

ГЕОРГИЙ ДМИТРИЕВ  
GEORGY DMITRIYEV

КОНЦЕРТ  
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

CONCERTO  
FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА  
SCORE





# КОНЦЕРТ

для скрипки с оркестром

Георгий ДМИТРИЕВ

**4** Moderato **I**

*solo*  
*f*

Celesta

Cel.

**1**

Fag.

*p*

V-no solo

*p*

Cl. I II III

*p*

**2**

Ob.

*p*

Cl. I II III

V-no solo

*p* *cresc.*

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
V-no solo

*mp cresc.*  
*f*

This section of the score features three flutes (I, II, III) and two oboes (I, II). The flutes play a melodic line with various ornaments and dynamics, starting at *mp cresc.* and reaching *f*. The oboes have rests. A violin solo part is written below, featuring a complex melodic line with many accidentals and a dynamic of *f*.



Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Fag. I  
Fag. II  
V-no solo

*ord.*  
*p*  
*mezzo voce*  
*p sub.*  
*dim.*  
*cresc.*

This section continues the orchestral arrangement. It includes three flutes (I, II, III), two oboes (I, II), three clarinets (I, II, III), two bassoons (I, II), and a violin solo. The flutes play a melodic line with ornaments and dynamics, starting at *ord.* and *p*. The oboes have rests. The clarinets and bassoons play a melodic line with ornaments and dynamics, starting at *p*. The violin solo part features a complex melodic line with many accidentals and dynamics, starting at *p sub.*, *dim.*, and *cresc.*

Fl. I, II, III  
Ob. I, II  
Cl. I, II, III  
Fag. I, II

Vno solo

Sax. alto

Cor. I, II, III, IV  
Tr-be I, II, III  
Tr-ni I, II, III

Vno solo

5 *accel. poco a poco*

V-no solo *p cresc.*

C-b. *pp sul pont. 3*

V-c. *pp sul pont. 3*

V-le *pp sul pont. 3*

V-ni II *pp sul pont. 3*

V-no solo

V-ni I *pp sul pont. 3*

V-ni II *ord. pp*

V-le *ord. pp*

V-c. *ord. pp*

C-b. *ord. pp*

V-no solo *mf*

V-ni I *ord. pp*

V-ni II *ord. pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

V-no solo *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

V-no solo *più f*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *pizz.*

V-no solo *f*

V-ni I *f*

V-ni II *f*

V-le *p*

V-c. *p*

C-b. *p*

7 *rall. poco a poco*

Perc. I *C-lli* *mf* *C-ne solo* *mf* *l.v.*

Perc. III *f p-to sosp.* *l.v.* *l.v.*

Perc. IV *T-tam* *mf* *l.v.*

V-no solo *p sub.* *8 (liberamente)*

Perc. II *Vibr. solo con vibr.* *mf* *Ped.* *l.v.*

Cel. *solo* *f* *l.v.*

V-no solo

Perc. II *Vibr.* *(Ped.)* **8** *a tempo*

Arpa *sola non arp.* *C-dur sf* *F# sf* *D# sf* *C# sf* *G# sf* *A# sf*

V-no solo *pp*

V-ni I *arco* *pp* *arco*

V-ni II *arco* *pp* *arco*

V-le *pp* *arco*

V-c. *pp* *arco*

C-b. *pp*

*V-no solo* *p* *v* *sf* *sf* *sf*

V-ni I

V-ni II

V-le

V-c.

C-b.



9

I *p*

Fl. II *p*

III *p*

Ob. I *p*

II *p*

Cl. I *p*

II *p*

III *p*

Fag. I *p*

II *p*

*V-no solo* *p* *v*



Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

V-no solo

Cor. I, II, III, IV

Tr-be I, II, III

Tr-ni I, II, III

V-no solo

This musical score page features the following instruments and parts:

- Flute (Fl.):** I, II, III parts in treble clef.
- Oboe (Ob.):** I, II parts in treble clef.
- Clarinet (Cl.):** I, II, III parts in treble clef.
- Bassoon (Fag.):** I, II parts in bass clef.
- Cor:** I, II, III, IV parts in treble clef.
- Trumpet (Tr-be):** I, II, III parts in treble clef.
- Trumpet (Tr-ni):** I, II, III parts in bass clef.
- Vno solo:** Violin solo part in bass clef, marked with *sf* and a 5:4 ratio.

The score is written in a common time signature and includes various musical notations such as dynamics (*p*), articulation (accents), and phrasing slurs. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the string solo part consists of four chords.

Woodwind section score including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three measures. The Flute part (I and II) features a melodic line with slurs and accents. The Oboe part (I and II) has a similar melodic line. The Clarinet part (I, II, and III) plays a rhythmic accompaniment with slurs. The Bassoon part (I and II) provides a harmonic support with slurs. Dynamics include *p* (piano) and *sf* (sforzando).

String section score including Violino solo (V-no solo), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.) parts. The Violino solo part is written in treble clef and features a rhythmic pattern of chords with slurs and accents, marked with *sf* (sforzando). The Violini I and II parts are written in treble clef and feature a melodic line with slurs and accents, marked with *p* (piano). The Viola part is written in alto clef and features a melodic line with slurs and accents, marked with *p*. The Violoncello and Contrabasso parts are written in bass clef and feature a melodic line with slurs and accents, marked with *p*. Dynamics include *p* (piano) and *sf* (sforzando).

11

Cor. I, II, III, IV  
Tr-be I, II, III  
Tr-ni I, II, III

*p* *legato*

Detailed description: This block contains the musical notation for the Cor (Cor Anglais), Tr-be (Trumpet), and Tr-ni (Trumpet in B-flat) sections. The Cor section consists of four staves (I-IV) in G major. The Tr-be section consists of three staves (I-III) in B-flat major. The Tr-ni section consists of three staves (I-III) in B-flat major. All parts are marked *p* (piano) and *legato*. The music features a melodic line with various intervals and rests, typical of a 19th-century orchestral score.

