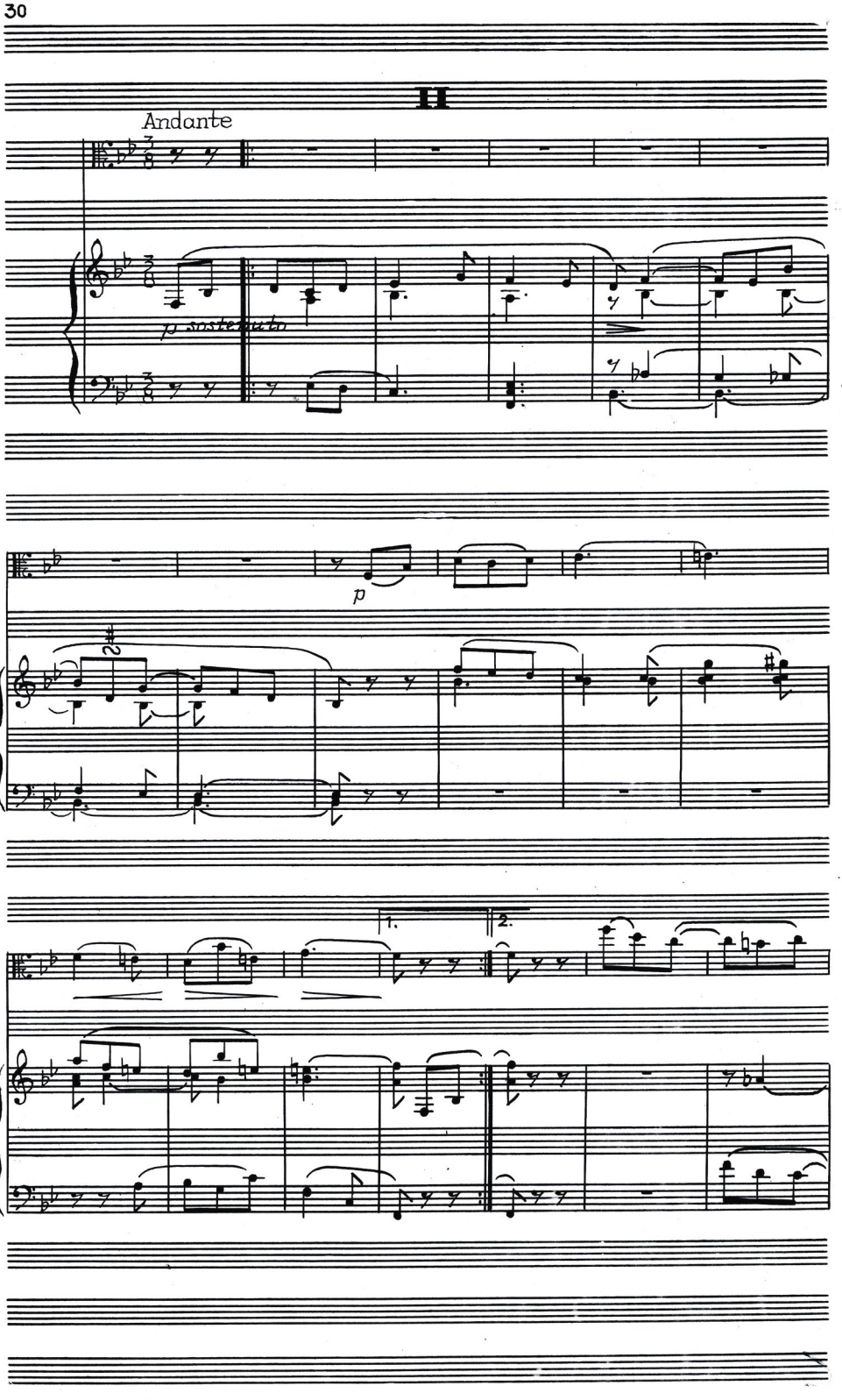
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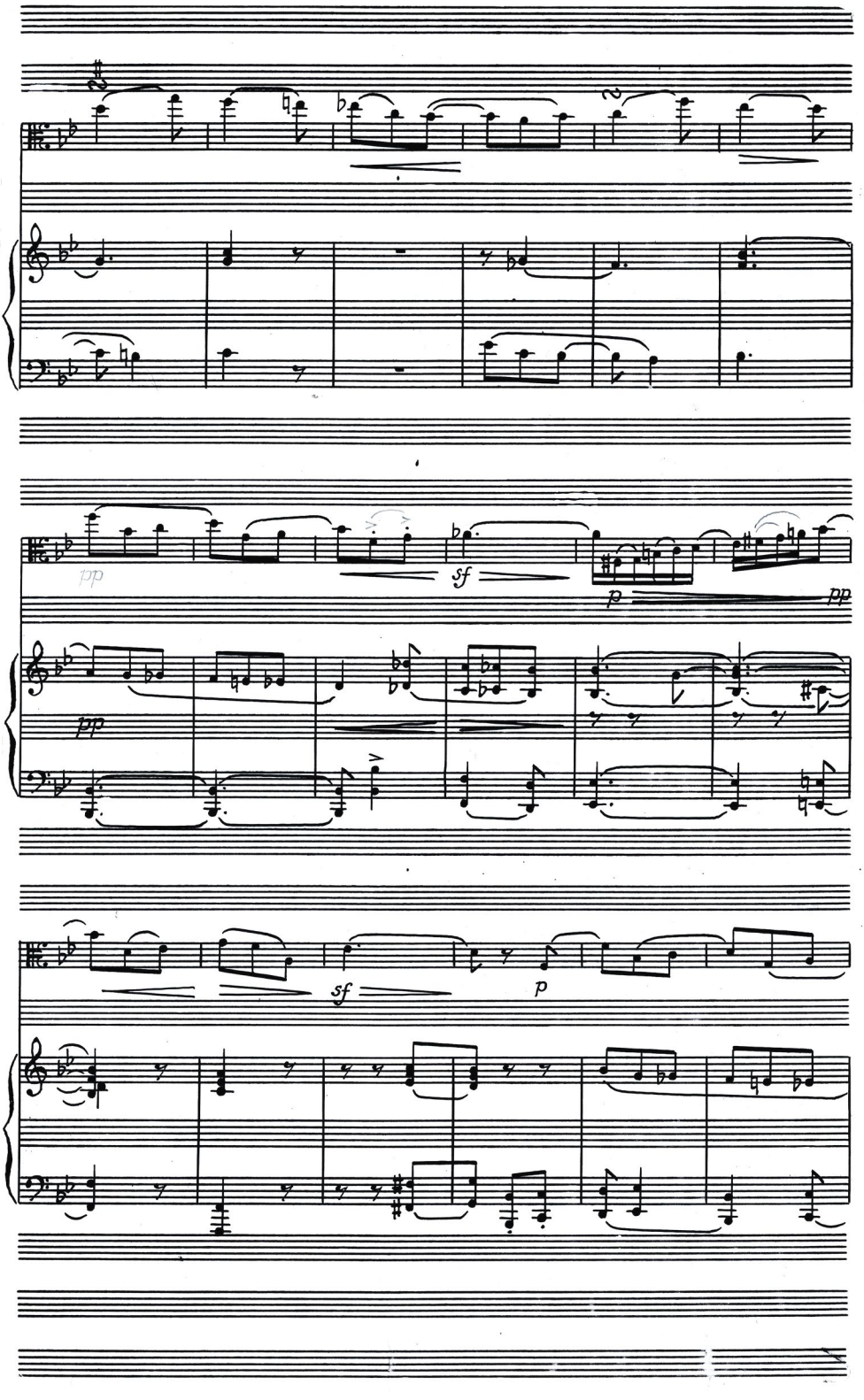
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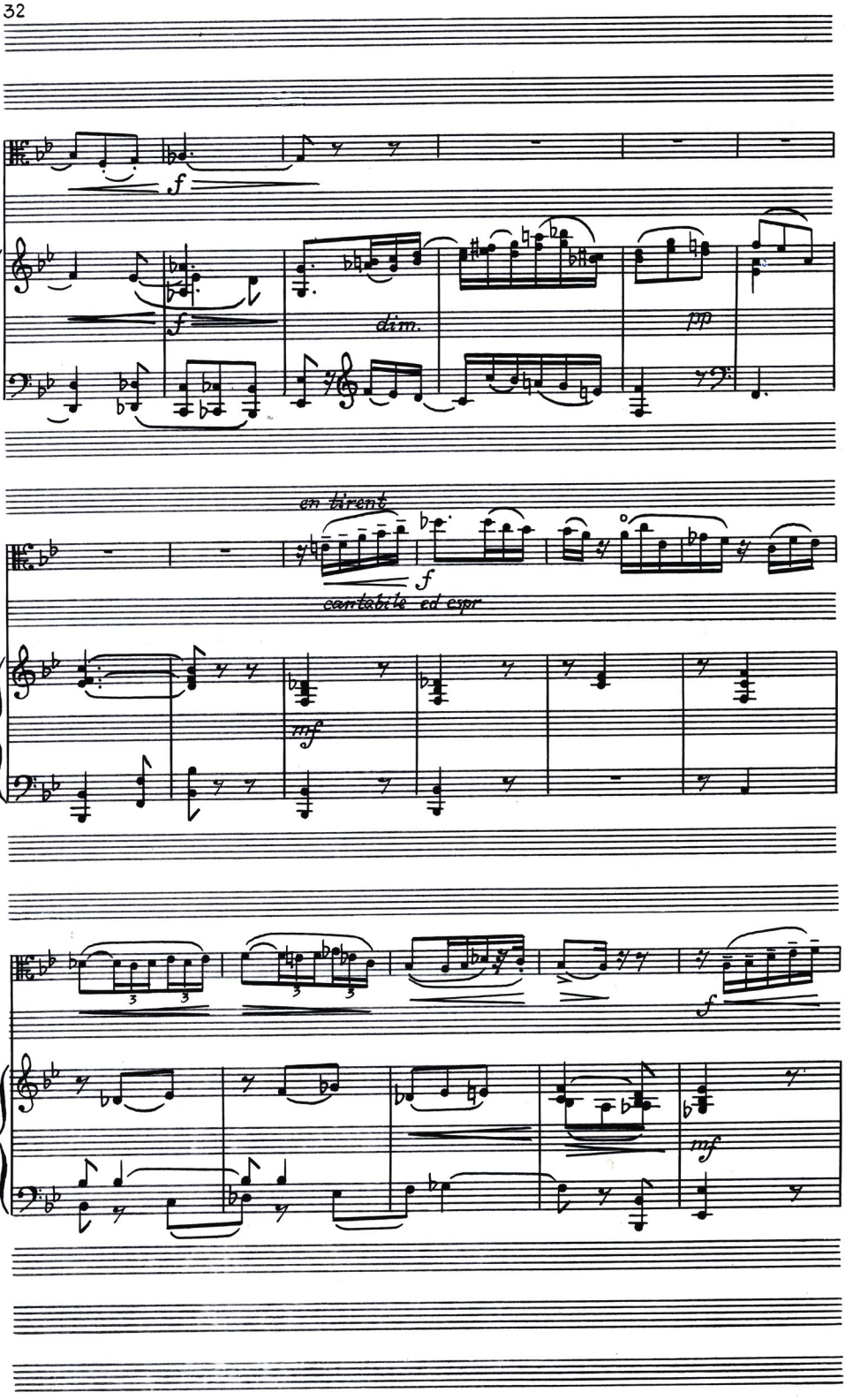
