double Bass in measure 4.
- Non Divisi (non div.):** Indicated for the Violins in measure 4.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 19, featuring various orchestral instruments including woodwinds, brass, percussion, piano, and strings. The score is in 4/4 time and includes dynamic markings such as *sf*, *ff*, and *dim.*.

9 L'istesso tempo, cantando

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.III
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c. div.
 C-b. div.

I solo espress.
p cresc. mf
p espress. cresc. mf
p cresc. mf
I (I)
p
 Vibr. con vibr.
p
ped.
gliss. p
 C#, D#, Eb, Fb, Gb, A#, H#
p
ped.
p
ped.
 (arco) 4
p pizz.
 (arco) 4
p pizz.
p

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.III
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 21, featuring woodwinds, brass, percussion, and strings. The score includes various instruments and their parts across five measures.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- Gr, A#* (Guitar, A#)
- 2nd* (Second)
- 4* (Fourth)
- (arco)* (arco)
- (pizz.)* (pizzicato)
- p* (piano)

Piccolo
 2 Fl.gr.
 2 Ob. (I)
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.III
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c. div.
 C-b. div.

Musical score for page 22, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, as well as articulation marks like *pizz.* and *arco*. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Cori, Trumpets, Trombones, Tuba) are prominent. The percussion section includes a Vibraphone and a Percussion III player. The keyboard section consists of an Arpa and a Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Basses.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

cresc.
cresc.
cresc.
a2 espress.
mp
cresc.
I con sord.
mp
f
f
f
mp
mp
 (pizz.)
mp
 (pizz.)
mp

Musical score for page 23, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The second system includes 4 Corns, 2 Trumpets in B, 3 Trumpets in E, and Tuba. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections have various dynamics and articulations, including crescendos, fortissimo (f), and mezzo-piano (mp). The strings play a steady eighth-note pattern, with the cello and contrabass sections marked with pizzicato (pizz.) and mezzo-piano (mp).

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Perc.I

Arpa

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

div. $\text{b}\text{b}^{\text{b}}$ *espress.*

p *espress.*

cresc.

cresc.

unis. arco

p

unis. pizz.

p

1 con sord.

pp

C $\sharp$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\sharp$, H $\sharp$

pliss.

p

Piccolo *mp* *mp*
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor. *ord.* *p* *p*
 2 Tr-be in B *pp*
 3 Tr-ni
 e
 Tuba
 Perc.I
 Perc.II C-lli *mp* *mp*
 Perc.III Vibr. *p* *p*
 e
 Perc.IV Triangolo *mp* *mp*
 Arpa *p* *gliss.*
 P-no *mp* *mp*
 V-ni I *mf* *p* *cresc.*
 V-ni II *mf* *p* *cresc.*
 V-le
 V-c. *mp* *dim.* *mp*
 C-b. *arco* *mp* *dim.* *mp*

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and includes various instruments and their parts. The instruments listed on the left are: Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, Arpa, P-no, V-ni I, V-ni II, V-le, V-c., and C-b. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *dim.*. The music is written in a standard musical notation with various clefs and key signatures. The score is a page from a larger musical work, and it includes various musical notations such as notes, rests, and articulation marks.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc. II
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2 frull.
 p
 a2
 mp
 f
 p sub.
 I
 p
 mp
 f
 f
 f
 f
 p
 cresc.
 p
 cresc.
 III con sord.
 4
 mp
 4
 mp
 2
 p
 4
 mp
 p
 mf
 T-ro rull.
 pp
 mf
 G#
 cresc.
 mf
 f
 cresc.
 mf
 f
 dim.
 cresc.
 mf
 f
 dim.
 cresc.
 mf
 f

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.III (Vibr.)
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

(a2)
 a2
 pp sub.
 pp sub.
 pp sub.
 II. con sord.
 p
 pp
 III. con sord.
 p
 pp
 Tuba
 p
 p
 B $\flat$
 H $\sharp$
 B $\flat$
 div.
 pp sub.
 div.
 pp sub.
 div.
 pp sub.
 4
 pp sub.
 4
 2
 V
 V

[illegible]