11

V-no solo  
V-ni I, II  
V-le  
V-c  
C-b

*sf*

Detailed description: This block contains the musical notation for the V-no solo (Violin solo), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c (Violoncello), and C-b (Contrabasso) sections. The V-no solo part is in treble clef and features five chords marked *sf* (sforzando). The V-ni I and V-ni II parts are in treble clef. The V-le part is in alto clef. The V-c and C-b parts are in bass clef. The music is marked *p* (piano) and *legato*. The V-no solo part is marked *sf* (sforzando) for five chords.



Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr-be I  
Tr-be II  
Tr-be III  
Tr-ni I  
Tr-ni II  
V-no solo  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

Fl. I, II, III  
Ob. I, II  
Cl. I, II, III  
Fag. I, II  
Sax. I, II

Cor. I, II, III, IV  
Tr. ba I, II, III  
Tr. ni I, II, III

Perc. I: C-me (не заглушать)  
Perc. II: Vib. non vib.  
Perc. III: Ed. sempre C III (не заглушать)  
Perc. IV: Tam-tam c. b. di Gr. c.

Cel.  
Arpa

V-no solo

12) Pochissimo più mosso

V-ni I, II  
V-la  
V-c.  
C-b.

Fl.

Ob.

Cl.

Fag.

Sax.

Cor.

Tr-be

Tr-ni

Perc. I *C-ne*

Perc. II *Vibr.*

Perc. III *C-Mi*

Cel.

Arpa *G# G Ab H#*

V-no solo *cresc.*

Vni I *div. in 3*

Vni II *div. in 3*

V.le *div.*

V.c *div.*

C.b *div.*

*Sax.*  
I  
II

*Cor.*  
I  
II  
III  
IV

*Tr. re*  
I  
II  
III

*Tr. ni*  
I  
II  
III

*Perc. I*  
*C-ne*  
*Vibr.*

*Perc. II*  
*C-III*

*Perc. III*

*Cel.*

*V-no solo*  
*p grazioso*

*V-ni I*  
*div. in 3*

*V-ni II*  
*div. in 3*

*V-le*  
*div.*

*V-c*  
*div.*

*C-b.*  
*div.*



13

Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

Sax. I, II

Perc. I (C-ne)

Perc. II (Vibr)

Perc. III (C-Tli)

Cel.

V-no solo

V-ni I div. in 3

V-ni II div. in 3

V-le div.

V-c div.

C-b div.

*cresc. poco a poco*

13

c 8985 κ

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Fag. I  
Fag. II  
Sax. I  
Sax. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr-be I  
Tr-be II  
Tr-be III  
Tr-ni I  
Tr-ni II  
Tr-ni III  
Perc. I C-ne  
Perc. II Vibr  
Perc. III C-lli  
Cel.  
V-no solo

The image shows a page of a musical score with the following parts and staves:

- Cor.** (Cor Anglais): Three staves (I, II, III) with various notes and accidentals.
- Tr-be** (Trumpet B-flat): Two staves (I, II) with notes and accidentals.
- Tr-ni** (Trumpet Natural): Two staves (I, II) with notes and accidentals.
- Perc. I** (Cymbal): One staff with notes and the marking "C-ne".
- Perc. II** (Vibraphone): One staff with notes and the marking "Vibr".
- Perc. III** (Cymbal): One staff with notes and the marking "C-lli".
- Cel.** (Celesta): One grand staff with notes.
- V-no solo** (Violin Solo): One staff with a complex melodic line, including sixteenth-note runs and slurs.

The score is written in a common time signature and includes various musical notations such as notes, rests, accidentals, and slurs.

14

pp

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Fag. I

Fag. II

pp

Perc. I

C-ne

Perc. II

Vibr.

Perc. III

C-lli

Cel.

14

V-no solo



I  
 Fl. II  
 III  
 Ob. I  
 II  
 Cl. I  
 II  
 III  
 Fag. I  
 II  
 Perc. I C-ne  
 Vibn.  
 Perc. II  
 Perc. III C-lli  
 Cel.  
 V-no solo *più f*

Detailed description: This system contains the first three measures of the score. It includes staves for Flute (I, II, III), Oboe (I, II), Clarinet (I, II, III), Bassoon (I, II), Percussion I (Cymbal, Triangle), Percussion II, Percussion III (Castanets), and Cello. A Solo Violin part is also present, marked *più f*. The woodwinds play melodic lines with various articulations and dynamics. The percussion parts provide rhythmic accompaniment.

Perc. I C-ne  
 Vibn.  
 Perc. II  
 Perc. III  
 Cel.  
 V-no solo *ff*

Detailed description: This system contains measures 25 and 26. It features Percussion I (Cymbal, Triangle), Percussion II, Percussion III (Castanets), and Cello. The Solo Violin part continues with a *ff* dynamic. The percussion parts are more active, with various rhythmic patterns.

V-ni I div. in 3  
 V-ni II div. in 3  
 V-La div.  
 V-C div.  
 C-b div.  
 pp

Detailed description: This system contains the final three measures of the score. It features the string quartet: Violin I (divided in 3), Violin II (divided in 3), Viola (divided), Violoncello (divided), and Contrabasso (divided). The strings play a sustained harmonic accompaniment, marked *pp*.

*Perc. I* *C-ne*

*Perc. II* *Vibr.*

*Perc. III* *C-lli*

*Cel.*

*V-no solo* *ff* *6* *6* *ff* *6*

*V-ni I* *div. in 3*

*V-ni II* *div. in 3*

*V-le* *div.*

*V-c.* *div.*

*C-b.* *div.*

16

*C-ne*

Perc. I *Vibr.*

Perc. II *C-lli*

Perc. III

Cel.

Arpa *non arp.*

*Ch, D#, E#, F#, G#, A#, H# sf*

*A# sf G# sf Ch sf D# sf F# sf sf*

V-no solo *ff*



17

(заклучите все отзвукы)

Perc. I *Vibr.*

Perc. II *C-lli*

Perc. III *(Ped)*

Cel.

Arpa *C-dur mp dim.*

V-no solo *f*

V-ni I *div. in 2 pp unis.*

V-ni II *pp unis.*

V-le *pp unis.*

V-c. *pp unis.*

C-b. *pp*

Arpa *(заклучително)*  
*Db, Eb, Gb, Ab, Bb*

V-no solo *f*

V-ni I *pp* *div.*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b.