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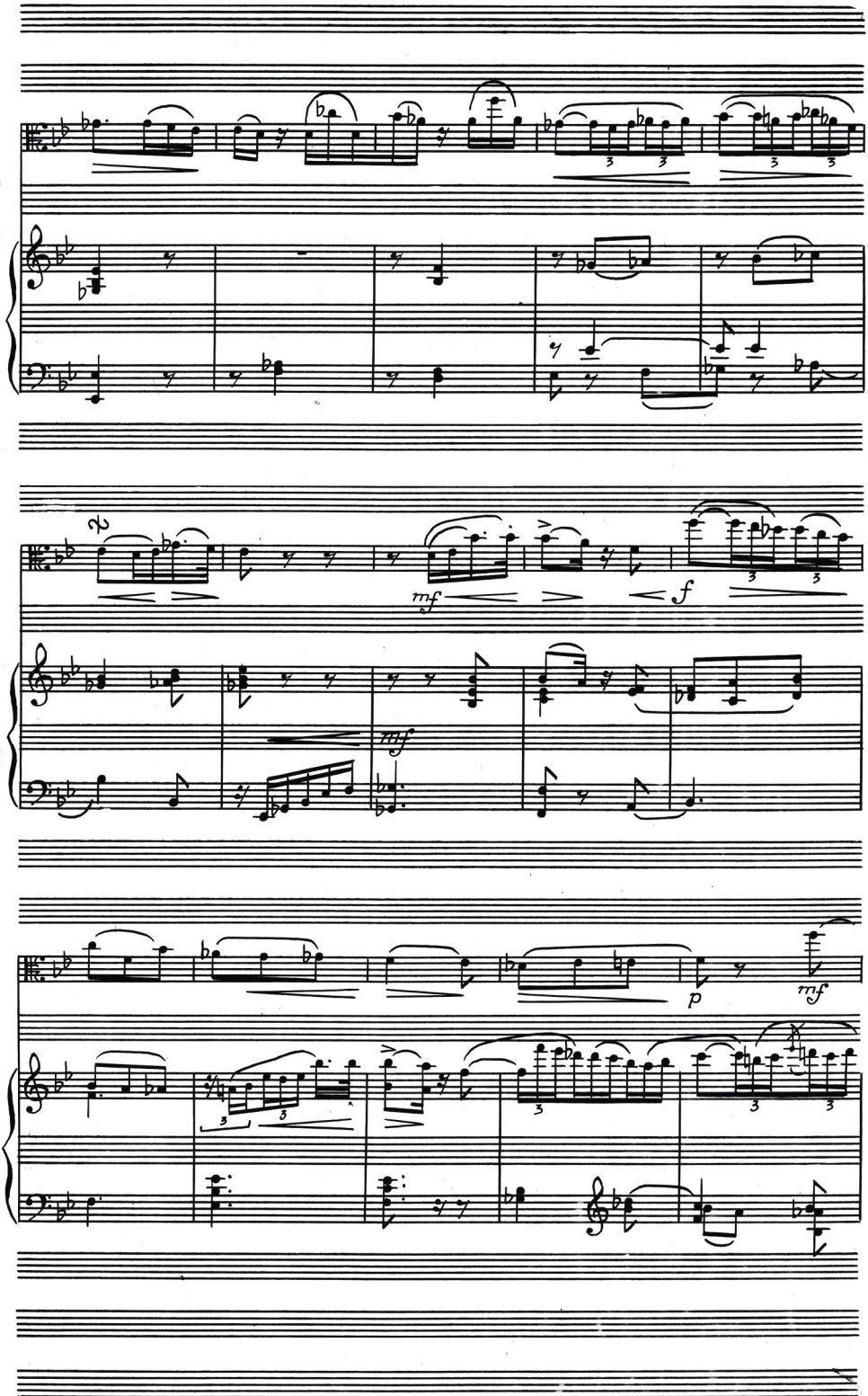
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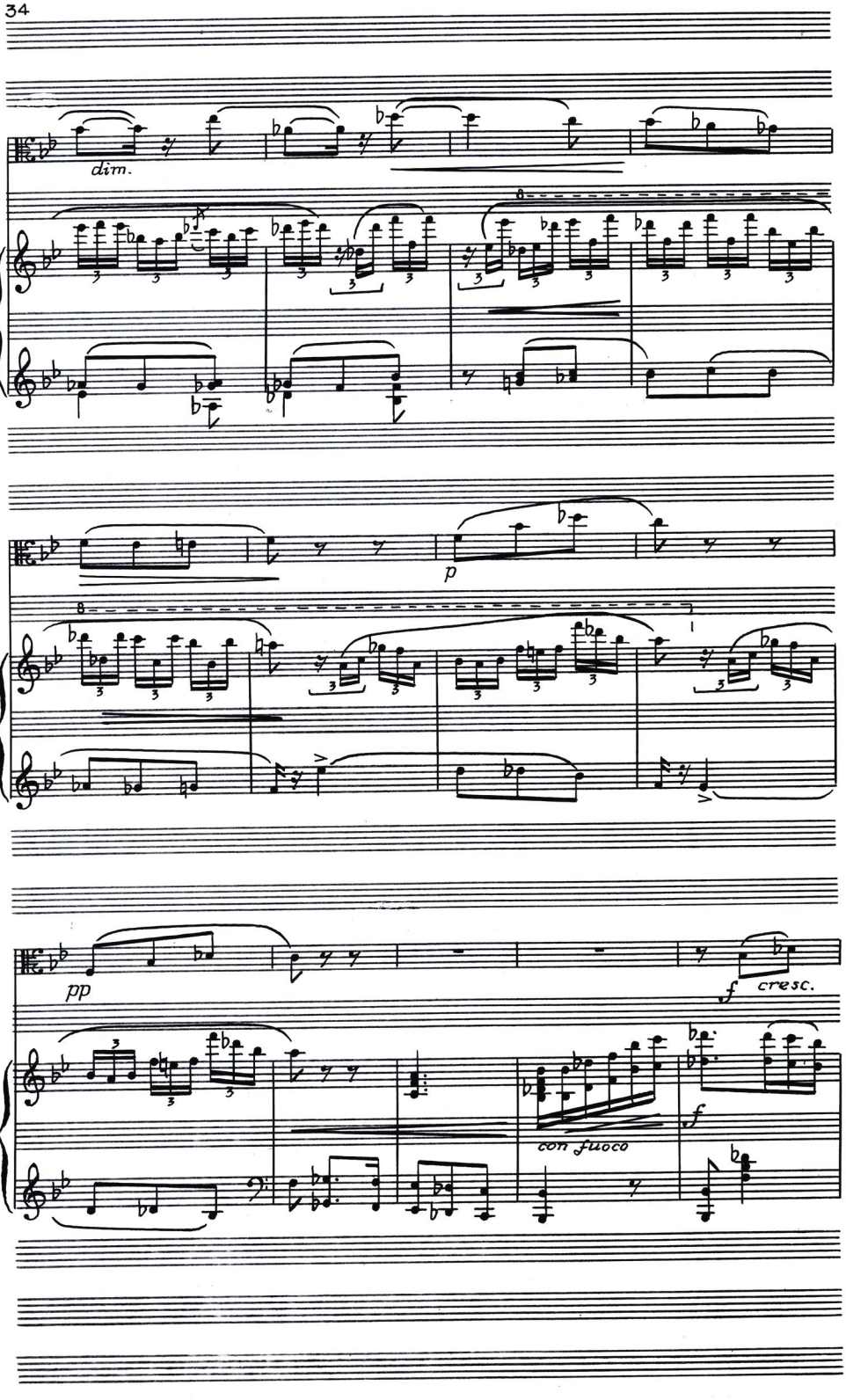
