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Вторая симфония

На поле Куликовом

Симфоническая хроника

Киев

Для большого симфонического оркестра



Партитура



Г. ДМИТРИЕВ
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ВТОРАЯ СИМФОНИЯ
«На поле Куликовом»
SECOND SYMPHONY
“On the Kulikovo Field”

СИМФОНИЧЕСКАЯ
ХРОНИКА
«Киев»

SYMPHONIC CHRONICLE
“Kiev”

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

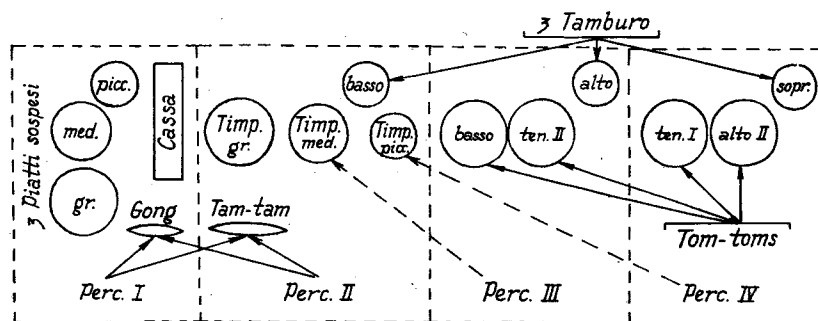
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ORCHESTRA

- 3 Flauti (III=Piccolo)
 3 Oboi (III=Corno inglese (F))
 3 Clarinetti (B) (I=Clarinetto piccolo (Es), III=Clarinetto basso (B))
 3 Fagotti
- *
- 6 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
- *
- Percussione I. Claves, Cassa, 3 Piatti sospesi (piccolo, medio, grande), Gong, Tam-tam
 Percussione II. Timpani, Tamburo basso, Marimbafono, Gong, Tam-tam
 Percussione III. Tamburo alto, 2 Tom-toms (tenore II, basso), Vibrafono
 Percussione IV. Tamburo soprano, Tom-tom (alto II, tenore I), Tamburino, Campanelli
 Percussione V. 2 Tom-toms (soprano, alto I), Vibrafono, Marimbafono
 Percussione VI. 2 Wood-blocks (alto, basso), 2 Temple-blocks (alto, basso), 2 Triangoli (piccolo, grande), Campana tubulare
 Percussione VII. Castagnetti, 2 Triangoli (piccolo, grande), 2 Cow-bells (soprano, basso), Piatti, Flessatone
- *
- Celesta
 2 Arpe
- *
- Violini I (minimum 12)
 Violini II (minimum 12)
 Viole (minimum 10)
 Violoncelli (minimum 9)
 Contrabassi (minimum 6)

Исходное расположение PERCUSSIONE I-IV:



Примечание:

1. Gong и Tam-tam—общие для Perc. I и Perc. II инструменты;
2. В первом эпизоде Perc III играет также на Timpano med., Perc. IV—на Timpano picc.;
3. 6 Tom-toms должны быть распределены по два между Perc. III, IV, V. После [21] их группирует вокруг себя Perc. III.
4. 3 Tamburi должны быть распределены по одному между Perc. II, III, IV. После [8] их группирует вокруг себя Perc. IV.

This page of a musical score features the following parts and markings:

- Perc. I:** Gong, p-to gr., p-to picc., p cresc., p cresc., p cresc., c. b. di 7-ro mp cresc., mp cresc.
- Perc. VII:** Cow-bell basso c. b. di 7-ro p
- Fl. I, II, III:** p, mp
- Ob. I, II, III:** p, mp, mf
- Cl. I, II, III:** mp, mf, mf
- Fag. I, II, III:** mp, mf, f
- V-ni I div. in 3:** Violin I part with three staves.
- V-le div.:** Viola part with two staves.
- V-c. div.:** Violoncello part with two staves.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flutes I, II, and III, Oboes I, II, and III, Clarinets I, II, and III, and Bassoons I, II, and III. The second system includes Percussion I and Percussion VII. The woodwinds play a complex rhythmic pattern, often with slurs and accents. The percussion parts include a piccolo and cowbells. Dynamics range from *mf* to *f*. The strings are marked *pp sempre*.

Percussion I and Percussion VII parts. Perc. I plays a pattern of eighth notes, marked *mf cresc.* and *p. to picc. c.b. di Tr-lo*. Perc. VII plays a pattern of eighth notes, marked *mp cresc.* and *mf cresc.*. The parts include *Cow-bell sopr.* and *Cow-bell basso*.

String parts for Violins I (div. in 3), Violins II (div.), and Violins/Celli (div.). The strings play a steady, rhythmic accompaniment. The Violins I part is marked *div. in 3*. The Violins II part is marked *div.*. The Violins/Celli part is marked *div.* and *pp sempre*.

Fiati, Ottoni, Percussione:
2 Appassionato

sfp sub. ————— *f dim.*

Cor. I
 II
 III
 IV
 V
 VI
 Tr-be I
 II
 III

Perc. I
 Perc. III
 Perc. II
 Perc. IV
 Perc. V
 Perc. VI
 Perc. VII

2 Tranquillo, semplice, calmo

V.ni I div. in 3
 V.le div.
 V.c. div.
 C-b. div.

*) Ottoni: Дыхание берется по усмотрению исполнителей.
 **) Percussione II-V: нота с крестиком на штине (†) - удар по коже и ободу одновременно (rim shot); нота над ниткой (‡) - удар в центр инструмента (al centro); нота под ниткой (⊣) - удар у края инструмента (al margine).

Fl. I, II, III
Ob. I, II, III
Cl. I, II, III
Fag. I, II, III

Detailed description: This block contains the woodwind section of the score. It includes staves for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The music is written in a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* and *f*. There are also some performance markings like *mf* and *fz*.

Cor. I, II, III, IV, V, VI
Tr-ba I, II, III
Tr-ni I, II, III

Detailed description: This block contains the brass section of the score. It includes staves for Corianders (I, II, III, IV, V, VI), Trumpets (I, II, III), and Trombones (I, II, III). The music is primarily composed of quarter and eighth notes. Dynamics include *p* and *mf*.

Perc. III: Tom-t. ten. II
Perc. IV: Tom-t. ten. I
Perc. VI: Wood-block alto, Wood-bl. basso
Perc. VII: Cast.

Detailed description: This block contains the percussion section of the score. It includes staves for Tom-toms (Tenor II, Tenor I), Wood-block alto, Wood-block basso, and Castanets. Dynamics include *pp*, *mf*, *mp*, *cresc.*, and *dim.*. There are also performance markings like *dim. molto* and *pp*.

V-ni I, div. in 3
V-le div.
V-c div.
C-b. div.

Detailed description: This block contains the string section of the score. It includes staves for Violins I (divided in 3), Viola, Violoncello, and Double Bass. The music is primarily composed of quarter and eighth notes. Dynamics include *mf* and *f*.

3

Ob. II
III
Cl. I
II
III
Fag. II
III

p cresc.

Cor. I
II
III
IV
V
VI

Tr-be I
II
III

p cresc.

