

VIOLA

Соната

для фортепиано и альта

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I

Allegro moderato

The score is handwritten on ten staves. The first staff starts with a forte dynamic (f) and a 2/4 time signature. The second staff begins with a piano dynamic (p). The third staff starts with a piano dynamic (p) and a 3/4 time signature. The fourth staff begins with a forte dynamic (f). The fifth staff starts with a piano dynamic (p). The sixth staff begins with a piano dynamic (p). The seventh staff starts with a piano dynamic (p). The eighth staff begins with a piano dynamic (p). The ninth staff starts with a piano dynamic (p). The tenth staff ends with a piano dynamic (p).

A handwritten musical score for string quartet, consisting of ten staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *ppp*, and *ff*. It features performance instructions like *rit.*, *a tempo*, *tr.*, *sul G*, and *pizz.*. The music is divided into measures by vertical bar lines and includes rehearsal marks (1, 2, 3, 4, 12). The key signature varies between B-flat major and A major throughout the piece.

A handwritten musical score for a solo instrument, likely violin or cello, consisting of ten staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes various dynamics such as *p*, *f*, *ff*, *sf*, and *arco*. The first staff begins with *p dolce* and *arco*. The second staff starts with a dynamic of *mm*. The third staff features a dynamic of *p* followed by *f* and *p*. The fourth staff includes a dynamic of *2*. The fifth staff ends with *sf*. The sixth staff begins with *p*. The seventh staff ends with *p*. The eighth staff begins with *f* and *sf*, followed by *ff* and *p*. The ninth staff ends with *ff*. The tenth staff begins with *p*.

Handwritten musical score for a single melodic line across ten staves. The score includes various dynamics (e.g., *p*, *f*, *sf*, *pp*, *dim.*, *cresc.*, *poco rit.*, *a tempo*), articulations (e.g., slurs, grace notes, accents), and performance instructions (e.g., *3*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

Handwritten musical score for a solo instrument, page 6. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-2. Dynamics: *p*. Articulation: accents.

Staff 2: Measures 3-4. Dynamics: *p*.

Staff 3: Measures 5-6. Dynamics: *p*.

Staff 4: Measures 7-8. Dynamics: *p*.

Staff 5: Measures 9-10. Dynamics: *f*.

Staff 6: Measures 11-12. Dynamics: *f*.

Staff 7: Measures 13-14. Dynamics: *f*.

Staff 8: Measures 15-16. Dynamics: *ff*.

Staff 9: Measures 17-18. Dynamics: *p*. Articulation: *poco rit.*, *a tempo*. Fingerings: 1, 2, 123, 123.

A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is in common time and uses a key signature of two sharps (F major). The score includes various dynamics and performance instructions:

- Staff 1: Measures 1-2, dynamic *p*. Measure 3, dynamic *cantabile*.
- Staff 2: Measure 1, dynamic *p*; measure 2, dynamic *tr.*
- Staff 3: Measures 1-2, dynamic *mf*; measure 3, dynamic *cantabile*.
- Staff 4: Measures 1-2, dynamic *f*; measure 3, dynamic *f*.
- Staff 5: Measures 1-2, dynamic *mf*.
- Staff 6: Measures 1-2, dynamic *pp dim.*
- Staff 7: Measures 1-2, dynamic *f*.
- Staff 8: Measures 1-2, dynamic *p*.
- Staff 9: Measures 1-2, dynamic *pizz.*
- Staff 10: Measures 1-2, dynamic *pizz.*

8

A handwritten musical score for piano, consisting of eight staves of music. The key signature is F major (one sharp). The tempo is indicated as *tempo molto*. The dynamics include *p dolce*, *cresc.*, *f*, *sf*, and *ff*. The score features various musical markings such as grace notes, slurs, and dynamic accents. The manuscript is written in black ink on white paper.