Piccolo *f* *sf* *p* *cresc.* *mf* *p*
 2 Fl.gr. *sf* *p* *cresc.* *mf* *p*
 2 Ob. *sf* *p* *cresc.* *mf* *p*
 2 Cl. in B *p* *cresc.* *mf* *p*
 2 Fag. *p* *cresc.* *mf* *p*
 4 Cor. (con sord.) *pp* *p*
 2 Tr-be in B *pp* *p*
 3 Tr-ni e Tuba
 Perc.II Chocallo
 Perc.IV (Mar.) *mf* *cresc.*
 Arpa C-dur
 P-no *cresc.* *mf* *cresc.*
 V-ni I div. *pp* *pp*
 V-ni II div. *pp* *pp*
 V-le *p* *mf* *pizz.* *div.* *p* *mf* *p*
 V-c. *p* *mf* *pizz.* *p*
 C-b. *p* *p*

13

Piccolo *sf*

2 Fl.gr. *sf*

2 Ob. *f* *sf*

2 Cl. in B *f* *sf*

2 Fag. *sf*

4 Cor. *I* *sf* *III* *f*

2 Tr-be in B *f* *sf*

3 Tr-ni e

Tuba

Perc.I *cresc.* *sf* *l.v.* *f*

Perc.II *f* *T-ro rul.* *sf*

Perc.III *f* *sf*

Arpa *f* *sths.*

V-ni I *unis.*

V-ni II *f* *sf*

V-le *f* *sf* *pizz.* *f*

V-c. *(pizz.)* *sf* *f*

C-b.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I (P.s. gr.)
 Perc.II (T-ro rul.)
 Perc.III (T-ro mil.)
 Perc.IV Tam-tam c.b. di Gr.cassa l.v.
 Arpa
 V-ni I
 V-ni II
 V-le (pizz.)
 V-c. (pizz.)
 C-b.

Musical score for page 34, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Arpa, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *f*, *sf*, *mp*, *dim.*, and articulations like *a2*, *pizz.*, and *gliss.*

[illegible]

[illegible]

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 37, featuring woodwinds, brass, percussion, piano, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flutes (Fl.gr.), 2 Oboes (Ob.), 2 Clarinets in B (Cl. in B), 2 Bassoons (Fag.), 4 Cor Anglais (Cor.), 2 Trumpets in B (Tr-be in B), 3 Trombones (Tr-ni e), and Tuba. The percussion section includes Percussion I (Perc.I). The piano section includes Piano (P-no). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is in 4/4 time and features various musical notations including dynamics (p, mp, cresc.), articulation (arco, div., unis.), and phrasing (espress.).

16

Score for page 38, rehearsal mark 16. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Cornets, 2 Trumpets in B, 3 Trombones, Tuba, Percussion I, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, triplets, and dynamic markings such as *sf*, *f*, and *pizz.*

Instrument parts shown:

- Piccolo
- 2 Fl. gr.
- 2 Ob. (a2)
- 2 Cl. in B
- 2 Fag.
- 4 Cor.
- 2 Tr-be in B
- 3 Tr-ni e
- Tuba
- Perc. I
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

Rehearsal mark 16 is indicated at the top of the page.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 (Timp.)
 Perc.I
 Perc.III
 Perc.IV
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

f
cresc.
a2
sf
3
(a2)
(T-ro mil.)
(Marimba)
pizz.
f

17 Più mosso (♩ = ♩)

Piccolo *p* *cresc.*
 2 Fl.gr. *p* *cresc.*
 2 Ob. *p* *cresc.*
 2 Cl. in B *p* *cresc.*
 2 Fag. *p* *cresc.*
 4 Cor. *p* *cresc.*
 2 Tr-be in B *p* *cresc.*
 3 Tr-ni e *p* *cresc.*
 Tuba *p* *cresc.*
 Perc.II T-rino *p* *cresc.*
 Perc.III Temple bl. *p*
 Perc.IV Gr.Cassa *p*
 V-ni I div. *p* *cresc.*
 V-ni II div. *p* *cresc.*
 V-le div. *p* *cresc.*
 V-c.
 C-b.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 6/4 time and includes dynamic markings such as *mf*, *f*, and *dim.* The instruments listed on the left are:

- Piccolo
- 2 Fl. gr.
- 2 Ob.
- 2 Cl. in B
- 2 Fag.
- 4 Cor.
- 2 Tr-be in B
- 3 Tr-ni e Tuba
- Perc. II (T-rino)
- Perc. III (T.bl.)
- Perc. IV (Gr.c.)
- V-ni I div.
- V-ni II div.
- V-le div.
- V-c. div.
- C-b.