Perc. II
III
IV
V
VI
VII

Wood-bl. basso

3

V-ni I
div. in 3
V-ni II
div. in 3
V-la div.
V-c div.
C-b. div.

Fl. I II III
 Ob. I II III
 Cl. I II III
 Fag. I II III

mf

sfp sub. cresc. molto *f p*

Cor. I II III IV V VI
 Tr-be I II III
 Tr-ni I II III

sfp sub. cresc. molto *f p*

Perc. III Timp. sc. med.
 Perc. IV Timp. sc. picc.
 Perc. VI Wood-bl. alto Temple-bl. alto Wood-bl. basso

f dim. *mf dim.*

V-ni I div. in 3
 V-ni II div. in 3
 V-le div.
 V-c div.
 C-b div.

pp sempre

This page of a musical score features several parts. At the top, the woodwind section includes Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III; Bassoons I, II, and III; and Cor Anglais I, II, III, IV, V, VI, and VII. The strings include Trumpets I, II, and III; Trombones I, II, and III; and Trombones I, II, and III. Percussion VII is detailed with specific parts: Temple-block basso (mf), Wood-block alto (mp), Wood-block basso (mp), Temple-block alto (mp), and Cast. (mf). The bottom section of the score is for the string ensemble, consisting of Violin I (div. in 3), Violin II (div. in 3), Viola (div.), and Cello/Double Bass (div.).

4 *f sf* *dim.* *f sub.* *dim.*

Cor. I
Cor. II
Cor. III
Cor. IV
V. I
V. II
VI
I
Tr-be II
III
I
Tr-ni II
III

f sf *dim.* *f sub.* *dim.*

Perc. III Tom-t. basso
Perc. IV Tom-t. alto II
Perc. V Tom-t. alto I
Perc. VI Temple-bl. basso
Perc. VII Cast.

V-ni I div. in 3
V-ni II div. in 3
V-c. div.
C-b. div.

pp sempre

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** I, II, III. Part I includes dynamics *f* and *cresc.* with fingerings 9, 10, 11, 12.
- Oboes (Ob.):** I, II, III. Part I includes dynamics *mf* and *f* with fingerings 6, 7, 8, 9, 10, 11, 12.
- Clarinets (Cl.):** I, II, III. Part I includes dynamics *mf* and *f* with fingerings 6, 7, 8, 9.
- Bassoons (Fag.):** I, II, III. Part I includes dynamics *mf* and *f* with fingerings 6, 7, 8, 9.
- Cor Anglais (Cor.):** I, II, III, IV, V, VI.
- Trumpets (Tr.-be):** I, II, III.
- Trumpets in D (Tr.-ni):** I, II, III.
- Percussion (Perc.):** I, Claves, Wood-bl. alto, Wood-bl. basso, Temple-bl. alto.
- Strings:** V-ni II div. in 3, V.c. div., C-b. div.

The score is divided into two systems by a vertical dashed line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics such as *f*, *cresc.*, and *mf* are used throughout to indicate volume and intensity. Fingerings and breath marks are also present for the woodwind parts.

5

I
Cl. II
III
I
Fag. II
III

p cresc. molto

Cor. I
II
III
IV
V
VI

I
Tr-be II
III

p cresc. molto

Perc. I Claves
Perc. VI Wood-bl. alto
Perc. VII Cast.
Perc. IV
Wood-bl. basso
T-ro sopr. senza corde

5

Vni II div. in 3
V.c. div.
C.b. div.

sf f dim.

Cl. I, II, III

Fag. I, II, III

Cor. I, II, III, IV, V, VI

Tr. be I, II, III

Tr. ni I, II, III

Perc. I *sf f dim.* *p-to picc. c.b. di Tr-lo* *p*

Perc. II *T-ro basso senza corde* *f dim molto* *pp*

Perc. III *T-ro alto senza corde* *f dim molto* *pp*

Perc. IV *T-ro sopr.* *f dim molto* *pp*

Perc. VII *Cow. bell basso (c.b. di T-ro)* *f dim.* *Cow. bell sopr.* *f dim.* *Tr-lo gr.* *f dim.*

V-ni II *div in 3*

V-c. *div.*

C-b. *div.*

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Fag. I, II, III

Cor. I, II, III, IV, V, VI

Tr-be I, II, III

Tr-ni I, II, III

Perc. I: P. to gr. c. b. di T-ro, mf dim., p. to piec., dim.

Perc. II: T-ro basso, f, p, f, p

Perc. VI: Tr-lo

Perc. VII: Cow-bell basso, mf dim., Cow-bell sopr., mf dim.

V-ni I, II div in 3

V-c div.

C-b div.

mf dim., f, mp dim., p

6 *Fiati, Percussione:*
poco a poco tranquillo

Musical score for woodwinds and percussion. The score is divided into three measures. The woodwind parts include Flutes (Fl. I, II, III), Oboes (Ob. I, II, III), Clarinets (Cl. I, II, III), and Bassoons (Fag. I, II, III). The percussion parts include Perc. I and Perc. VII. The woodwinds play a melodic line with dynamics ranging from *mp* to *p*. The percussion parts include *p-to gr.*, *p-to picc.*, *T. tam*, *Gong*, and *Cow. bell basso*.

6 *Archi:*
Tranquillo, semplice, calmo

Musical score for strings. The score is divided into three measures. The string parts include Violins II (V. ni II *div. in 3*) and Cellos/Double Basses (C. b. *div.*). The strings play a rhythmic accompaniment with dynamics ranging from *p* to *mp*.

7 *l'istesso tempo. Dolce*

Cor.
 I *mf*
 II *mf*
 III *mf* *dim.*
 IV *mf*
 V *mf*
 VI *mf*
Tr-be
 I *mf dim.* *pp*
 II *mf* *dim.* *pp*
 III *mf* *dim.* *pp*
Tr-ni
 I *mf* *dim.*
 II *mf* *dim.*
 III *mf* *dim.* *pp*
Tuba
 I *mf*
Perc. IV *C-lli* *mp* *l.v.*
Perc. V *Vibr. senza vibr.* *mp* *l.v.*
Perc. VI *C-ne* *mp* *l.v.*
Cel. *mp* *l.v.*
Arpa I *cis, d, e, f, g, ais, h* *mp* *l.v.* *c#, es, fis, gis, ah* *p*
Arpa II *cis, d, es, fis, g, a, his* *mp* *l.v.* *e#, fh, gis, ais, hh* *p*

7

V-ni II
div. in 3
C-b.
div.

*) - группы нот, исполняемые максимально быстро. Паузы после этих групп указаны приблизительно.