The musical score is arranged in a standard orchestral layout. The Arpa part is at the top, with a key signature change to D-flat major indicated by the notes Db, Eb, Gb, Ab, Bb. The V-no solo part features a forte (f) dynamic. The string parts (V-ni I, V-ni II, V-le, V-c., C-b.) are marked with piano-piano (pp) dynamics. The V-ni I part includes a 'div.' (divisi) marking. The score is written in a common time signature and includes various musical notations such as slurs, accents, and fingerings.



*rit. poco a poco*

Fl. I II III

Ob. I II

Cl. I II III

Fag. I II

Sax. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

Arpa

(гармоника)

V-no solo

*pizz.*

*sf*

*rit. poco a poco*

V-ni I

V-ni II

V-le

V-c.

C-b.

Tempo I

V-no solo *arco* *p* *V*

V-ni I *pp* *unjs sul tasto*

V-ni II *pp* *unjs sul tasto*

V-le *pp* *unjs sul tasto*

V-c. *pp* *unjs sul tasto*

C-b. *pp* *unjs sul tasto*

V-no solo *mp* *V*

V-ni I *3*

V-ni II *3*

V-le *3*

V-c. *3*

C-b. *3*

V-no solo *p*

V-ni I *3* *pp*

V-ni II *3*

V-le *3* *pp*

V-c. *3* *pp*

C-b. *3* *pp*

19

*con sord.*  
I  
II  
III  
IV

Cor.

*p*  
*con sord.*  
*p*

*con sord.*  
I  
II  
III

Tr-ni

*p*  
*con sord.*  
*p*

V-no solo

*p*  
*cresc. poco a poco*

*con sord.*  
I  
II  
III

Tr-be

*p*  
*con sord.*  
*p*

*molto*  
*molto*  
*molto*

V-no solo

*f*  
*sf*

20

I  
II

Ob.

*pp*  
*pp*

I  
II  
III

Cl.

*p*  
*p*  
*p*

I  
II

Fag.

*pp*  
*pp*

V-no solo

*pp*

Fl. I, II, III  
Cl. I, II, III  
Fag. I, II  
V-no solo

Handwritten notes: (h) p, p, p, p

This system contains the first system of music for Flutes (I, II, III), Clarinets (I, II, III), Bassoon (I, II), and Violin solo. The Flute parts feature a melodic line with slurs and accents, marked with a handwritten '(h) p'. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Violin solo part features a complex melodic line with many sharps and naturals.

Fl. I, II, III  
Cl. I, II, III  
V-no solo

Handwritten notes: (h) p, p, p, p

21

This system contains the second system of music for Flutes (I, II, III), Clarinets (I, II, III), and Violin solo. The Flute parts continue with slurred notes, marked with '(h) p'. The Clarinet parts have slurred notes, with a handwritten '(h) p' in the second staff. The Violin solo part features a complex melodic line with many triplets and slurs.

Ob. I, II  
Cl. I, II, III  
V-no solo

Handwritten notes: p, p, p, p

This system contains the third system of music for Oboe (I, II), Clarinets (I, II, III), and Violin solo. The Oboe parts feature slurred notes, marked with 'p'. The Clarinet parts have slurred notes, with a handwritten '(h) p' in the first staff. The Violin solo part continues with a complex melodic line featuring many triplets and slurs.

I Fl. II Fl. III Fl. I Ob. II Ob.

V-no solo

I Fl. II Fl. III Fl. I Ob. II Ob.

V-no solo

22 Perc. I C-ne (не заглушать) p  
 Perc. II Vibr. con vibr. (не заглушать) p  
 Perc. III Ped. sempre c-iti (не заглушать) p  
 Cel. (не заглушать) p  
 V-no solo

Perc. I *C-ne*  
*p*

Perc. II *Vibr.*  
*p*

Perc. III *C-lli*  
*p*

Cel. *p*

V-no solo

Perc. I *C-ne*  
*p*

Perc. II *Vibr.*  
*p*

Perc. III *C-ll*  
*p*

V-no solo

Perc. I *C-ne*  
*p*

Perc. II *Vibr.*  
*p*

Perc. III

Cel. *p*

V-no solo *con sord.*  
*p*

23

Perc. I *C-ne*  
Perc. II *Vibr.*  
Perc. III *C-lli*  
V-no solo

Perc. I  
Perc. II *Vibr.*  
Perc. III *C-lli*  
Cel.  
V-no solo *dim.*

Perc. I *C-ne*  
Perc. II *Vibr.*  
Perc. III *(red.) C-lli*  
Cel.  
V-no solo *pp dim.*



II

4 Allegro

Perc. I Tom-tom basso

Musical staff for Percussion I (Tom-tom basso) with notes and rests.

Ch. el. solo pp

Musical staff for Ch. el. (Solo) with chords and dynamics.

Perc. I T-tom b.

Musical staff for Percussion I (T-tom b.) with notes and rests.

Musical staff for Ch. el. with chords and dynamics including mf dim. and sf.



Perc. I T-tom b.

Musical staff for Percussion I (T-tom b.) with notes and rests.

Musical staff for Ch. el. with chords and dynamics including pp.



Ob.

Musical staves for Oboe (Ob.) I and II, and Clarinet (Cl.) I, II, and III.

Fag

Musical staves for Bassoon (Fag) I and II.

V-no solo

Musical staff for Violoncello solo (V-no solo) with dynamics p and cresc.

I  
Fl. II  
III

Ob.  
I  
II  
Cl.  
I  
II  
III  
Fag.  
I  
II

V-no solo

I  
Fl. II  
III

Ob.  
I  
II

I  
Cl. II  
III  
Fag.  
I  
II

V-no solo

2

Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

V-no solo

*pp*

*p*

*cresc. poco a poco*

3:4

3:4

Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

V-no solo

*ppi*

*pp*

*pp*

*pp*

*pp*

*pp*

3:4

3:4

First system of musical notation for measures 35 and 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violoncello solo (V-no solo). The Flute, Oboe, and Bassoon parts are marked with *pp*. The Violoncello solo part is marked with *pp* and includes a *dim.* marking. The music features complex rhythmic patterns and melodic lines across the woodwind instruments.