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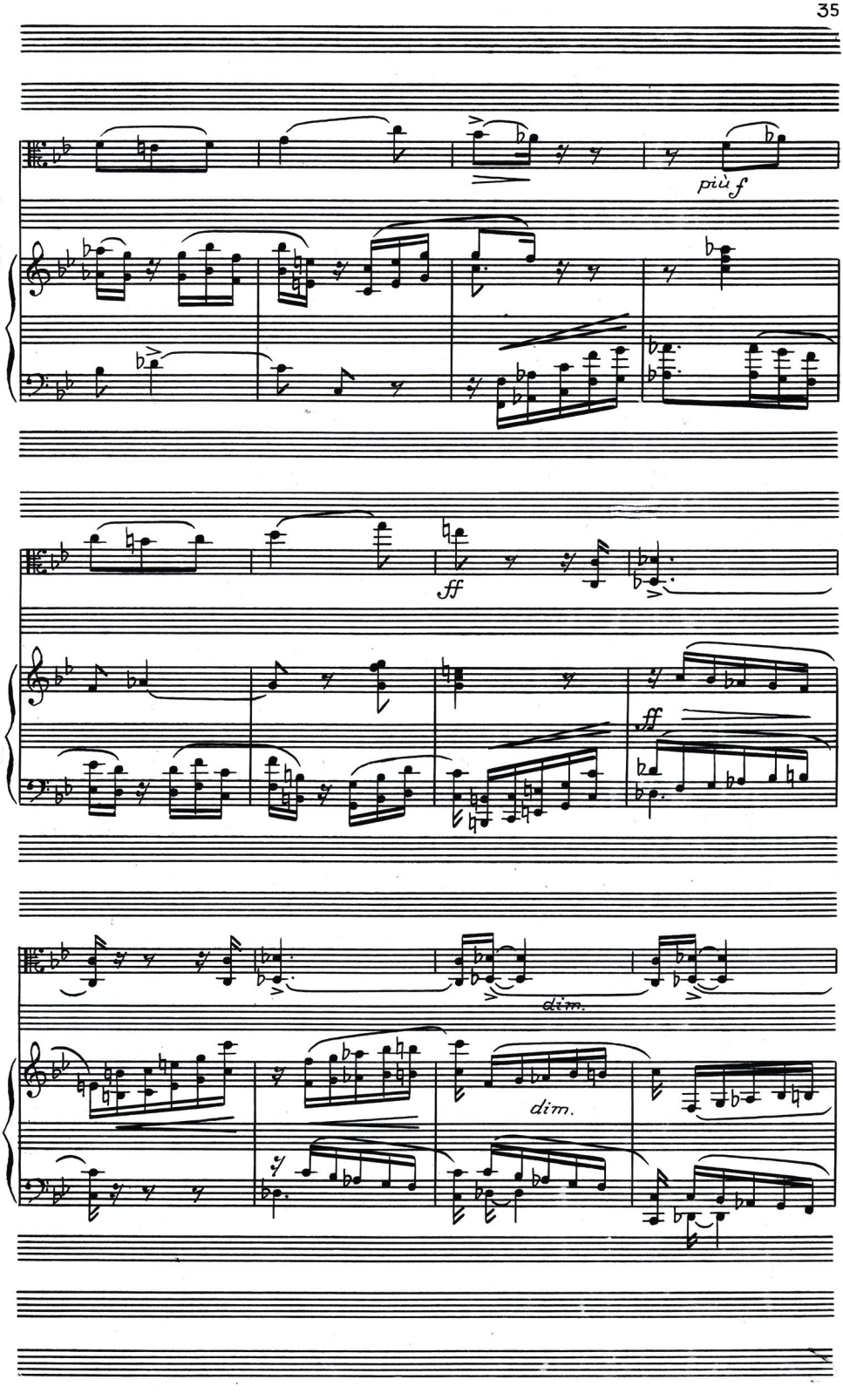
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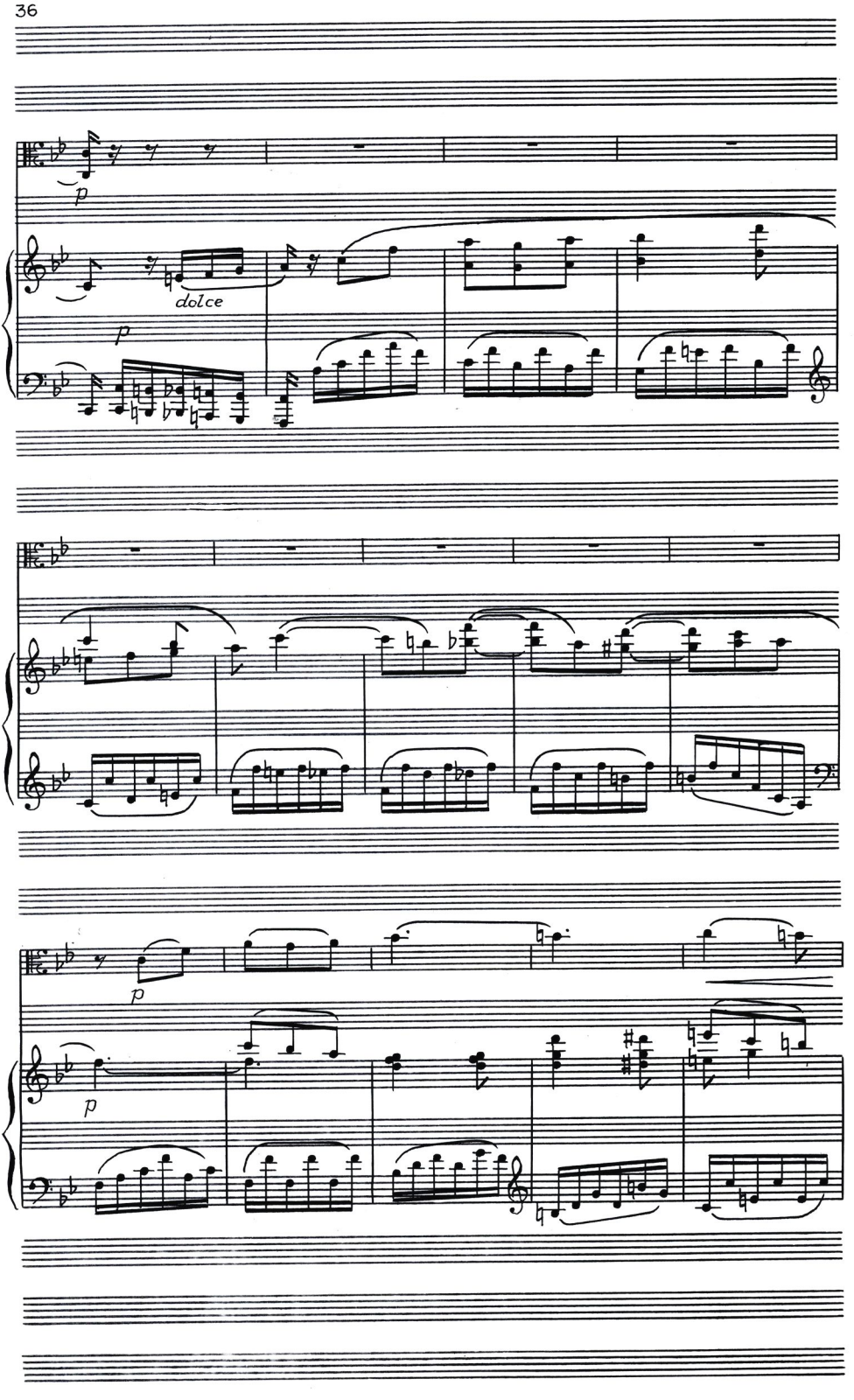