The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamic markings are placed below the staves, indicating the volume and intensity of the sound. The time signature is 6/4, and the key signature is one flat (B-flat).

This image shows a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The instruments listed on the left include Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-nie Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, V-ni I div., V-ni II div., V-le div., V-c., and C-b. The score is divided into measures, with some measures containing rests and others containing musical notation. The page is numbered 10 in the bottom right corner.

[illegible]

Piccolo *ff marcato*
 2 Fl.gr. *ff marcato*
 2 Ob. *ff marcato*
 2 Cl. in B *ff marcato*
 2 Fag. *ff marcato*
 4 Cor. *ff marcato*
 2 Tr-be in B *ff marcato*
 3 Tr-ni e Tuba *ff marcato*
 Perc.I *ff*
 Perc.II *ff*
 Perc.III *ff*
 Perc.IV *ff*
 Arpa *ff* non arp.
 P-no *ff marcato*
 V-ni I *sf f*
 V-ni II div. *sf f*
 V-le *sf f*
 V-c. div. *sf* pizz.
 C-b. *sf* (pizz.)

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni, Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, Arpa, P-no, V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in 3/2 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando). It also features articulation markings like *div.* (divisi) and *arco* (arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 19 is visible in the top left corner.

This page of the musical score is for a symphony, likely the first movement of a Beethoven symphony, given the instrumentation and the key signature of one flat (B-flat major or D minor). The score is written for a full orchestra and includes the following parts:

- Piccolo:** Plays a melodic line in the first staff, with dynamic markings *sf* and *ff*.
- 2 Fl. gr.:** Flute parts, with dynamic markings *sf* and *ff*.
- 2 Ob.:** Oboe parts, with dynamic markings *sf* and *ff*.
- 2 Cl. in B:** Clarinet parts in B-flat, with dynamic markings *sf* and *ff*.
- 2 Fag.:** Bassoon parts, with dynamic markings *sf* and *f*.
- 4 Cor.:** Four Cor Anglais (English Horns), playing a rhythmic pattern.
- 2 Tr-be in B:** Two Trumpets in B-flat, playing a rhythmic pattern.
- 3 Tr-ni e Tuba:** Three Trumpets in E-flat and one Tuba, playing a rhythmic pattern.
- Perc.I:** Percussion I (Timp.), playing a rhythmic pattern.
- Perc.II:** Percussion II (T-ro rull.), playing a rhythmic pattern.
- Perc.III:** Percussion III (T-ro mil.), playing a rhythmic pattern.
- Perc.IV:** Percussion IV (Gr. cassa), playing a rhythmic pattern.
- Arpa:** Arpa (Harp), playing a rhythmic pattern.
- P-no:** Piano, playing a rhythmic pattern.
- V-ni I:** Violin I, playing a melodic line.
- V-ni II:** Violin II, playing a melodic line.
- V-le:** Viola, playing a melodic line.
- V-c.:** Cello, playing a melodic line.
- C-b.:** Double Bass, playing a melodic line.

The score includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents and slurs. The time signature is 3/4, and the key signature is one flat (B-flat major or D minor).

[illegible]

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 50. The score is in 6/4 time and features various instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamics like *f*, *ff*, *cresc.*, and *a2*.

[illegible]

Piccolo
 2 Fl. gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc. IV (Mar.)
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 52. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 4 Horns, 2 Trumpets in Bb, 3 Trombones, Tuba, Percussion IV (Maracas), Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns in the woodwinds and percussion, and sustained harmonic blocks in the brass and strings.