I *dim.* *pp*
 II *dim.* *pp*
 Cor. III *pp*
 IV
 V *dim.* *pp*
 VI *dim.* *pp*
 I *pp*
 Tr-ni II *pp*
 III
 Tuba *dim.* *pp*
 Perc. IV *C-lli* *più p* *Vibr.* *L.v.* *pp*
 Perc. V *più p* *L.v.* *pp*
 Perc. VI *C-ne* *più p* *L.v.* *pp*
 Cel. *più p* *L.v.* *pp*
 Arpa I *più p* *cis, dis, e, a, b* *pp*
 Arpa II *più p* *c, es, fis, g, as* *f, ges, a* *pp*

attacca

ЭПИЗОД II: НОКТИУРН

3 Poco più mosso, misterioso

V-c *sol* *mp*
 C-b *unis.* *div.* *mp* *unis.* *div.* *unis.* *div.* *unis.*

V-c *(sul C)*
 C-b *div.* *unis.* *div.* *unis.* *div.* *unis.*

Picc. *p*
 Fl. I *p*
 Fl. II *p*
 Ob. I *p*
 Ob. II *p*
 Ob. III *p*
 Cl. I *p*
 Cl. II *p*
 Cl. III *p*
 Tr-ba I *mp*

V-ni I *pp cresc.*
 V-ni II *pp cresc.*
 V-le *pp cresc.*
 V-c. *pp cresc. solo*
 C-b.

9

Perc. I *Cassa c.b. di Cassa*
 V-c. *solo*
 C-b. *pp*

10

Perc. I *Cassa*
 V-c. *solo*
 C-b.

Picc. *p*

2 Fl. *p*

3 Ob. *p*

3 Cl. *p*

Tr-ba I *p*

Perc. I *Cassa* *p*

V-ni I *div. in 3* *pp*

V-ni II *div. in 3* *pp*

V-le *div. in 3* *pp*

V.c. *solo* *at-tri* *mf* *div.* *f* *cresc. molto* *unis.*

C-b. *mf* *div.* *f* *cresc. molto* *unis.*

11 Poco più mosso

Ob. I *solo* *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *muta in Cl. basso (B)* *sf*

Tr-ba I *mf*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Perc. II *Timp. (ped.)* *pp* *M-ba* *cresc.* *mf* *dim.*

Perc. V *pp*

Arpa I *non arpegg.* *c, d, es, fis, sf secco* *sf* *sf* *sf* *c, des, es, f, ges, as, b*

Arpa II *non arpegg.* *des, e, f, G, sf secco* *sf* *sf* *sf* *ces, d, e, fes, g, a, h*

11 Poco più mosso

V-le *div. in 3* *sul pont.* *pp*

9 V-C. 4-6 *sul pont.* *pp*

7-9 *sul pont.* *pp*

1 *sul pont.* *pp*

9 *sul pont.* *pp*

6 C-b. 3 *sul pont.* *pp*

4-6 *sul pont.* *pp*

*) Если виолончелей и контрабасов больше, чем 9 и 6, то остальные инструменты паузируют.
с 7658 к

poco rit. [12] Listesso tempo Picc.

6 Cor. con sord. pp cresc. con sord. pp cresc.

3 Tr-ni con sord. pp cresc. con sord. pp cresc.

3 Tr-be pp cresc. con sord. pp cresc.

Perc. I Cassa p Flex. solo p

Perc. VII Flex. solo p

V-c solo mf

V-ni I div. in 3 mf

V-ni II div. in 3 mf

V-le div. mf

V-c altri (tutti) div. mf

C-b div. mf

Picc. cresc. muted in Fl. III

Fl. I pp pp

Fl. II pp pp

Ob. I pp pp

Ob. II pp pp

Cl. I pp pp

Cl. II pp pp

Cl. III muted in Cl. III

Cl. basso pp pp

Fag. I p p

Fag. II p p

6 Cor. con sord. dim. p

3 Tr-be dim. p

3 Tr-ni dim. p

Tuba pp pp

Perc. I Flex. Cassa p

Perc. VII Flex. p

V-c solo pp

Archi pp

13 poco a poco accelerando a tempo

Perc. I
c. b. di cassa *Gong* *P-tto sosp. gr.* *P-tto sosp. picc.* *Tam-tam*

Perc. II *C-lli*
mf, ma tranquillo
Vibr. a 4 mani con vibr.

Perc. III *mf, ma tranquillo*

Perc. IV *mf, ma tranquillo*

Perc. V *mf, ma tranquillo*

Perc. VI *C-ne*
mf, ma tranquillo

Cel.
mf, ma tranquillo
non arpegg.

Arpa I *pp* *dis.* *cresc.*

Arpa II *pp* *dis.* *cresc.*

V-c. solo *sf* *pp* *sf p* *dim.*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. altri div. *pp*

C-b. *pp*

V-c. solo *pp* *cresc. molto*, *sub. pp*, *cresc.* e *dim.* - *ad libitum*

V-c. solo *sul pont.* - *ord.* - *sul tasto* - *ord.*

*) Исполняется вне метра и ансамблем максимально быстро. Паузы между группами нот произвольны.
 **) V-c. solo: непрерывное четвертитоновое глиссандирование (♯ - повышение на 1/4 тона; ♭ - понижение на 1/4 тона), сопровождаемое изменением окраски звука и импровизационной динамикой - произвольно чередуются „cresc. molto”, „sub. pp”, „cresc. e dim.” etc. Характер исполнения - неровный, взволнованный.

3 Fl. *pp sempre*

3 Ob. *pp sempre*

3 Cl. *pp sempre*

3 Fag. *pp sempre*

Cor. I, II, III, IV, V, VI

Tr-be I, II, III

Tr-ni I, II, III

Perc. I

pp (c. b. di cassa) *p* P-tto sosp. picc.

p P-tto sosp. gr. *pl*

p Tam-tam *p* Gong

Perc. IV *C-lli*
Vibr. a 4 mani

Perc. III

Perc. V

Perc. II *C-ne*

Cel.

Arpa I

V.c. solo *sul pont.* *ord.* *sul tasto* *ord.*
pp *p cresc.*

V-ni I, II

V-le

V.c. altri div.

C-b.

*) Исполняется вне метра и ансамблем максимально быстро. Паузы между группами нот производятся.
 **) После дирижерского жеста (обозначенного пунктирной стрелкой) исполнителю, доиграв свой "квадрат" до конца, паузируют и переходят к дальнейшему.

3 Fl I *Fl III muta in Fl picc*

3 Ob *Ob II muta in Cingl*

3 Cl *Cl II muta in Cl basso*

3 Fag

Cor

Tr. ce

Tr. ni

Perc I *P. to picc. P. to gr.*

Perc IV *C III*

Perc V

Perc II

Cel

Arpa I

Arpa II

V. c. solo *mp dim. p → dim.*

V. ni I

V. ni II

V. lo

V. c.

C. b.

ЭПИЗОД III: НАПЛЫВ

15 Tempo I

C. ingl. *solo* *p espr.* *dim.* *pp*

Cl. *pp* *muto in Cl. picc.*

Cl. basso *pp*

Fag. *pp*

Cor. *pp*

V-ni II *pp sempre*

div. in 3 *pp sempre*

V-c. *solo*

16 Più mosso molto

Picc. *ff marcatis. sempre*

Fl. *pp*

Cl. basso *pp* *solo* *ff sub. cresc.*

Tr-ba I *pp* *solo*

Perc. II *2 Wood-bl. (alto, basso)* *2 Temple-bl. (alto, basso)* *ff sempre* *M-ba solo* *ff marcatis. sempre*

V-ni II *div. in 3*

Picc. I
Fl. I
II
Ob. I
II
C. ingl.