Second system of musical notation for measures 35 and 36. This system continues the woodwind parts from the first system. The Flute, Oboe, and Bassoon parts are marked with *pp*. The Violoncello solo part is marked with *pp* and includes a *cresc.* marking. The music continues with complex rhythmic patterns and melodic lines.

4

Sax. I *p*

Sax. II *p*

V-no solo *più f* *dim.*

Sag. I *p*

Sag. II *p*

V-no solo *cresc.* *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Tr-be I *con sord.*

Tr-be II *con sord.* *p*

Tr-be III *con sord.* *p*

5

Tr-ni I *con sord.*

Tr-ni II *con sord.* *p*

Tr-ni III *con sord.* *p*

Cor. I *con sord.*

Cor. II *con sord. pp*

Cor. III *con sord. pp*

Cor. IV *con sord. pp*

Tr-be I

Tr-be II

Tr-be III

Tr-ni I *pp*

Tr-ni II *pp*

Tr-ni III *pp*

V-no solo *p espr.* *cresc.*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I *pp*

Tr-be II *pp*

Tr-be III *pp*

Tr-ni I *pp*

Tr-ni II *pp*

Tr-ni III *pp*

V-no solo *cresc.*

I  
 II  
 III  
 IV  
 I  
 II  
 III  
 V-no solo

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

I  
 II  
 III  
 I  
 II  
 III  
 I  
 II

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

6 *Timp. soli.*  
 Perc. I  
 Perc. II  
*M-ba solo*  
*mp*  
*mf*

*p*  
*gliss.*  
*mp*  
*mf*



7

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Fag. I *pp*

Fag. II *pp*

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I and II, Oboe I and II, Clarinet I, II, and III, and Bassoon I and II. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are consistently *pp* (pianissimo). The notation includes various note values, rests, and accidentals.

Sax. I *mp*

Sax. II *mp*

Detailed description: This block contains the saxophone section of the score, with staves for Saxophone I and II. The music is in treble clef with a key signature of one sharp. The dynamics are *mp* (mezzo-piano). The notation includes quarter notes, eighth notes, and rests, with a 3:4 time signature indicated.

Perc. I *p*

Perc. II *dim.*

Detailed description: This block contains the percussion section of the score. It includes staves for Percussion I and II. Percussion I is in bass clef and Percussion II is in treble clef. The key signature is one sharp. Percussion I has a dynamic of *p* (piano) and Percussion II has a dynamic of *dim.* (diminuendo). The notation includes various rhythmic patterns and rests.

V-no solo *f*

Detailed description: This block contains the Violino solo section of the score. It is written in treble clef with a key signature of one sharp. The dynamic is *f* (forte). The notation includes eighth notes, quarter notes, and rests, with a 3:4 time signature indicated.

Fl. I, II, III  
 Ob. I, II  
 Cl. I, II, III  
 Fag. I, II  
 Sax. I, II  
 Cor. I, II, III, IV  
 Tr-be I, II, III  
 Tr-ni I, II, III  
 Perc. I (Timp.)  
 Perc. II (M-ba)  
 V-no solo

Dynamics: *pp*, *mp*, *mf*, *sf*  
 Articulation: *legato*, *sf*

Time signature: 3/4

Musical score for woodwinds and saxophone. The score is divided into three measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.). The Flute, Oboe, and Clarinet parts are marked with *pp* (pianissimo) and have a 3:4 time signature. The Bassoon part is also marked with *pp* and has a 3:4 time signature. The Saxophone part is marked with *mp* (mezzo-piano) and has a 3:2 time signature. The notes are primarily quarter notes and half notes, with some accidentals (sharps and flats) and dynamic markings.

Musical score for Percussion (Perc. I and Perc. II) and Violin (V-no solo). The Percussion I part is marked with *gliss.* (glissando) and *mp* (mezzo-piano). The Percussion II part is marked with *mp*. The Violin part is marked with *mp* and features a glissando. The notes are primarily quarter notes and half notes, with some accidentals and dynamic markings.

8

Fl. I, II, III  
Ob. I, II  
Cl. I, II, III

3:4

pp

Detailed description: This block contains the musical notation for the Flute, Oboe, and Clarinet sections. It starts with a rehearsal mark '8' in a box. The Flute section has three staves (I, II, III). The Oboe section has two staves (I, II). The Clarinet section has three staves (I, II, III). The time signature is 3:4. Dynamics include *pp*. The notation includes various notes and rests, with some notes marked with accidentals (sharps and flats).

Cor. I, II, III, IV  
Tr-be I, II, III  
Tr-ni I, II, III

pp

Detailed description: This block contains the musical notation for the Horn, Trumpet, and Trombone sections. The Horn section has four staves (I, II, III, IV). The Trumpet section has three staves (I, II, III). The Trombone section has three staves (I, II, III). The dynamics are marked *pp*. The notation includes various notes and rests, with some notes marked with accidentals (sharps and flats).

Perc. I  
Perc. II

Detailed description: This block contains the musical notation for the Percussion sections. Percussion I has one staff, and Percussion II has one staff. The notation includes various notes and rests, with some notes marked with accidentals (sharps and flats).

8

Vno solo

mp cresc.

3:4

3:2

Detailed description: This block contains the musical notation for the Violino solo section. It starts with a rehearsal mark '8' in a box. The section has one staff. The dynamics are marked *mp cresc.*. The time signature is 3:4, which changes to 3:2 later in the section. The notation includes various notes and rests, with some notes marked with accidentals (sharps and flats).