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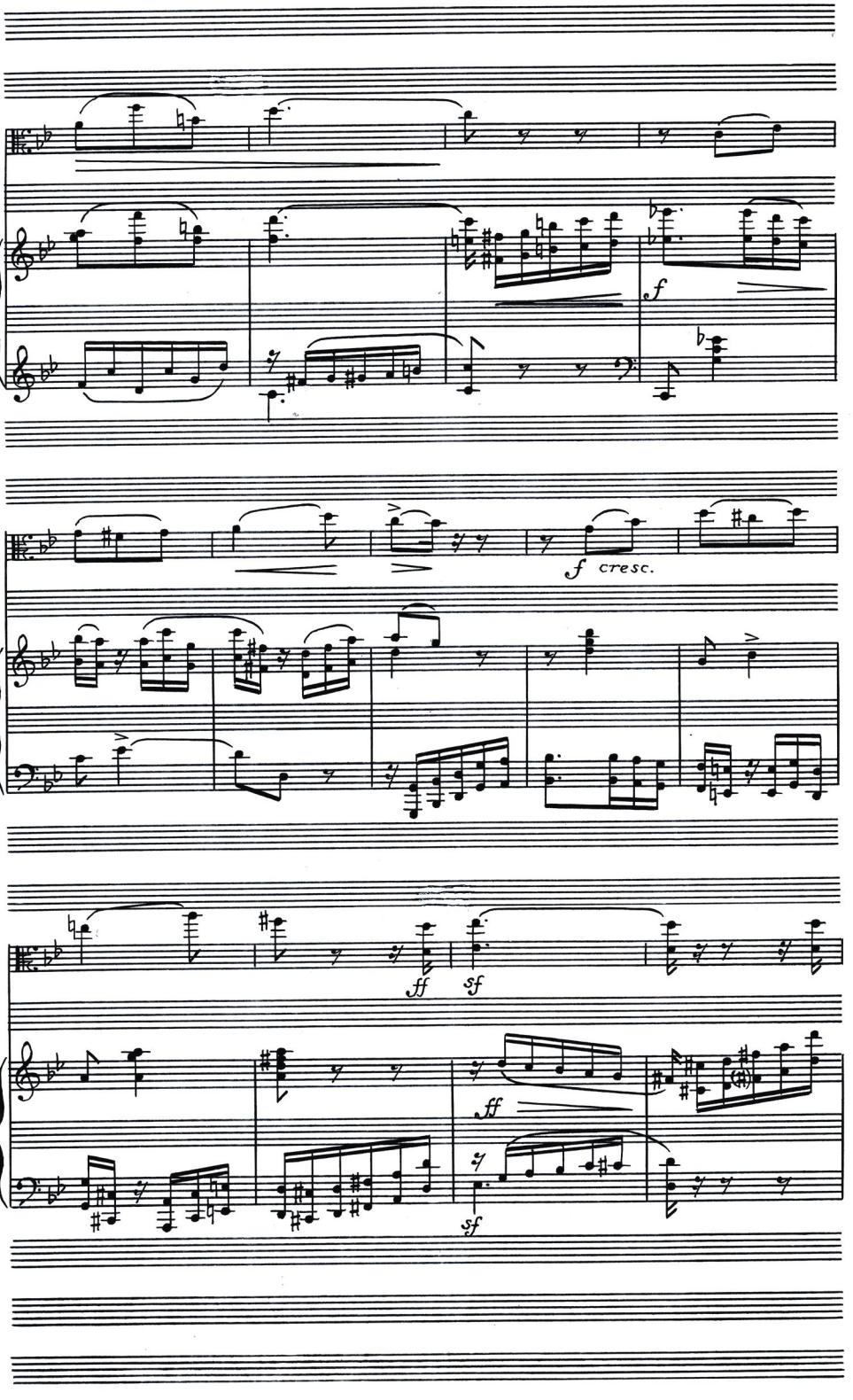
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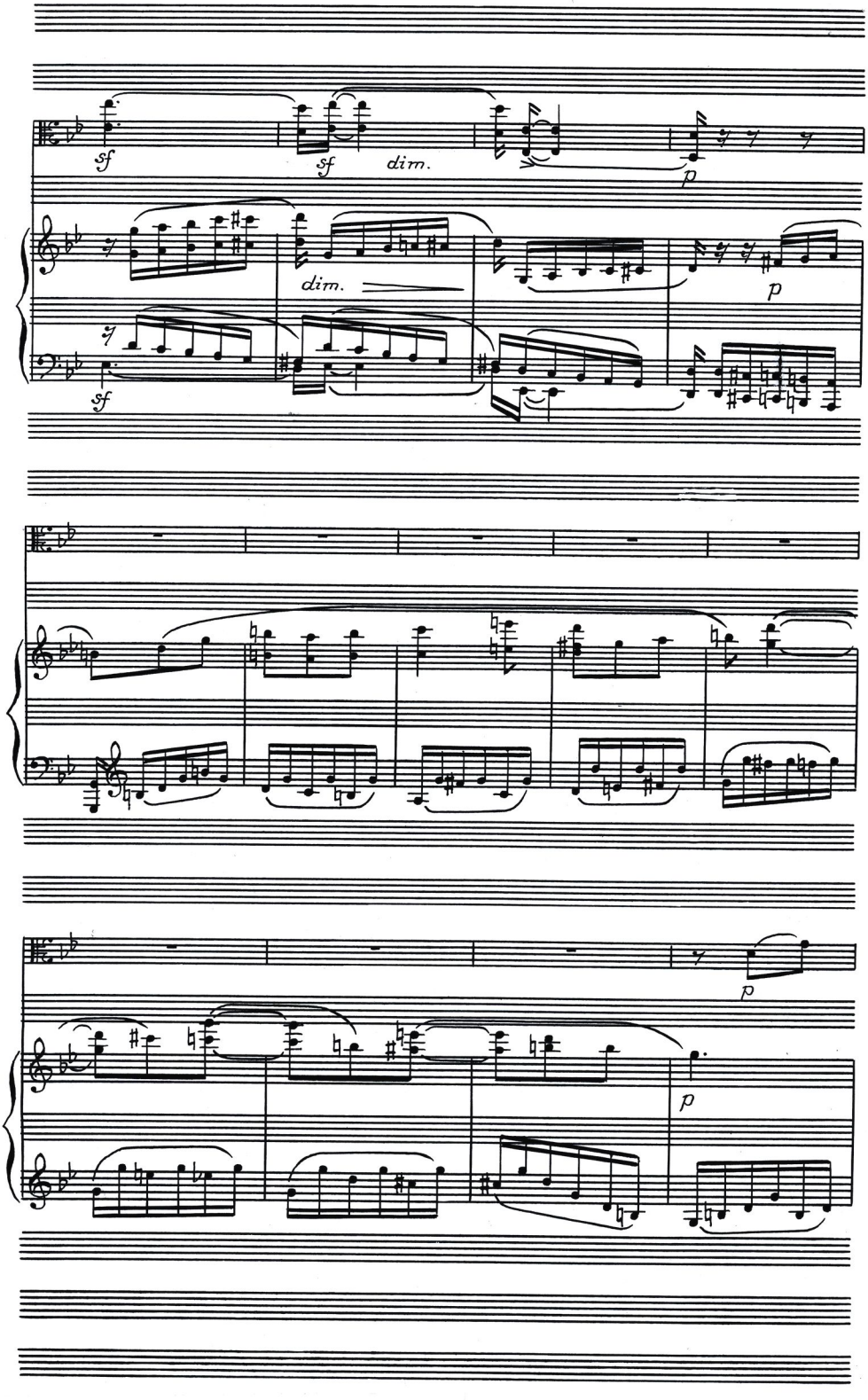
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