22

Piccolo
 2 Fl. gr. a2
 2 Ob.
 2 Cl. in B
 2 Fag. a2
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Timp.
 Perc.I
 Perc.II Tamburino
 Perc.III T-ro mil.
 Perc.IV
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Dynamics: *ff*, *sf*, *f*, *unis.*, *div.*, *pizz.*
 Rehearsal Mark: 22

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 100 in the bottom right corner.

accel. poco a poco

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, dynamics (e.g., *p* for piano), and articulation marks. The instruments listed on the left are: Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e, Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, Arpa, P-no, V-ni I, V-ni II, V-le, V-c., and C-b. The score is organized into measures, with some measures containing complex musical notation and others being rests. The page is numbered 10 in the bottom right corner.

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e
Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 Arpa
 P-no
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

Musical score for orchestra and percussion, measures 58-62. The score includes parts for Piccolo, 2 Flutes (Fl.gr.), 2 Oboes (Ob.), 2 Clarinets in B (Cl. in B), 2 Bassoons (Fag.), 4 Cornets (Cor.), 2 Trumpets in B (Tr-be in B), 3 Trumpets in C and Tubas (Tr-ni e Tuba), Percussion I (Perc.I), Percussion II (Perc.II), Percussion III (Perc.III), Percussion IV (Perc.IV), Arpa, Piano (P-no), Violins I (V-ni I div.), Violins II (V-ni II div.), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

Key markings and dynamics include: *f*, *sf*, *p*, *cresc.*, *mf*, *pp*, *Chocallo*, *(Mar.)*, *C#, F#*, *pizz.*, and *div.*.

26

Piccolo
 2 Fl. gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 Arpa
 P-no
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
ord.
p
 I (con sord.)
p
p
 Timp.
p
cresc.
p
cresc.
pp
pp
pp
pp
p
mf
p
arco
p
arco
p

This image shows a page of a musical score for a symphony orchestra. The score is written in 3/2 time and includes dynamic markings like 'p' (piano). The instruments listed on the left are:

- Piccolo
- 2 Fl.gr.
- 2 Ob.
- 2 Cl. in B
- 2 Fag.
- 4 Cor.
- 2 Tr-be in B
- 3 Tr-ni e
- Tuba
- Perc.1
- Arpa
- P-no
- V-ni I
- V-ni II div.
- V-le
- V-c.
- C-b.

The score is divided into four measures, each with a key signature change indicated by a double bar line and a new key signature. The first measure is in 3/2 time, the second in 2/2, the third in 3/2, and the fourth in 2/2. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

27

Piccolo *p*
 2 Fl.gr. *p*
 2 Ob. *p*
 2 Cl. in B *a2 sf*
 2 Fag. *a2 sf*
 4 Cor. *p*
 2 Tr-be in B (con sord.) *p*
 3 Tr-ni
 e
 Tuba *p*
 Perc.I *pp*
 Perc.II C-lli (не заглушая) *p*
 Perc.III Vibr. *p*
 Perc.IV Tr-lo *p*
 Arpa *p*
 P-no *p*
 V-ni I *sf* unis. pizz.
 V-ni II div.
 V-le *V*
 V-c. *V*
 C-b. *V*

The musical score for page 27 is a complex orchestral arrangement. It features a variety of instruments, each with specific parts and dynamics. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons, all playing melodic lines with dynamic markings like *p* and *sf*. The brass section consists of 4 Cornets, 2 Trumpets in B (with mutes), 3 Trombones, and a Tuba, providing harmonic support. The percussion section is diverse, including four different types of percussion (Perc.I, Perc.II, Perc.III, Perc.IV) with various rhythms and effects. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, with Violins I playing a pizzicato line. The keyboard section includes Arpa and Piano, providing harmonic and rhythmic accompaniment. The score is marked with various dynamics such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo), and includes performance instructions like "con sord." (con sordina) and "unis. pizz." (unison pizzicato).