II*Andante*

10
p

1. || 2

20

pp sf

30

p pp sf

40 f

5

en tient

cantabile ed espressivo

[50]

f

[60]

mf > < *f*

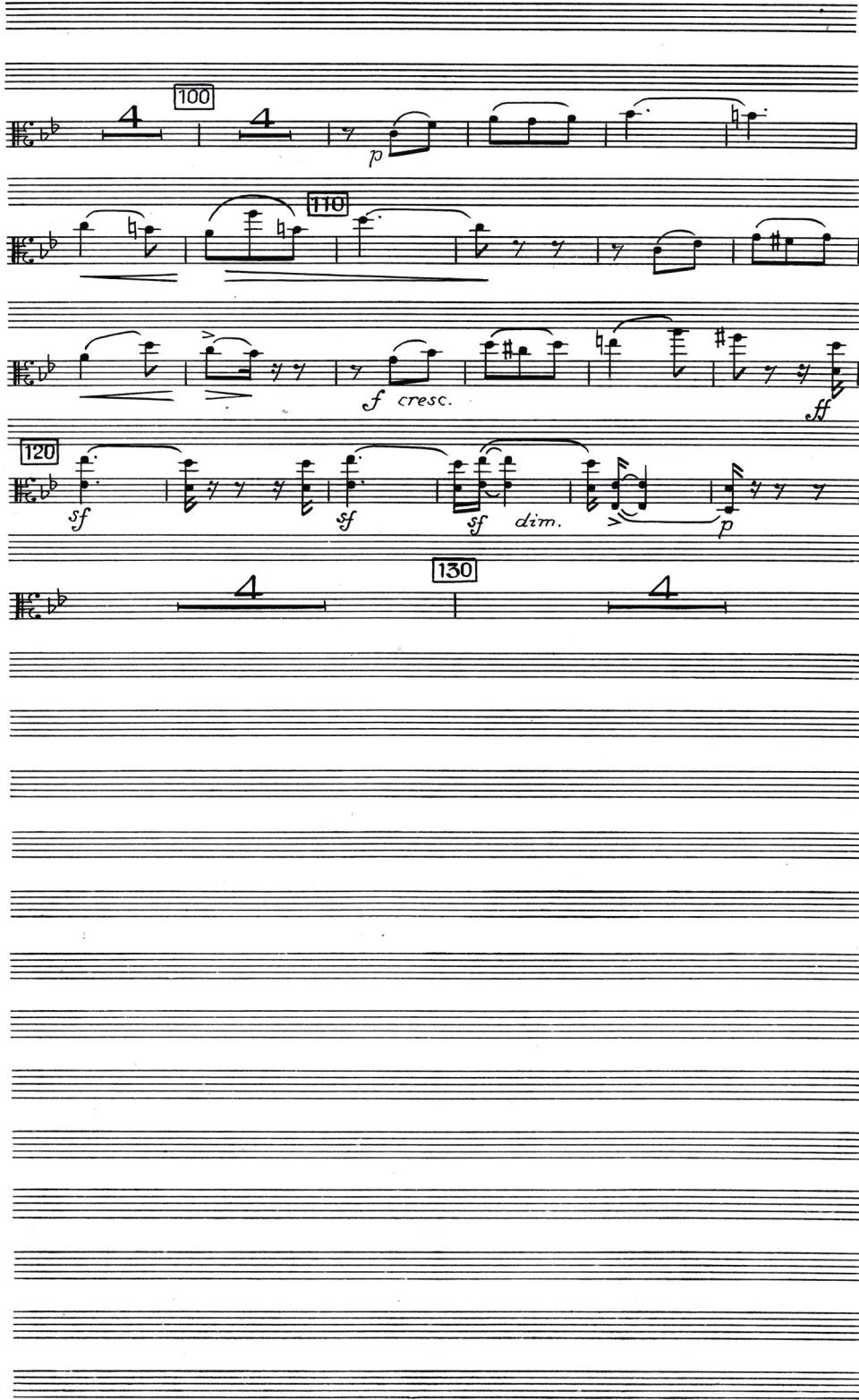
[70] *p* *mf* *dim.*

p

[80] *pp* *2* *ff* *cresc.*

più f

[90] *dim.* *p*



Handwritten musical score page 11, featuring five staves of music. The key signature is F major (one sharp). The time signature is 4/4 throughout. Measure 100 starts with a dynamic *p*. Measures 101-102 show eighth-note patterns with dynamics *ff* and *f cresc.* Measure 103 begins with *sf*, followed by *sf dim.* and *p*. Measure 104 ends with a dynamic *ff*. Measures 105-106 are blank. Measures 107-108 are blank. Measures 109-110 are blank. Measures 111-112 are blank. Measures 113-114 are blank. Measures 115-116 are blank. Measures 117-118 are blank. Measures 119-120 are blank. Measures 121-122 are blank. Measures 123-124 are blank. Measures 125-126 are blank. Measures 127-128 are blank. Measures 129-130 are blank.