Cl. b.asso *muta in Cl. III* *ff marcatis. sempre*

Tr-ba I *sfp sub. cresc.* *ff*

Perc. I *Cassa* *ff secco*
Perc. III *2 Tom-t. (Ten. basso)* *ff secco*
Perc. IV *T-ro* *ff secco*
Perc. VI *2 Wood-bl. e 2 Templo-bl.*
Perc. VII *P-ti ord.* *ff secco*

V-ni I *uris.* *f* *spicc. sempre*
V-ni II *uris.* *f* *spicc. sempre*
V-le *uris.* *f* *spicc. sempre*
V-c. *tutti* *uris.* *f* *spicc. sempre*
C-b. *f* *spicc. sempre*

Picc. I
Fl. I
II
Ob. I
II
C. ingl.

Cl. picc. I
II
Cl. III

Perc. II *M-ba* *ff* *ff marcatis. sempre*

Perc. VI

Archi

Cl. *picc.*
Cl. I
Cl. II
Cl. III

I
Fag. II
III

ff marcias. sempre

Perc. IV *3 T-ro senza cordi (agor., alto, basso)*
Perc. VII *2 Wood-bl. e 2 Temple-bl.*

M. ba

pp *ff*

Archi

16

Picc.
Fl. I
Fl. II

I
Ob.
II

C. ingl.

Cl. *picc.*
Cl. I
Cl. II
Cl. III

I
Fag. II
III

Cor.
I
II

ff marcias. sempre

Perc. IV *3 T-ro*
Perc. VII *2 Wood-bl. e 2 Temple-bl. cresc. poco a poco*

M. ba

pp *ff*

Archi

Picc. *ff*
 Fl. I *ff*
 Ob. I *ff*
 C.ingl. *ff*
 Cl. picc. *ff*
 Cl. II *ff*
 Fag. I *ff*
 Fag. II *ff*
 Cor. I *ff*
 Cor. II *ff*
 Perc. II *ff marcatis, sempre*
 Perc. IV *3 T-ro*
 Perc. VI *2 Wood-bl. e 2 Temple-bl.*
 Archi

Ob. I *ff*
 C.ingl. *ff*
 Cl. picc. *ff*
 Cl. II *ff*
 Fag. I *ff*
 Fag. II *ff*
 Cor. I *ff*
 Cor. II *ff*
 Cor. III *ff*
 Cor. IV *ff*
 Perc. II *M-ba*
 Perc. IV *3 T-ro*
 Perc. V *ff a Tom-t. (dopr. alto I)*
 Perc. VI *2 Wood-bl. e 2 Temple-bl. p cresc. poco a poco*
 Archi

Picc. *ff*

Fl. I, II *ff*

Ob. I, II

C. ingl.

Cl. picc. I, II *ff*

Cl. I, II, III *ff*

Fag. I, II, III *ff*

Cor. I, II, III, IV, V, VI *ff*

Tr-ni I, II, III *ff marcato, sempre*

Perc. II *ff*

Perc. IV *3 T-ro*

Perc. V *2 Tom-t. (sopr., alto I)* *trf*

Perc. VI *2 Wood-bl. e 2 Temple-bl.* *cresc. poco a poco*

Archi

19

Picc.

Fl.

Fag.

Ob.

C. ingl.

Cl. picc.

Cl.

Cor.

Tr-ni

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Archi

19

ff marcato, sempre

M-ba
a Tom-t. (ten. II, basso)
mp cresc. poco a poco

cresc. poco a poco

3 T-ro
2 Tom-t. (sopr, alto I)
2 Wood-bl. e 2 Temple-bl.

Picc.

Fl.

Ob.

C ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-ni

Perc. II

Perc. III 2 Tam-t. (ten. II, basso)

Perc. IV 3 Tr-ro

Perc. V 2 Tam-t. (sopr., alto I)

Perc. VI 2 Wood-bl. e 2 Temple-bl.

Archi

f

f marcatis. sempre

f cresc.

cresc.

M-da

Dicc. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *ff*
 Ob. II *ff*
 C. ingl. *ff*
 Cl. picc. *ff*
 Cl. II *ff*
 Cl. III *ff*
 Fag. I *ff*
 Fag. II *ff*
 Fag. III *ff*
 Cor. I *ff*
 Cor. II *ff*
 Cor. III *ff*
 Cor. IV *ff*
 Cor. V *ff*
 Cor. VI *ff*
 Tr-be *ff*
 Tr-ni I *ff*
 Tr-ni II *ff*
 Tr-ni III *ff*
 Tuba *ff*
 Perc. I *ff* (Cassa, M-ba, T-tam l.v.)
 Perc. II *ff*
 Perc. III *ff* (2 Tom-t. (ten. II, basso), T-ro)
 Perc. IV *ff* (cresc. molto)
 Perc. V *ff* (2 Tom-t. (sopr., alto I))
 Perc. VI *ff* (2 Wood-bl. e 2 Temple-bl.)
 Perc. VII *ff* (P-ti ord. l.v.)

muta in Cl. I

ff maestoso

Archi *ff*
 I *ff*
 II *ff*
 III *ff*
 IV *ff*
 V *ff*
 VI *ff*
 VII *ff*
 VIII *ff*
 IX *ff*
 X *ff*

3 Tr-be

Perc. I *Cassa* *ff dim.*

Perc. II *M-ba* *5:2* *ff dim.*

Perc. III *2 Tom-t. (ten. II, basso)* *ff dim.*

Perc. IV *2 T-ro (alto, basso)* *ff dim.*

Perc. V *2 Tom-t. (sopr. alto I)* *5:2* *ff dim.*

Perc. VI *2 Wood-bl. (alto, basso)* *ff dim.*
Temple-bl. (alto) *ff dim.*

Archi

3 Tr-be *sfp cresc.*

Perc. I *Cassa*

Perc. II *M-ba* *3:2* *9:4* *9:4* *pp*

Perc. III *2 Tom-t. (ten. II, basso)* *3:4* *3:4*

Perc. IV *2 T-ro (alto, basso)* *3:4* *3:4*

Perc. V *2 Tom-t. (sopr. alto I)* *7:4* *7:4* *pp*

Perc. VI *2 Wood-bl. (alto, basso) e Temple-bl. (alto)* *3:2* *3:2* *3:2* *5:4* *5:4* *pp* *5:4*

Archi

(*ff*)

(*ff*)

(*ff*)

(*ff*)

(*ff*)

3 Tr-be

Perc. I *Cassa* *pp*

Perc. II *3 P-ti sosp. (picc., med., gr.) c.b. di T-ro* *ff* *cresc.* *l.v.*
Gong, T-tam c.b. di Cassa *ff* *cresc.* *l.v.*

Perc. III *2 Tom-t. (ten. II, basso)* *pp*

Perc. VI *2 Tr-li (picc., gr.)* *ff* *cresc.* *l.v.*

Perc. VII *2 Cow-bell (sopr., basso)* *ff* *cresc.* *l.v.*

6 Cor. *6*

V-ni I *div. in 3* *ff*

V-ni II *div. in 3* *ff*

V-le *div. in 3* *ff*

V.c. *div.* *ff*

C-b. *ff*

I-III *Cor.*

IV-VI *Cor.*

Archi

Cor. I

Tr-be I *f* *pp* *poco a poco rit.*

Tr-be II *f* *pp*

Tr-be III *f* *pp*

Archi *piu ff* *dim.* *pp*

*) Perc. III: сгруппировать возле себя 6 Tom-toms (sopr., alto I, II, ten. I, II, basso)

22 Tempo I

C.ingl. *solo*
p espr.