**Fl.**  
 I *pp cresc.*  
 II *pp cresc.*  
 III *pp cresc.*

**Ob.**  
 I *pp cresc.*  
 II *pp cresc.*

**Cl.**  
 I *pp cresc.*  
 II *pp cresc.*  
 III *pp cresc.*

**Fag.**  
 I *pp cresc.*  
 II *pp cresc.*

**Sax.**  
 I *mp cresc.*  
 II *mp cresc.*

**Cor.**  
 I *cresc.*  
 II *cresc.*  
 III *cresc.*  
 IV *cresc.*

**Tr-be**  
 I *cresc.*  
 II *cresc.*  
 III *cresc.*  
 IV *cresc.*

**Tr-ni**  
 I *cresc.*  
 II *cresc.*  
 III *cresc.*

**Perc. I**  
*Timp.*  
*mp cresc.*

**Perc. II**  
*M-ba*  
*mp cresc.*

**V-no solo**  
*f*

9 **Appassionato**

First system of the musical score, measures 1-4. The score includes parts for V-no solo, V-ni I div. in 3, V-ni II div., V-le div., V-c div., and C-b. div. The V-no solo part begins with a *ff* dynamic and a *ord.* marking. The string parts (V-ni I, V-ni II, V-le, V-c, C-b. div.) all feature a *cresc.* marking. The music is in a minor key, with notes such as  $b^b$ ,  $e^b$ ,  $a^b$ , and  $d^b$  visible.

Second system of the musical score, measures 5-8. The score continues with the same instruments as the first system. The V-no solo part continues with a *cresc.* marking. The string parts (V-ni I, V-ni II, V-le, V-c, C-b. div.) also continue with *cresc.* markings. The music progresses through measures 5, 6, 7, and 8, maintaining the *cresc.* dynamic across all parts.

V-no solo

V-ni I div. in 3

V-ni II div.

V-le div.

V-c. div.

C-b. div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

V-no solo

V-ni I div. in 3

V-ni II div.

V-le div.

V-c. div.

C-b. div.



Musical score for the first system, measures 1-4. The instruments are V-no solo, V-ni I div. in 3, V-ni II div., V-le div., V-c div., and C-b div. The key signature has one sharp (F#). The first measure contains a boxed number '11'. Dynamics include *p*, *dim.*, and a boxed '11'.

Musical score for the second system, measures 5-8. The instruments are V-no solo, V-ni I div. in 3, V-ni II div., V-le div., V-c div., and C-b div. Dynamics include *p*, *dim.*, and *molto*.

**12 Misterioso**  
T-tom basso

Perc. I *p cresc.*

Ch. el. *con effetti*  
*mp*

V-no solo *pp sub.*

**12 Misterioso**

V-ni I *pp sub.*

V-ni I *div. in 3* *pp sub.*

V-ni II *div.* *pp sub.*

V-le *div.* *pp sub.*

V-c. *div.* *pp sub.*

C-b. *div.* *pp sub.*

*Libero*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

\*) Дирижер должен показывать начало разделов *Libero*.

Perc. I *T-tom b.*

*dim.* *W-bl. sopr.* *p*

Perc. III

*p* *T-bl. alto, basso* *mp*

Perc. IV

*pp* *Claves*

*Cow-b. sopr.* *mf*

Ch. el. *più f*

V-no solo *p cresc.*

V-ni I *div. in 3*

**Libero**

V-ni II *div. in 3* *pp sempre*

V-le *div.*

V-c. *div.*

C-b. *div.*

13 Perc. I T-tom b.  
p cresc.

Perc. III Bong. sopr.  
mp

Perc. IV Cow-b. sopr.  
Cassa  
p

Ch. el.  
mp

V-no solo  
ff p

V-ni I  
div. in 3

V-ni II  
div. in 3

Libero

V-le div.  
pp sempre

V-c div.  
C-b. div.  
13  
pp sempre

Perc. I *T-tom b.*

*dim.*

Perc. III *W-bl. sopr.* *p*

*T-bl. alto, basso* *p* *mp*

Perc. IV *Claves* *pp*

*Cow-b. sopr.* *mf*

Ch. el. *più f*

V-no solo *ff* *p* *ff* *p* *ff*

V-ni I *div. in 3* *senza arco* *f*

V-ni II *div. in 3* *senza arco* *f*

V-le *div.*

V-c. *div.*

C-b. *div.*

Perc. I *T-tom b.*

Perc. III *Bong. sopr.* *mp*

Perc. IV *Cow-b. sopr., alto* *mp* *Corssa* *p*

Ch. el. *mf* *cresc.*

V-no solo *p* *ff*

V-ni I *div. in 3*

V-ni II *div. in 3*

V-le *div.*

V-c. *div.*

C-b *div.*

*senza arco*

*f*

*Perc. I* T-tom b. *dim.*

*Perc. III* W-bl. sopr. *p* T-bl. alto, basso *mp* Bong. sopr. *mp*

*Perc. II* Claves *pp* Cow-b. sopr., atto *mf*

*Ch. el.* *sf* *1. v.*

*V-no solo* *ff* *p* *p* *ff*

*V-no I* *div. in 3* *pizz.* *pp sempre* *pizz.* *pp sempre* *pizz. b.a.* *pp sempre*

*V-no II* *div. in 3*

*V-le* *div.*

*V-c* *div.* *senza arco* *f*

*C-b* *div.* *senza arco* *f* *senza arco* *f*

Perc. I *T-tom b.*

Perc. III *Bong. sopr., alto*

Perc. IV *mp* *Cassa* *p*

V-no solo *ff* *p* *mf*

V-ni I *div. in 3*

V-ni II *div. in 3*

*pizz.*

*pp sempre*

*pizz.*

*pp sempre*

*pizz.*

*pp sempre*

V-le *div.*

V-c. *div.*

*pizz.*

*pp sempre*

*pizz.*

*pp sempre*

*pizz.*

*pp sempre*

C-b. *div.*



V-no solo *f*

Musical notation for Violino solo, starting with a forte (*f*) dynamic. The staff contains several measures of music with various articulation marks, including accents and slurs. There are also some markings that look like 'n' and 'V' above the notes.

V-ni I  
div. in 3

Musical notation for Violini I, divided into three parts. The staff is mostly empty, with a dashed line indicating the division.

V-ni II  
div. in 3

Musical notation for Violini II, divided into three parts. A section of the notation is enclosed in a rectangular box.