Piccolo *p* *dim.*
 2 Fl.gr. *p* *dim.*
 2 Ob. *p* *dim.*
 2 Cl. in B *mf* *dim.*
 2 Fag. *mf* *dim.*
 4 Cor. *p* ord. *mf* *dim.*
 2 Tr-be in B *p*
 3 Tr-ni e Tuba *mf* *dim.*
 Perc.I
 Perc.II *p* *dim.*
 Perc.III *T₂₀
 Perc.IV *p* *dim.*
 Arpa
 P-no *p* *dim.*
 V-ni I arco div. *mf* *dim.*
 V-ni II *p*
 V-le
 V-c.
 C-b.

This image displays a single page from a complex orchestral score. At the top left, there is a vertical list of instruments: Piccolo, 2 Fl.g., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-nie Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, Arpa, P-no, V-ni I, V-ni II, V-le, V-c., and C-b. Each instrument has its own staff or group of staves. The notation includes various note values, rests, and articulation marks such as slurs and accents. Dynamic markings like *mp*, *dim.*, *p*, and *pizz.* are placed throughout the score to indicate volume and playing style. Some parts feature long horizontal ellipses, suggesting sustained sounds or specific performance techniques. The overall layout is clean and professional, typical of a printed music manuscript.

2 Fl. gr.

2 Ob.

2 Cl. in B

2 Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

[illegible]

2 Fl. gr. *mf* *cresc.* *f* *dim.*

2 Ob. *mf* *cresc.* *f* *dim.*

2 Cl. in B *mf* *cresc.* *f* *dim.*

2 Fag. *mf* *cresc.* *f* *dim.*

4 Cor. *mf* *cresc.*

2 Tr-be in B *f*

3 Tr-ni e Tuba

V-ni I *mf* *f* *dim.*

V-ni II *mf* *f* *dim.*

V-le *arco* *mf* *f* *dim.*

V-c. *arco* *mf* *f* *dim.*

C-b. *mf* *f* *dim.*

2 Fl. gr. *p*

2 Ob. *p*

2 Cl. in B *pp* *p*

2 Fag. *pp*

V-ni I *p*

V-ni II *p*

V-le

V-c.

C-b.

Poco più mosso

2 Fl.gr. *p* *mf* *dim.* *pp* *p*

2 Ob. *p* *mf* *dim.* *pp* *p*

2 Cl. in B *pp* *cresc.* *mp* *dim.* *p* *pp*

2 Fag. *pp* *cresc.* *mp* *dim.* *p* *pp*

4 Cor. *pp* *cresc.* *mp* *dim.* *p* *dim.* *p*

2 Tr-be in B *pp* *cresc.* *mp* *dim.* *p* *dim.* *p*

3 Tr-ni e Tuba

Perc.I *pp* *cresc.* *mp* *l.v.*

Perc.III *pp* *cresc.* *mp* *Vibr.* *pp* *ped.*

Arpa *C♯* *p*

P-no

V-ni I *pp* *cresc.* *mf* *dim.* *pp*

V-ni II *pp* *cresc.* *mf* *dim.* *pp*

V-le *pp* *div.* *cresc.* *mf* *dim.* *pp*

V-c. *pp* *div.* *cresc.* *mf* *dim.* *pp*

C-b. *pp* *cresc.* *mf* *dim.* *pp*

2 Fl.gr. *p*

2 Ob.

2 Cl. in B *p*

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Perc.I

Perc.III *pp* (Vibr.) *pp* *pp*

Arpa *p*

P-no *p*

V-ni I

V-ni II

V-le *pp* *p* *pp* *arco*

V-c. *pp* *p* *pp* *arco*

C-b. *pp* *p* *pp* *arco*

4

2 Fl.gr. *pp* *a2* *p*

2 Ob. *pp* *a2* *p*

2 Cl. in B *pp* *a2* *p*

2 Fag. *pp* *a2* *p*

4 Cor. *pp* *a2* *cresc.* *p*

2 Tr-be in B *pp* *a2* *cresc.* *p*

3 Tr-ni e *p* *2* *2*

Tuba

Perc.I *Piatto sosp. gr.* *pp* *cresc.* *l.v.* *mp*

Arpa

P-no

V-ni I *pp* *cresc.* *mp*

V-ni II *pp* *cresc.* *mp*

V-le *pp* *cresc.* *mp*

V-c. *div.* *pp* *cresc.* *4*

C-b. *div.* *pp* *cresc.* *4*

[illegible]