V-ni I
div. in 3
pp

V-ni II
div. in 3
pp

V-le
div. in 3
pp

V-c.
div.
pp sempre

C.ingl. *dim.* *muta in Ob. III*

V-le
div. in 3

V-c.
div. *attacca*

ЭПИЗОД IV: СВЕТ РОДИНЫ

Tuba *p*

Perc. II *Timp.* *T-tam c.b. di Timp.*

Perc. III *6 Tom-t. (sopr., alto I, II)* *p*

23 Poco più mosso

V-c.
div. *pp*

C.b.
div. *dim.*

I
Fag. II
III

Perc. II

T-tam
Gong

V-Le div.

V-c. div.

C-b. div.

cresc.

dim.

più p

24

I
II
III
IV
V
VI
Cor.

Perc. I

Gong e T-tam

V-Le div.

V-c. div.

C-b. div.

dim.

dim.

dim.

p-ti sosp. (picc., med., gr) c. b. di Cassa

* Percuss. I: nota над ниткой (—) — удар в центр тарелки; nota под ниткой (—) — удар в край тарелки.

Tr-ba I

I

Tr-ni II

III

Perc. I *p* *p-ti (picc, med, gr)*

Perc. II *p* *Gong e T-tam*

V-le div.

V-c div. *cresc.* *dim.*

C-b. div. *cresc.*

25

Tr-be II

III

Tuba

Perc. I *p* *p-ti (picc, med, gr)*

Perc. II *p* *Gong* *Timp.* *p* *Gong e T-tam*

Perc. III *p* *6 Tom-t. (alto I, II, ten. I)*

Perc. V *Vibr. (con vibr.)*

Perc. VI *p* *ped. C-ne* *p cresc.*

25

V-ni II div. in 3

V-le div.

V-c div. *piu p* *dim.*

C-b. div. *dim.*

I
Fag. II
III

I
II
III
Cor: IV
V
VI

Perc. I 3 D-ti (picc., med., gr.)
Perc. II Gong e T-tam
Perc. IV C-lli

Cel.
p cresc.
Ped.

Arpa I C, Des, E, F, Fis, A, H
Arpa II Ces, D, Es, Fis, G, As, B

V-ni II div. in 3
V-Le div.
V-C div.
C-b. div.

20

Cl. I
Cl. II
Cl. III

Cor. I
Cor. II
Cor. III
Cor. IV
Cor. V
Cor. VI

Tr-ba III
Tr-ni I
Tr-ni II
Tr-ni III

Perc. I
Perc. II
Perc. VII

3 P-ti (picc., med., gr.)
Gong e T-tam
2 Tr-ti (picc., gr.)
2 Cow-bell (sopr., basso)

Arpa I
Arpa II

D, Es, Fes, G, As
Cis, F, Ges, A

Perc. I
Perc. II

Vibr. (con vibr.)
p cresc.
Ped.
C-me
p cresc.

V-ni I
V-ni II
V-le div.
V-c. div.
C-b. div.

div. in 3
dim.
più p
pp

*) Исполнить держит по 2 палочки в каждой руке.

Picc. I
Fl. I
Fl. II
Ob. I
Ob. II
Ob. III

Tr-be I
Tr-be II
Tr-be III

Tr-ni I
Tr-ni II
Tr-ni III

Tuba

Perc. I
Perc. II

3 P-ti (picc., med., gr)
Gang e T-tam

Perc. IV

C-III
p cresc.

Perc. III

6 Tom-t. (alto II, ten. I, II)
mp

Perc. V

Ped.

Perc. VI

Perc. VII

2 Tr-li (picc., gr) e a Cow-bell (sopr., basso)

Cel.

p cresc.
Ped.

Arpa I

(non arpegg)
p cresc.

Arpa II

(non arpegg)
p cresc.

V-ni I div. in 3
V-ni II div. in 3

dim.

V-le div.
V-c div.

dim.

C-b. div.

dim.

Dicc. I
 Fl. I II
 Ob. I II III
 Cl. I II III
 Fag. I II III
 Cor. I II III IV V VI
 Tr-ni I II III
 Perc. I 3 P-ti (picc., med., gr)
 Perc. II T-tam
 Perc. III 2 Tr-li (picc., gr) e 2 Cow-bell (sopr., basso)
 Perc. IV C-lli
 Perc. V Vibr. (con vibr.)
 Perc. VI C-ba
 Cel.
 Arpa I Dis, E, Fis
 Arpa II Eis, Fis
 V-ni I div. in 3
 V-ni II div. in 3
 V-le div.
 V-c div.
 C.b. div.

28 Tempo I

C. ingl.

Perc. I *p-ti (picc., med., gr.)*
mp dim.

Perc. II *Gong*
T-tam *p* *p* *poco rit.*

Perc. III *6 Tom-t. (sopr., alto I, II, ten. I, II, basso)*
p

f

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

f

sul pont.
pp

C. ingl.

p

pp

V-le
div.

ORCHESTRA

Piccolo

2 Flauti

3 Oboi

3 Clarinetti (B) (Clarinetto I=Saxofono alto (Es))

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Percussione I: Timpani, Marimbafono, Campane

Percussione II: 2 Tamburo (soprano, alto), 2 Bonghi (soprano, alto),
2 Wood-blocks, Campanelli

Percussione III: Piatto sospeso, 3 Tom-toms (soprano, tenore, basso),
Vibrafono

Percussione IV: Cassa, Piatti ordinari, 2 Temple-blocks, Drums:
Tamburo, Piatto sospeso, Charleston, Cassa

Percussione V: Tam-tam, Raganella, Campane tubulare

*

Violini I



Violini II

Viole

Violoncelli

Contrabassi (в том числе пятиструнные)

Примечание: В партитуре есть участки партий, которые должны исполняться свободно в отношении ритма, метра, градаций темпа, т. е. вне ансамбля. Однако каждый такой раздел предполагает свои особенности исполнения, что отражено в нотации:

1. [| | |] — начало и окончание участка приблизительно (индивидуально) в пределах квадратных скобок. Группы нот должны быть свободно расположены внутри соответствующих тактовых делений.
2. ↓ ↓ — начало по знаку дирижера, прямо с указанной доли, продолжение — свободное. Окончание — также по знаку дирижера, одновременное для всех. (В случае более раннего завершения всего участка исполнитель должен повторить какие-либо предыдущие группы нот.)
3. ↓  — одновременное — по знаку дирижера — начало и свободное продолжение. Участок заканчивается индивидуально, после того как сыграны все группы нот. Дальнейшее вступление — по знаку дирижера.
4. ↓  — одновременное начало с указанной доли и свободное продолжение. Окончание — индивидуальное (после того как сыграны все группы нот), но не выходящее за грань квадратных скобок. Для ориентировки в продолжительности участка пунктиром указаны тактовые деления (безотносительно к какому-либо потактовому распределению групп).