V-le  
div.

Musical notation for Viola, divided into two parts.

V-c.  
div.

Musical notation for Violoncello, divided into two parts.

C-b.  
div.

Musical notation for Contrabasso, divided into two parts. A section of the notation is enclosed in a rectangular box. The boxed section includes the instruction *pp sempre* and *pizz.* (pizzicato).

V-no solo



Musical notation for a violin solo, starting with a 5-measure rest followed by a melodic line. A dynamic marking of *f* is present.

V-ni I  
div. in 3

*arco gettato*  
*p*



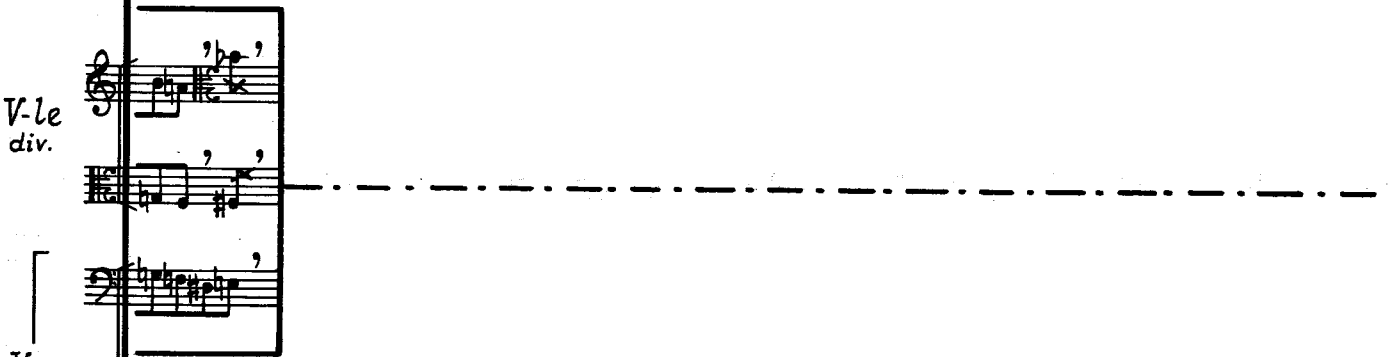
Musical notation for Violin I, divided into three parts. A boxed section contains the instruction *arco gettato* and a dynamic marking of *p*. A black triangle points to the start of this section.

V-ni II  
div. in 3



Musical notation for Violin II, divided into three parts. The notation is mostly obscured by a dashed line.

V-le  
div.



Musical notation for Viola, divided into two parts. A boxed section contains a few notes.

V-c.  
div.



Musical notation for Violoncello, divided into two parts. A boxed section contains a few notes.

C-b.  
div.



Musical notation for Contrabasso, divided into two parts. A boxed section contains a few notes.

16

V-no solo

ff *più ff*

Chords: C major, Bb major, Eb major, F#m, G major, Ab major.

V-no I  
div. in 3

V-ni II  
div. in 3

arco gettato

arco gettato

arco gettato

V-le  
div.

V-c.  
div.

C-b.  
div.

arco gettato

arco gettato

arco gettato

V-no solo

pp

#

v

c

b

c

17

v

#

V-ni I  
div. in 3

V  
arco ord.  
b

pp sempre  
arco ord.  
e

pp sempre  
arco ord.  
#

pp sempre

V-ni II  
div. in 3

V-le  
div.

V-c.  
div.

C-b.  
div.

arco gettato

p

arco gettato

p

arco gettato

p

V-no solo

*mf* *cresc.*

V-ni I  
div. in 3

V-ni II  
div. in 3

div.  
arco ord.  
*pp sempre*

V-le  
div.

V-c.  
div.

C-b.  
div.

V-no solo

dim. p

Detailed description: A single staff of music for a violin solo. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, featuring three triplet markings. The dynamics are marked 'dim.' and 'p'.

V-ni I div. in 3

V-ni II div.

V-le div.

V-c div.

C-b. div.

*bo* *gliss.*

*cresc. molto*

*pp sempre*

*arco ord.*

*pp sempre*

*pp sempre*

Detailed description: A multi-staff musical score for a string ensemble. The staves are labeled from top to bottom: V-ni I (div. in 3), V-ni II (div.), V-le (div.), V-c (div.), and C-b. (div.). The V-ni I and V-ni II staves have a 'bo' (basso) marking above them. The V-le and V-c staves have 'pp sempre' and 'arco ord.' markings. The V-ni I and V-ni II staves have a 'gliss.' (glissando) marking above them. The V-c staff has a 'pp sempre' marking. The C-b. staff is marked with a dashed line. The music is divided into three measures. The first measure shows a long note on the V-ni I staff. The second measure shows a long note on the V-ni II staff. The third measure shows a long note on the V-ni I staff with a 'gliss.' marking. The V-le and V-c staves have long notes in the first and second measures. The V-ni I and V-ni II staves have a 'cresc. molto' marking in the third measure. The V-ni I and V-ni II staves have a 'gliss.' marking in the third measure. The V-le and V-c staves have a 'pp sempre' marking in the third measure. The V-ni I and V-ni II staves have a 'cresc. molto' marking in the third measure.

18 *appassionato*

V-no solo *ff* *cresc.*

V-ni I div. in 3 *ff* *cresc.*

V-ni II div. *gliss.* *cresc. molto* *ff*

V-le div. *gliss.* *cresc. molto* *ff*

V-c. div. *arco ord.* *cresc. molto* *ff* *gliss.* *cresc.*

C-b. div. *pp* *arco ord.* *cresc. molto* *ff* *gliss.* *cresc.*

V-no solo *dim.*

V-ni I div. in 3 *dim.*

V-ni II div. *dim.*

V-le div. *dim.*

V-c. div. *dim.*

C-b. div. *dim.*

19

I *pp* *cresc. poco a poco*

Cl. II *pp* *cresc. poco a poco*

III *pp* *cresc. poco a poco*

I *pp* *cresc. poco a poco*

Fag. II *pp* *cresc. poco a poco*

I *pp* *cresc. poco a poco*

Cor. II *pp* *cresc. poco a poco*

III *pp* *cresc. poco a poco*

IV *pp* *cresc. poco a poco*

I *pp* *cresc. poco a poco*

Tr-be II *pp* *cresc. poco a poco*

III *pp* *cresc. poco a poco*

V-no solo *mp > pp* *cresc. poco a poco*

19

V-le *pp unis.* *cresc. poco a poco*

V-c *pp unis.* *cresc. poco a poco*

C-b. *pp unis.* *cresc. poco a poco*



I  
 Cl. II  
 III  
 I  
 Fag. II  
 I  
 Cor. II  
 III  
 IV  
 I  
 Tr-be II  
 III  
 V-no solo  
 V-ni II  
 V-le  
 V-c.  
 C-b.