5 Agitato molto (ma non troppo)

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for orchestra, measures 5-8. The tempo is marked **Agitato molto (ma non troppo)**. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Corns, 2 Trumpets in B, 3 Trumpets and Tubas, Percussion I-IV, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of dynamics including *ff* (fortissimo) and *sf* (sforzando). The percussion section includes T-tom, Vibraphone, and Maracas. The piano part features a complex rhythmic pattern. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, P-no, V-ni I, V-ni II, V-le, V-c., and C-b. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *ff* (fortissimo) and *rall.* (rallentando) are present. The tempo marking *poco a poco* is also visible. The score includes various musical notations, including notes, rests, and articulation marks.

10

Poco

C. i. in F
 2 Cl. in B
 2 Fag.
 4 Cor.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for the first system of "The Rose Tree" from "The Nutcracker". The score includes parts for C. i. in F, 2 Cl. in B, 2 Fag., 4 Cor., Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. The music is in 4/4 time and features a variety of dynamics and articulations.

III.

Moderato maestoso

2 Fl.gr.

C.i. in F muta in Ob.II

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

f

pp

pp

p

mp

mp

mp

mp

unis.

div.

unis.

1

2 Fl.gr.

Il solo

mf

p

dim.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 77, featuring various orchestral instruments. The score is written in 3/4 time and includes dynamic markings such as *p*, *mf*, *dim.*, *mp*, *sf*, *p*, *cresc.*, and *unis.*. The instruments listed on the left are Piccolo, 2 Flutes (Fl.gr.), 2 Oboes (Ob.), 2 Clarinets in B (Cl. in B), 2 Bassoons (Fag.), 4 Cor Anglais (Cor.), 2 Trumpets in B (Tr-be in B), 3 Trombones (Tr-ni e), Tuba, Percussion I (Perc.I), Percussion II (Perc.II), Percussion III (Perc.III), Percussion IV (Perc.IV), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

2

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

cresc.
sf
cresc.
sf
a2
f
cresc.
sf
(I)
cresc.
f
cresc.
sf
p
sf
p
sf
f
f
mp
Mar.
f
div.
3
sf
div.
3
sf
div.
3
sf
unis.
f
unis.
f

[illegible]

Piccolo *p cresc.* *sf* *sf* *sf* *sf*
 2 Fl.gr. *a2* *mf* *cresc.* *sf* *sf* *sf* *sf*
 2 Ob. *a2* *mf* *cresc.* *sf* *sf* *sf* *sf*
 2 Cl. in B *a2* *mf* *cresc.* *sf* *sf* *sf* *sf*
 2 Fag. *a2* *f*
 4 Cor. (I) *sf*
 2 Tr-be in B (III) *sf*
 3 Tr-ni *I* *sf* *sf* *sf*
 Tuba
 Perc.I P.sosp.gr. c.b. di Timp. *mf*
 Perc.II (T-ro rull.) *sf* *sf* *sf*
 Perc.III (T-ro mil.) *p cresc.* *sf* *sf* *sf* *sf*
 Perc.IV (Mar.) *p cresc.* *sf* *sf* *sf* *sf*
 P-no *sf* *sf* *sf* *sf*
 V-ni I *unis.* *p cresc.* *sf* *sf* *sf* *sf*
 V-ni II *unis.* *p cresc.* *sf* *sf* *sf* *sf*
 V-le *unis.* *p cresc.* *sf* *sf* *sf* *sf*
 V-c. *f* *sf* *sf* *sf*
 C-b.

4

Piccolo *sf*

2 Fl. gr. *sf*

2 Ob. *sf*

2 Cl. in B *sf*

2 Fag. *f*

4 Cor. *sf*

2 Tr-be in B *sf*

3 Tr-ni e *sf*

Tuba

Perc.I *mf* P.sosp. med.