2 Fl. *sf* *a2*
 3 Ob. *sf* *a3*
 3 Cl. *sf* *a3*

Cor.
 I *sf*
 II *sf*
 III *sf*
 IV *sf*

Tr-be I *sf*
 II *sf*
 III *sf*
 Tr-ni I *sf*
 II *sf*
 III *sf*
 Tuba *sf*

Perc. V *C-116*
mp tranquillo

ppp sub.

V-ni I div. in 3 *sf*
 V-ni II div. *sf*
 V-Le div. *sf*
 V-c div. *sf*
 C-b. div. *sf*

ppp sub.

*) Solo колоколов представляет цитату хурантов Киевско-Пегерской лаври.

2

Perc. III *p-to gr. c.b. di Cassa*

mf

dim. poco a poco

C-ne

Perc. V

V-ni I *div. in 3*

V-ni II *div.*

V-le *div.*

V-c *div.*

C-b *div.*

V-ni I *div. in 3*

V-ni II *div.*

V-le *div.*

V-c *div.*

C-b *div.*

ppp

3

C-fag

Perc. V *T-tam c.b. di C-ne*





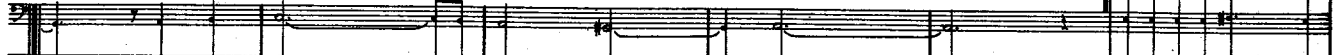

mf


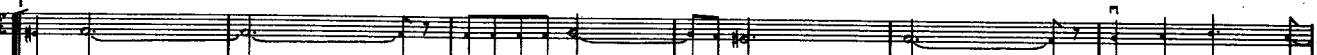

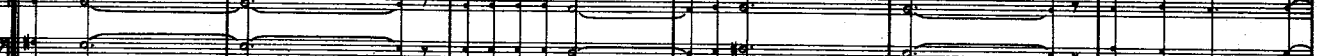
V-c *div.*

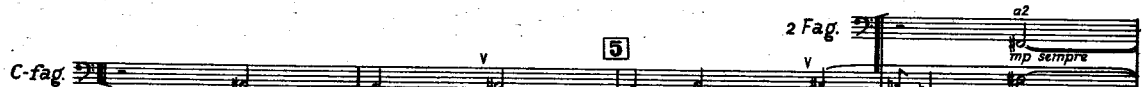

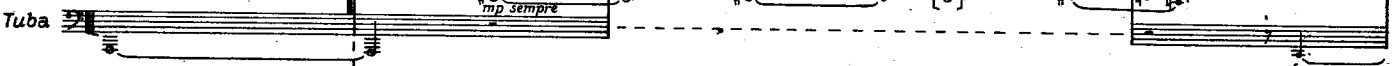




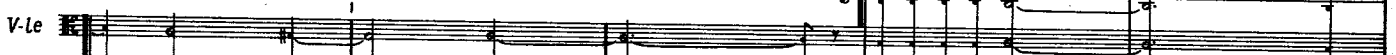


C-b *div.*

P

*) В скобках - ноты для контрабасов, на имеющих пятую струну.

C-fag. 
Tuba 
Perc. Y 
T-tam (p simile) *mf*
V-le *unis.* 
V-c. div. 
C-b. div. 
cresc. *dim.* *mp*

Tuba 
V-le 
V-c. div. 
C-b. div. 
cresc.

C-fag. 
Tr-ne III 
Tuba 
Perc. Y 
T-tam *mf*
2 Fag. 
mp sempre *sfpp*
V-ni I *unis.* 
V-ni II *unis.* 
V-le 
V-c. div. 
C-b. div. 
dim. *mf*

3 Ob. *aj*
p cresc. poco a poco

3 Cl. *aj*
p cresc. poco a poco

2 Fag.

C-fag.

I

II

III

IV

I

Tr-be II

III

I

Tr-ni II

III

Tuba

Perc. III *P-to gr. c. b. di Timp.*
pp cresc. poco a poco

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

cresc. poco a poco

6 *fff*

Picc. *fff*

FL. I *fff*

FL. II *fff*

3 Ob. I *fff*

Ob. II *fff*

Ob. III *fff*

3 Cl. I *fff*

Cl. II *fff*

Cl. III *fff*

Fag. I *fff*

Fag. II *fff*

C-fag. *fff*

Cor. I *fff*

Cor. II *fff*

Cor. III *fff*

Cor. IV *fff*

Tr-be I *fff*

Tr-be II *fff*

Tr-be III *fff*

Tr-ni I *fff*

Tr-ni II *fff*

Tr-ni III *fff*

Tuba *fff*

Perc. II *fff* 2 Bongl (sopr, alto), 2 T-rd (sopr, alto) c.b. di Timp.

Perc. III *fff* Tom-t (sopr, ten, basso) P-to gr. (c.b. di Timp.)

Perc. IV *fff* Cassa

Perc. V *fff* T-tam

dim. *mp* *p*

dim. poco a poco

6 *fff*

V-ni I div. *fff* sul E gliss. *dim. poco a poco* gliss. *mf*

V-ni I *fff* sul A *dim. poco a poco* gliss. *mp*

V-ni I *fff* sul D *dim. poco a poco* gliss. *p*

V-ni II div. *fff* sul E gliss. *dim. poco a poco* gliss. *p*

V-ni II *fff* sul C *dim. poco a poco* gliss. *p*

V-le *fff* *dim. poco a poco*

V-c. *mf sempre*

C-b. *mf sempre*

V-ni I, II, V-le: cuorini curvata - ad libitum

7

Picc. I
FL. I
II

Ob. I
II
III

Fag. I
II

C-fag.

Cor. II

Tr-be II I
III

Perc. I *Timp. soli*

V-ni I *unis.*
II *unis.*

V-le

V-c.

C-b.

p, *DP*, *f*, *mp*, *spicc. sempre*

Picc. I
FL. I
II

Ob. I
II
III

2 Fag. *a2*

Perc. I *p sempre*
soli Timp.

Perc. V *7 tam*
mf

Cl. I
II
III

Archi

detache, *più f e cresc.*, *spicc. sempre*, *mp*, *p sempre*

ff **[8]**

Dicc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. II *ff*

Ob. III *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

(Piccolo e 2 Flauto gr.)

ff

2 Fag. *mf cresc.*

C-fag. *mf cresc.*

mf

ff dim. poco a poco

Cor. I *ff dim. poco a poco*

Cor. II *ff dim. poco a poco*

Tr-be I *ff dim. poco a poco*

Tr-be II *ff dim. poco a poco*

Tr-ni I *ff dim. poco a poco*

Tr-ni II *ff dim. poco a poco*

Tuba *mf cresc.*

Perc. I *ff dim. poco a poco*

Perc. II *ff dim. poco a poco*

Perc. III *ff dim. poco a poco*

Perc. IV *ff dim. poco a poco*

Perc. V *ff dim. poco a poco*

Tom-t. ten. (c. & di Timp.)