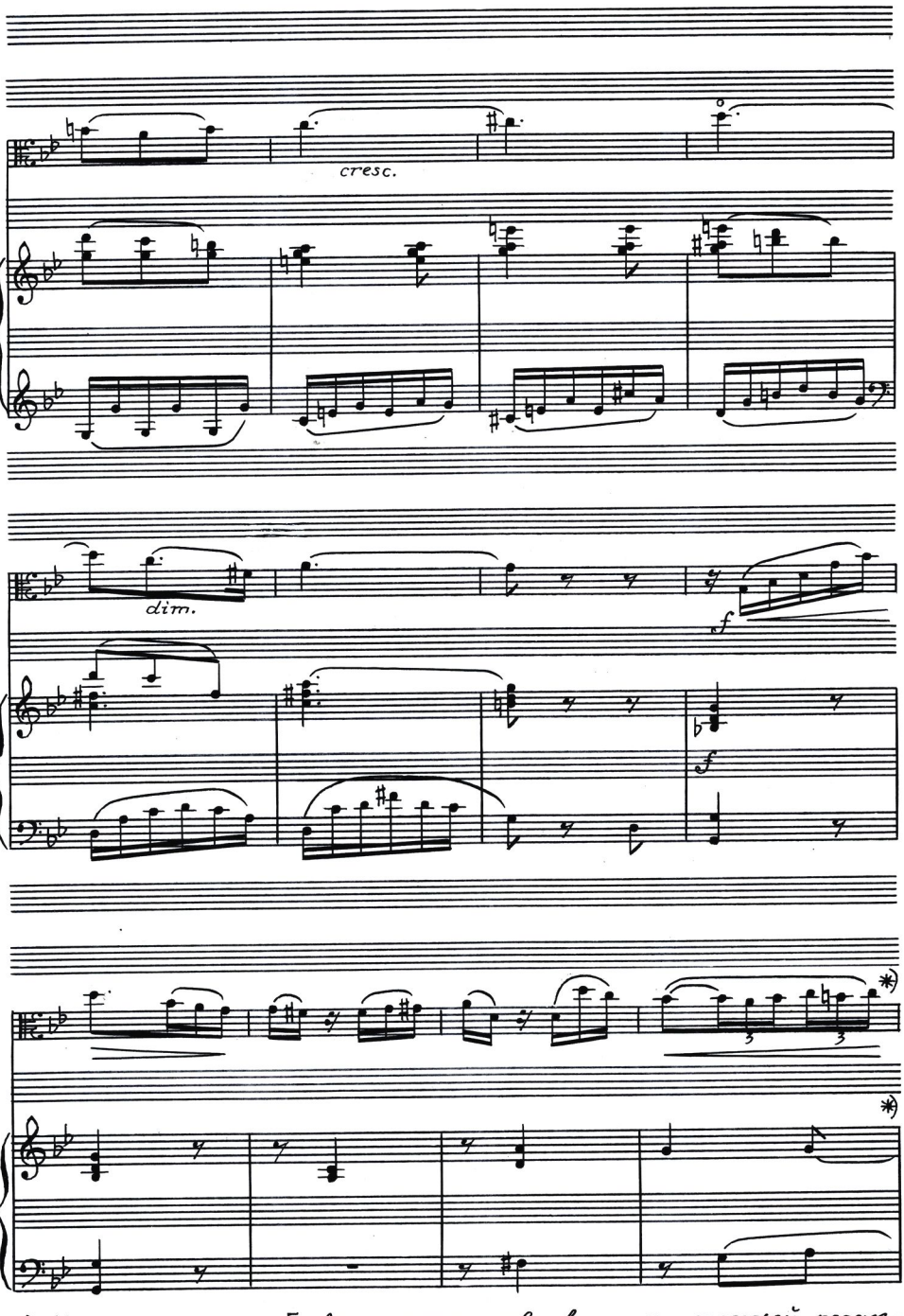
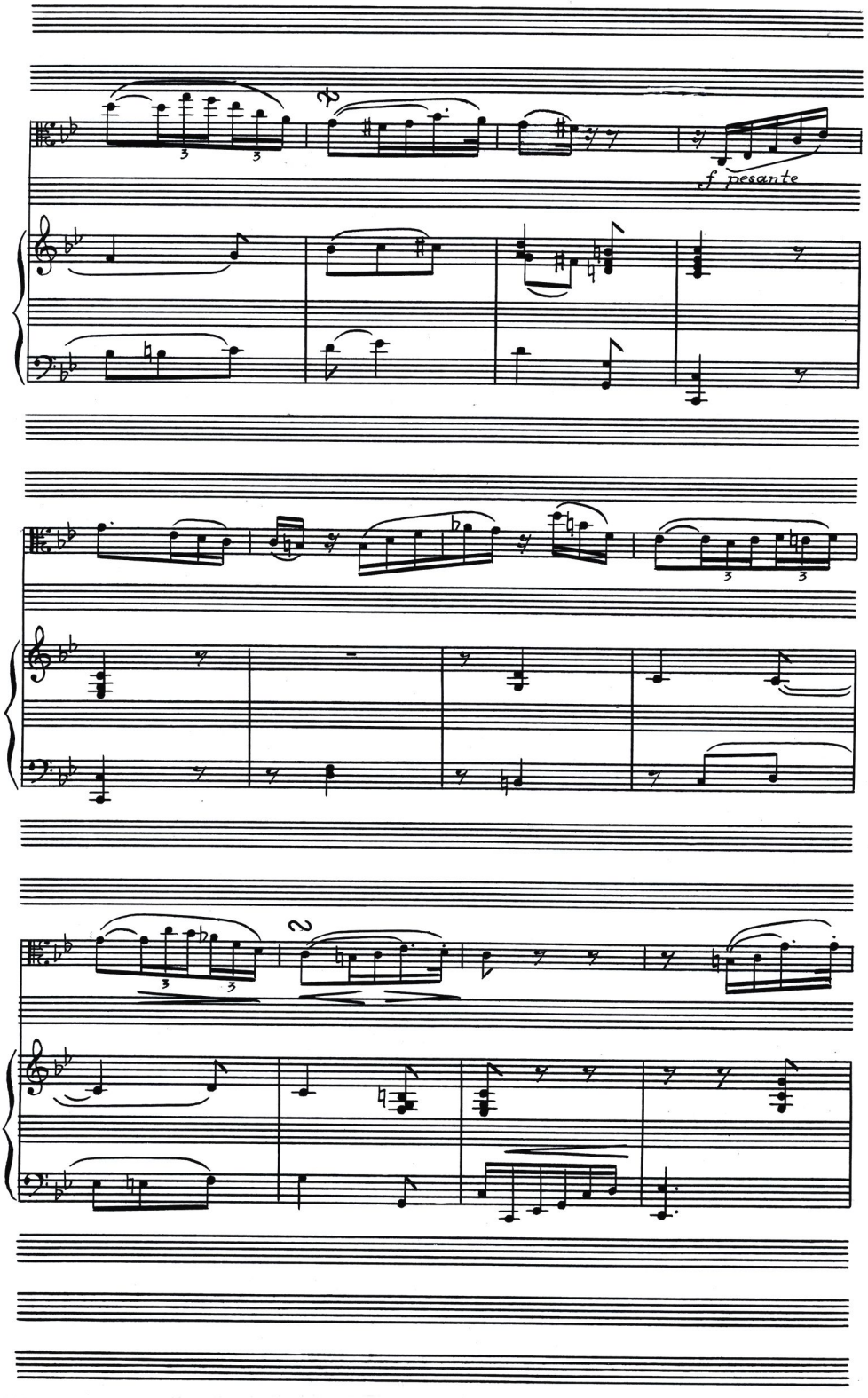


*) На этом такте обрывается запись в автографе третьей редакции сонаты.