Perc.II *sf*

Perc.III *sf* *mf*

Perc.IV *sf* *f*

P-no *sf*

V-ni I *sf* *f* unis.

V-ni II *sf* *f* unis.

V-le *sf* *f* unis. pizz.

V-c. *sf* *f*

C-b.

Piccolo
 2 Fl. gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for orchestra and percussion, measures 82-86. The score includes parts for Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e, Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics (mf, cresc., f, sf), articulations (accents, slurs), and performance instructions (div., T-ro rull).

Measures 82-86 show a complex orchestral texture. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II) play rapid, ascending and descending passages. The percussion section includes a variety of instruments, with specific instructions for T-ro rull and sf (sforzando) markings. The brass section (Cor, Tr-be, Tr-ni, Tuba) provides harmonic support and rhythmic patterns.

5 L'istesso tempo

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni
 e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

f
dim.
mf
p
ord.
 (P.sosp. med.)
mf
f
 Vibr. con vibr.
p
 div.
p
 div.
p
 div.
p
p

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III (Vibr.)
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The score is for page 84 of a musical work. It features a large woodwind section with Piccolo, 2 Flutes (Grand), 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The brass section includes 4 Cornets, 2 Trumpets in B, 3 Trombones, and a Tuba. Percussion includes four different parts, with the third part marked (Vibr.). The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often in 4/4 time, with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The woodwinds have various articulations like *a2* and *4*. The strings have a *p* dynamic and a *cresc.* marking. The percussion parts are mostly rhythmic, with some melodic lines in the third part.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

cresc.
mp
p
dim.
f
Mar.
dim.

Musical score for page 85, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Percussion, and Strings. The score is written in 6/8 time and includes dynamic markings such as *cresc.*, *mp*, *p*, *f*, and *dim.*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes various musical notations such as notes, rests, and articulation marks.

6

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

V-ni I

V-ni II

V-le

V-c.

C-b.

p *4* *dim.* *4* *4* *p* *4* *dim.* *4* *4* *p* *a2* *4* *dim.* *4* *p* *2* *p* (I) *+* *p* *+* *+* *p* *+* *dim.* *p* (Mar.) *f* *f* *dim.* *p* *dim.* *p* *dim.* *p* *cresc.* *cresc.* *cresc.* *cresc.* *p* *p* *cresc.* *cresc.*

Piccolo
 2 Fl.gr. *p* *cresc.* *mp*
 2 Ob. *p* *cresc.* *a2* *4*
 2 Cl. in B *p* *cresc.* *a2* *4*
 2 Fag. *mp* *cresc.*
 4 Cor. *p*
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III *cresc.* *mp* *cresc.*
 Perc.IV *f* Mar.
 V-ni I *cresc.* *mp* *cresc.*
 V-ni II *cresc.* *mp* *cresc.*
 V-le *cresc.* *mp* *cresc.*
 V-c. *mp* *cresc.*
 C-b. *mp* *cresc.*

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III (Vibr.)
 Perc.IV (Mar.)
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 88, featuring various orchestral instruments. The score is written in 6/8 time and includes dynamic markings such as *mf*, *cresc.*, *dim.*, *f*, *p*, and *unis.*. The instruments listed on the left are Piccolo, 2 Flutes (Fl.gr.), 2 Oboes (Ob.), 2 Clarinets in B (Cl. in B), 2 Bassoons (Fag.), 4 Cor Anglais (Cor.), 2 Trumpets in B (Tr-be in B), 3 Trumpets in E (Tr-ni e), Tuba, Percussion I (Perc.I), Percussion II (Perc.II), Percussion III (Perc.III, Vibr.), Percussion IV (Perc.IV, Mar.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

7

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

V-ni I

V-ni II

V-le

V-c.

C-b.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

f

f sempre

dim.

ord.

mf

unis.

mp

dim.

p

8 (Mar.)

Perc. IV

V-ni I

V-ni II

V-le

V-c.

C-b.

f

p

f sempre



V-ni I
 V-ni II
 V-le
 V-c.
 C-b.



V-ni I
 V-ni II
 V-le
 V-c.
 C-b.