C-lli

Vibr. con vibr.

Pad.

P-ti ord.

C-ne

[8]

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

detache

più f e cresc.

mf

ff

mf

ff dim. poco a poco

div. sul E

div. sul A

div. sul D

div. sul G

ff

ff dim. poco a poco

*) Постепенно увеличивая паузы между группами и замедляя. Campanelli, Vibrafono, Campani tubi — не заглушать отзвуков.

Dicc.
e 2 Fl. *dim. poco a poco* *pp*

3 Ob. *dim. poco a poco* *pp*

3 Cl. *dim. poco a poco* *pp*

2 Fag.

Cor.
I *pp*
II *pp*
III *pp*

Tr-be I *mp*
II *mp*
III *mp*

Tr-ni I *pp*
II *pp*
III *pp*

Tuba *p*

Perc. I *Timp.* *p*

Perc. II *C-lli* *dim. poco a poco* *p*

Perc. III *Vibr.* *dim. poco a poco* *niente*

Perc. V *C-ne* *dim. poco a poco* *p*

V-ni I div. *dim.* *mp dim. poco a poco* *gliss. (sul E sempre)* *pp*

V-ni II div. *dim.* *mf dim. poco a poco* *gliss. sul D sempre* *pp*

V-le *dim.* *f dim. poco a poco* *gliss. sul C sempre* *pp*

V-c.

C-b.

T-tam *p*

*) - вступить по знаку дирижера.

9

Cl. I

Perc. V *C-ne sole*
p tranquillo

sul E sempre

V-ni I *div. in 3*
sul A sempre

V-ni II *div.*
sul A sempre

V-le *div.*
sul D sempre
sul D sempre
sul G sempre
sul C sempre

pp sempre

Cl. I

Cor. I *con sord.*
pp

Tr-ni I
Tr-ni II
Tr-ni III

Perc. V *C-ne*
I.v.
T-tam
pp

V-ni I *div. in 3*

V-ni II *div.*

V-le *div.*

ppp *p* *ppp*

*) *Archi*: *глисандируя* *меленно* *на* *всех* *переводах.*

10 Doppio movimento

4 Cor. *a4 (1 - senza sord.)*
pp cresc. poco a poco

V-le *unif. spicc. sempre*
sf sempre

4 Cor. *a4*

3 Tr-be *a2*
sf

Tr-ni I II III
a2
sf sf sf sf sf

Perc. V *T-tam*
f

V-le

11 *f*

Picc. I II

Fl. I II
sf sf sf sf sf

Ob. I II III

Cl. I II III
f

Fag. I II

C-fag.

3 Tr-be

Cor. I II III
f

Tr-ni I II III
a2
sf

Perc. V

V-le *spicc. sempre*

V-c *sf sempre*

Musical score for the first system, measures 11-12. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), 3 Oboes (3 Ob.), 3 Clarinets (3 Cl.), 2 Bassoons (2 Fag.), Contrabassoon (C-fag.), 4 Cor Anglais (4 Cor.), 3 Trumpets (3 Tr-be), Trumpet I (Tr-ni I), Trumpet II (Tr-ni II), Violin I (V-le), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c). The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. A first ending bracket labeled "12" spans measures 11 and 12. The Piccolo part has a *f* dynamic. The Flute I and II parts have a *sf* dynamic. The Oboe, Clarinet, Bassoon, and Contrabassoon parts have a *f* dynamic. The 4 Cor part has a *f* dynamic. The Trumpet I and II parts have a *sf* dynamic. The Violin I and II parts have a *f* dynamic. The Viola and Violoncello parts have a *f* dynamic.

Musical score for the second system, measures 13-16. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), 3 Oboes (3 Ob.), 3 Clarinets (3 Cl.), 2 Bassoons (2 Fag.), Contrabassoon (C-fag.), 4 Cor Anglais (4 Cor.), 3 Trumpets (3 Tr-be), Trumpet I (Tr-ni I), Trumpet II (Tr-ni II), Violin I (V-le), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c). The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. A first ending bracket labeled "12" spans measures 13 and 14. The Piccolo part has a *f* dynamic. The Flute I and II parts have a *sf* dynamic. The Oboe, Clarinet, Bassoon, and Contrabassoon parts have a *f* dynamic. The 4 Cor part has a *f* dynamic. The Trumpet I and II parts have a *sf* dynamic. The Violin I and II parts have a *f* dynamic. The Viola and Violoncello parts have a *f* dynamic. The Violin II part has a *uniso.* marking and a *spicc. sempre* marking. The Violin I part has a *ff sempre* marking.

13

3 Ob.
3 Cl.
2 Fag.
C-fag.
Cor. I, II, III, IV
3 Tr-bc
Tr-ni I, II, III
Perc. II (T-ro)
Perc. III (Tom-t, aifo)
Perc. IV (Cassa)
Perc. V (T-tam)
V-ni I
V-ni II
V-la
V-c.
C-b.

f, *ff*, *p*, *pp*, *cresc.*, *dim.*, *spicc. sempre*, *ff sempre*, *unif. spicc. sempre*

*) Меняя направление губ, осуществлять медленное глиссандирование вокруг указанного звука (4, 4, 4) в сторону понижения (4, 4, 4) и повышения (4, 4, 4) на интервал до малой терции для каждого из направлений.

Picc. I Fl. II

3 Ob. a3 (tr) tr

3 Cl. a3 (tr) tr

2 Fag. a2

C-fag.

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

Tuba

Perc. II T-ro

Perc. III Tom. t. alto

Perc. IV Cassa

Archi

*) См. примечание на стр. 59.

Musical score for a symphony orchestra, page 61. The score includes parts for Piccolo, Flutes I and II, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Percussion (I-V), and Strings. The score features various musical notations such as trills, dynamics (sf, f, dim, cresc.), and articulation marks. A rehearsal mark '14' is present at the top and bottom of the page.

This musical score page includes the following sections:

- Ob.** Oboe I and II staves.
- Cl.** Clarinet I, II, and III staves.
- Fag.** Bassoon I and II staves.
- C-fag.** Contrabassoon staff.
- Cor.** Horn I, II, III, and IV staves.
- Tr-be** Trumpet I, II, and III staves.
- Tuba** staff.
- Tr-ni** Trombone I, II, and III staves.
- Perc.** Percussion I-V staves, including M-ba, T-ro, tm-t. alto, cassa, and T-tam.
- Archi** String section staves.