unis.  
 V  
 mp  
 cresc. poco a poco

Musical score for page 63, featuring woodwinds, brass, and strings. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violin Solo (V-no solo), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and strings play a melodic line with triplets and slurs. The strings are marked *unis.* and *mp*, with a *cresc. poco a poco* instruction. The score is divided into two systems by a vertical dashed line.

This page of a musical score features the following instruments and parts:

- Cl. (Clarinets):** Three staves labeled I, II, and III.
- Fag. (Bassoons):** Two staves labeled I and II.
- Cor. (Cor Anglais):** Four staves labeled I, II, III, and IV.
- Tr-be (Trumpets):** Three staves labeled I, II, and III.
- V-no solo (Violino solo):** One staff.
- V-ni II (Violini II):** One staff.
- V-le (Viola):** One staff.
- V-c (Violoncello):** One staff.
- C-b. (Contrabbasso):** One staff.

The score includes various musical notations such as notes, rests, and articulation marks. Rehearsal marks with numbers 3, 4, and 2 are placed above the first staff of each instrument group. A vertical dashed line is positioned between the Fag. and Cor. sections.

Ob. I  
Ob. II

Cl. I  
Cl. II  
Cl. III

Fag. I  
Fag. II

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr-be I  
Tr-be II  
Tr-be III

*3* *3:4* *3:2*

*3* *3:4* *3:2*

*3* *3:4* *3:2*

*3* *3:4* *3:2*

V-no solo

*3* *3:4* *3:2*

V-ni I  
V-ni II

V-le

V-c.

C-b.

*unis.*  
*V*

*mf* *cresc. poco a poco*

*f*

20

Fl. I *mp* *cresc. poco a poco*

Fl. II *mp* *cresc. poco a poco*

Fl. III *mp* *cresc. poco a poco*

Ob. I *poco*

Ob. II

Cl. I *mp*

Cl. II

Cl. III

Fag. I *mp*

Fag. II *mp*

Sax. I *mp cresc. poco a poco*

Sax. II *mp cresc. poco a poco*

Cor. I *mf cresc. poco a poco*

Cor. II

Cor. III *mf cresc. poco a poco*

Cor. IV *mf*

Tr-be I

Tr-be II

Tr-be III

V-no solo

20

V-ni I

V-ni II

V-le

V-c

C-b

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fag. I  
 Fag. II  
 Sax. I  
 Sax. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Tr-be I  
 Tr-be II  
 V-no solo  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

This page of a musical score, numbered 68, contains the following parts and staves:

- Flute (Fl.):** Staves I and II.
- Oboe (Ob.):** Staves I and II.
- Clarinet (Cl.):** Staves I, II, and III.
- Saxophone (Sax.):** Staves I and II.
- Cor:** Staves I, II, III, and IV.
- Trumpet and Trombone (Tr-be):** Staves I, II, and III.
- Solo Violin (V-no solo):** One staff.
- Violin I (V-ni I):** One staff.
- Violin II (V-ni II):** One staff.
- Viola (V-le):** One staff.
- Violoncello (V.c.):** One staff.
- Double Bass (C-b.):** One staff.

The score is written in a common time signature (C) and features a variety of musical notations, including slurs, ties, and dynamic markings such as *pp*, *mp*, *mf*, *ff*, and *fff*. The woodwind and string parts are particularly dense with notes and rests.







25

Cl. I, II, III *stacc. sempre* *mf*

Fag. *mf*

Sax. I, II

Ob. *stacc. sempre* *mf*

Cor. I, II, III, IV

Tr-be I, II, III *stacc. sempre* *mf*

Tr-ni I, II, III

Perc. I *Temp.* *Tom-tom b.*

Perc. II *M. b. b.* *mf*

Perc. III *2 W-bl.; 2 T-bl.; 2 Bong.*

Perc. IV *2 Cow-b.* *mf*

Ch. el. *mf secco*

V-no solo

V-ni I *spicc. sempre* *mf* *div. in 3*

V-ni II *div.*

V-le *div.*

V-c. *div.*

C-b.

25

*stacc. sempre*  
 Fl. I  
*stacc. sempre*  
 Fl. II  
*stacc. sempre*  
 Fl. III  
*mf*  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Cl. III  
 Fag. I  
 Fag. II  
 Sax. I  
 Sax. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Tr-be I  
 Tr-be II  
 Tr-be III  
 Tr-ni I  
 Tr-ni II  
 Tr-ni III  
 Perc. I  
*Timp.*  
 Perc. II  
*M-ba*  
*Tom-tom b.*  
 Perc. III  
*2 W-bl.*  
*2 Bong.*  
 Perc. IV  
*2 Cov-b.*  
 Ch. el.  
 V-no solo  
 V-ni I  
*div. in 3*  
 V-ni II  
*div.*  
 V-le  
*div.*  
 V-c.  
*div.*  
 C-b.

26

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Fag. I, II

Sax. I, II

Cor. I, II, III, IV

Tr-be I, II, III

Tr-ni I, II, III

Perc. I: Timp., Tom-tom b.

Perc. II: M-ba

Perc. III: 2 W-bl., 2 T-bl., 2 Bong.

Perc. IV: Cow-b.

Ch. el.

V-no solo

V-ni I div. in 3

V-ni div.

V-le div.

V-c div.

C-b.

27

Fl. I, II, III

Ob.