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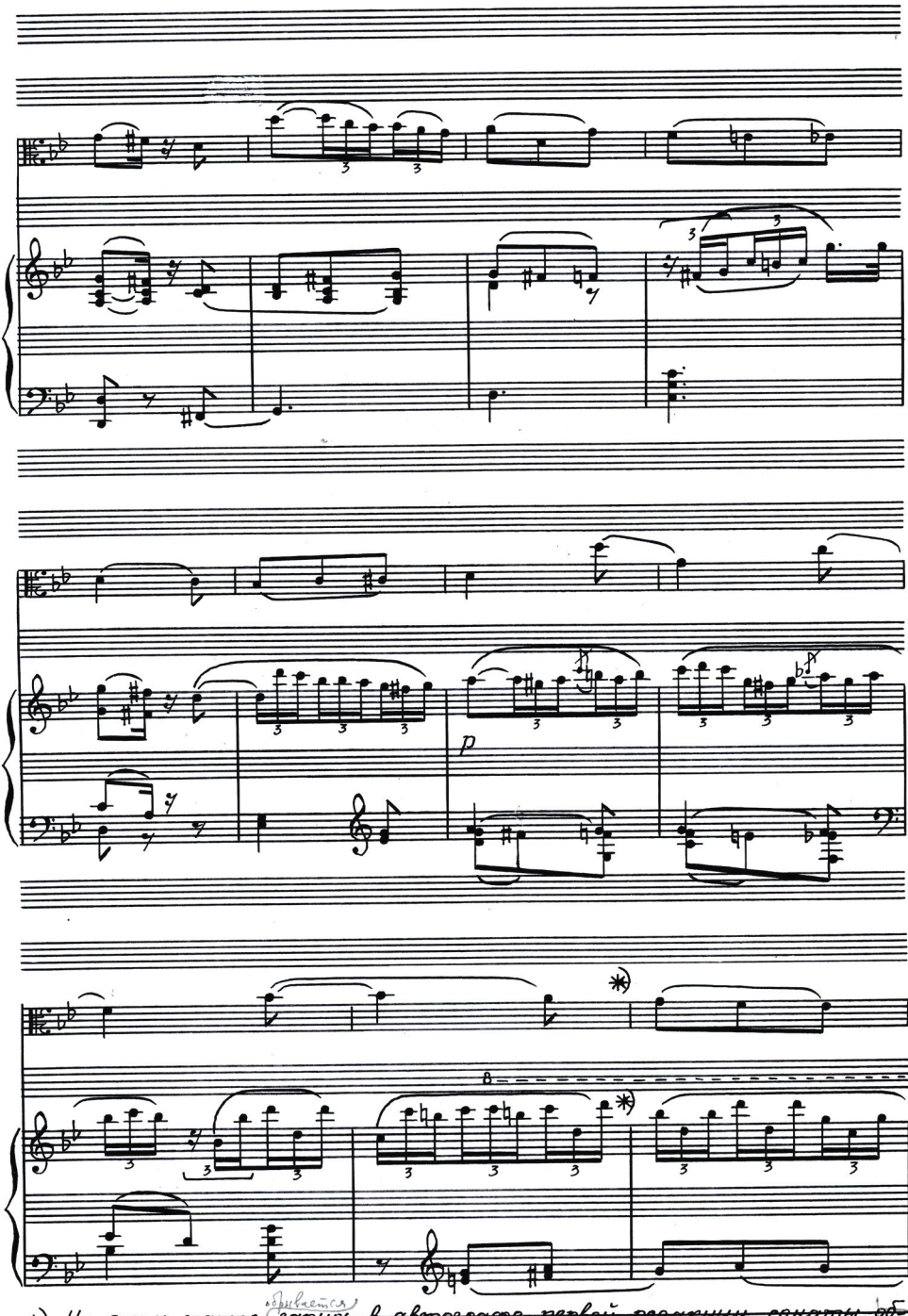
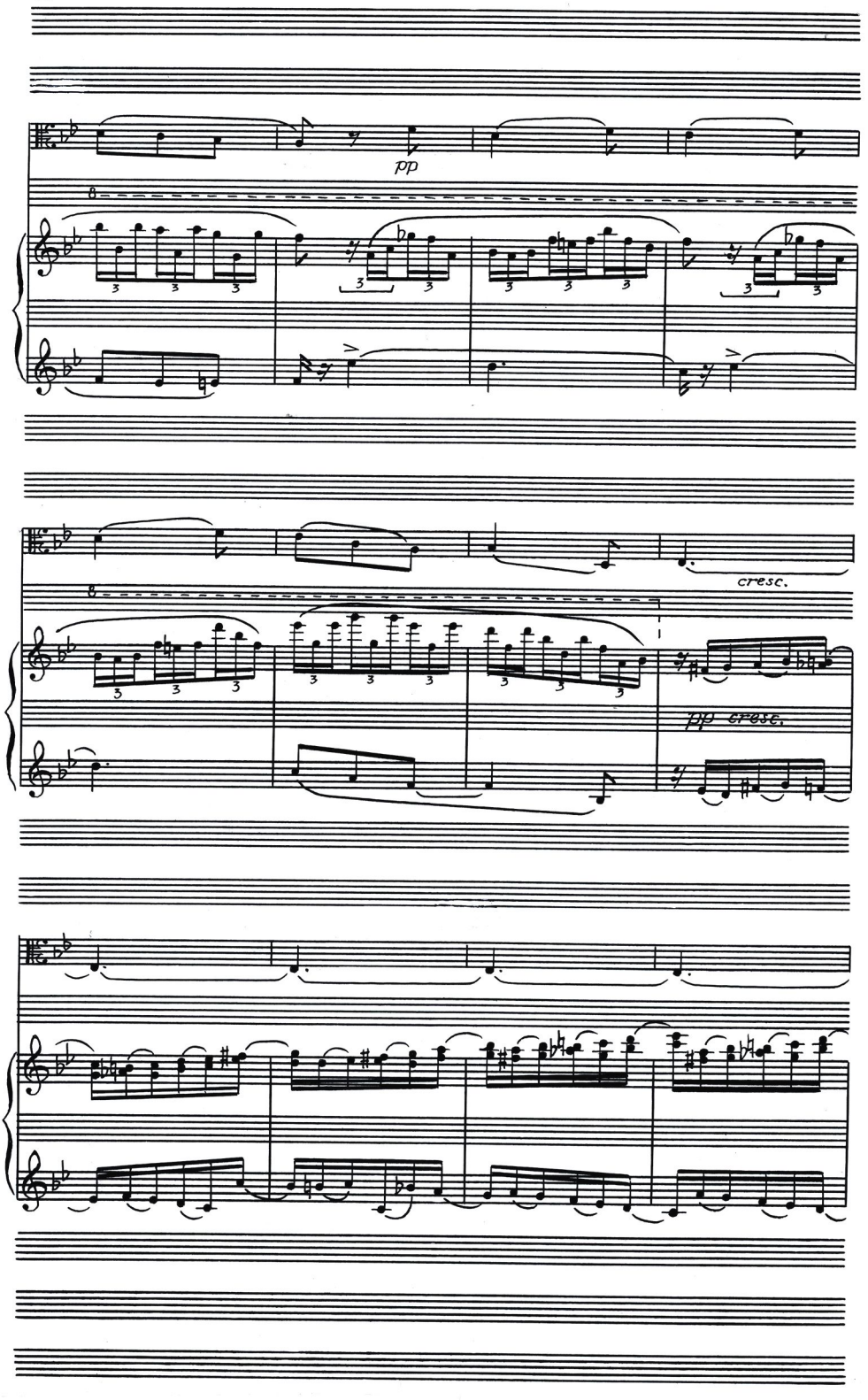


*) ~~На этом такте~~ обрывается ~~запись в автографе первой редакции сонаты об-~~
~~рывается.~~