Dynamic markings and performance instructions include *ff*, *f dim.*, *cresc.*, *cresc. molto*, *dim.*, and *mf cresc. molto*. The score is written in a common time signature.

più ff

Picc. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *ff*
 Ob. II *ff*
 Ob. III *ff*
 Cl. I *ff*
 Cl. II *ff*
 Cl. III *ff*
 Fag. I *ff*
 Fag. II *ff*
 C-fag. *ff sub. cresc.*
 Cor. I *gliss. ff sub. cresc.*
 Cor. II *gliss. ff sub. cresc.*
 Cor. III *gliss. ff sub. cresc.*
 Cor. IV *gliss. ff sub. cresc.*
 Tr-be I *gliss. ff sub. cresc.*
 Tr-be II *gliss. ff sub. cresc.*
 Tr-be III *gliss. ff sub. cresc.*
 Tr-ni I *gliss. ff sub. cresc.*
 Tr-ni II *gliss. ff sub. cresc.*
 Tr-ni III *gliss. ff sub. cresc.*
 Tuba *gliss. ff sub. cresc.*
 M-ba *ff p sub.*
 Perc. I *ff*
 Perc. II *T-ro*
 Perc. III *Tom-t. att'd*
 Perc. IV *Cassa*
 Archi

16 Tempo I

Picc.
2 Fl.
3 Ob.
3 Cl.
3 Fag.
C-fag.
I
II
III
IV
Tr-be
I
II
III
Tuba
Perc. I
Perc. III
Perc. V

*C-ne sole con microfona **
Vibr. (con vibr.)
T-tamp.

16 Tempo I

V-ni I
div. in 3
V-ni II
div. in 3
V-le
V-c.
div.
C-b.
div.

* Перед колоколами должен быть установлен микрофон, который включается перед 16 и выключается в 17.

Picc. *ff*
 2 Fl. *ff* *ff cresc. molto*
 3 Ob. *ff* *ff cresc. molto* *ff*
 3 Cl. *ff* *ff cresc. molto*
 2 Fag. *ff* *ff* *ff* *ff* *ff* *ff cresc. molto*
 C-fag. *ff* *ff* *ff* *ff* *ff* *ff cresc. molto*
 [Ottomi] *dim.* *p* *cresc. molto* *ff*
 Cor. I *ff*
 Cor. II *ff*
 Cor. III *ff*
 Cor. IV *ff*
 Tr-be I *ff*
 Tr-be II *ff*
 Tr-ni I *ff*
 Tr-ni II *ff*
 Tuba *dim.* *p* *cresc. molto*
 Perc. I *C-ne* *ff*
 Perc. III *Vibr.* *ff* *p* *cresc. molto*
 Perc. V *T-tam.* *ff* *dim.*
 V-ni I div. in 3 *ff* *ff* *ff* *ff* *ff* *ff cresc. molto* *ff dim.*
 V-ni II div. in 3 *ff* *ff* *ff* *ff* *ff* *ff cresc. molto* *ff dim.*
 V-le *ff* *ff* *ff* *ff* *ff* *ff cresc. molto*
 V-c. div. *ff* *ff* *ff* *ff* *ff* *ff cresc. molto* *ff dim.*
 C-b. div. *ff* *ff* *ff* *ff* *ff* *ff cresc. molto* *ff*

CL.I muta in Sax. alto (p)
D-to gr. c.b. di Vibr.
un.
un.
un.
ff

17 (в эстрадной оркестре)

Fl. I *solo* *p*

Sax. a. *sup* *espr.*

Tr-ni I *con sord.* *p*

Tr-ni II *con sord.* *p*

Tr-ni III *con sord.* *p*

Perc. IV *Drums (bruchs)* *pp*

Perc. V *pp*

V-ni I *quasi con sord.* *pp*

V-ni II *quasi con sord.* *pp*

V-le *quasi con sord.* *pp*

V-c. *quasi con sord.* *pp*

C-b. *div.* *pp*

Fl. I *p*

Sax. a. *sup* *espr.* *mp* *muta in Cl.I*

Tr-ba I *con sord.* *p*

Tr-ba II *p con sord.* *p*

Tr-ba III *p*

Tr-ni I *p*

Tr-ni II *p*

Tr-ni III *p*

Perc. IV *Drums* *p*

V-ni I *div.* *dim.*

V-ni II *div.* *unis.* *dim.*

V-le *div.* *unis.* *dim.*

V-c. *div.* *unis.* *dim.*

C-b. *div.* *dim.*

19

Picc. *f* *più ff* *dim.*

Fl. I *f* *fff dim.*

Fl. II *f* *fff dim.*

Ob. I *f* *fff dim.*

Ob. II *f* *fff dim.*

Cl. I *f* *fff dim.*

Cl. II *f* *fff dim.*

2 Fag. *f* *fff dim.*

C-fag. *f* *più ff* *dim.*

4 Cor. *f* *più ff* *dim.*

3 Tr-be *f* *più ff* *dim.*

3 Tr-mi *f* *più ff* *dim.*

Tuba *f* *più ff* *dim.*

Perc. I *Timp.* *f* *più ff* *dim.*

Perc. II *C-lli* *fff dim.* *com vibr.*

Perc. III *Vibr.* *fff dim.* *Ped.*

Perc. IV *p-ti ord.* *più ff*

Perc. V *C-ne* *fff dim.* *f*

19

Archi *f* *fff dim.*

più ff *p sub. cresc. poco a poco*

2 Fl. *a2* *ff*

3 Ob. *a3* *ff*

3 Cl. *a3* *ff*

2 Fag. *a2* *ff*

C-fag. *f* *più ff* *p sub. cresc. poco a poco*

4 Cor.

3 Tr-be

3 Tr-ni

Tuba

Perc. I *f* *ff* *p sub. cresc. poco a poco*
gliss. (no בכלי קונצ'רטו)

Perc. IV *p-ti ord.* *ff*

ff **20** *p sub.* *ff sub.*

V-ni I

altri *ff* *p sub.* *ff sub.*

V-ni II

altri *ff* *p sub.* *ff sub.*

V-le

altri *ff* *p sub.* *ff sub.*

V-c.

altri *ff* *più ff* *ff sub.*

C-b.

altri *ff* *ff sub.*

*) Повторять, произвольно меняя последовательность групп.

cresc. molto **fff**

Picc. 2 Fl. 3 Ob. 3 Cl. 2 Fag. C-fag.

cresc. molto

4 Cor. 3 Tr-be 3 Tr-ni Tuba

cresc. molto **fff**

Perc. I *Timp.* **fff**

Perc. II *C-lli* **fff**

Perc. III *Vibr. (con vibr.)* **fff**

Perc. IV *P. to* **fff**

Perc. V *C-ne* **fff**

gliss. (tremolo sempre)

1 2 3 4 5 6

V-ni I

cresc. molto **fff**

altri

gliss. (tremolo sempre)

1 2 3 4 5 6

V-ni II

cresc. molto **fff**

altri

gliss. (tremolo sempre)

1 2 3 4 5

V-le

cresc. molto **fff**

altri

gliss. (tremolo sempre)

1 2 3 4

V-c.

cresc. molto **fff**

altri

gliss. (tremolo sempre)

1 2 3 4

C-b.

cresc. molto **fff**

altri

gliss. (tremolo sempre)

1 2 3 4

fff



Содержание

ВТОРАЯ СИМФОНИЯ «НА ПОЛЕ КУЛИКОВОМ»

1. Вечный бой	3
2. Ноктюрн	18
3. Наплыв	26
4. Свет Родины	37

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