Handwritten musical score for cello, page 12, measures 140-200. The score consists of ten staves of music. Measure 140 starts with a dynamic *p*, followed by a crescendo and a diminuendo. Measure 150 features a dynamic *f* and a marking "of pesante". Measure 160 shows a dynamic *pp*. Measure 170 includes markings "pizz.", "cresc.", and "arco". Measure 190 ends with a dynamic *sf* and measure 200 begins with a dynamic *dim.*

140

p cresc. dim.

150

f of pesante

160

170

pp

pizz. cresc. arco

180

190

sf

200

dim.

III. RONDO

Allegretto

A handwritten musical score for string instruments, likely cello or double bass, consisting of ten staves of music. The score is in common time and includes the following key signatures and dynamics:

- Staff 1: Key signature of B-flat major (two flats), dynamic *p*, tempo *Allegretto*.
- Staff 2: Key signature of B-flat major, dynamic *f*.
- Staff 3: Key signature of B-flat major, dynamic *p*, dynamic *ff*.
- Staff 4: Key signature of B-flat major, dynamic *f*.
- Staff 5: Key signature of B-flat major.
- Staff 6: Key signature of B-flat major.
- Staff 7: Key signature of B-flat major, dynamic *f*, dynamic *ff*.
- Staff 8: Key signature of A major (no sharps or flats), dynamic *pizz.*, dynamic *p*, dynamic *p*.
- Staff 9: Key signature of A major, dynamic *p*.

The score features various musical markings such as slurs, grace notes, and performance instructions like *pizz.* and dynamic changes (e.g., *p*, *f*, *ff*). Measure numbers are indicated above some staves, and a rehearsal mark "2" is present in the eighth staff.

Handwritten musical score for a single melodic line, likely for flute or oboe. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

Staff 1: Dynamics include *p* (pianissimo), *v*, and *v*. Articulation marks are present.

Staff 2: Includes a handwritten note "6 1 - 2".

Staff 3: Dynamics include *p* (pianissimo).

Staff 4: Dynamics include *pp* (pianississimo).

Staff 5: Dynamics include *f* (fortissimo).

Staff 6: Dynamics include *n* (natural), *p*, and *f*.

Staff 7: Dynamics include *p* (pianissimo).

Staff 8: Dynamics include *pp* (pianississimo).

Staff 9: Dynamics include *f* (fortissimo).

Staff 10: Dynamics include *p* (pianissimo).

Handwritten musical score for string instruments, page 15. The score consists of eight staves of music. The key signature changes from B-flat major (two flats) to E major (no sharps or flats). Measure 7 starts with a forte dynamic (f) and a grace note. Measure 8 begins with a piano dynamic (p) and includes slurs and grace notes. Measure 9 features a piano dynamic (p) and a crescendo. Measures 10 through 13 show various dynamics including off (off), dim (diminuendo), and pizz. (pizzicato). The score concludes with a final dynamic of ff.

10 *Piu lento*

11

12

13

14 *Tempo I*

The musical score consists of five staves of handwritten music. Staff 1 (top) starts with a dynamic 'p' and a melodic line. Staff 2 follows with a melodic line. Staff 3 continues the melodic line. Staff 4 starts with a dynamic 'f'. Staff 5 starts with a dynamic 'f' and a tempo change to 'Tempo I', followed by a complex rhythmic pattern.

[15] *p*

[16] *p*

[17] *f* *rall.*

[18] *f* *cresc.*

1

Handwritten musical score for a piece of music. The score consists of five staves of music, each with a different key signature and time signature. Measure 19 starts with a dynamic *p* and continues with various note heads and stems. Measure 20 begins with a dynamic *pp*. Measure 21 features a dynamic *f*. Measure 22 is labeled *Vivace* and has a dynamic *p*. Measure 23 has a dynamic *ss*. Measure 24 starts with a dynamic *p*. Measure 25 ends with a dynamic *ff*.

19

20

21

22 Vivace

23

24

25