Cl. I, II, III

Fag.

Sax.

Cor. I, II, III, IV

Tr-be

Tr-mi

Perc. I (Timp., tom-tom b., M-ba)

Perc. II

Perc. III (2 W-bl., 2 T-bl., 2 Bong)

Perc. IV (2 Cow-b.)

Ch. el.

V-no solo

V-ni I div. in 3

V-ni II div.

V-le div.

V.c. div.

C-b.

27

[28]

I Fl.  
 II Fl.  
 III Fl.  
 I Ob.  
 II Ob.  
 I Cl.  
 II Cl.  
 III Cl.  
 I Fag.  
 II Fag.  
 I Sax.  
 II Sax.  
 I Cor.  
 II Cor.  
 III Cor.  
 Tr-be  
 I Tr-ni  
 II Tr-ni  
 III Tr-ni  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Ch. el.  
 V-no solo  
 V-ni I div. in 3  
 V-ni II div.  
 V-le div.  
 V-c div.  
 C-b.

2. W. bl.  
 2. 7-bl.  
 2. Song.  
 2 Cow-b.  
 M-ba  
 Tom-tom b.

[28]

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Cl. III  
 Fag. I  
 Fag. II  
 Sax. I  
 Sax. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Tr-be I  
 Tr-be II  
 Tr-be III  
 Tr-ni I  
 Tr-ni II  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Ch. el.  
 V-no solo  
 V-ni I div. in 3  
 V-ni II div.  
 V-le div.  
 V-c div.  
 C-b.

Musical score for page 76, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II, III), Bassoons (Fag. I, II), Saxophones (Sax. I, II), Cor Anglais (Cor. I, II, III), Trumpets (Tr-be I, II, III), Trombones (Tr-ni I, II), Percussion (Perc. I-IV), and Cymbals (Ch. el.). The second system includes Violin solo (V-no solo), Violins I and II (V-ni I, II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b.). The score contains various musical notations such as triplets, slurs, and dynamic markings.

29

FL. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Sax. I  
II

Cor. I  
II  
III  
IV

Tr-be I  
II  
III

Tr-ni I  
II  
III

Perc. I *Timp.*  
*M. ba sf secco*

Perc. II  
*ff*  
*2 W. bl.; 2 T. bl.; 2 Bong.*

Perc. III  
*ff*  
*2 Cow. b*

Perc. IV  
*ff*

Ch. el. *ff*

V. no solo *ff* *poco sostenuto* *ff*

29

V-ni I  
div. in 3

V-ni II  
div.

V. le  
div.

V. c.  
div.

C. b.

30 a tempo

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Fag. I  
Fag. II  
Sax. I  
Sax. II

Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Ch. el.

M. ba  
2<sup>a</sup> W. bl.; 2 T. bl.; 2 Bong.  
P-ti ord. l.v.

Cel.  
Arpa

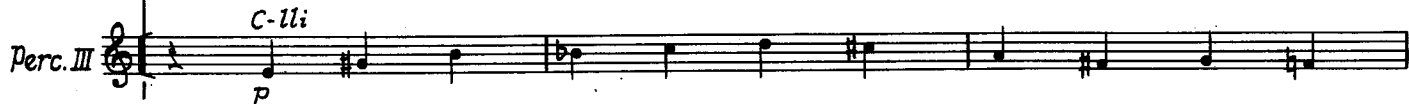
V-no solo  
poco sostenuto  
più f  
sff

30 a tempo

V-ni I  
div. in 3  
V-ni II  
div.  
V-le  
div.  
V-c.  
div.  
C-b.



31



I  
II  
III  
IV

Cor.

32

Tr-be

Perc. I C-ne  
Perc. II Vibr.  
Perc. III C-lli

Perc. IV p-to sosp. c.b. di Cassa

Cel.

V-no solo

32

V-le div.

Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr-be I  
 Tr-be II  
 Tr-be III

Tr-ni I  
 Tr-ni II  
 Tr-ni III

*legato*  
*pp*  
*legato*  
*pp*  
*legato*  
*pp*

Perc. I  
 Perc. II  
 Perc. III

Perc. IV

*p - to sosp.*

Cel.

V-no solo

V-ni II  
 div. in 3

*p espr.*  
*p espr.*  
*p espr.*

V-le  
 div.

Ob. *pp*

Cl. *pp*

Sax. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni *pp*

Perc. I *C. ne*

Perc. II *Vibr.*

Perc. III *C. lli*

Perc. IV *p. to sosp.*

Cel. *Tr. lo*

V-no solo

V-ni I *div. in 3* *p espr.*

V-ni II *div. in 3* *p espr.*

V-le *div.* *p espr.*

V-c. *div.* *p espr.*

Fl. I, II, III  
 Ob. I, II  
 Cl. I, II  
 Fag.  
 Sac.  
 Cor.  
 Tr-ba  
 Tr-ni  
 Perc. I (C-me)  
 Perc. II (Vibr)  
 Perc. III (C-lli)  
 Perc. IV (p. to ssp, Tr-lo, r-tam)  
 Cel.  
 V.no solo (cresc. poco a poco)  
 V-ni I div. in 3  
 V-ni II div. in 3  
 V-le div. (cresc.)  
 V.c. div.  
 C.b. div. (p espr.)

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Fag.  
Sax.  
Cor.  
Tr. ba  
Tr. ni  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Cel.

Арга (постепенно повышая регистр)  
Ces. dur  
gliss.

V-no solo  
V-ni I div. in 3  
V-ni II  
V-le  
V-c. div.  
C-b. div.

Fl.   
 Ob.   
 Cl.   
 Faç.   
 Sax.   
 Cor.   
 Tr-be   
 Tr-ni   
 Perc. I   
 Perc. II   
 Perc. III   
 Perc. IV   
 Cel.   
 Arpa   
 V-no solo   
 V-ni I   
 V-ni II   
 V-le   
 V.c.   
 C.b.

C-me   
 Vibr.   
 C-III   
 P. to susp   
 Tr-lo   
 Gr cassa   
 fff   
 fff   
 fff   
 fff

3 р. 10 к.

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