Партия альта до конца части принадлежит Глинке и дается в соответствии с другим автографом (так называемая вторая редакция). Фортепианное сопровождение дописано составителем.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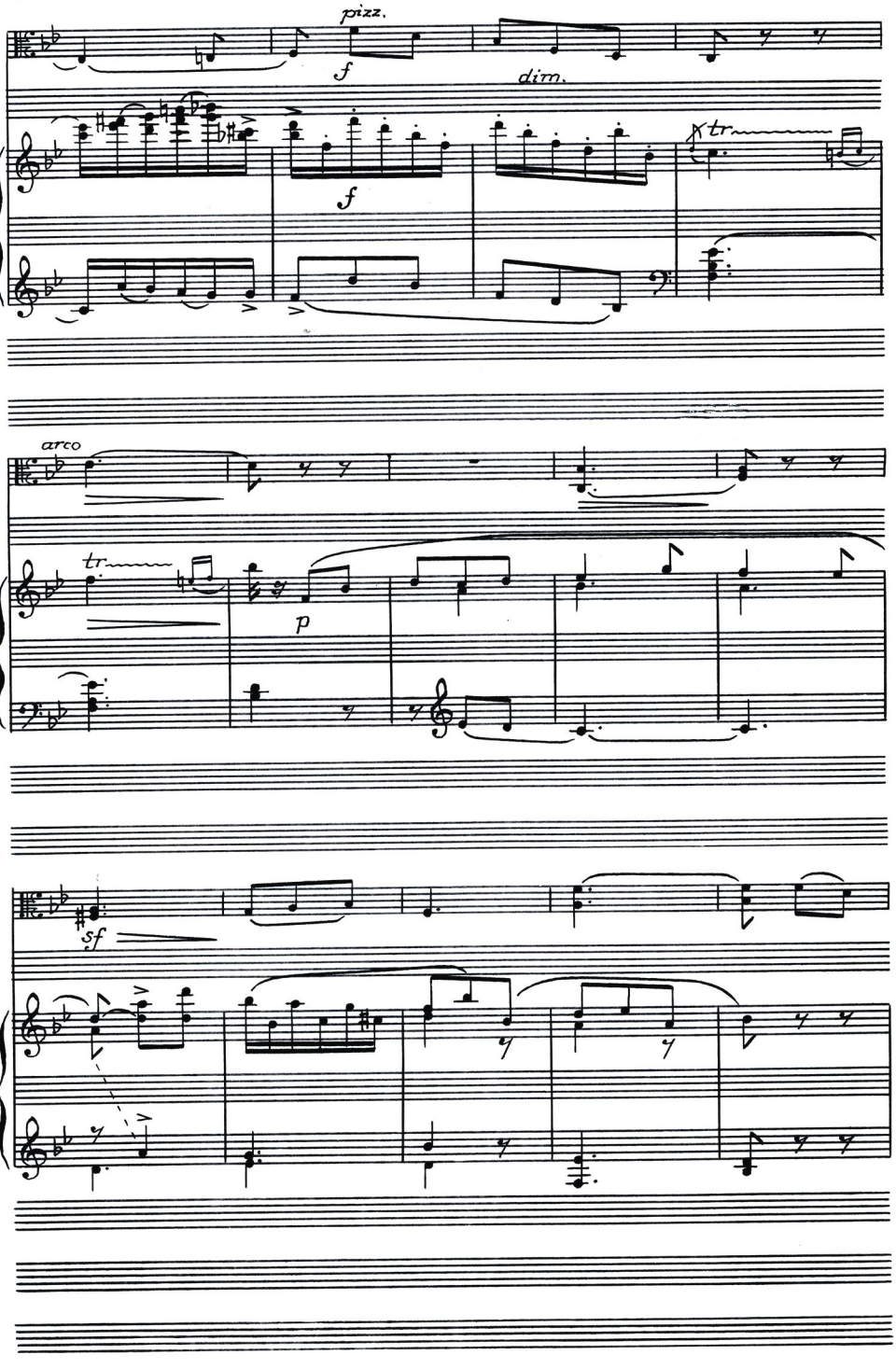
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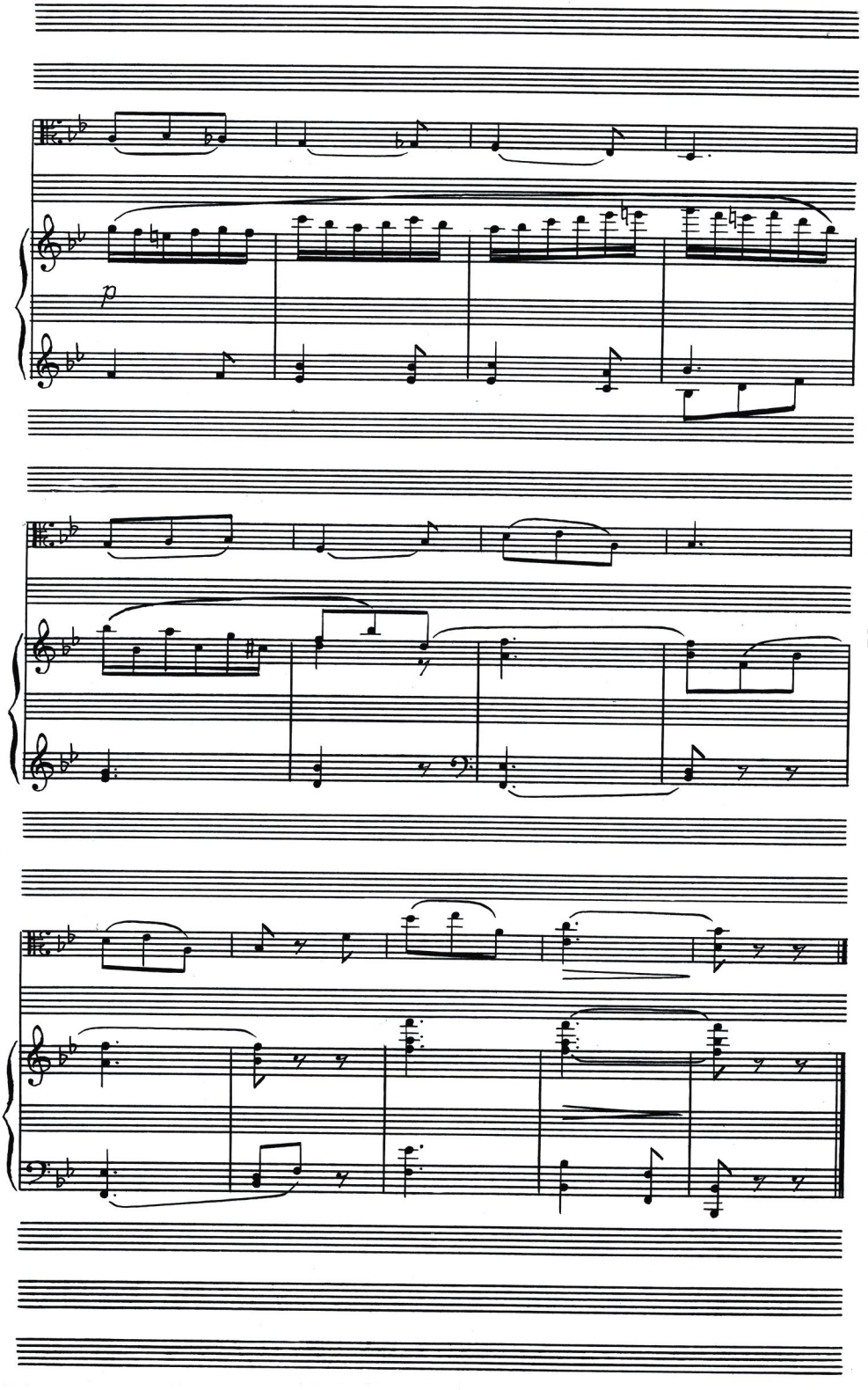
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