V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Perc. IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

9 (Mar.)

f

f sempre

V-ni I

V-ni II

V-le

V-c.

C-b.



4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

p

cresc.

a2

p

cresc.

III

p

cresc.

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni
c

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

V-ni I

V-ni II

V-le

V-c.

C-b.

6 8 9 6

p *cresc.* *mf*

a2 *a2* *a2* *a2*

mf *mf* *mf* *mf*

f *f* *f* *f*

Mar.

Piccolo
 2 Fl. gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

(a2)
 (a2)
 (III)
 (Timp.)
 mf
 (Mar.)
 f
 div.
 V
 V

Musical score for a symphony orchestra, page 94. The score is in 6/8 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is characterized by complex rhythmic patterns and dynamic markings.

Score for page 95, featuring various instruments. The score is divided into two systems. The first system includes Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e, and Tuba. The second system includes Perc.I, Perc.II, Perc.III, Perc.IV, V-ni I, V-ni II, V-le, V-c., and C-b.

The score is written in 6/8 time. The key signature is one flat (B-flat). The first system includes Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e, and Tuba. The second system includes Perc.I, Perc.II, Perc.III, Perc.IV, V-ni I, V-ni II, V-le, V-c., and C-b.

The score includes various musical notations such as notes, rests, and dynamic markings. The string section (V-ni I, V-ni II, V-le, V-c., C-b.) is marked with *unis.* (unison) in the second system. The woodwind section (Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e, Tuba) is marked with *2* in the first system. The percussion section (Perc.I, Perc.II, Perc.III, Perc.IV) is marked with *4* in the first system.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e, Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, P-no, V-ni I, V-ni II, V-le, V-c., and C-b. The score includes various musical notations such as notes, rests, dynamics (mf, f, cresc.), and articulation marks. The page is numbered 10 in the top right corner.

Piccolo
 2 Fl. gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 P-no
 V-ni I
 V-ni II
 V-le
 V-c
 C-b.

Musical score for page 98, featuring a full orchestra and strings. The score is divided into two systems. The first system includes Piccolo, 2 Fl. gr., 2 Ob., 2 Cl. in B, 2 Fag., 4 Cor., 2 Tr-be in B, 3 Tr-ni e, Tuba, Perc.I, Perc.II, Perc.III, Perc.IV, P-no, V-ni I, V-ni II, V-le, V-c, and C-b. The second system continues the orchestration with various dynamics and articulations.

[illegible]

Piccolo

2 Fl.gr.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

2 Tr-be in B

3 Tr-ni e

Tuba

Perc.I

Perc.II

Perc.III

Perc.IV

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni
 e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for orchestra and percussion, page 101. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 4 Corns, 2 Trumpets in Bb, 3 Trombones, Tuba, Percussion I-IV, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The percussion parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The woodwinds and strings play sustained melodic lines with some dynamic markings like 'div.' (divisi).

[illegible]

Piccolo
 2 Fl. gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e
 Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 103, featuring various orchestral instruments including woodwinds, brass, percussion, strings, and keyboard. The score is divided into four measures, with dynamic markings like *sf*, *p*, and *cresc.* indicating volume changes.

The image displays the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and vocal soloists. The instruments and parts included are:

- Piccolo
- 2 Fl. gr.
- 2 Ob.
- 2 Cl. in B
- 2 Fag.
- 4 Cor.
- 2 Tr-be in B
- 3 Tr-ni e
- Tuba
- Perc.I (Timp.)
- Perc.II (T-ro mil.)
- Perc.III (Gr. cassa)
- Perc.IV (Tam-tam)
- Arpa
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is in 4/4 time, marked 'Allegro'. The key signature is one sharp (F#). The music features various dynamic markings, including 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo). The vocal parts are marked 'non div.' (non diviso). The score is presented in a standard musical notation format, with staves for each instrument and vocal part.

Piccolo
 2 Fl.gr.
 2 Ob.
 2 Cl. in B
 2 Fag.
 4 Cor.
 2 Tr-be in B
 3 Tr-ni e Tuba
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

cresc.
ff
fff
gliss.
cresc.
8va
gliss.
gliss.